

--- The Magazine for Collectors ---



March 1946

MORTAL BUSTS"
collection of
sephine Walsh
Antiques Dept.)



# Olde Lamps, INC.

## HOTEL STATLER **BUFFALO 2, N. Y.**

• Beautiful and rare things are increasingly hard to find . . . an extended trip recently finished, proves to us that our stock is wonderfully diversified and most reasonably priced for quality! We find pleasure in serving! We have many happy customers . . . both collectors and dealers! 40 30

#### RARE MEISSEN STUDENT LAMP with MEISSEN SHADE

#### PR. MAGNIFICENT LIVING ROOM LAMPS

#### PR. 20" OLD and PRICELESS MAJOLICA PLAQUES

Plate-plaques; 1 has 3½" flange dark blue background... the other has 3½" flange in tan, brown, yellow, blue, rust. Satyrs embellish the flange... mythical figures in beautiful color and design cover centers. Probably three hundred years old.

#### PR. FINEST PINK OVERLAY BRISTOL VASES

#### BARGAIN-100 piece Set of LIMOGES

#### MINIATURE PR. FINE CHELSEA FIGURES

#### MEISSEN PARROT

#### AUGUSTUS REX DEMI-TASSE

Deep oval four panel saucer and matching oval panel cup; typical; exquisite; rare ........\$43.50

#### PAIR 8" CHELSEA FIGURES

as fine as human hands can create! 8" tall . . . man and woman each with pink coat and skirt with medallions outlined in wine; she wears yellow blouse and he knee breeches. Hands and faces beyond compare. Tiny chip off man's little finger; gold anchor mark . . . really a find for col. . . . \$195

#### PAIR WONDERFUL FRENCH LAMPS

#### DOZEN STERLING SALT DIPS

#### EARLY MINIATURE STUDENT LAMP

#### DRESDEN BASKET in color inside and out

marked "Shierholz; Germany"; pierced design of bouquet of leaves and pastel flowers; double rope handles (white and gold) 81/2" long and 8" to top

#### FLORENTINE FRAME with Porcelain MINIATURE

#### FLORENTINE FRAME with Porcelain MINIATURE

#### WALNUT CORNER CHEST Just REFINISHED

#### SQUARE EMPIRE TABLE Just REFINISHED

on stem foot of the most beautiful mahogany ever . . . in perfect condition, 34" square and a rare thing of beauty. Crating and shipping extra \$69.50

Small Collection CAPO di MONTE miniature figures. Small Collection BLUE JASPERWARE (Wedgwood). Small group ROYAL DOULTON FIGURES and DOGS.

Wonderful collection STUDENT LAMPS with Colored

Some DRESDEN CHINA in dozens . . . plates, etc. — Shipping Extra —

#### We want COLORED OLD CHIMNEYS!

7" and 10" old overlay student lamp shades in color . . . Also 10" single student lamps . . . miniature student lamps that are rare.

Published monthly by HOBBIES

2810

LIGHTNER PUBLISHING CO.,

So. Michigan Avenue, Chicago 16, Illinois under the Act of March 3, 1876. Printed Vol. 51, No. 1. \$2.50 per year (Foreign \$3.00) LIGHTNER PUBLISHING CO.,

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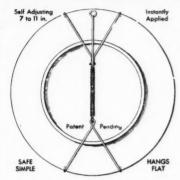
OCT8

## TERRY'S PLATE HANGERS AND EASELS

Some of our gadgets may come to you now in plain wire, because we cannot secure materials to give them that bright gold finish. They do the work just as well and many prefer them in their plain dress.

WE PAY ALL POSTAGE TO YOU. ARTICLES OF THE SAME PRICE MAY BE ASSORTED.

It cents

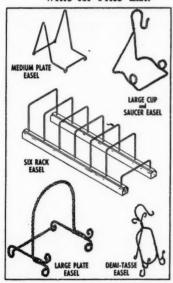


790.5 HOB

### Dealers Attention!

Over 2000 Dealers handle these gadgets.

On orders of \$5.00 or more we allow liberal discount. Write for Price List.



#### TERRY'S PLATE HANGERS

REGULAR HANGERS, 7-11 Inch

A simple little thing made of galvanized wire four little tips of wire. Fits almost all plates. Can be cut down to fit real scall case but will not hold anything larger than 11 inches. A Hanger you can easily apply, and once applied, can instantly remove—on and off when desired.

Over Half Million Sold.

|       |             | RETAIL PRICE   |     |
|-------|-------------|--|-----|
| 1     | Postpaid    |  |     |
| 3     | 44          |  |     |
| 10    | 44          | \$1.50   |     |
| US 8. | meet as muc | th to mail one as for ten, hence the variation in pr | ios |

CUP PLATE HANGERS AND REGULAR HANGERS CUT DOWN to special order, 25c each.

LARGE HANGERS For plaques, platters, etc. Same as our Regular but of larger up paper pattern.

BETAIL DRICE

|    |          | KETAIL PRICE |
|----|----------|--------------|
| 1  | Postpaid |              |
| 3  | 44       | \$1.90       |
| 10 | 48       | \$2.50       |

### **OUR HEAVY, STURDY, EASELS**

Medium Size Plate Easel Holds either saucer, plate or small platter. Heavy smooth wire, gilt finish, soldered one ploce, up on less, will not rock. Laste a lifetime.

Large Cup and Saucer Ease! A big sturdy easel, Heavy twisted wire. Holds all large cups and saucers. It gots the job done.

Demi-Tasse Cup and Saucer Ease! Made of twisted wire. Takes up no more collections more attractive. A big seller.

|    |          | RETAIL PRICE                            |      |
|----|----------|---|------|
| 1  | Postpaid | *************************************** | .25  |
| 3  | 65       | *************************************** | .50  |
| 10 | 66       |   | 1.50 |

Large Plate and Platter Easel Extra heavy twinted wire. A big graceful casel. Just the thing for all heavy, large plates and platters.

|    |          | RETAIL PRICE |   |
|----|----------|--------------|---|
| 1  | Postpaid |              |   |
| 3  | ei       | \$1.0        | 0 |
| 10 | 66       | \$3.0        | 0 |

Improved Six Rack Easel at Same Price It has everything. Two wainst finish heavy wire racks 4 inches wide, 4 inches tall, bent to slope back. Wires are instantly reservable to make a flat package for shipping. This will be a boon to Show Exhibitors. An extra wire has been added to make it an elevated rack when you wish. It slants or slopes, Folds flat.

| 1 Postpaid  | *************************************** | ***** | .60 |
|-------------|---|-------|-----|
| More than 1 | *************************************   | ea.   | .50 |

#### — Button Dealers Take Notice —

### NO C.O.D. ORDERS ACCEPTED

It takes 30 minutes to make out a Government C.O.D. blank, and it would cost extra to you 18 cents on a dollar order.

WHEN ORDERING— STATE WHICH - WRITE PLAINLY. REMIT WITH ORDER - NO STAMPS PLEASE.

## T & B SALES CO.

A division of the C. W. Terry Company

**BOX 2504** 

II.,

SEP

**TULSA 1, OKLAHOMA** 

# Albert Brinkman, Jr. Grand Island, N.Y.

Prices do not include Crating or Transportation • Will ship C.O.D. if Requested • Absolutely no Prospects Entertained at Marble Hall Without appointment. • First Checks Receive Priority Over C.O.D.

Phone Grand Island 16

#### NOT PHOTOGRAPHED

Fair of cream and black Majolica vases, 12"
tail, with leaves and flowers in relief of 3½"
pastels of green and pink tinges. Condition
good. Price, pair \$90.
Capo di Monte "Old" urn lamp; urn proper
with multi-colored Bacchanalian figures and
scenes in relief; 9" high overall mounted 20".
Cano di Monte group "The Major Lesson."
Beautiful white, seated lady and gentleman w.
horn, flowers and sheep in high relief on base,
8" dia, ht. 8". Perfect, \$125.
Bisque 13" pastel girl, seated on brown, haby's
high chair, holding dog, with napkin on her
lap as she feeds him from plate on chair tray.
Beautiful life-like features and relief work, \$95.

Wedgwood stamped 9" plates. Blue and white scenes of sailing ships at port. The 6 for \$35. Dresden white, 10", handled urn. Bacchanalian figures at play; applied vintage decoration. Proof, \$40. Dinner Plates 14, Schuman Bavarian, 2" outer red and gold honeyromb and diamod and lamer band is 1" of 10 wers in center; 11" dia. The lot proof at \$110. French enameled, scenic case, man's watch withing automa Bell. Also has stop hand, In good working condition, \$95. Gentleman's harge meerschaum pipe. Lady's head and face in high relief. In perfect new condition. Cased, \$75.

Gentleman's Victorian chest (cherry?), 56" tall and 35" wide; 6 drawers 4" deep, Reeded side column, swings to 162 all drawers. Condition throughout good, 55 and drawers. Condition throughout good, 55 and drawers. Condition throughout good, 55 and 55 and



#### AM GONNA SELL THEM. AND I ONLY KNOW ONE WAY THAT'S CUT PRICE!

In the January issue The Lion table, now \$200.

Amber truit dish with semi-precious jewels \$75.

White Bristol Vases, \$50.

Gold. French Console Table. \$150.

Pr. of Crystal Candelabras, \$125.

At Left: Gold leaf Florentine mirrors in fine condition. Original.

Have three sizes: 41x28" \$100; 24x27" \$65; 26x16" \$50.

All in relief, Mirrored glasses of later date.

At Right: No. 10 desk and chair in the typical Adams type. Inlaid throughout urns, etc., brasses are original and of the type with cast urns, etc. Semi bow front, slant top, three drawers, etc. Condition good. 36" wide, 18" deep and 42" high. \$150.



Below: French butler's serving secretaire. Black enameled, surmounted with cast brass, ornaments in relief and 3 beautiful plaques in pastels inset in doors. Good mirrors and con-Sectional and easy to ship. \$125.



Below: Beautiful late rocker, Filigree carved back, laminated same as Belter. Nearly black and beautiful mint con-dition, \$66.



Below: Oriental black fire screen: 34" tall, 28" wide. Has large ivory hawk in relief as is the small bird of prey. Proof, \$75.



rs 5" 3h.



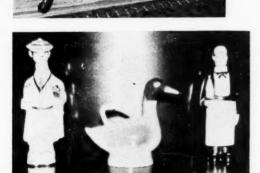
At Left: Marked Wedgwood compote. Bare in pastels of 3 shades of jeweled blue, white and dan. 14" clongated shallow dish with open basketweave rim, supported by right and left semidraped legendary females and between thin, craur, 14" tall. Very reasonable at \$175.



Above: French gold onyx clock. 19" tall and 18" wide. Highly baroque. In relief is hunter, rabbit, gun, tence, Iyre, cameo, rose and foliage swags and vintage design. Striking, 8-day movement in good order. Has original glass dome. Plating is original and brilliant. Circa 1875.



At Left: Oriental table, filigree carved in relief, extreme width 23". Length 41" and 30" high.



At Left: Bottle decanters in porcelain. Waiter 12" high, black and white. Golfer in green, white & brown, 12" hl. Musical Duck, 8\(\frac{1}{2}\mu\) m is check for all receives priority.









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Above: Rosewood, large, rose carved settee. Good condition. \$125.

## Masterpieces of French and English Cabinet Making.

Recent settlement of an Old New England Estate brought to light a number of fine specimens of 18th Century European Cabinet making which we have purchased and now offer for sale. Pictured here are two choice items. From the same estate we have also a rare little powder or makeup table, a slant-top ladies desk, flattop desk, small chest of drawers, tea table, two commodes and pair of chairs. Information and photographs will be sent on request.



Overall
Dimensions:
Length 48"
Width 25"
Height 41"



Overall Dimensions: Length 29" Width 19" Height 50"

Overall

Dimensions:

Width 11"

Height 23"

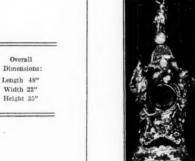
LOUIS XV ESCRITOIRE

CARLETON HOUSE DESK

We have one of the largest stocks of furniture, china and glassware in New England. Below are picured two fine examples.



VICTORIAN LOVE SEAT (We have two in stock)



DRESDEN CLOCK

## Antiques by Mail

Reliable pieces from a reliable dealer. We have a selection of things which are a pleasure to dealers. From us, dealers can replenish their stocks with antiques of all periods and types. Shopping around is not necessary. Practically all a dealer's needs can be filled from our two buildings.

Practically all a dealer's needs can be filled from our two buildings.

Our business for about a year has been practically a mail order business. All orders were promptly shipped and satisfaction was very evident. We have a larger stock now than ever before and are looking forward to a record year.

Send for our lists. All our prices include packing and crating. Satisfaction guaranteed.

DICHARD PEINE & CON

\_\_\_ Antique Distributors \_\_\_\_

75 Leverett Street



Boston 14, Massachusetts

When visiting New England do not fail to visit us.

Please advise in advance when coming.

# READING, PA.

Invites you to its

Spring Antique Show For 1946

MARCH 4, 5, 6, 7 and 8

Rajah Temple - READING, PA.

More Antique Early American Furniture
Than Any Show in the Country.

This show is the answer to a collector's dream—over 500 pieces of fine early furniture to pick from. Hundreds of pieces of good early china and everything else that makes an antique show great.

Reading is in the heart of the Pennsylvania Dutch country where good furniture is found, so if you like good antique furniture come to the Reading, Pa., Show - March 4-5-6-7-8 - Five Days

Sorry—No booth space available

D. S. Clarke - 919 Spaight Street - Madison, Wisconsin, Manager

## **MILWAUKEE ANTIQUE SHOW**

JUNE 1, 2, 3 and 4

Milwaukee Auditorium

D. S. Clarke, Mgr. — 919 Spaight St. — Madison, Wisconsin

## PAT CUTINI, 1864 Genesee St., BUFFALO 11, NEW YORK

Selections from the Queen City, Buffalo, New York

We invite our many friends to choose their desires from the items shown on this page and on the following page. May we remind you that first check or money order gets the item selected. Crating and express extra.



Cast iron clock, original finish; black, green and red. Running order. Marked Owen & Clark, New York. 17" high. \$35.



Lamp, wired. Burnished white old shade or yellow ribbed reproduction, \$18.



Three French prints like this, marked Morning, Noon and Evening. F. Bartolozzi St. W. Hamilton Pt. Perfect order. For the three prints \$60.



Musician set, 5 pcs. carved out of wood. Piano is 6" high closed. Violin player is 11" high. A real buy. \$50.



Teakwood Figures. Left to right: 15" \$35; 151/2" \$35; 11" \$20.



Spanish Fan Case. Very old. A museum piece; 40" high, 35" wide. \$95.



Wood burning stove, 40" high. Marked Stanley's. Patented No. 4. \$65.



Wood Stove, marked Wood, Hubbel. Pat. 1860. 34" high. \$50.



Chinese Lamp, 30" high base. Perfect order. Shade needs new lining. \$35. 



24" High white metal bronze finish. Perfect order. 23" at base. \$35.



Bronze Vase; 37" high. Perfect order \$95. Stand, 21" high. Not teakwood. \$32.50.



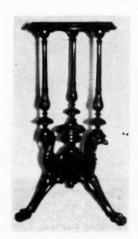
Italian Chair, 39" high. \$30.



22" high. White metal. Perfect. \$27.50.



Italian Chair, 46" high, beautifully carved. \$30.



Rosewood Stand, 31" high, \$32.50.



Teakwood. Marble top. Perfect order; 27" high, 15" across. \$50.

## Hobbies

The Magazine for Collectors 2810 S. Michigan Chicago 16, Ill.

March, 1946

The 51st Year

The 1st Number

\$2.50 per annum in U. S. and possessions

O. C. LIGHTNER
Publisher
PEARL ANN REEDER
Editor
RICHARD MULVILLE
Advertising Manager

AMONG THE ARTICLES IN THIS ISSUE

The Real Oriental Lacquer . . . Susan Jane's Flat Iron Trivets Were Fancy . . . Historical Records . . . Favorite Pioneer Recording Artists.

Preserving and Filing Circusiana . . . Dolls Take Leading Roles in Actress' Life . . . Grains and Grasses . . . Restoring and Refinishing Antiques . . . Witch Balls.

News From Wcshington . . . Numismatic . Thoughts . . . Recollections of an Old Collector.

Indian Lore . . . Mysteries . . . In a Day's Mail . . . Glad Am I For Chimes . . . Exploring Nature's Own Storehouse.

Can You Match This? . . . Opera in Miniature . . HOBBIES 1946 All American Gem Eleven . . . At the Sign of the Crest.

'Twas Once News . . . Gardens on Post Cards, Etc.

#### ADVERTISING RATES:

Classified

6c per word. This rate applies to both for sale and wanted to buy classified ads.

**Antique Directory** 

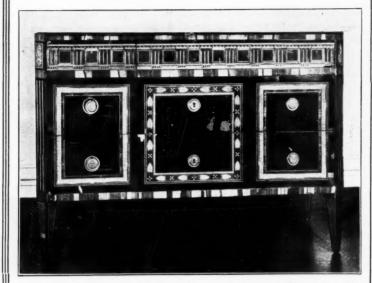
The advertiser is allowed to list his name, address and specialty, totaling lis letters, characters and spaces, or three lines, for a total cost of \$8 per year: \$5 for 6 months. Change of copy is allowed every 3 months.

Display

\$4 per inch (1" deep, 1 column wide) (If you desire to advertise on a conract basis, write for rate card.)
All new advertisers must submit 3 references, and allow plenty of time for checking before publication.

## ROBERT G. HALL

Dover-Foxcroft, Maine



Fine Old French Commode or Serving Board with choice grey marble top, original brasses.

May be had as pictured or restored.

The banding of dark and light woods at base is not so pronounced as photo shows.

NOTE: We are offering at the home of Mrs. George Wheeler, 470 Cloverdale Road, Montgomery, Alabama, a good selection of Antiques. See adv. Hobbies for December, 1945, page 85.

CHICAGO ANTIQUES EXPOSITION — May 6-10 — Stevens Hotel



**DENVER 2, COLORADO** 

Store 1516 Broadway Keystone 7562 Shop 90 Penn Street Race 2576

LAMPS — CHINA — GLASS — FURNITURE

/ANTED: Astral Shade, 6 inch base - M. O. P. Satin Glass - Amberina D & B

#### SHAVING MUGS

I WILL BUY OCCUPATIONAL MUGS. I AM INTERESTED ONLY IN MUGS WITH PICTURES OF OWNER'S OCCUPATION OR ADMINISTRATION OF ADMI

ANSELM FRANKEL

Greenfield

Massachusetts



We are now producing many of our brasses.

No catalogs on hand,

but let us know your requirements.

BALL and BALL
Ball Bldgs. WEST CHESTER, PENNA.

#### CLOCKS

BEST PRICES PAID

For Grandfather, Skeleton, Bracket, Porcelain and Others - American or European, Al-o Watches, Music Boxes, Whistling Birds. ap64p

JEAN OLDFIELD

1800 East 18 St.

Brooklyn, N. Y

#### I will pay top price for MECHANICAL BANKS

Damaged Banks if rare will be accepted.

HARRY G. MILLER Collector

1418 Walnut St.

Kansas City, Mo.

## PERIOD FURNITURE HARDWARE CO.

136 Charles St.

Boston 14, Massachusetts



Now Available For Immediate Delivery.

Complete line of

Authentic Restoration Hardware

Chippendale, Oval, Drop Ring, Tear Drop and Engraved Drawer Pulls; Knobs; clock fittings and ornaments; door knockers; jamb hooks; bed bolts; "bull's-eye" glass panes.

Mail Orders Promptly Serviced.

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64c

#### WANTED . . .

Barber mups used by undertakers, tailors, doctors, engineers, etc.

State price and describe fully.

F. W. PATTERSON
Box 1730 - Atlanta I, Georgia

#### WANTED

Antique Iron and Early Wooden Toys. Whenever you find any old Iron toys in good condition, contact me at once. Gire full description picture if possible. Also interested in Early Toy Catalogues, Advertisements; In fact, any data pertaining to Antique Toys. E. M. BELKNAP mh659 2703 Algonquin Parkway Toled 6, Ohle

## MECHANICAL BANKS

WANTED - RARE ONES WILL PAY TOP PRICES

ap64p

REREDEL CORPORATION 285 Madison Avenue, New York 17, N. Y.

#### WANTED

METTLACH STEINS and PLAQUES MEISSEN or DRESDEN FIGURES with blue Crossed Sword mark

R. VON SCHLEINITZ
2411 N. Terrace Ave. Milwaukee II, Wis.

## WANTED

I am interested in the purchase of a collection of

## Mechanical BANKS

and will pay an attractive price for a large or small collection.

> Individual Specimens Also Desired

MARK HABER 12 KENWOOD RD. WETHERSFIELD, CONN.

**Collector Wants** 

MECHANICAL BANKS
Best Prices Paid

06

FRED H. SODEN 65 Alpine Dr., Rochester 10, N. Y.



Old Colorful Glass and Colorful China Over 5000 Pieces. Large Stock of Refinished Furniture. Sends us lists of any colorful glass or china you have for sate.

Stockade Antique Exchange FUNKSTOWN, MD. Ph. Hagerstown 3174M on Sundays. Funkstown is 2 ml. 8, of Hagerstown, U.S. Rt. 40

#### TOP

#### CENTER:

Flame mahogany bed, 1845, good usable condition, Headboard 4 pieces, interlocked with metal slots. Very handsome. See picture. Not crated \_\_\_\_\_\_\$75.60

#### BELOW:

Folding mahog, table desk, drawer, pollshed brass corners, handles, lock, Compartments under green felt writing surface. 1820. Folded 22x10g." Perfect condition. Collector's piece \$75.00

#### NOT ILLUSTRATED

#### MRS. WURTS

5432 Northumberland Street
PITTSBURGH (17) PENNSYLVANIA

Wanted ...

Old Mechanical Toys, Banks and Jobbers Catalogues State Price and Describe Fully

THORNTON C. THAYER
74 Wall St., New York

GENERAL AUCTIONEERS AND APPRAISERS

WE SPECIALIZE IN LIQUIDATING ESTATES.
Auctions conducted in private homes.
Refer to the Northern Trust Company

WILLIAMS, BARKER & SEVERN CO.

ESTABLISHED 1878
PHONES: HARRISON 3777-3778
229 So. Wabash Ave. Chicago



## YE OLDE TRADING POST

30 Mystic Street Arlington 74, Mass. Largest Antique and used Furniture Store in Massachusetts.

#### 150,000 Items

Outstanding Collection Authentic

Colored Glass - China -Bric-a-Brac - Furniture Antique Department Under

Personal Management Virginia A. Kearney.

1. Beautiful deep cranberry, heavy, blown, 63/2"
Barber Bottle, ground pontil, fine cuttling on neck, Proof, \$10.

2. Umusual, 11½", marked Willet's Belleek, barrel shaped Loving Cup on tall standard. Finely hand-painted, shaded green backgr., red currant decoration; base nicely decorated. Striking piece, \$12.50.

3. Handsome, early, impressed "Minton" covered cheese, or sardine box type dish, on tray. Gold handle, coral, all-over Tree of Life pattern. Beautiful dish, \$8.75.

4. Round, 9½", covered Ironstone tureen; ftd. base, 10" tall, over-all; complete with Ironstone ladie. Laddle slightly worn on sides, no chips nor cracks, \$12.50 complete. Another, proof, oval shaped Limoges turdes and knob. 13½ long and g" wide, with 12x10" platter long shaded Limoges turdes and knob. 13½ long and g" wide, with 12x10" platter long shaded Limoges turdes and knob. 13½ long and g" wide, with 12x10" platter long shaded Limoges turdes and knob. 13½ long and g" wide, with 12x10" platter preferct, \$16.50.

5. Finely colored, scalloped, square topped amberinal court. Perfect, \$16.50.

6. Extra large cup and saucer. Cup 4½" tall, 4½" wide; saucer 8" across. Decorated with gariand pink roses, \$4.75.

7. Six marked Ridgway's "Bedford Ware—Tube Rose" pattern, wide colorful borders, 9½" dinner plates. Ribbed, and ivory colored centers; 6 for \$5.00.

8. Wonderfully made and beautifully shaped pr. hearse lamps, 26½" tall; copper trin, handsome shape with original small lamps inside. Probably made at Sheffield, England. Pair \$65.

Pair \$65.
Attractive, quaint, melodeon. Walnut, fine condition. 37" long, 26½" wide, 36½" high. All complete. Plays all but 4 notes. Needs some adjustment. Early type with folding legs. This type used to carry about in neighborhood, for group singing, singing schools and cottage prayer meetings. Crated, \$45.

legs. This type used to carry about in neighborhood, for group singing, singing schools and cottage prayer meetings. Crated, \$45.

10. Pr. fine, deep, oblong, walnut frames, gold liners. Outside, 18"x6"; inside, 10"x12". Pair \$7.50.

11. An unusually fine Staffordshire piece is a 14½" hunter with gun, upright dog, game at feet; usual open gree trunk and branch, 7½" across. Highly colored and proof, \$27.50.

12. Fine opportunity to collect Sheraton pattern glass. (Lee's Victorian Ghass, plate 55). Covered sugar \$3.50; creamer \$2.75; 2 goblets \$1.50 each; milk pitcher \$3.00; 8½" compote \$2.50; 7½" compote \$2, bot 7½" compote \$2, bot 7½" compote \$2, bot \$15.50.

13. Two tall brass Banquet Lamps with onyx stems. Nice open work brass bowls and bases. Hound decorated glass ball globes and chimneys, \$15 each, pair \$28.75. Not wired.

14. Interesting 5" round based patent inkwell, made in the 1860's. Original label on base, which is brass trimmed. Rack for three pens. Perfect. \$4.50.

15. An 8", deep Pairpoint bowl, cut in Waterford manner with Diamond Band, deep ribbing. flared top. Very brilliant, \$8.75. 4 de'' Pairpoint heavy cut plates, 4 for \$8.75. Pair 5" cangraved Bohemian (Deer pattern) shallow bowls, gold banded. Pair saternished by sold-pusher trype), \$3.75. each, nearly shile, could be used as pair.

17. Yery rare salt glaze, \$4\psi'' pierced edged deep plate, coffee color, brown trim, pretty Deglers: For perfect, attructive, sold-

pointed edge. This beautiful featherweight piece, studied and adjudged by Boston China Club to be before 1809. Museum pc. \$17.50. Very refined pair, beautifully shaped, mkd. Warwick 1902" vases, 10" tall, with gold tops, lovely twisted handles. Decoration is 2 tall water birds in soft pastels. 5" across base. Would make beautiful lamps. Pair base. \$18.75, 19. Hands

\$18.75.

Handsome 12" Bristol Vase. Fine enamelling and beautifully painted head. Footed base, gold bands. Deep cream colored background. Fine lamp possibility, and exceptionally nice, \$12.75.

Nicely decorated, footed, 11" diameter china punch bowl. Rust red flowers, touches of gold. Inside also decorated. Proof. \$10 Good bus!

tionally nice, \$12.7.5.

20. Nicely decorated, footed, 11" diameter china punch bowl. Rust red flowers, touches of gold. Inside also decorated. Proof. \$10 Good buy! also decorated. Proof. \$12 Str. \$10 Good buy! also decorated. Proof. \$12 Str. \$10 Good buy! also decorated by \$12 Str. \$10 Good buy! also decorated buy! al

Dealers: For perfect, attractive, salable small items in glass and china, try our "New England Special" \$25.00 order. Time does not permit descriptions of individual items, but be assured of good values!

Wanted to Buy: Private Collections, Contents of Antique Shops in New England, comprised of early glass in good patterns, colored glass, old china and bric-a-brac.

Shop by Mail with confidence and satisfaction guaranteed. Dealers visiting New England, plan to visit us! Open evenings. One minute to Arlington Centre. Routes 3 and 60. Tel. Arlington 2574.



Mountain purties in sterling for the gal friend, Beautifully Made by Smoky Mountain craftsmen.

Dogwood Scroll Pin, 1 blossom.....\$2.40 Dogwood Scroll Pin, 2 blossoms.... 3.00 Dogwood Ring, fits any finger...... 1.90

Prices include 20% U. S. Tax and Postage.

Dealers, Please Write.

MOUNTAIN MAKERS Asheville, North Carolina

## **ANTIQUE CRYSTALS**

FINE OLD CRYSTALS IN VARIETY (Send Sketch)

> ARTHUR J. SUSSEL 18th and Spruce Sts. Philadelphia 3, Pa.

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Collector's Ilems

A—Dresden candelabra (4th arm restored), rich coloring, applied roses, figure proof, rose, yellow, egg-plant, gold coloring

B—Pair Dresden (bisque finish), 4-branch candelabra, 100% proof. Pistachio green, applied pink roses, gold, very fine. Pair.

C—Glazed pottery lamp, greens, rose, cream, gold, approx. 33". 106% proof. 275.00

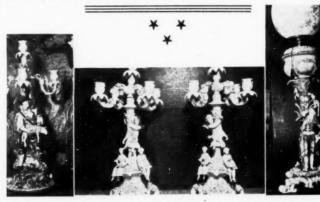
D—See Dec. ad. Page 83, both pairs vases still unsold. (See Illustration).

E—6 Fine open edge, fruit center, 3½" plates, Lot. 50.00

F—8 Eggshell English flare cups and saucers, 2 each cream, light and emerald green, caramel, gold handles, very handsome, Lot. 60.00

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I—Glass, china, porcelains, Dreaden lamps, over 150.

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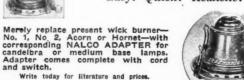
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Pr. of five branch candelabra, very stun-ning and most unusual. The material is brass with gold-leaf. Were altar-pleces. Pair \_\_\_\_\_\_\_\_\_95.00





Mahogany sewing table, very fine carving on the side of top and on the winged paw feet. The pedestal is gracefully proportioned. The finish is a very fine old finish. All original.........135.00

Ravo lamp with old white ribbed-glass

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## THE REAL ORIENTAL LACQUER

By FRANK FARRINGTON

THERE HAS always been and still is some secrecy about the methods of production and application of the beautiful lacquer finish used by the Chinese and Japanese. It has decorated tables, chairs, mirror frames, screens, fancy combs, buttons, trays, tea caddies, jewel cases, and boxes of all conceivable sizes and shapes, and, most desirable of all, the wonderful oriental cabinets. The process is known to date back to the first century.

For most purposes it is enough to know the lacquer is prepared by more or less complicated processes from the resinous sap of the trees the Chi-nese call "Tsi," and it is secured in the crude state by incisions, much as natural rubber is obtained.

It is due to the large amount of patient hand labor involved in making and applying lacquer, as well as to the fact that information regard-ing the Eastern methods of lacquer making and using has never freely divulged, that the good lac-quered wares have continued to come from China and Japan. Incidentally it has to be admitted that Japanese lacovering has consistently excelled the Chinese.

Of course there was plenty of synthetic lacquering done on furniture and smaller articles in England, France and Holland about 1800, which the makers announced as "finished in the Chinese style," but none

of this quite equals the real Eastern product, being, in fact, simply a fine grade of varnishing or japanning. The finest of this work was Martin's Vernis Martin, made in Paris.

The Chinese have produced two

kinds of lacquer work, painted lacquer and carved lacquer. To apply the painted lacquer a semi-liquid mixture of emery powder and the prepared gum of the lacquer trees is spread over the already smoothed and polished surface with a stiff brush. This is a brownish-red paste which becomes clotty and is then dried in an oven, after which it is polished. This process is repeated from these to process is repeated from three to eighteen times, according to the qual-ity of lacquer finish desired. The design is then sketched on and the different colors added. Gold, jade, lapis lazuli, mother-of-pearl, malachite, coral or other material may be inlaid in the design. On carved or sculptured lacquer the desired design is engraved in the thick paste just before it hardens. The finished surface is generally thick, the work solid and the style often severe and sober.

Decorating lacquer requires artistic ability, coupled with a delicacy of touch and a sure hand. The designs include all sorts of imaginary figures, birds of paradise, peacocks, dragons and oriental trees, and hu-

man beings, of course.
Upon the best of Chinese lacquer, acids, alkalis and alcohol make no impression and it will stand heat up

to 150 degrees, Fahrenheit, or more. There was much of the oriental lacquered furniture made in England and taken to China to be lacquered, just as was done with English porcelain similarly handled. And of such were many of the pieces that came to America in numbers around 1700, to find rest in the most elaborate homes of the period. Lacquer and porcelain and tea were introduced into England at about the same time, the middle of the 17th century.

The "Century Dictionary & Clyclopedia" lists and describes more than a dozen different types of lacquer: Burmese, Cinnabar, Cashmere, Foo-chow, Hyderabad, Peking, Guri, Hira, Wakasa, scratched, vermilion, iron, etc. To antiques lovers, however, there is just "lacquer," but obviously lacquers and lacquering involve an industry with numberless ramifica-tions. The oldest existing examples of lacquering are of the Ming era, that is, toward the end of the 16th

#### HERE and THERE

Hobbies carried a new item some months ago regarding Mrs. Donald Swan's collection of swans, which was started by friends because of her name. Mr. Gilbert W. Tuell, Massachusetts, who has had the life-long nickname of "Bunny," says her friends have given her various forms of bunnies and she has a collection of approximately 300, including specimens from 31 different states and foreign countries.

Mrs. Wm. Briscoe Kinealy of St. Louis, Missouri, writes commenting on John Brown's Pennsylvania home that is to be sold. Mrs. Kinealy tells about the activities of Kate Field who was a prominent lecturer in her day and gave her time to raising money to preserve his grave.

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1893, and Kate Field again worked to raise money to remove the fort to its historic spot at Harper's Ferry. Scott Lightner, an uncle of the publisher of HOBBIES, was custodian of John Brown's fort at Harper's Ferry until his death. He was a banker in that they in that town.

Vause Marshall of Burlington, W. Va., is a collector of John Brown his-

Not many people know that John Brown's fort was exhibited at the Chicago Columbian Exposition in 1893, and Kate Field again worked

torical material.

Spring Chicago Antiques Exposition and Hobby Fair May 6-10

Decorated Chinese, 18th century lacquered cabinet, height 36 inches, length 50 inches. Two drawers above a two-door cupboard.



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## Susan-Jane's Flat-iron Trivets Were Fancy!

By FRANCES R. RICHTER

A few years ago, on the poetry pagy: of a popular magazine, I read a "homely bit of verse called "Thoughts over an ironing-board." It pictured a modern woman as she stood carefully smoothing her family's clothes while she planned and dreamed of her family's welfare.

Shortly after reading this poem I began the hobby of collecting flat-iron trivets. Every time I find a new one, my fancy strays back to the days when Patience, Constance, Prudence, Sarah, Melinda, and Susan-Jane stood for hours over their ironing-boards patiently toiling with sad-irons to keep their families' clothes smooth and crisp. Their irons were plain, but I feel that the dreams of these old-time housewives were colored by their choice of the little iron-stands on which they rested their stoveheated irons.

Plain, practical Patience (no nonsense about her!) doubtless chose one of the simple patterns, like No. 2, 3, & 5, 6, 7, 8. She had no time for dreaming. She had to finish her ironing.

Constance and Prudence (Now they had some imagination!) liked the urn design (Nos. 15-18 for it reminded them of a beautiful formal garden they had once seen!

Sarah, belying her humble name, dreamed as she ironed, about the trivets whose patterns consisted of the large letter E (Nos. 10, 11) or the combination of letters B & D (No. 12). (Perhaps they were the initial of a one-time beaux!)

Melinda, who loved beautifut clothes,

Melinda, who loved beautifut clothes, chose the round "lacy" trivet (No. 13) and smiled as she pushed the cumbersome iron back and forth, back and forth over the laces and ruffles of her voluminous dresses. How well she remembered the handsome gowns she had worn to cotillions in the past! Sometimes she made up stories about the "cross and crown" (No. 19) or the "star and fan" (No. 20) stands. Susan-Jane, whose doting parents

Susan-Jane, whose doting parents had blessed her with a double name, was content with only the finest, even in flat-iron trivets! She chose the graceful handled trivets, such as No. 1, with crossed swords, cannonballs, crossed cannon, and the United States shield; and the "horseshoe" trivet bearing the motto "Good luck to all who use this stand." Sometimes the "wishbone" stand, No. 22, handwrought and maple-handled, bore the weight of her heavy iron as she stopped a moment to help small daughter who used the tiny oval ironstand (No. 9) as she pressed the dolly's clothes nearby. Susan - Jane's choicest trivet was the hand-made solid brass one with the 'star-in-acircle" within its center (No. 23, in the second picture, leaning against the wooden vise of the harness-maker's bench). This stand has three

solid brass legs riveted to its frame!

Of course, a matron of a later day, proud of her "modern" gas-lights, used the trivet whose design is a gasiron and cord (No. 4). Even more recent is the plain metal Vulcan stand (No. 21) intended to support one of the first electric irons. (These two are not "flat-iron" trivets, I know.)

Enough of fancy! My flat-iron trivets speak, for themselves. There's a story for each one—a friend's generous gift; browsing in antique shops or the fun of looking through a basket of "junk" in a second-hand dealer's barn; or the offerings of bewildered relatives who wonder "Why on earth does Frances want that?" I can't bear to cover up their designs to use them as plant-stands as some people do; they make such a lovely decoration on the wall of my sunporch!

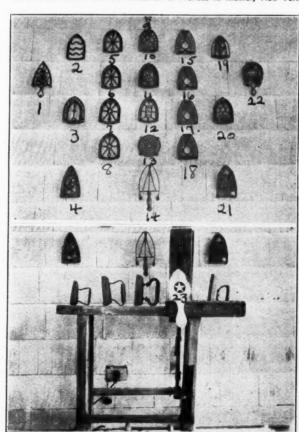
Below them, on the harness-bench, I have placed a few sad-irons. (Who knows; perhaps Susan-Jane used one of these very irons!) The smallest, at the extreme left, was for babyclothes or for difficult "leg-o'-mutton" sleeves. One iron (extreme right),

dated 1869, has a top of soapstone above the ironing surface, screwed in place by the all-metal handle. I'm sure this iron was a welcome "improvement" designed to retain the meager heat longer. At any rate, when I have a big ironing to do, I'm glad I have an automatic, heat-controlled electric iron!

#### Mantle-Pieces

Ship Models. Another thriving hobby interest is to be found in ship models. These are of two classes, the solid and the built up type. The solid type is carved from a single piece of wood, and the built up variety is constructed with frames and planking much in the same manner as a full-sized model. Some models are presented as a half section mounted in a shadow box and hung for wall decoration. The complete vessels are usually found without a case. A thorough inspection of the timbers is recommended to anyone who wishes to buy an old ship model. Of course, if a modern copy will do, and is bought as just that, there are many models that will give immense pleasure. We can place them above the fireplace and let ourselves be carried away in spirit by their unfurled sails, mantle-piece Magellans in every sense of the word.—Larry Freeman.

Trivets and irons from the collection of Frances R. Richter, New York



RECORDS

**OLD SONGS** 



ANTIQUE INSTRUMENTS

### HISTORICAL RECORD REVIEWS

Conducted by STEPHEN FASSETT

### **Book Reviews In Brief**

Sou tous les ciels, j'ai chanté. By Emma Calvé. Plon, Paris, 1940. Printed in Canada. 295 pp., illus-trated. Price \$1.50 at the Book and Record Shop, 60 East 56th St., New York 22, N. Y.

I have not yet had time to make a careful comparison, but this autobiography in French seems very similar to the one in English published here in 1922 under the title My Life, except that it carries the story farther, the last entry being dated January 1. 1939. However, unless memory tricks me, this version also gives more details about the great singers with whom Calve was associated than does the earlier book. For example, there is more about De Lucia ("de Luccia," she spells it) than there was, and Fernando's fans will be pleased with her praise of the little Neapolitan tenor. This is but one of several such instances that struck me. For those who can read French, then, Sous les tous les ciels, j'ai chanté will be more rewarding than My Life, but neither

is as revealing as admirers of this magnificent singer and colorful woman could wish.

galli-Curci's Life of Song, A Biogra-phy. By C. E. Le Massena. 336 pp., 46 illustrations and a discogra-

pp., 46 illustrations and a discography. Paebar Co., 1819 Broadway, New York 23, N. Y.

Not having read this book, there is little I can fairly say about it. Apparently written more from the viewpoint of an admiring press-agent than from that of an unbiased biographer, it has not met with much critical approval. Moreover, I am told that the discography is incomplete. Still, since no other biography of the singer exists, Galli-Curci's many admirers will

probably want it in spite of its faults.

Enrico Caruso—His Life and Death.

By Dorothy Caruso. Simon and
Shuster, New York, 1945. 303 pp.

Illustrated. Price \$2.75.

This biography has been reviewed so widely in newspapers and maga-zines that I shall not attempt a full-length criticism here. Dorothy Caruso's life with her famous husband was cut short by his death after only three years of marriage; nevertheless she weaves into her story much of Enrico's early history. As a biography, it is not the equal of the one by Pierre Key and Bruno Zirato that was published in 1922, but it rounds out the picture, and, since it includes out the discorranty recollector of a fine discography, no collector of Caruso recordings should be without

In Chapter Six, Dorothy Caruso discusses the tenor's experiences as a recording artist. The anecdotes are enjoyable, her historical "facts" questionable. She states, for example, that "in 1898 he made other recordthat 'In 1030 he made other recordings for a small Italian company which was later taken over by Victor." Undoubtedly she refers to the Zonophones, but the International Zonophone Company which, of course, was taken over by the Gramophone-Victor combine in 1903, was not

founded till 1901.

The discography, which is credited to Jack L. Caidin of the Collectors Record Shop, New York City, is thoroughly scientific, giving not only titles and numbers, both single and doublefaced etc., but also dates of recording. For the sake of the record, it should be mentioned that there are a few minor typographical errors in the discography, and a few mistakes in dates. The Pathe's, for instance, could not have been made as early as "1898/99" because one of them is an aria from *Tosca*, an opera which did aria from 10sca, an opera which did not receive its premiere until 1900. Too, Mr. Carl L. Bruun of Stockholm, Sweden, writes that Agnus Dei was recorded in February 1913, not March 1912 and the date of Mattinata should be 1904, not 1902. (This was the last recording Caruso made in Italy.) Several collectors have pointed out that the discography fails to show that there were two different versions of the Caruso-Homer Ai nostri monti (Trovatore); others have complained that, since Caruso (or somebody taking the part of Faust) sings one word in it, the Farrar-Journet recording of Elle owre sa fenetre (Faust) should have been included. However, considering the fact that it lists 234 recordings, the errors are few and not too important, and the discography will serve as a handy check-list which alone many collectors will consider worth the price of the entire book.

#### EDISON DIAMOND DISC LIST Part 9

MELIS, Carmen

82050 Torna a Surriento (1913)
83002 Zaza—Dir che ci sono (83001)/MARTINELLI (1913)

MIDDLETON, Arthur (Songs in English not listed)

\$2545 Barber—Largo (1917)
\$2207 Creation—Rolling in foaming billows/CASE (1920)
\$22268 Don Giovanni—Madamina, in two parts (1922)
\$2278 Erikonig/URLUS (1922)
\$2271 Falstaff—Quand'ero paggio; Don Giovanni—Serenade/LE FONTENAY,
\$PENCER, BLOCH & MIDDLETON (1921)
\$3042 Messiah—The trumpet shall sound/HEINRICH (1915)
\$2538 Messiah—Why do the Nations (1915)
\$2199 Pagliacci—Prologue/ALCOCK (1921)
\$2217 Scipio—Hear me, ye winds and waves/VERLET (1921)
\$3045 Son & Stranger—I am a roamer/HEINRICH (1916)
\$2535 Stabat Mater—Pro peccatis (1915)
\$2226 St. Paul—O God, have mercy (1922)
\$2540 Tannhauser—O du mein holder (1915)
\$2280 Trompeter von Sakkingen—Es hat nicht sollen sein/URLUS (1922)

MILLER, Christine
\$2544 Die Lorelei (Liszt)/HEINRICH (1915)
\$2085 Elijah—O rest in the Lord (1915)
\$2103 Saint Paul—But the Lord/MIDDLETON (1919)

MILLER, Reed

MILLER, Reed

MILLER, Reed

Cavalleria—Siciliana (82507)/SPENCER (1913)

82153 MILLER, Rec 82042 80193 80258 80258 80253 80258

ed Cavalleria—Siciliana (\$2507)/SPENCER (1913) Elijah—If with all your hearts (1914) Messiah—Comfort ye (1915) Messiah—Ev'ry valley (1915) Pagliacci—Vesti la giubba (English)/CHALMERS (1913) Marie

MORRISEY,

Fagnace Marie Favorita—O mio Fernando Faust—Flower song (1917) Mignon—Dost thou know (1917)

MOJICA, Jose 82343 82344 82347

sé
Barber—Ecco ridente (1925)
Blisir d'Amore—Una furtiva/LOLITA (1926)
Huguenoty—Bianca al par (1926)
Lakme—Fantaisie aux divins (1926)
Pearl Fishers—Mi par (1925)

TO BE CONTINUED

#### ROBERT BAUER ALIVE

Word has just reached me that Robert Bauer, author of the internationally famous catalog HISTOR-ICAL RECORDS, has survived the war and is back in Milan. Perhaps he will be able to take part in the revision of his book that is now being made by W. R. Moran of La Canada, California. At any rate, if further news of Mr. Bauer is forthcoming, it will be published for the benefit of our readers. our readers.

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#### Vote For Your

#### **Favorite Tenors**

At last we are able to resume our monthly lists of favorite vocal re-cordings. Those of our readers who enjoyed the lists of remarkable colenjoyed the lists of remarkable coloratura performances published in February and May of 1943, the lists of baritone records that appeared during 1944, and the lists of contralto records which were summed up in the July, 1945 issue, will welcome this operativity to the formula for the summed up in the summed up portunity to vote for their favorite tenors.

The more votes there are, the more authoritative the results will be, so don't be a spectator, be a participa-tor! Study the rules of the contest, play all your favorite tenor record-ings until you can reduce the number of your choices to ten, make out your list carefully and mail it to me at 944 Monroe Lane, Woodmere, N. Y. Lists will be scheduled for publication in the order in which they are received, so be prompt.

Rules

1. Ten choices only. However, those who wish to list ten records by lyric tenors and ten by dramatic tenors, may do so. But the lists must be made separately and there is no guarantee that both will be printed. It all depends on how many of you decide to make separate lists of lyric and dramatic performances.

dramatic performances.
2. Acoustic recordings only. This includes cylinders, hill-and-dale discs,

as well as the standard-type record.

3. List the names of the singers in alphabetical order, one under the other. Opposite each name, write the full title of the selection and the number of the record. (Note—you do not have to cast your votes for ten differnave to cast your votes for ten different tenors; there's nothing to stop you from choosing ten records by the same singer if you wish to do so!)

4. You do not have to own the record to vote for it. Rarity means nothing in this contest; the quality of the performance should be your sole guide.

#### **EARLY AMERICAN** SHEET MUSIC DISPLAY

An exhibition of early American sheet music was scheduled to be exhibited at the Commodore Hotel, New York City, February 12 and 13. Harry Dichter of Philadelphia handled plans for the exhibition which in cludd sheet music serving a prost cluded sheet music covering almost every phase of American endeavor, from Colonial days until the turn of

the twentieth century.

The high spot in the Dichter assembly are first editions of the Star

Spangled Banner and America. There are also first and early editions of Stephen Collins Foster, patriotic songs of all wars, songs associated with all our presidents, fine Washington and Lincoln items, the automobile, the airplane, California, and the Gold Rush. More recent times are represented with the automobile, the airplane, the gay Nineties, and ones still heard frequently, such as My Gal Sal, On the Banks of the Wabash, the Sidewalks of New York, and After the Ball.

### Additions to the Victor 5000 Series

(Black Label)

5050 Russell Hunting—Casey at Denny Murphy's Wake (61001) 5087 Band Selection—Munich 5100 Garde Republicaine Band—Paris 5102 Garde Republicaine Band—Paris 5129 Imperial Court Band of St. Peters-

burg Imperial Court Band of St. Petersburg Band Selection—Vienna Band Selection—Vienna

(The above numbers were all supplied by our faithful contributor, George Warnken.)

Listings and discussions of the famous Victor 5000 Series records appeared in the following issues of this magazine: July 1941; October 1941; April 1942; July 1943; May 1945.

in 1901-02-03, by The Gramophone & Typewriter Ltd. (G&T), and issued here by Victor in 1903. Some were Red Seal, others black; most were 10-inch but a few were 7-inch. At present the season of the property of the season of the ent we do not even know how many of the 5000 Series records were Red Seal, but we have reason to suspect that certain titles may be discovered that are unknown to us now. When the first 5000 Series discs were an-nounced, photographs of Anton Van Rooy and Vialtzeva were reproduced in the Victor advertisements, but if the records actually were issued they have never been found. Furthermore, the Jewel Song from Faust, sung by Suzanne Adams, was listed by Victor as 5004 but, since the record itself is still missing, we can only surmise that it, too, was never released to the pub-

The six titles listed here have in themselves little if any importance, but they do plug six gaps in the 5000 series, and we who collect recordings by the great singers of the past no longer need wonder what they were.

Most of the Red Seals in the 5000 Series were re-numbered in the 91000 Series, while some of the Black Seals Series, while some of the Black Seals were transferred to the 61000 Series. Many of the missing 5000 Series numbers have been found pressed in the blank space between label and grooving on editions in the 61000 Series. Therefore, if you have 7-inch and 10-inch black label, single-faced Victors bearing the "Angel" imprint on the back, examine the inner blank space for a 5000 Series number. If you find for a 5000 Series number. If you find one, please write it on a postcard and mail it to me. Thanks!

### MANY EARLY RARITIES

and other elusive and desirable records will be offered in our FIFTIETH MAIL AUCTION SALE. Every Collector of Vocal Classical Records Should Have a Copy of this Catalog. Write Today.

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Congress Building

Miami, Florida

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Diamond Disc Records us WOODYMAY RECORD COMPANY

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## WANTED

Columbia Grand Opera by the following singers: Suzanne Adams, Campanari, Edouard de Reszke, Charles Gillbert, Scotti, Schumann-Heink & Sembrich. (Ten-inch size only) Edison Grand Opera Cylinders Victor: Red Seal, single-faced, with MONARCH and DE LUXE labels. International Zonophone Company: Disco Zonofone, Disque Zonophone by great singers. Eugenia Mantelli: Any Zonophones by this artist, especially her Carmen arias on 40075. Phonograph Record Catalogs, Monthly supplements, etc.

#### **ALWAYS WANT**

The following issues of VOICE OF THE VICTOR a trade magazine published by Vietor: Anything prior 'oo No. 8, Vol. VII. Sept. 1912 AND 1913: May, June, Sept., Oct. and Dec.; 1916: Jan., 1917: March, Oct. and Dec.; 1918: Jan., April, June-to-Dec.; 1919: Jan. to June and Nov.; 1922: Jan., March and Oct.; 1926: Oct. Anything after "Late Pail," 1980.

#### FOR SALE

Record Catalogs & Supplements

French Pathe's complete recording of La Faverits on 21 double-sided 14 inch diose. (Three of the diose are missing). Same company, same size and type of record— Pierre Cornellie's famous tragedy Le Cid, so-acted by artists of the Comedie Francaise. 17 double-sided diese of which one is missing.

#### STEPHEN FASSETT

944 Monroe Lane Woodmere, N. Y.

Persons ordering material not specified above, or seeking information, are requested to enclose a stamped envelope for reply.

## Favorite Pioneer Recording Artists

Edward Warren Meeker.

(Continued from the February issue)

By ULYSSES ("JIM") WALSH

That was always the secret of Meeker's success (humor). He had an excellent baritone voice, sonorous and resonant, but it was his highly developed sense of humor and knack of making people laugh that won him recognition as one of the prime favorities arong Edison stoff artists. ites among Edison staff artists. As for Meeker's sense of humor, I be-lieve I told in the biographical sketch of Dan W. Quinn how Ed, in the latter days of the Edison company, roguishly tried to convince the late Billy Jones and Ernie Hare that Mr. Quinn had made 150 or so cylinder records at one engagement — a clearly impossible feat. Mr. Quinn told me of the incident with great glee. It is sad to think that Meeker, Quinn, Jones and Hare are now all gone.

HARRY DICHTER

5458 Montgomery Ave., Phila. 13, Penna.

## EARLY AMERICAN MUSIC WANTED

I will pay carriage charges on any material shipped to me for inspection, and my cash offer Want List sent on request.

## The Curious History of Music Boxes

By Mosoriak & Heckert

The story of automatic musical instruments, from their earliest conception down through the years to the invention of the phonograph, is authentically traced in this unusual book, that contains the description and interesting historical background of music boxes of all types, and illustrates many of the rarest examples. Some of these took strange shapes, such as the butterfly music box, or the musical pistol, and many others, and are pictured for the first time in this limited edition, which also includes

THE CARE AND REPAIR OF MUSIC BOXES

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One of Edward Meeker's outstanding characteristics was his facility in dialect work and his acting ability, which made him the principal figure of many of the vaudeville sketches recorded for Edison by the staff or-ganization which was known as the Empire Vaudeville Company.

Some months ago I outlined the career of George Washington Johnson, the first Negro recording artist, and told how his records were dropped from the various companies' catalogs after he had been hanged for the

murder of his wife.

In 1917, however, Edison decided to reinstate Johnson's famous "Laughing Song," and Meeker was chosen to take the principal part in the new recording. The record begins with the members of an amateur minstrel troupe in despair because they have no one to sing the Laughing Song. Then someone remembers that "Meeker is in the billiards" room and he is called down. To me, he does a much better job of singing this hilarious

ditty than poor Johnson himself did. Another famous Johnson number

was the "The Whistling Coon." This also was revived by Edison at about the same time as the Laughing Song. The record begins with a group of soldiers singing and swapping jokes. Suddenly a nondescript Negro (Meeker) appears and when asked his name bashfully says he is known as "Whis-tling Pete." He is called on for a tling Pete." He is called on for a song and finally, after vain protests, sings and whistles "The Whistling Coon," being joined by the other member of the cast at the end. As "Whistling Pete" shuffles away, a bugler softly plays "Reveille." No do u b t, Meeker's Spanish-American War and Camp Dix experiences were reflected in this arrangement.

It was not only in Negro dialect, however, that Edward Meeker, the ex-minstrel, was proficient. Some of his best Edison records were in Irish his best Edison records were in Irish brogue. Two which have given me great pleasure are "The A. O. H.'s of the U. S. A." and "He's Living the Life of Reilley." In the busy war days, I told Mayor Earl Riley, of Portland, Oregon, about having the latter record. He was greatly amused and caid that if he should are in find him. said that if he should again find himself in Roanoke he hoped I would play it on my radio program from Station WDBJ especially for him. His Honor indicated that, as mayor of the Pacific Coast's most congested defense area, the life he was living was by no means that of Reilley!

(TO BE CONTINUED)

### MUSIC BOXES

all types BOUGHT, SOLD and REPAIRED.

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151 S. Third Street Catawissa, Penna. I HAVE SEVERAL ORGANS ON HAND THAT PLAY AND ARE IN VERY FINE CONDITION.

Priced at \$25.00 each. Write for Photo and Description crating and Transportation Extra.

## We have a stock of fine accordions for sale



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#### CORRECTIONS

In the Historical Record Reviews that appeared in the February issue, there were three typographical errors which require correction:

1. The correct number of Marianne Brandt's Pathe cylinder of the Trinklied from Lucrezia Borgia is 19261 not 1926.

2. Heinrich Hensel was, of course, born in 1874, not 1847.

3. The Columbia originals of the Boninsegna arias were recorded in 1910, not 1919.

#### RECORDS

COLLECTOR HAS 4000 choice vocal operatic records for sale. Send for free list.—Louis Bullaro, 2432 Washington St., San Francisco 15, Calif. my3042

I HAVE duplicate operatic records for sale. This is the only time in 1946 that I make this offer. Write.—Thomas Mc-Millan, 179 Spring Street, Rochester 8, New York. mh1402

New York.

WANTED: ANY cylinder record catalogs or Edison catalogs during cylinder era.—Lt. H. D. Holt, Camp McCain, Miss. mh3612

mh/8612

HIGH SCHOOL teacher sells duplicates of rare collection. Special low prices.—
E. Hirschmann, 100 Duncan Ave., Jersey City 6, N. J. apl28001

OUT-OF-PRINT recordings, classical, operatic, 1900-1940, bought, sold, exchanged.—American Record Collectors Exchange, 1329 Sixth Avenue, New York City 19, N. Y. jal2069

WANTED: 1134" DISC records for Olympia Music Box.—John Dixon, 23

Mason Drive, New Britain, Conn. mh169

WANTED: REGINA 27" discs, Mira 15½" discs.—George Schait, 8 Walnut Ave., Cranford, N. J. mh2291

CLASSICAL RECORDS for sale. Send for list.—H. P. Silverman, 216 Denham Bldg., Denver 2, Colo. ap3291

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PHONOGRAPH Records bought. — Hirschmann, 100 Duncan, Jersey City New Jersey.

RECORD COLLECTOR with several undred duplicates, desires exchange, ists promptly forwarded upon receipt of ours.—Sims, P. O. Box 741, So. Miami, au6255

500 EDISON cylinder records for sale, 25c ea. Random lots, \$1.25. Any speci-fied title.—W. B. Mollard Jr., Westfield, MY. Y.

#### MISCELLANEOUS

WANT CONTACT buyer in or near Dayton. Private collection, rare records.

-Mrs. L. A. Crittenton, 926 Five Oaks, Dayton, O.

ap3042 ap3042

Dayton, O. ap3042
OLD POPULAR MUSIC. I buy, sell, trade.—Dean Snyder, 102 S. Main St. 12, Los Angeles, Calif. ap3402

Los Angeles, Calif.

WANTED: MUSIC BOXES, every description. Meerschaum pipes, steins. Will sell my duplicates.—Herbert H. Mayer, 2911 Grant Bidg., Pittsburgh, Pa. d12219

ORGAN MUSIC box in breakfront cabinet. Made by Davrainville in 1841. Write for full particulars.—Taylor, Cold Spring, N. Y. mh1021

N. Y. mh1021

PLAYER ORGAN records, 100 classical. (Wilcox & White Co.)—Mark Markle, Box 474, Ojai, California. my4642

FOR SALE: Swiss music boxes, Regina disc type music boxes and extra records for all sizes of Regina music boxes and many other old mechanical items.—Lloyd G. Kelley, Broadway & Rt. 3, Hanover, Mass. P. O. Boox 342. f122781

FOR SALE: Regina automatic music box, plays 12 3 ft. records automatically. Is in perfect working condition.—George Schait, 8 Walnut Ave., Cranford, N. J. my3672

FOR SALE: Large Italian v-cello (pear-shaped) very old. Modernized by Bryant, Boston. Ebony finger-bd, t-piece, pegs. Standard length string. Good tone. Price \$200. Address—Bates Torrey, South Weymouth, Mass.

WANTED: OLD MUSIC boxes beyond repair. All types wanted for spare parts.

A. Bornand, 333 5th Ave., Pelham, 1312468

SWISS INLAID music box, 2 ft. long with bells, drum and banjo attachment; perfect condition. Regina automatic plays 12 27-inch records, in good condition. Regina mahogany pright, 6 the condition. plays 12 27-inch records, in good condition. Regina mahogany opright, 6 21, high, plays 27 inch records. Concert grand floor model with records, perfect condition—George Schait, 8 Walnut St., Cranford, N. J. mh1879

MUSIC BOXES and singing birds. Due to the termination of the war my full time is required in my regular business, therefore I will in the future take care of my regular customers only as my time to repair music boxes will be limited.—

George A. Bidden, Barrington, R. I. mh120621

TEN MUSIC boxes, \$50 to \$500. Mahogany Regina Corona, Super Deluxe, superior in design, detail to coinslot type. Send description what wanted, 25c for photo. 400 day brass clock under dome, \$35, needs cleaning.—W. B. Mollard, Westfield, N. Y. my3654

WANTED: MUSIC box discs, 5½ diameter for Symphonion; key-winder watch.—Mosoriak, 515 Patterson Road, Dayton 9, Ohio.

SWISS MUSIC BOX, 3 cylinders, 8 tunes each, solid oak box, A-1 condition, \$225. Smaller box playing 6 tunes, \$65. Edison cylinder phonograph, 50 records and large cabinet with sliding shelves to hold up to 150 records, \$50.—Dean M. Goode, Bloomfield, Iowa.

CYLINDER PHONOGRAPH and 50 records, \$15. Express extra. Have a few hundred cylinders 20c to 30c each. Write wants.—Norris Dullum, Colfax, N. Dak.

OLD EDISON phonograph, 160 records. Excellent condition. Will sell for best offer.—A. E. Burton, 811 S. Potomac, Hagerstown, Md. mh1021

## ·· Museums ··

#### THEATRICAL HISTORY

A romantic and colorful period in Chicago theatrical history is recalled in a new exhibit of playbills and posters at the Chicago Historical Society. Programs from McVicker's, Hooleys' the Auditorium, and the Grand Opera House announce the appearance of many celebrities of the last half of the nineteenth century, including Edwin Booth, Adelina Patti, Nat C. Goodwin and Theodore Thomas.

Several programs dated 1857 commemorate the year the McVicker's theatre was built. The cost of the structure, \$85,000, indicated the great progress of dramatic art in the West. Performances and performers contributing to the fame of this old theatre include "The Black Crook," 1867; Maurice Barrymore and the Polish actress, Modjeska, in "As You Like It" 1883, and Lily Langtry in "A Wife's Peril" 1884.

Brightly painted billboards adver-tising "On the Bowery," "Uncle Tom's Cabin" and "The Fast Mail" represent the melodrama which characterized this era in dramatic history.

In addition to the theatre program exhibit, the Society has recently opened a display of chromolithographs of American battle scenes in the Current Exhibit room on its main floor. These vivid prints were turned out by the Chicago firm of Kurz and Al-lison in the 'eighties and 'nineties. This display is on loan from the col-lection of Joseph T. Ryerson, one of the Society's Trustees.

### Metropolitan Renders National Service

The Metropolitan Museum of Art, New York, now has over 14,000 objects of art on loan for an indefinite period to other museums throughout the country. Objects of very best quality are kept in the Museum's New York building. Loans are made from the Metropolitan's enormous stock of duplicate material and of works of considerable importance which the Museum is unable to show at all times. This hidden treasure has become a source of great enrichment to other museums.

Another important phase of the Metropolitan's program of spreading its material beyond its own building centers in the circulating exhibitions of the Lending Collection, reference being given to schools and organizations in the five boroughs of New York City and in New York State. Schools and colleges in the city alone now have 6,500 items belonging to the museum, including original material, reproductions and lantern slides, while

schools and colleges in the state have another 1,800 items. Settlement houses, branch libraries, hospitals, welfare organizations and other museums in city and state have an additional 1,150 pieces. Furthermore, the museum is now circulating six exhibitions, each related to specific studies, through the city's junior high schools, plus a major exhibition on Chinese history and art that is now touring senior high schools. Loans are made only to public institutions capable of giving proper care and protection to museum property.

A representative collection covering the arts of Europe from the Middle Ages to the early nineteenth century has been lent by the Metropolitan Museum to the Museum of Fine Arts of Springfield, Mass. Springfield will keep the Metropolitan's loan of onehundred-and-one objects for five years.

This is one of the largest such long-term loans of high-quality material that any American museum has ever made to another and is concrete evidence of the Metropolitan's newly emphasized policy of spreading the vast wealth of its collections, which cannot all be shown at one time in its own building, through the country, thus giving people of other cities an opportunity to enjoy works of art they might not otherwise see.

Diamond mines now use an X-ray device to detect gems stolen by workers. The ray makes the diamond glow green in the stomach if it is swal-

In Europe's Harz Mountains sweetly scented rocks, called violet stones, are found bordering highways.

#### WANTED

PRIMITIVES or anything old or odd suitable for museum. Send description, sketch and price W. Z. Purnell, Snow Hill, Md.



VISIT MUSEUM OF ANTIQUE AUTOS

12 Miles North of Worcester - Route 31, Open April to November on Sundays & holidays, Large display of Horseless Carriages, Ministure Railroad, Nameplate Collection and other attractions

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## PRESERVING and FILING CIRCUSIANA

Part 1
By A. MORTON SMITH

A TWO-FOLD problem which eventually confronts every serious collector of circusiana is how to preserve his collection pieces in the most satisfactory manner, and how to install a filing system that will put every item at his fingertips when desired.

I doubt if any hobbyist in the circusiana field has made a greater success of preserving and filing his collection than Burtis L. Wilson of Chicago. Of circus pictures alone he has 35,000 and this is but one phase of his many-sided hobby.

Mr. Wilson for the past two years, was vice president of the Circus Historical Society, and because his vocation takes him frequently on long trips during which he contacts fellow hobbyists, he has been dubbed the "goodwill ambassador" of the Circus Fans Association.

Although his collection covers every phase of circusiana, his first love is pictures and during the early days of his hobby, he specialized in this field.

Mr. Wilson was a book collector before he turned to circusiana and he had only some 10 or 15 volumes on circus subjects, principally the works of Courtney Ryley Cooper, one-time Sells-Floto press agent, turned author. These were the nucleus of his circus book collection now numbering some 350 volumes.

In 1933, he went to Baraboo, Wisconsin, for many years home of the Ringling Brothers Circus, and with Mrs. Wilson, was escorted by the owner of the former Ringling winter quarters, on a tour of the grounds and buildings. As a souvenir of the visit, Mr. Wilson was presented a shield

#### CIRCUS MART

NEW LIST of circus photographs, 8x10 inches, glossy finish, by the famous Circus Photographer, Harry A. Atwell. I have their exclusive sale.—A. Morton Smith, P. O. Box 160, Gainesville, Texas.

C. SPENCER CHAMBERS, P. O. Box 722, Syraouse, N. Y. pays highest cash prices for Circus programs, couriers, heralds, etc. mh3042

IF YOU ARE a collector of circusiana, you cannot afford to miss receiving my semi-monthly lists of current and rare old circus programs, couriers, heralds, photographs, etc. Send me your name and address today so you will receive my next lists.—A. Morton Smith, P. O. Box 160, Gainesville, Texas.

used in the Joan of Arc spectacle of the Ringling show in 1912 and 1913, his first collection piece in the circus field.

This item was shellacked to preserve it and the souvenir now hangs in the circus room of the Wilson apartment. During the Baraboo visit, Mr. Wilson made pictures of circus points of interest he inspected and stopped at a couple of shops to buy Ringling souvenirs.

Soon afterwards, he met Walter Scholl of Chicago, veteran circusiana hobbyist, and viewed for the first time, a circus collection. On September 1, 1934, he made his first trip to a circus as a fan and met executives and performers of Hagenbeck-Wallace circus at Elkhart Indiana

ber 1, 1934, he made his first trip to a circus as a fan and met executives and performers of Hagenbeck-Wallace circus at Elkhart, Indiana.

On this trip he hit upon the idea of specializing in pictures of clowns, taking them in each change of wardrobe and with props for each new gag, having in mind the development of a picture encyclopedia of modern



BURTIS L. WILSON, Chicago circusiana collector, who has specialized in filing his huge collection in such a manner that any item may be quickly located. He is pictured with the Del Rio Midgets, who have traveled with various circuses. clowns and clowning. The next step was photographing of family groups and circus troupes and this led finally to a general picture collection.

Mr. Wilson's circus negatives, taken on 828 size film, now number 5,000, each of which is placed in an envelope on which is typed the name of the performer, the title of the show, the date and town in which it was made. These negatives are filed alphabetically and chronologically in two sections in a filing cabinet. The first section is for individuals and the second for lot scenes, equipment, trains and parade pictures.

Mr. Wilson's picture collection proper is contained in 140 volumes of approximately 200 pictures each, and he has enough material ready for making up an additional 60 volumes.

He uses ring binders and 8½x11 inch heavy gray mounting sheets punched to fit, which he buys by the thousand. These pages will take any size picture up to 8x10, leaving space at top for caption, which he types in red on white paper and mounts above each picture.

Mr. Wilson explains that he mounts a picture in an album only when he has complete data as to name of show, the year the picture was made and the names of the people involved. If this data is incomplete, he keeps the picture in a box set aside for the purpose, awaiting identification.

purpose, awaiting identification.

The 140 volumes of circus pictures are divided into five general classifications. In the first group are between 35 and 40 volumes, which include lot scenes, parade pictures, animals, wrecks, fires, blowdowns and other catastrophes. The pictures are filed alphabetically by show titles and numerically by years. In this collection, some of the principal circuses are allotted an entire volume, while

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| Set of 4 small Camel Hair Brushes   | 1.55 |
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| Lacquer Thinner, bottle             |      |
| Pin Vice for drilling small holes   | .75  |
| Sander with paper                   | .50  |
| Removable Blade Knife               | 1.29 |
| Extra Blades                        | .10  |
|                                     |      |

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Fun for young and old Add 10c for wagons, 15c for cars, 5c for animals to cover postage and insurance—add 10% to tools & paint. Remit by money order or check to

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Remember, we will have everything but the lion's roar.

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HUNTINGTON, INDIANA

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there are four volumes, containing approximately 800 pictures, devoted exclusively to Ringling Brothers and Barnum & Bailey Circus.

The second group of pictures are those of performers, exclusive of clowns and human oddities or side-show freaks. These pictures appear in the volumes alphabetically by name of performer, with the names of the shows with which they were associ-ated and the dates. Such artists as Clyde and Harriet Beatty, Terrell Jac-obs, the Cristiana, Loyal Repensky and Davenport riding families have entire volumes devoted to their ac-tivities.

In the third group are the clown pictures. Mr. Wilson still endeavors to photograph each clown of the shows he visits each year in wardrobe and with his props. In addition, he buys and trades for other clown pictures in an effort to make this unit of his collection as complete as possible. He will soon have complete volumes on Emmett Kelly and Felix Adler, noted Ringling-Barnum clowns.

The fourth group of pictures is devoted to the sideshow attractions, filed under their professional names, and the fifth set of albums is for circus owners, executives, departmental superintendents, bosses, band leaders and agents. In this group, an entire volume is devoted to the Ringling family.

Mr. Wilson seeks one autographed picture of each individual and this particular likeness appears on the No. I page of the section devoted to that performer.

When the collector obtains panoramas and pictures larger than the conventional 8x10 prints, he mounts them on canvas and they lie flat on shelves in a steel filing cabinet.

The second part of this article will explain in detail how Mr. Wilson preserves and files his route books, programs, couriers, heralds and other memorabilia.



#### Surrey With the Fringe On the Top

The J. B. Van Scivers of Germantown, Philadelphia, Pa., employed this unique scene on their 1945 Christmas greeting. Mr. and Mrs. Van Sciver are seated in front and their son in the rear seat.



## **Auto History**

The "Cycle and Automobile Trade Journal" of March, 1902, in describ-ing the Clover Motor Vehicles, listed at 1847 N. Ashland Avenue, Chicago, Ill., shows a picture of the running gear and describes it as follows: \*\*\*"One of Glover's specialties is a traction wheel for driving automo-biles through snow, mud, or sand. This wheel is arranged to receive the exhaust from a steam engine or the cooling water from a gasoline engine. This tends to keep the traction wheel warm and enables it to grip the snow, which a cold wheel will not do. Thus a vehicle equipped with this traction wheel can be propelled in all kinds of weather. The running wheels can be removed and runners substituted therefore if desired."\*\*\*

The traction wheel as illustrated, was an iron wheel about in the center of the body, apparently the power was transmitted to this wheel, the other four wheels simply acting like the wheels on a buggy.

#### Perhaps Hobbies Readers Can Shed Light

Wonder how many present day auto enthusiasts remember, or ever heard of the Glidden Tours of the period 1895 to 1900?

This was an endurance contest for "gas buggies," and each contestant had to drive his car from New York to Buffalo. It was quite a social event as well as the only publicized road test in those days.

The "Merry Oldsmobile," as pictured in song and fable, was the kind of car driven. They were frightful things in those horse days, usually painted bright red and with plenty of shining brass equipment. The driver and his passengers were decked out in driving caps, goggles, and big cuffed gloves, the ladies in flowing veils. All wore linen dusters.

The winner of the event was the car that reached Buffalo in the shortest elapsed time. As I recall, the 480 miles were done in six to seven days. Don't forget the roads were mere dirt

#### -WANTED AT ALL TIMES-

Old Automobiliana

Old Autos, Miniature Models, Toy Models, Trophies, Lamps, Bulb Horns, Name Places, Old Auto Books and Prints, Porcelain. Pottery, Metal or other material picturing Autos or of Auto interest. Send Photos or Sketch. 774c

GIVE DESCRIPTION, CONDITION and PRICE.

THE ODD SHOP

1721 Chestnut St. Philadelphia 3, Pa. affairs, and after a rain, wheels went in way over the hubs. Every car carried shovels and planks, and the farmers along the way always had a pair of oxen near each quagmire the day the Glidden Tour went through.

We kids always stood by the side of the worst turn we could find, hoping one of the 10 mile an hour speedsters would get into trouble, and stop so we could look 'em over even more closely.

-Grist, published by the International Milling Company.

In 1906-7 the Studebaker, Queen, Rainier, and Cleveland all had the same motor and chassis, all made by A. O. Smith Company, Milwaukee.

Did you ever wonder where the name Krit came from? It was from the name of the designer, Kenneth Crittendon.

CLASSIFIED AD RATES 6c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

#### WANTED AT ALL TIMES-

OLD AEROPLANE AND BALLOON ITEMS Trophies, Books, Broadsides, Prints, Pictorial China,
Curios, etc. Literally everything about or showing
BALLOONS OR AEROPLANES.
Send Photo or Sketch with Condition and
All Offers Acknowledged.

THE ODD SHOP

1721 Chestnut St. Philadelphia 3, Pa.

#### WANTED

WANTED: HIGH wheel bicycles, bone-hakers, tandems & odd types.—Everett Dix, Coudersport, Pa. ja12675

ANTIQUE BICYCLE Photos. Catalogs and bicycles.—Walter Nilsson, 1420 W. 45th St., Los Angeles 37, Calif. je6066

WANTED OLD CARS older than 1924, except Chevrolets & Dodges, Fords, 1910 or older. Oil side Lights, Presto, head lights, Bulb horns, oil assemblies; speedometers; not Ford type, auto literature, trade publications; unusual pictures, etc.—B. J. Pollard, 14300 Prairie Ave., Detroit, 21, Michigan.

OLD AUTOMOBILES manufactured before 1910 wanted by—J. B. Van Sciver, 501 Westview, Germantown, Philadelphia 19, Pennsylvania.

WANTED: HIGH wheel bicycles, shakers, tandems & odd types.—Ev Dix, Coudersport, Pa.

#### FOR SALE

MAGAZINES, CATALOGS, emblems, hubcaps, horns, lights, plates, photographs, accessories.—N. Crosby, Box 223, Pearl River, N. Y.



## **Japanese Prints** At Auction

When the Japanese print collection of Gilbert Fuller of Boston was recently put up at auction at the Parke-Bernet Galleries, Inc., New York, N. Y., it took an entire sales catalog to list them all. And despite the fact that one of the bitterest of all wars was recently waged between Japan and this country, the collection brought a total of \$32,005 for 138 items, or an approximate average of \$240 each. Mr. Fuller's foreword to

\$240 each. Mr. Fuller's foreword to the sales catalog is interesting, and reflects the devotion of the collector to his love. Mr. Fuller states:

"This collection was started in 1916. The larger part was acquired from 1919 to 1925 when business took me frequently to France and many of the most important European collections came up for sale. I was fortunate in being able to buy the entire Doucet and Rouart collections, retaining from them such prints as seemed to me the finest; and I was privileged to take my selection of prints from the Koechlin and two other private collections before they were offered at public sale.

collections before they were offered at public sale.

"From the outset I almed to restrict my collection to one hundred prints, all of which should be masterpieces. This ideal was never quite achieved. I have never been able to restrain myself to an even hundred. Nor are all of those exhibited here masterpieces, for I have occasionally succumbed to the lure, irresistible to a collector, of owning rarities.

resistible to a collector, of owning rarities.

"Yet this collection is the fruit, or possibly the flower of more than five thousand Japanese prints that have passed through my hands. It would be arbitrary to say that these were the finest of all; the selection I made was conditioned by the vagaries of personal taste. More safely, I can say that I had rather unusual opportunities for acquiring Japanese prints, and that this collection is composed only of those that seemed to me the loveliest and most desirable. I have tried always to make this collection a well-rounded one, with striking examples of the work of all the great artists, and in this I think I have not altogether failed.

"To me, the Japanese print has all the control of all trenghing arts the

not altogether failed.
"To me, the Japanese print has al ways seemed, of all graphic arts, the most purely musical. Collecting is only a temporary trusteeship of permanent beauty, and it gives me pleasure to beauty, and it gives me pleasure to think that others who acquire these prints may find in them the same singing qualities that I have found, from the springtime notes of Harunobu to the splendid discords of Sharaku."

The following selections are made at random from the priced catalog: Hiroshige Signatures

Kambara. Scene of three men in a snowstorm at night, 9x13 %". Brought \$45. Seba (Often written Semba). Showing a boat and a raft on a river, the full

moon, etc., said to be one of the loveliest of Hiroshige's landscapes, 9½ x 14½". Brought \$185. Snow-Covered Promontories, 13% x 9". said to be one of the loveliest ige's landscapes, 9% x 14%".

Snow-Covered Fibrations, Space Shower, 134 x93 ". Brought \$130. Itabana. Travelers in snow on a road along the bank of a stream lined with pine trees, 84x13 ". Brought \$120.

Hokusai Signatures

Hokusai Signatures
Salt-Maiden, Picturing a young woman elaborately attired, carrying two buckets suspended from a pole, in dancing posture under a pine branch on which hangs the robe of a court noble. She represents one of the two salt-maidens of Suma, where the courtier Yukihira spent days of exile. On being recalled to the capital, he left with the salt-maidens his robe and his cap which each maiden in turn wore to appease her sorrow at losing him, Size 14% x10°. Brought \$210.

Fuji from Gotenyama, Mt. Fuji seen from the hill Gotenyama where people are picknicking under blossoming cherry trees. 10x12°. Brought \$40.

The Great Tree. Mt. Fuji seen from the Mishima pass in Kai province, 9% "x14%". Brought \$55.

Mt. Fuji Seen Across Suwa Lake. Size 10x144%" Brought \$150.

Brought \$95.

Mt. Fuji Seen Across Suwa Lake. Size 10%x14½". Brought \$150.

Mt. Fuji Seen Across the Tama River. Size 9%x14½". Brought \$150.

Sunset. Mt. Fuji in fair weather with south wind. 9%x14½". Brought \$500.

The Great Wave. Mt. Fuji seen above the hollow of rolling waves in Kanagawa Bay. Size 9%x14%". Brought \$1000.

Ariwara No Narihira. Farmer's family at work by a pond on which rest geese; a shrine and flying geese across the moon at back; commonly called "Imagery of the Poets." Size 20%x9%". Brought \$280.

\$280.

Mo Konen, Mo Konen (Meng Hao-jan in Chinese) was a celebrated poet of the eighth century in China, and the print shows him riding his horse in a snow-storm while on his way to the capital. Size 20 1/2 x 8 1/8. Brought \$550.

Kwaigetsudo (Dohan) Signature
Standing Woman. Picture of a beautiful woman; she gathers up her dress in
front with her right hand; the loose end
of the left sleeve of her kimono is swung
over her shoulder, date about 1713; said
to be one of the rarest and finest of primitive Japanese prints. Brought \$1250.

Kiyomasu I Signature
Nakamura Senya. The actor Nakamura
Senya as Tokonatsu, the wife of Higuchi.
A rare primitive, size 214"x12%".
Brought \$1000.

Kiyoshige Signature
An Assistant of the Forty-Seven Ronin. Kwaigetsudo (Dohan) Signature

Kiyoshige Signature

An Assistant of the Forty-Seven Ronin.
Pictures the actor Otamo Hirojii II as
Amakawaya Gihel; the allusion is that
Gihel, once shipping agent for the Daimyo Asano, Takumi, assisted the 47 faithful ronin, avengers of the death of their
Lord Asano Takuminokami, by supplying
them with necessary weapons, etc.; from
the play "Kanadehon Chushingura." Size
25% "x9\%". Brought \$30.

Kiyomasu Signature

Primitive Bird Print. Pictures a golden
pheasant on a pine branch, 12% "x6\%".
Brought \$350.

Toyonobu Signature
Reading a Poem. Pictures a yujo reading a poem written on a tanzaku, size
19\%"x7". Brought \$500.

Struggling Against the Wind. A young woman walking against the wind, shielding her face by raising a sleeve; a willow tree and a stream in the background, 11% "x5%". Brought \$400.

Harunobu

Girl on Flying Stork. A young woman on a flying stork, holding a scroll in her left hand and a hair pin in her right, 8\%\"x10\%\". Brought \\$250.

Moso. A boy wearing a straw raincoat and hat with a hoe over his shoulder, discovering some bamboo shoots growing out of the snow, 11"x5\%\". Has no signature. Brought \\$30.

Plum Blossoms at Night. Pictures a young woman pausing on a veranda to admire plum blossoms by candlelight at night, 10\%\"x8\%\". Brought \\$1400.

The Boy Peddler. A boy peddler of cod frinks, carrying two wooden buckets suspended from a nole over his shoulder, 11"x8\%\". unsigned. Brought \\$950.

#### WANTED

ALL KINDS of old pictures, by Currier-Ives, other artist, railroads, winter prints, cities, steel engravings and old books.—Laurin's Old Prints and Book Shop, 86 High Street, Saco, Maine.

ap6027

CURRIER & IVES and N. Currier Prints. Give full title, date, size over-all, condition and price, without frame. —The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island, New York.

CURRIER AND IVES prints, banks, trains, toys and occupational shaving mugs and catalogs.—Walter J. Henry, Adamsburg, Pa. 112844

FREDERICK REMINGTON western prints and books. Please describe, price. —James Serven, Santa Ana, Cal. my6276

CURRIER AND IVES prints.—William McLeod, 2928 Nash Place, S. E., Wash-ington, D. C. mh12276

CURRIER & IVES Prints wanted. Also other early American prints, paintings and miniatures. Please describe fully and price. Prompt reply.—House of Antiques, 38 Chandler, Detroit 2, Mich. jly124231

PRIVATE COLLECTOR interested in all American prints and lithographs. Will consider all subjects. Collector, Box W. N. M. %Hobbies. mh3042

OLD FLOWER prints, 2½x3¼ or less; Maund, Curtis, etc. Any quantity.—V. Morris, Scarsdale Manor South, Scars-dale, N. Y. mh3252

CURRIER & IVES and N. Currier prints. Give full title, date, size, con-dition and price.—Frank W. Mathews, Scottsville, N. Y. mh1801

WANTED: CURRIER & Ives Prints. State subject price, etc.—Zehnder An-tique Shop, 499 S. Main St., Phillipsburg, N. J. mh1801

tique Shop, 499 S. Main St., Finingsburg,
N. J. mh1801

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Thanksgiving; Winter in the Country;
Getting Ice; Old Grist Mill: Cold Morning; The Road Summer-Winter; Express
Trains; Rocky Mountains; Emigrants
crossing plains; Snowed Up; Whale
Fishery; Central Park, Winter; Surrender of Cornwallis; Surrender of Burgoyne; Quail Shooting, on the Delaware;
Pigeon Shooting; Winter Morning, feeding chickens; Pioneers Home; American
Railway Scene at Hornellsville; New England Winter Scene; American Forest
Scene, maple sugaring; High, Low Water
in the Mississippi; Lookout Mountain,
Tennessee; Life of a Hunter, a tight fix;
Four Seasons of Life; Life in the Country, out for a days shooting; Morning
Ride; Husking; Arguing the Point; American Winter Sports; American Field
Sports; Across the Continent; The Happy
Family; Rising Family; Cares of Family.

—A. R. Davison, East Aurora, New York.

ap36171

WANTED: PICTURE "Custer's Last

WANTED: PICTURE "Custer's Last Stand." State condition and price.—Mrs. J. H. Ganschow, 20178 Meyers Road, De-troit 21, Mich. my3822

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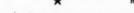




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—Mrs. Georgia F. Knight, Livingston. mh6884

Tenn. Georgia F. Knight, Livingston, mh6884

CURRIER & IVES prints. Send stamp for latest list.—Frank W. Mathews, Scottsville, N. Y. mh1801

"THE LAST SHOT," good cond.; "The Pursuit," good cond.; "The Last Warhoop," fair cond.; all large folios.—H. J. Clement, Box 94, Fremont, N. H. mh1521

CURRIER & IVES PRINTS, Specialist's latest price list, 250 items. Send 25 cents to—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, L. I.. New York.

BLACK AND WHITE Currier & Ives prints, only original, full margins, and untorn. Send description and price to.—C. C. McMillen, 947 N. Orange Grove, Pasadena 3, Calif.

ANTIQUE COLORED city views, \$1 ea., Philadelphia, New York, Hartford, etc., 8\*x12\* margins, by Charles Magnus, fine condition.—Schwarz, 1806 Chestnut, Philadelphia, Dec. 1890. Philadelphia, Pa.

BEAUTIFULLY COLORED lithographs of David Roberts' sketches of Holy Land, 1339, Vol. II. Best offer accepted.— Dodona, Duxbury, Mass. my3822

OLD VIEWS of cities and towns. Announcing an unusual collection of woodcuts, engravings and etchings, all hand colored, all warranted to be from fifty to one hundred years old, covering scenes in all parts of the United States and Alaska. These are neatly mounted and protected by cellophane. If you are interested in old prints of your city or village, we may have it. Prices from \$2\$ to \$5\$. — Old Prints, 525 E. Argonne Drive, Kirkwood, Mo.

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RUSSELL, WESTERN colored prints, five for \$2.—DuBois, 236 West Second, Los Angeles 12, Calif. f12426

PRINTS CLEANED. Also engravings. Age, water stains removed. Guaranteed Lithographs bought, sold and exchanged. Want winter scenes, flowers, animals, scenery, sports, ships. — Stuart F. Gast. 3421 Center St. N. W., Washington 10, D. C.

ORIGINAL PHOTOGRAPHS of President A. Lincoln Funeral Procession in New York. Also 100 Lincoln items.—C. K. Johnson, Hurley, N. Y. mh3252

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-Guy Saulsbury, Spicer, Minn, n12825

HAND COLORING of old prints. Experienced, reliable, prompt.—A. E. Ware, 3125 Widgeon Road, Louisville 4, Kentucky , Ken-mh3042

ORIGINAL ENGRAVINGS. First Blow for Liberty. Battle of Lexington by Ritchie, large folio, \$8. The departure for the War by McRae, large folio, \$6.—C. K. Johnson, Hurley, N. Y. ap3423

#### WANTED JEWELRY

WANTED TO BUY: Authentic antique jewelry of all types in solid gold and gold-filled.—Virginia Roth'eder, (Manhattan Shop), 101 Pratt St., Hartford

WATCH CHARMS, gold and silver only.—Merie Westfall, Woodstock, Ohio mv12084

WANTED ANTIQUE jewelry, gold teeth, scrap gold, watch cases, heavy gold and silver chains, anything old in gold or silver.—Clyde O'Neal, 817 Austin, Waco, Texas.

ANTIQUE JEWELRY wanted. High-est prices paid for all types. Top mar-ket prices on any diamond jewelry. Goods held for your approval. Bank ref. Send by Express collect.—B. Lowe, Holland Bldg., St. Louis 1, Mo. mh1002

BLACK AND WHITE cameo earrings pierced ears.Lena Williams, Box 622, St. Joseph, Missouri. mh148

WANTED: FINE antique and modern jewelry, rings, bracelets, brooches, earrings, chain charms, cameos, diamonds, amethyst, garnets, coral, precious and semi-precious stones. Also bronze and ivory statues, Sheffield silver and Sterling silver trays, tea service, candelabras, and flatware. Remember we buy anything made of gold or silver.—The Oak Park Art Galleries, 747 Madison St., Oak Park, Illinois.

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12 ARTICLES ANTIQUE Jewelry, brooches, rings, lockets, charms, etc. \$3.60 12 Ass'd Hatpins \$3. 12 Stickpins \$2.75. If you collect anything spec. in antique jewelry, advise and we will help fill your collection.—B. Lowe, Holland Bldg., St. Louis 1, Mo.

ANTIQUE JEWELRY from all over the world.—Frederick T. Widmer, 31 West Street, Boston, Mass. Established 1844. je124721

FOR DEALERS only—\$100 assortment of antique jewelry will be promptly sent upon receipt of your check for \$25. You may make your own selection amounting to \$25.—B. Lowe, Holland Building, St. Louis 1, Mo. mh1402

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## Paintings at Auction

Selections from recent sales held by the Parke-Bernet Galleries, Inc., New York, N.Y.

Rowlandson, Thomas. British: 1756-27. Cleaning the Premises Without Consulting Your Landlord. Signed by the artist. Size of painting is 10%"x 8\%". Brought \$135.

Cruikshank, Isaac. British: 1789-1856. The Pugnacious Maid. A park scene with four ladies, among them a pert Irish maid, challenging her mistress' rival. Signed with initials (a pastel), 13"x10". Brought \$15.

Detti, Cesare Auguste. Italian: 1847- 1914. The Violinist. Pictures a gentleman in seventeenth century costume. Signed and dated 1886. 1514"x9". Brought \$255.

Linderum, Richard. German: b. 1851. A Gift to the Monastery. Showing a group of seven Cistercian monks in white hooded robes, four of them examining the treasures surrounding them, two of them in the background pointing toward an open court. Signed and dated Munchen '88, 31"x47½". Brought \$925.

Jacque, Charles Emile. French: 1813-1904. A Shepherdess and Her Flock. Picturing open green fields, the shepherdess, her flock and in the background a group of trees and shrubs. Size 14%"x18". Brought

The Promenade. Grolleron, Paul Louis Narcisse. French: 1848-1901. Picture shows a smiling hussar in scarlet, green and white uniform with shake; he is strolling along a path bordering a river bank, with a young lady on his arm. Size 18½"x15¼". Brought \$325.

Zimmerman, Reinhard Sebastian. German: 1815-1893. Reading Boccac-cio. View of interior of a library with four Dominican monks in black robes surrounding a table at center, another sitting in the corner laughing while a sixth figure, who stands before a casement window at the left, reads aloud passages of Boccaccio. Signed painting. Size 19"x28". Brought \$450.

Piot, Adolphe. French: 1850-1910. The Morning Prayer. A child with brown hair dressed high on her head is leaning on a Pri Dieu, her hands folded in prayer. Size 22¼"x18¼". Brought \$220.

Bargue, Charles. French: D. 1883. The Artist and His Model. A painter seated before an easel with a half nude girl at his side. Both are studying a sketch. Signed, and dated Cradled panel: 11x8 inches. Brought \$5,700.

#### WANTED

WANTED: AMERICAN Historical and Primitive paintings, Old Tavern signs, Historical items. High cash paid. You write, describe, we call.—The Stuyvesant Shop, 654 Stuyvesant Ave., Trenton, N. J. mh7827

WANTED: Oil Paintings, 17-18-19 Century and works of art wanted for cash.

-Lasslow, 959 Madison Ave., New York. my12468

WANTED: OLD American paintings—iandscapes, portraits, clipperships. Send description.—C. K. Johnson, Hurley, N. Y.

WANTED: OIL Paintings for my own collection. Describe and name price.—L. Kelman, 4277 Waverly, Detroit 4, Mich. ap3291

WANTED: MINIATURE portraits on ivory, enamel. Describe fully, state price.

Edwin Buxbaum, Box 327, Swarthmore,

PAINTINGS OR engravings by Cook, Elder, Homer, Blythe, Sheppard, Ranney, Redwood, Sully, Kinsett, Hunt.—Maude Pollard Hull, 5 N. 1st St., Richmond, Va. mh1621

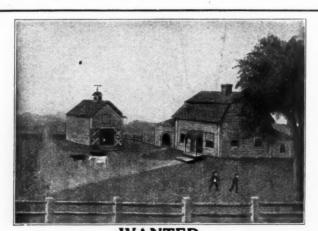
#### FOR SALE

FOR SALE: PAINTING by R. Westall, 1765-1836; was instructor of water colors to Queen Victoria. Oil painting 12x10 in handsome old gold frame, first class condition. Best bid takes it.—Paula's Object de Art, 4016 Olympic Blyd., Blyd.,

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## Dolls Take Leading Roles in Actress' Life

AMONG THOSE who lend charm and beauty, and genuine sincerity to doll collecting is Ann Thomas, tal-ented actress of the stage, screen and radio.

Despite the demands made on her time by a busy career, she is never too busy to talk about her hobby. While Miss Thomas was in Holly-wood to take part in the filming of Duffy's Tavern, she found time to visit many of the local doll collectors, and from the California shops, she took several additions to her New York City doll family.

The accompanying picture shows Miss Thomas with six dolls from her collection of more than 1000. She says that the portrait dolls of George and Martha Washington are modern characterizations. They have paper-weight glass eyes. Martha's are dark brown, and George's are blue-gray. The costumes she designed and created herself. That is a part of her doll hobby. She says she never just dresses a doll, but actually goes into research of the period in order to do a satisfactory job. George's vest is made of a lovely piece of silver bro-cade left from the costumes of the Paramount movie, "Frenchman's Creek." Martha's dress is gray satin,

embroidered with tiny, pink flowers.

The tiny blonde girl with the fly on her stomach was brought from France about twelve years ago by a neighbor, Mrs. Anna Sproessig. She has fine wavy, blonde hair and a lovely painted face on the loveliest wax you have ever seen. The fly looks very real, as you will note.

These were part of the group of 59

dolls that Miss Thomas exhibited re-cently when she won first prize for the best collection, antique and varied,

among stiff competition.

The doll pictured at the extreme left in the illustration is a creche figure that belonged to Enrico Caruso.

Miss Thomas is now appearing in Michael Todd's production of "The Would Be Gentleman," at the Booth Theatre, New York City. She is work-ing on a doll, which is to be dressed

exactly as she appears in the part of "Nicole," the comedy character Ann Thomas, who is one of the supporting players in Michael Todd's "The Would Be Gentlemen" at the Booth Theatre in New York City, starring Bobby Clark, with some of



from this old Moliere play. Karinska, the costumer has saved all the materials for her so that it can be exact. Her costume in the play was designed by the famous, Irene Sharaff, who has just gone off to Hollywood, to take her place at M.G.M. costuming the movie stars.

Miss Thomas has promised to introduce us to other members of her doll family when she has a little more

123½" Black China headed doll, cloth body, china arm and legs. Black high top shoes with hite ribbon hows, and blue ribbon garters. White undies with an armough a state of the country of

with lace and black velvet bows on skirt and waist

9" Appie Annie. Handcarved on wooden stand. Doll is of wood & dressed in black skirt, yellow figured waist and plaid shawl. Wears black silk bonnet & glasses, holds 2 baskets of apples. She has grey hair.

10" Old man and lady from the British country side. Man wears cap and holds basket of flowers. Old lady wears cap and holds basket of flowers. Old lady wears cap read holds basket of flowers. Old lady wears cap and holds basket of flowers. Old lady wears cap and holds basket of flowers. Old lady wears cap and holds basket of sticks under arm. She was a part of the sticks of the sticks

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ANTIQUE CHINA heads, unusuals, also small china head dolls.—Mrs. M. Teti, 79 Linwood Ave., Tonawanda, N. Y. mhi69

WANTED: OLD DOLLS, musical toys, will buy entire collections. State price and condition.—Box E. Z., c/o Hobbies, 2810 S. Michigan, Chicago. my126501

WANTED: OLD dolls and heads.— Ruth Larkin, 16 Highland, Williamsville, New York. my3612

DOLLS 4" TO 8", boy dolls too. Royal Bayreuth, cloth finish (roses).—Dorothy Eikelbarner, 2914 D Av. N. E., Cedar Rapids, Iowa.

WANTED: OLD dolls of china, Bisque, parian; buy entire collections; highest prices paid.—Goldie Schneider, 1047 West Main, Galesburg, Illinois.

KEWPIES: ANY position small bisque dolls, hats, molded clothes. Quaint hair dress papier maché.—G. C. Crittenden, 2928 Grant Ave., Ogden, Utah. my3252

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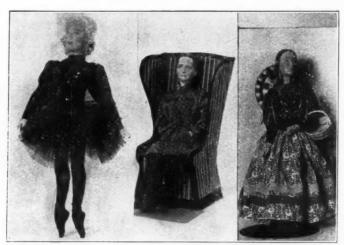
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This army of wooden dolls is from Kraslice, Czechoslovakia.

They bring joy to children and collectors alike.

#### DOLLS FOR SALE

18" PAPIER Mache, blond, \$12.50; 24' Papier Mache, blond, \$14. Hosp, supplies, Wigs, heads, etc.—Harriet's Doll House, 49 Norman, Springfield, Mass. mh1441

APPLE HEAD character dolls: Bustle ladies, ploneer folks, organ grinder, darky banjo player life like.—Alice Daye, 1923 Lincoln Park West, Chicago 14, Illinois.

BEAUTIFUL DOLLS and hand made costumes.—Erma Lee Doll Shop, 1081/2 So. State St., Champaign, Ill. my3252

DOLLS: STAMP for reply. — Ruth Larkin, 16 Highland, Williamsville, New York. mh3231

MEXICAN CHARACTER dolls, male and female, 9-inch \$1.75; 14 inch \$2.50 ea. beautifully, authentically dressed in gay, bright colored native costumes, made in Old Mexico.—Western Novelty Co., P. O. Box 218, El Paso, Tex. mh3444

DOLLS OF YESTERYEAR. Parlan wax, French bisque. Wanted Greiners wax.—Mrs. Edward F. Cheshire, 65 Berrr Hill Rd., Oyster Bay, N. Y. 12650

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Each has different facial expression. Gaily dressed woman from Isle of Marken, Zuiderzee, 10°, \$5. Dutch couples from other provinces. Also Brittany; Irish woman and couple of the year 1910—ready for ride in horseless carriage.

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INDIAN FEMALE DOLLS. Made by the Seminoles in the Florida Everglades. Quaint, colorful, exotic for gifts and colections, 2½ inch 35c; 4 inch 50c; 8 inch \$1; 12 inch \$1.50; 16 inch \$2.75. Florida sponge Dolls, 5-7 inch \$1. Male Indians, \$-10-12°, \$1, \$1.50, \$2.—Hitching Post Ranch, P. O. 37, Hollywood, Fla. je60231

THE LITTLE TODDLER, image of that little two-year old, toddling around, 11" \$3. Dealer's discount...—Wilma Pulliam, 3214 Pleasant, Hannibal, Mo. ap126501

UNIQUE CORN COB DOLLS. Hand carved and dressed as old folks. Aunt Jerusha and Uncle Essau, \$1 each. History.—Ozark Craft & Antique Shop, Winslow, Ark.

NOVELTY DOLLS single or pair, 12 in. hand-made Russian Dutch and others. \$3.50 up. Unless customer satisfied money refunded.—B. M. Cronkhite, 5775 Shaw St., National City, Calif. mh6008

DISTINCTIVE DOLLS. Antique, Character, Regional, Doll accessories and soft dolls for children. Will buy unusual items of same.—Evelyn R. Hohwiesner, 310 Valley Stream Bivd., Valley Stream, N. Y. mh3343

ERICKO LOBSTER dolls \$2 ea; crab shell doll \$1.25 ea.—Ericko, West Springfield, Mass. mh3861

BISQUE HEAD jointed dolls 10 to 14 inches, \$10.00; 15 to 17 inches, \$12.00; 20 inches, \$18.00; 10 inch felt dolls, \$3.00; 14 inch Clown, \$5.00; Blsque imt. Bye-Lo babies, 8 inch, \$4.00; 12 inch, \$8.00; 14 inch, \$15.00. Modern dolls, 11 inch, \$3.50; 18 inch, \$7.50; 18-20 inch Mama dolls, \$10.00.—Donlin, R. F. D. 192 No. Attleboro, Mass.

HANDMADE, BEAUTIFULLY drossed, Northwest, State and character dolls of all kinds.—Cora Lake, 207 So. 8th, Livingston, Montana. ap3612

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis, Indiana. We have repaired all types of dolls for 28 years, make doll bodies, carry doll heads, parts. Reasonable prices. 0124431

GRANDMA SCOTT and Elmer; made by Ozark Mountaineers. Hand carved body, hickorynut head; authentically dressed Hillbilly style, \$1 each. History.

—Naomi Clarke's Studio, Winslow, Ark.

DOLL SHOPPE and Hospital Antique dolls bought, sold and repaired. Mail orders solicited.—Maude S. Post, "The New England Doll Doctor," 70 East St., New Milford, Conn. n120011

DOLLS OF THE MONTH: Mozambique, Portuguese East Africa, has sent some interesting native African dolls made of decorated gourds, beads and sugar-cane. Each doll has a separate native name written specially for that doll back in Africa. Some have fibre or pigskin triming. The Mozambique children play with dolls like these, varrying them on their backs like real bables. Unlike any others in your collecion. Latest shipment from little-known Africa; 5' to 10': \$3.50. Send 50c for year's subscription to newsletter giving much information about dolls. 10c for sample copy.—Krug Doll House, 2227 St. Paul St., Baltimore 18, Md. je120084

CREPE HAIR for doll's wigs, 90c a yard, prepaid. Wavy Mohair \$1.80 (all colors).—The Make Up Box, 619 Washington St., Boston 11, Mass.

ANTIQUE, MODERN, character dolls, toys, miniatures, doll house furnishings and wardrobes for sale. I also buy antique dolls.—Alice Schiavon, 8200 S. St. Lawrence Ave., Chicago, Ill. ap12421

MISS RIO GRANDE, shells I be, ensemble, accessories from the sea, only \$1.35 fee, "Cute" this I know, folk tell me so.—Hobby Nobby Artist. Westlaco, Texas. my3072

FIRST LADIES of the White House in miniature. Book with 34 photographs. Authentic costumes, story, dates, and description of gown. Makes the perfect gift book. Price 31.—Mary Ann Horneman, Beloit, Kansas.

DOELMAN DOLLS' 1946 price list is ready! Among the new items are Avis Lee's wood-carvings, Brook's "Ped-A-Dolls" in hundreds of characters, American folk dolls meluding Uncle Sam, Buffalo Bill, Annie Oakley, Mother Goose, cowpunchers, miners and others. Genuine dolls from fifteen foreign countries are also available. The list is yours for a stamp.—Doelman Dolls, 66 Russell, Buffalo 14, New York.

DOLLS: STAMP for reply.—Ruth Larkin, 75 Sunset, Williamsville, New York. f12825

DANISH NATIONAL and character dolls. Stamp for reply.—The Wayside Shop, 167 Purchase St., Rye, N. Y.

THE EUBANK dolls: Over 190 different characters, 4½"-10" in size. List free. Dealers' discount.—Wilma Eubank Pulliam, 3214 Pleasant, Hannibal, Mo. f126501

FOR SALE: Dolls. Wanted mechanical dolls.—Doll House, 323 So. 5th St., Elkhart, Indiana. my3271

DOLLS FOR discriminating collectors:
Dresdens, snood chinas, wax babies.
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collection. Invaluable reference material
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inquiries, — Catherine Howard, Hope,
Arkansas.

UNIQUE, MODERN, quality hand-made dolls for collectors or children. Boy and girl sets (17" and 8"), characters (Jack Frost, Miss Muffet, Boy Blue), also Raggedy Ann and Andy, Aunt Jemimah.—Viola Dolls, 440 So. Park Ave., Fond du Lac, Wis.

WILL SELL my entire collection of 50 lovely dolls—wax, Parians and unusual chinas. Write for detail.—Mrs. Lee Straka, 3029 Nicholas St., Omaha, Nebraska.

BEAUTIFUL BISQUE doll, 31", dressed \$40. Stamp for list.—B. M. Jakl, 509 So. 51 Ave., Omaha, Nebr. mh1051

DOLLS: 300, all different; 10 different snap shots for your scrap book, 10c each. 3 Different lists for stamp.—Mrs. Robert Winchell, Eastwood & Covert, Evansville, Ind. mh1691



## GRAINS AND GRASSES

By DOROTHY FOSTER BROWN

Buttons like these are often classified as "Wheat Butons." I have no fault to find with this classification, which is descriptive and probably accurate, in most cases. But because I am not certain that I know wheat from barley (or rye, or even oats!). I consider it safest to include all such buttons under the heading of "Grains" and then I can't go wrong!

and then I can't go wrong!

Despite the complexities of present-day living, bread is still the "staff of life," and the grains which produce bread (and all other cereal products) retain their importance. They are as old as ancient Egypt and as new as your morning toast. On buttons, grains are decorative and interesting, even if (like me) you can't be sure which is which. Most of them are probably wheat, which is the meet important. most important.

No. 1 is a well-known Wheat design, often found in a larger version ("Button Parade", p. 56, No. 9), and also in Jet\*. This example is brass with tinted background, tin back.

No. 2 is also found in several sizes and colors. It is a cone-back type, either one-piece brass or an excellent imitation thereof. The raised design, showing Wheat and Corn (?), is very graceful against a pebbled ground. Reverse: "Industrie Parisienne—S.—A."

No. 3 is a simple arrangement in one-piece pewter. The

Sickle, being both significant and decorative, is often introduced into Grain designs.

No. 4 is a Vertical Hole button of Vegetable Ivory, with incised gilt decoration. Since Grass is Grain in miniature, and Grains are merely enlarged Grasses, it qualifies for inclusion here.

No. 5 is of bronze-finished brass, with raised design against a patterned background. I have seen this basic design in at least five renditions, including two different Hole buttons and a large brass button without the butter-The poppy head is presumably added because poppies traditionally grow in wheat-fields.

No. 6 is an odd old button made of black Composition, with raised design and self-shank. Some of the most effective Grain buttons show a single ear, like this, with or without beard.

No. 7—This button of flat, polished Jet has an intaglio design of silver and rose-colored lustre. Brass shank.

No. 8—The "Sheaf of Wheat" has long been featured in decoration because of its fundamental symbolism and ornamental appearance. Every collector is familiar with this black Plastic Horn button, on which the Sheaf is shown in relief against a background of very fine lines. It was made in several sizes, c. 1865.

No. 9 is of polished Jet with the design painted on the

No. 9 is of polished Jet, with the design painted on the surface in lavender, green and gold. Faceted border and self-shank. When found in good condition, such buttons are very delicate and charming. Unfortunately, years and wear tend to obliterate their decoration, so that many survive only as ghosts of what they once were. c. 1850-60?



No. 10 is a flat, one-piece brass button, with raised design against a pebbled ground. It displays a variety of grains and grasses, and is found in many variations. Some of these, made of brass and light metal, have a butterfly added. c. 1865-70.

A collection of Grain buttons can be stretched to include any Picture buttons which show gleaners ("Ceres", "Ruth Carrying Sheaves", etc.). It can contain a variety of "Sheaf and Sickle" designs, (see "Button Parade", pp. 26, 28 and 48); and any possible combinations of Grain with 28 and 48); and any possible combinations of Grain with other things, such as Flowers, Anchor, Toadstools, Birds, etc. It could even include Poppies, if desired, for associations' sake! I have just remembered, too, that several State buttons—Ohio, Tennessee and California—show grainfields and sheaves. As always, ideas come with collecting, and every collector seems able to think of something new or different thing new or different.

thing new or different.

Since Button Collecting became so highly commercialized, much of its original charm and spontaneity seems to have departed. Buttons which were once available to all collectors are now inaccessible to any save the wealthiest; and many, many other buttons are in the hands of dealers, at prohibitive prices. This sad truth may be defended by some; personally, I deplore it strongly. But however it may be regarded, the fact remains; and many appreciative collectors now seek their pleasure among buttons of a more unassuming type. Such buttons, be it

understood, are not inferior to the expensive types-they are merely less spectacular.

It is, and long has been, my intention to stress the attractions and possibilities of these buttons. I all continue this policy, partly because I want to incourage average collectors (of whom I am one), and partly because such buttons really are fascinating and beautiful.

In a hobby like Button Collecting, it is not enough to admire rare buttons at a distance, in museums or in other peoples' collections. The hobbyist can keep actively interested only through personal participation. That is why it is better to collect unpretentious buttons than to mourn because museum specimens are unobtainable-and to lose interest in the hobby.

If you cannot collect hall-marked silver buttons, or "Washington Inaugurals" or miniatures on ivory—don't be discouraged. Start a Topical collection—like these "Grains and Grasses" for example—and see how much fun you can have. For remember: it is the personal enjoyment, relaxation or inspiration which each individual derives from the hobby that counts most. If personal pleasure is lost, the hobby loses most of its power and virtue; but if it is retained, the most unassuming of buttons are worth their weight in gold.

\*When I use the term "Jet" in regard to buttons. I

\*When I use the term "Jet" in regard to buttons, I mean black glass, unless otherwise specified.—D. F. B.

## ANIMALS OF ASTRONOMY

By JASPER B. SINCLAIR

(For you who collect buttons bearing the signs of the Zodiac)

astronomers kept Ancient dumb animals very much in mind when they first charted the course of the stars and developed the study of the still mysterious universe.

Seven of the twelve signs of the zodiac were named after animals in the time of the astronomer Hippar-chus, about 2,000 years ago. The English translations of the original Latin names are: the Ram, Bull, Crab, Lion, Scorpion, Goat, and the Fishes.

Variety was the spice of astronomy in those days. It is noteworthy, too, that no generation of scientists since then has ever come forward with a suggestion that the names of the zodiac signs should be altered.



The brightest star in the heavens is Sirius, more commonly known as the Dog Star—a name that it has retained since ancient times. It, also, gave name to the "dog days," a term applied by the ancients before the Christian era began.

The dog days were anciently a period of about forty days, the hottest season of the year, at the time of the rising of Sirius. Nowadays, they are counted from early July to almost mid-August, the dates differing from ancient days.

The sciences of navigation and ge ography often go hand in hand with astronomy. Thus, it is no surprise that two of the five zones into which the earth is divided take their names from signs of the zodiac. The Tropic of Cancer and the Tropic of Capricorn are literally the earth zones of the crab and the goat.

And old-time seafarers still talk knowingly about the "horse latitudes," an imaginary area of the tudes," an imaginary area of the ocean just north of the Tropic of Cancer and directly south of the Tropic of Capricorn.

Why and when they were so named

is uncertain at this late date, though many a seagoing legend has ben spun by sailormen to account for the horse latitudes.

Courtesy Our Dumb Animals Magazin

#### Death of Helen Schultz

Helen Schultz, well known button collector, passed away recently at her home in West Lafayette, Ind. Mrs. Schultz served the National Button Society as secretary for several years, and was secretary pro tem and vice president of the Society at the time of her death.

#### "Skating in Central Park" 11/8 inches

Best offer for one or four.

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Having obtained the following buttons in perfect condition on their original old cards, I am offering them at these outstanding sav-

- 1. 1-5/16" Young Pigeon in high relief on flowers, a very seldom found two-piece button, and only one known showing a tender little squab! One-half usual price, each 75c.
- 2. 11/2" Sailing Ship with American flag. Three-piece button with etched background. \$1.50 each.
- 3. 11/2" Two ducks in high relief on pond, cattails in high relief in background. Beautiful 4 piece button, detailed workmanship. Less than half retail price, 75c each.
- 4. 1-1/16" Return of the Prince. Just look at this price, 15c each.
- 5. 11/2" Aurora, Goddess of Dawn. One piece, high relief showing Aurora holding two horses. Very scarce (B. Cl. Pl. 30, No. 9). \$3.00 each.
- 6. 134" Archangel Michael. One piece, very rare Biblical button, offered at less than half current prices. \$3.00 each.
- 7. 1/2" Button with three stars on ribbon, floral border. Fine for earrings, 15c each or two for
- 8. 9/16" Anchor. Two piece. Also good earring material. 15c each or two for 25c.
- 9. 9/16" Silver Luster Daisy. Lovely for earrings. 15c each or two for 25c.

Remittance, please, with your order, as no approvals of these buttons at the low prices quoted. However, your satisfaction guaranteed or money refunded.

> MRS. IRMA BRADEN Sheldon, Ill.

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ILLUSTRATED FOLDER ON REQUEST

### F. X. Weinman

Box 261 - Boston 17, Mass.

### Out of THE BUTTON BOX

Mrs. Josephine L. Schuyler, Bloomsburg, Pa., has written to us in regard to a button pictured in the October issue of Hobbies. Mrs. Schuyler informs us that this button, the lady forms us that this button, the lady in the moon, four stars and comet, was one of those she acquired as a girl for her button string seventy years ago. The 84-year old collector mentions that her string had 500 buttons, and is still in her possession. All of the buttons are older than seventy-one years—some definitely older than one hundred years than one hundred years.

#### CLUBS

The Rainbow Hobby Club of San Francisco, Calif., held its Christmas party at the home of Mr. and Mrs. F. H. Christensen, at which time the following officers were elected for the ensuing year: Mrs. C. J. Widmer, President; Mr. Gerardus Tyken, Vice President; Mrs. F. H. Christensen, Secretary-Treasurer; Mrs. Louise Leonberger, Press Correspondent.

#### WANTED

WANTED: Old political advertising, comic and miscellaneous celluloid buttons.—D. R. Settel, 1155 Dean Street, Brooklyn, N. Y. my6612

WHAT HAVE you to offer in nice but-ons? Also want painted porcelain studs. Meander In, Gulfport, Fla. je6804

WANTED: LARGE, unusual story, picture, flat Militaries, large Colonials, inlays, carved pearls, large black glass with scenes. — Prudie M. Frazier, Main St., Rowley, Mass.

YOUR FINE Pictorial buttons in brass, Wedgwood, enamel carved pearl, old paperweights, Colonial, Militaries. Cash at once.—Mary W. Miller, 636 Main St., So. Weymouth, Mass.

OLD BUTTONS bought and sold on approval. Old charm strings and small collections wanted. — Elsie J. Wallace, Warren, Maine. — mh3071

WANTED: LARGE, flat one-piece buttons of the Revolutionary period. De-scribe and price. Also want Satsuma buttons.—Mrs. Louise D. Quigley, Ber-nardsville, N. J.

OLD BUTTONS. Collectors items. Best prices and cash remitted promptly.— Elizabeth Palmer, 4 Cottage St., Bath, Maine. mhi2104

WANTED: LARGE PICTURE & story buttons. Also all other unusual types Prefer several of a kind.—Mrs. Mary Leonardson, Decatur, Indiana. d123001

WANTED: LARGE or small picture and story buttons; also Wedgwood and paperweights. Top prices paid for un-usual items.—The Button Shoppe, 11 Stueben St., Albany 7, N. Y. mh3003

WANTED: PRESIDENTIAL campaign ferrotypes and ribbons of Jackson, Harrison, Van Buren, Clay, Polk, Taylor, Cass, Pierce, Scott, Greeley, and third party candidates prior to 1896; also celluloid buttons of third party candidates. —Henry G. Wasson, Jr., 435 Sixth Avenue, Pittsburgh, Pa. ap3084

GOOD PRICES paid for old buttons: send what you have for my offer.—Earl Romey, Bluffton, Indiana. my3402

WANT TO BUY: Modern novelty but-tons, stencils, and picture overall but-tons.—Frances Gillespie, Laporte City, Iowa. my3081

SHANK SEVEN dwarfs, toy set dolls, clowns, other modern novelty buttons, stencils.—Sharalyne Stocker. my3041

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#### FOR SALE

FROM YOUR BUTTONS—I will make ear-rings, 50c pair; brooch pins, 50c each. Postage extra.—Mary Dinerman, Canaan, New Hampshire.

FINE OLD BUTTONS: Animals, birds, heads, scenes, story, pearls, jets, glass, jeweis & pictures, etc. State your wants for approvals. Also 100 buttons, good value for \$1 postpaid.—Mrs. E. P. Elltharp, 415 Sherman St., Watertown, New York.

i LIKE to sell buttons—so my rates are reasonable for beginner or advanced collector. Write me your specific needs or for general approvals.—Lucile Hartmann, Wilton, Conn. my12042

FOR SALE: Collection of over 4,000 different buttons. All mounted.—Mrs. Dahl, 311 E. Boston, Monmouth, Illinois.

100 OLD BUTTONS with prize full value guaranteed, \$1.—Gilbert Green, P. O. Box 73 Acushnet Sta., New Bedford, Mass. my3612

100 BUTTONS for \$1, all different.— Nina M. Howard, 120 Fifth St., Lincoln, Ill. my3861

ill. Inysou 5 SPECIAL: 2 pair earrings, 10 buttons for \$3.—Emma Sincerbox, Wassaic, N. Y. mh3651

100 OLD BUTTONS, each different, \$1.—Marion Bellamy, Mayville, Michigan. au12004

INTERESTING OLD buttons, reasonably priced at "Old Tip Top," Willimantic, Conn.—Ada Douglas Littlefield.

NICE LOT of 125 different buttons, and two small pictures for one dollar. Better buttons on approval. Write.—John Shaw, 135 Cumberland Rd. Lowell, Mass. mh1051

BABY FACE STENCILS, set of 3 35c; 3 sets \$1. Stencil chart and booklet 60c. Other buttons and stencils on approval. Stamp and references.—Doc and Minnie Washburn, Waldron, Ind.

100 OLD BUTTONS for \$1, all different. Satisfaction guaranteed. — Ira G. Dudley, South Berlin, Mass. — jly6003

BUTTON CATALOGUE. 600 antique buttons photographed, actual size, including price list of duplicates for sale. Price \$1.00.—Helen Wegener, Box 9, Tacoma 1, Washington. my3003

BEAUTIFUL CERAMIC buttons. Goofies, assorted pairs, modern and old for earrings. Approvals. References.—Nora Wilson, 155 N. Broad St., Battle Creek, Mich.

BUTTONS FOR collectors on approval.
Mixed lots for beginners. Reference
please. — Tillie Magovern, 262 South
Chauncey Avenue, West Lafayette, Ind.
au6004

COLLECTORS - DEALERS make your own earrings and brooches. Stamped envelope brings price list on metal and silver earwires, also brooch pin backs.—
Theresa Sincerbox, 68 Hoyts Hill, myx1092

INVEST, ONE of the world's biggest hobbies; beginners, collectors, 70 old buttons, 1 paperweight \$1; 3 1" flowers 25c; 10 jewels \$1; 10 calicoes \$1; 5 small pictures, stories \$1. Buildings, animals, pictures. Approvals sent; also list. Ask for them.—R. F. Wood, Franklin Jet., N. H.

STATE SEAL Bulletin plus 2 seal buttons, \$1. Railroad Bulletin plus 3 railroad buttons, \$1. Funnies! Tomcat, Mule, etc. See our 3 ads February HOBBIES. Approvals, reference.—Collins, 230 Bowman, South Bend 14, Ind. my3054

COLLECTORS' Buttons. Approvals, reference. List, stamp. — Bentz, 2019 Crescent, Fort Wayne, Ind. ap3021

DESCRIPTIONS AND samples of forty different kinds of buttons for \$2.—Mrs. Mabel Bruns, 214 S. Virginia, Mason City, fowa. \$7005 ILLUSTRATED BOOKLET of fascinating hobby: "Button Gardens and How To Make Them." Copy 50c.—Florence Waye Casebolt, 764 Contra Costa Avenue, Berkeley, California.

125 OLD BUTTONS, good quality, all different for \$1.10; 85 fair quality old, or 85 modern for 55c, postpaid.—Joan C. Low, 822 Hill Ave., Glen Ellyn, Ill. ap3633

BUTTONS ON Approval. Pictures and miscellaneous. Kindly send references.— Lillian Shull. 709 N. Lake Ave., Pasadena 6, Calif.

BUTTONS FOR new and advanced collectors, rare and unusuals. Exquisite Kaziuns and old paperweights. Pictures, stories, glass, toles, etc. Approvals. Reference, please. — Marry W. Miller, 636 Main St., So. Weymouth, Mass. ap3092

FINE OLD BUTTONS; 10 calicoes, \$1; 10 uniform, \$1; 1 animal, 1 bird, 1 picture, 1 head, all for a dollar.—Marshfield Button Box, Marshfield, Mass.

CHARLES KAZIUN'S new paperweight buttons. Bubble, crackle, rose, gold-foil, Baccarat, latter is an exquisite miniature of a faceted baccarat weight. Kaziun now using his own canes with signature cane in each baccarat. References. — Gertrude Patterson, Malaga. New Jersey. mh3864

200 BUTTONS, all different, \$1. Better grade, 100 \$1. Exchanges.—H. L. Jennson, 1561 S. E. Linn St., Portland, Ore.

APPROVALS: STORY, Animal, paperweight, others.—Amanda Parks, Rt. 2, Olean, N. Y. mh6882

PERFECT BUTTON Mounts, 250 for 25c. 1½" to 2" new pipecleaner cuts for attaching display card buttons. Easy to affix and remove. Hold buttons tightly, securely, safely.—John H. Andrews, Kinzer, (Lancaster Co.), Pa. s122361

I BUILD UP your lovely button collection or start one for you from scratch. Send reference for approvals.—Alice Sisson, Lake George, N. Y.

BUTTON, 2¾", hand painted Texas blue bonnet 35c.—Hobby Nobby Artist, Weslaco, Texas.

CALICO BAG, 100 old buttons, \$1. Dress sets (unused): 6 black cherry jets, \$4,\* \$1,25; 6 Oupid with Love Birds, \$4,\* \$1,25-prown, maroon background, \$1,25. Large Fox and Grapes, \$2. Approvals, reference. State price range and favorites.—Helen Briola, 27 West Broadway, Lincoln, Maine.

BREAKING UP a large collection of Presidential campaign buttons and bagses.—H. A. Brand, 174 Woolper Avenue, Cincinnati, Ohio.

100 GOOD OR 50 better old buttons pinze \$1. — Frances Menaugh, Boonville, Mo.

LITHOGRAPHS, PICTURE, black lace, inlays, diminutives, etc. Approvals, 100 old buttons, 1 calico, colonial, carved pearl, and 2 picture buttons, \$1.10 carved.—Mrs. Vic R, Anderson, R. No. 4, Hutchinson, Kansas.

8 DIFFERENT Spanish War \$1; 20 different Military \$1; 25 different Uniform \$1; 125 Jet (black) \$1; 200 different Dress \$1:.—H. A. Brand, 174 Woolper Ave., Cincinnati, Ohio.

APPROVALS ALL types for beginners and advanced collectors. Also beautiful sets for earrings, dresses, suits, etc. Lovely large buttons for brooches. References,—Madge C. Shaw, 2502 North Clark, Chicago 14, Illinois.

FOR SALE: 120 old buttons, 1 card of 5 surprises, all different, \$1; also 100 novelty & modern buttons \$1 Postpaid.—Grace M. Sparks, Simonsville, Vt. mb1821

RARE CHINAMAN and dog, medium. Small, child holding doll, scarce. Small boar's head.—Pearl Gilman, 32 Spring, Red Bank, N. J. au12008 choice collectors's buttons at fair prices. List for stamp. Collections bought, any size.—Elizabeth Johnson. East Holden, Maine. 12468

LARGE STOCK of picture and story

LARGE STOCK of picture and story buttons; large and small sizes. Write wants or for approvals. Stamp for large list of buttons for sale. — Mrs. Mary Leonardson, Decatur, Ind. mh1541

CHOICE BUTTONS sent on approval. References please.—Pauline Marshall, 3 Mesh Ave., Bellevue, Ky. mh12885

CHOICE OLD BUTTONS: Approvals.

— Mildred Fisher, 3422 Midland Ave.,
Syracuse 7, N. Y. ap12026

FIFTY NICE OLD Buttons: with one large flower or conventional design button or two small picture buttons \$1, Approvals with references. — Mrs. T. B. Wakefield, 76 Greene Street, Burlington, Vermont.

ONE OLD presidential token, plus colored button of Taft and 15 different presidential campaign buttons, \$2.—John W. Webster, 809 Lore Avenue, Wilmington 274, Dela.

FOR SALE: Beautiful cuff buttons (gold filled) very popular for making earrings. Various patterns at \$6 per pair. Special price in gross lots.—B. Lowe, Holland Building, St. Louis 1, Mo. mh1471

BUTTON NECKLACE \$1.50. Bracelet to match 50c.—Mrs. E. D. Gill, Harper, Mh6062

300 OLD AND NEW buttons for \$2.— Mrs. E. D. Gill, Harper, Kans. mh6062

BUTTONS FOR beginners or advanced collectors at reasonable prices. Ask for approvals, references please, — Leo J. Caron, R.F.D. #1, Plymouth, Mass.

OLD BUTTONS of most classifications. 100 good old buttons, plus small picture button \$1. Approvals. Deposit or reference.—Mrs. Elsie Kelly, 411 West Keller, Mechanicsburg, Penn. \$128941

100 BUTTONS for \$1; surplus from my collection. — Rose, 68 Cottage, Hudson, Mass.

SILVER PLATE all metal buttons.
Just rub on "Evershine." Cleans, poiishes, plates. Brass buttons are beautiful when polished with "Evershine." \$1
bottle postpaid.—E. W. Tracy, Rutland,
Vermont.

EVERYONE CAN BE pleased with our approvals. Write your wants to—The North Shore Button Exchange, Box 29. Wenham, Mass. References please.
je6825

MARCH SPECIAL: Four diff. modern cameo head buttons and prize \$1.—C. A. Quenzel, 123 N. Raleigh St., Martinsburg, West Virginia. mh1021

DE LUXE NOVELTIES on approval. Reference.—O'Rourke, 214 York St., Jersey City, N. J. jly6213

TWO PIECE Czech paperweight buttons with flower or fruit. Nice size, 35c each or 3 for \$1. Some at 25c each. No stamps, please.—Mrs. Everette Bastian. Hinckley, Illinois. mh1471

50 CHOICE OLD buttons, including small pictures, \$1.\* Approvals for advanced collectors.—Clutha Ralyea McAllister, 214 E. 13th Ave., Spokane 10, Washington.

OLD BUTTONS: 75,000 to sell, heginners lot, 100 including paperweight for \$1. We have enamels, porcelain, zodiao, jewels, special Charles fifth, 11/16 50c. Bird on sail boat 11/16 50c. Many other good buttons. Send for list and approvals.—May Crosby, 415 12th St., Bradenton, Fla.

THERE ARE always interesting buttons described in our Monthly Bulletinsperhaps just what you've been looking for: 6 issues. 20c first class.—Meander In, Gulfport, Fla.

mh1651

200 NICE MIXED buttons, \$1.10.—A Parks, R. 2, Olean, N. Y. my344 on, 468

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25 OLD BUTTONS, plus 5 small picture \$1.00. Approvals, references. — The Old Button Shop, 1407½ Hennepin Ave., Minneapolis, Minn.

BEGINNERS LUCK—worthwhile genu-ine old buttons, 3 for \$1; 4, 5 or 10 for \$1. Satisfaction guaranteed.—Richmond, P. O. Box 145, Springdale, Conn. ap3672

\$1.05 SPECIALS. 20 mixed stencils, or 50 small mixed and 5 picture buttons or 8 picture and stories (value \$2). 9 better picture and stories, mostly B. C. \$2.—Nellie Solberg, Hayward, Wisconsin. ap3023

150 OLD buttons, good mixture, and one hand carved French pearl, \$1. 24 floral and one hand carved French pearl, \$1.—B. White, 11 Congress St., Worceste 2, Mass. mh1471

BUTTONS AND OBJECTS converted into lovely earrings. Dainty metal screws, 35c pr., plus postage. We are the originators. Our service may be imitated but not duplicated.—Paul Lewis, Box 1085, Lake Worth, Fla. au126351

FINE OLD buttons. Approvals. References. Beginner's surprise; send \$1.10 for 100 plus 3 picture buttons.—Shuff, 802 Hayes, Hutchinson, Kansas. my3042

OLD OR NOVELTY Buttons, paper-weights, 12 assorted stencils \$1. Small rooster 50c. 100 different \$1. Approvals. —Mrs. R. E. Keefe, Route 5, Eugene, Oregon.

BUTTON SPECIAL unexcelled. See Dec. & Jan HOBBIES. You take no chances whatever. Money refunded if not entirely satisfied. We are not afraid you will return it, we give you more than the advt. calls for. Seeing is believing. Order more than once. Every order is different.—DuBois, 236 West Second, Los Angeles 12, Calif.

TEN DIFFERENT brass uniform buttons large size and an old army buttonstick of unstained mahogany for \$1.25 postpaid. Supply limited. Civil War brass bridle rosettes, 75c pair.—Rush, 3 Fourth St., Belvidere, N. J. ap3693

INSTRUCT WITH buttons. Fine, clear specimens are ideal in teaching, even the very young child. Animals, dogs, cats, birds, flowers, scenes and colors are graphically shown in buttons. Items for the collector.—Mrs. Louise D. Quigley, Bernardsville, N. J. mh1012

CHOICE BUTTONS sent on approval. References please.—Pauline Marshall, 3 Mesh, Bellevue, Kentucky. ja128001

CHOICE buttons for new & advanced collectors. Approvals. Reference, please.—Jean Thompson Urban, 11 Tennyson Rd., Wellesley Hills, Mass. 012618

COLLECTORS ONLY. Let the Button Queen know the type you are collecting. Approvals, and reference please. 100 old buttons, 1 fan button, free, \$1.—Button Queen, L. E. Marshall, P. O. Box 144, Candor, N. Y. my3043

LOVELY OLD buttons for sale at my home.—Mabel Adams, 296 Elm Street, Greenfield, Mass. my3081

200 DIFF. buttons \$1 postpaid.—Norris Dullum, Colfax, N. Dak. mh106

ASK US—Can supply almost any items described in "Black Glass Buttons" at reasonable prices. Also Dutch page 55, "Button Collectors History.", Left item \$2. On approval, 50 different calicoes @ 2 for 25c, \$1.50 a doz. 40 stencils, same price. Pictures, glass, porcelain. References please.—Grace M. Flint, 2905 No. Bartlett, Milwaukee 11, Wisc. mh1082

GOOFIES GALORE! Moderns of all kinds. Big grab-bag \$1. Nice old but-tons; approvals.—Button Bag, Box 1824. Portland, Ore.

RARE COLLECTOR'S buttons like Sir Walter Raleigh, Landsknecht, Radlauf the Miller, Litte Colonel's Hero, Porce-lain Seasons and many others. Approvals for bank reference.—Zula Fricks, 309 Royal St., New Orleans, La. mh1551

### Historical Autographs At Auction

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.

York, N. Y.

A collection of 25 pieces of signed letters by William L. Garrison, C. F. Adams, Charles Sumner and others, in various sizes, brought \$42.50 for the lot. An autographed manuscript of "From the Persian of Nisami Word & Deed, by Ralph Waldo Emerson," written on 1 p., small 4to, consisting of 21 lines, about 125 words, brought \$85. The translation of this first appeared in The Liberty Bell, Boston, 1851. The first three lines read: "Whilst roses bloomed along the plain, The nightingale to the falcon said, "Why of all birds must thou be dumb?" Three friendly letters, written and signed by Ralph Waldo Emerson, in all about 280 words, July 6, 1846; September 16, 1859; and November 28, 1864, brought 150 words, July 6, 1846; September 16, 1859; and November 28, 1864, brought 150 words, July 60 words,

Why of all birds must thou be dumn?"
Three friendly letters, written and signed by Ralph Waldo Emerson, in all about 250 words, July 6, 1346; September 16, 1850; and November 23, 1864, brought \$40 for the lot.

An autographed manuscript of "From the Persian of Hafix. The Phoenix," signed by Emerson, brought \$230. This manuscript was written on 3½ pp., small 4t0, consisting of 13 stanzas, each four lines, and comprising about 300 words. The first stanza reads as follows:

"My bosom's phoenix assured His nest in the sky-vault's cope, In the body's case immured He is wear of life's hope."

Two autographed letters signed, "O W. Holmes," to unnamed correspondents, dated November 8, 1860 and August 14, 1852, brought \$15 for the lot. In one of the letters, Holmes refers to Thomas B. Aldrich's work "Pere Antonie's Date Palm."

Nine autographed letters signed by James R. Lowell, with initials, brought \$50 for the lot. They were written to Edmund Quincy from Elmwood and Cambridge, June 12, 1848 to September 15, 1869. The letter dated June 12, 1848, is partly devoted to Zachary Taylor's nomination for President of the United States: "... Is not Taylor's nomination for President of the United States: "Is not Taylor's nomination for President of the United States: "Otharles Dickens: "Boz is coming on Wednesday Eve, the 26th of this month..."

Another series of nine letters written by James R. Lowell to Edmund Quincy on literary matters brought \$50. These are dated from April 19, 1854 to October 19, 1858. In one of the letters Lowell writes: "don't I wish that I were Just getting out my first book—or my last? On the contrary I am making another article for Graham, & he wants another after that. I am as dull as a dancing bear & don't believe my article will be good for anything..."

That Lowell wrote quite a few letters to Edmund Quincy is indicated in another group of five A. L. S. in the same sale. This lot brought \$42.50. One of the letters is written in Italian. In an undated letter Lowell writes: "After hanging over one

A series of 12 autographed letters signed to Willis Nathaniel, also to Edmund Quincy, in the same sale brought \$40.

A collection of 130 miscellaneous autographs, including a portion of a document, signed by John Hancock, brought \$40.

RICHARD M. LEDERER, 285 Madison Ave., New York 17, N. Y. Wants offerings of checks, promissory notes, drafts, bills of exchange, or orders to pay made by Presidents, prominent old New Yorkers, Naval and Military heroes, signers of the Declaration of Independence, etc Write for Want List No. 10, Also interested in mechanical banks. jly122952

AUTOGRAPHS BOUGHT and sold. Monthly price lists for sincere collectors. —Conway Barker, 4914 Alamo Drive. Galveston, Texas.

AUTOGRAPH QUERY

Did you ever hear of clipping autographs from photos before returning "approval" shipment? I think this happened to me but will not be able to prove it since I made no separate list of autographed photographs. You may have had other complaints, in which case you can mention a name and I can say "yes." Of course, you know the effect that this has. I just won't send any more shipments on approval.—Huston Mitchell, Alabama.

Robley D. Stevens, Baltimore, Md., autograph collector, has recently presented his collection of autographed photographs and letters to the Library of Congress.

#### SILVER MART

#### WANTED

COLLECTOR WANTS silver and glit foreign souvenir spoons with pictorial enamel bowls and handles. Send list and prices, or spoons on approval.—References gladly given.—Arch J. Bergoffen, 385 E. 18th St., Brooklyn 26, N. Y. my128271

WANTED: ANY pieces #1601 Derby Silver Co., Conn. Sugar lid. — Herman Santen, South Main, Paris, Ky. je6063

WANTED: Sterling of all kinds, flat ware, serving pleces, bowls, dishes, tea sets, trays, etc. Also old plated tea sets, trays, soup tureens, castors, etc. Write us list of pieces, condition, monograms, and approximate weight and price wanted. — Preble's Antique Shop, 105 West 3rd, Santa Ana, Calif. my128022

#### FOR SALE

SOLID SILVER cake basket, London 1760, price \$600.—Frederick T. Widmer, 31 West Street, Boston, Mass. Estab-lished 1844.

STERLING, ENAMELED Souvenir spoons, tea and demitasse.—Hazel Brie-gel, 20011 Renfrew, Detroit 21, Mich. ja148

STERLING SOUVENIR spoons, \$1.50 each. Heavy sterling teaspoons, tax inc., prepaid.—Schwarz, 1806 Chestnut Street, Philadelphia, Pa.

WORN SILVERWARE? "Everyshine" positively plates with pure silver by rubbing. Cleans, polishes, plates most metals. For sterling, too, \$1 bottle postpaid.—E. W. Tracy, Rutland, Vt. mh3213

#### REPAIRING AND REFINISHING

FIRST AID in refinishing furniture. Instructions for refinishing wal., maple and various woods. Comp. with formula for making your own finish remover. No lye used. Send \$1 to—Mary Thomas, Box 394, Burlington, Iowa. jly120861

SKILLED REPAIRING and restoring Antique and Modern porcelain, silver, china, glass, silverplate, pottery, bronze, pewter, marble, tortoise shell, ivory, amber, etc. Specializing dealers and hobyists.—Gem, 17 West 46 St., New York 19, N. Y.

#### BUSINESS OPPORTUNITIES

ANTIQUE BUYER in constant contact with Kentucky and surrounding areas. Please give fullest possible description of antiques wanted, and price willing to pay.—Elizabeth Gates, Pewee Valley.



## RESTORING AND REFINISHING ANTIQUES

By JOHN RAMSAY

THE PROBLEM of restoring and refinishing antiques is important to every collector. Many enjoy doing this work themselves, but even those who prefer to buy pieces ready for use, or to have the work done by pro-fessionals should understand enough of the basic principles to know what they are getting. After all, few of the old-time artisans are left, and they and their successors, who may or may not be able to turn out as fine work, will naturally do less than their best if they know their customers will be satisfied with that.

Taking furniture first, since that is Taking furniture first, since that is by far the most important, three basic types can be distinguished, early, "period," Georgian or pre-Georgian, the later Empire and Victorian, and "primitive" country-made or farmhouse furniture. Pieces of the first type are, of course, usually so fine, rare and valuable that the amateur lucky enough to acquire one "in the rough" would be wise to put it in the hands of a competent restorer of anhands of a competent restorer of antique furniture. The last clause is important, because the most expert cabinet maker or restorer without experience on antiques can easily ruin one. Old wood acquires a "patina," a one. Old wood acquires a "patina," a thin surface of dark rich color, valuable as a sign of age as well as for its beauty, which is destroyed by planing or too much straping or sanding. Yet this is frequently removed, as seen in maple whose beautiful tawny yellow is scraped off to leave a raw cream, or obscured by stain or colored varnish. Pre-1800 furniture was not always varnished, and never heavily, yet the standard three-coat finish, often with a high gloss, is often applied by finishers ignorant of this fact. Repair and restoration, too, have their limits. "All original" Georgian furniture is not often found, Georgian furniture is not often found, but repairs should, as a matter of craftsmanship, be as inconspicuous as possible, and restorations, if necessary, should be simple and follow the original design. Such elaborations as inlay where none was before and returned table-legs and bed-posts are not restorations but come close to, if not over the line of faking.

The second class of furniture, Em-The second class of furniture, Empire and Victorian, is more common, so less valuable, and can safely be refinished by the amateur. Here also there are a few basic rules, the first being the importance of thorough cleaning. Our ancestors had a very bad habit of re-varnishing or re-finiture values for variety and the committee of the committee o bad habit of re-varnishing or re-finishing their furniture every few years without cleaning off the old finish, with the result that six or seven coats are not uncommon—I once found a newspaper between the second and third. There are many ways of removing old paint or varnish but paint moving old paint or varnish, but paint remover, if slow "messy" and expen-sive, remains the best. The patina is still worth preserving, and lye will discolor and even burn wood, while scraping without paint remover is sure to take off much of the surface, and likely to scratch it badly. So any commercial paint remover applied in a thick even coat according to directions then cleaned off with a scraper or putty-knife, will eventually leave the wood clean. Usually, each sucthe wood clean. Usually, each successive coat of paint requires a coat of remover, and a curved grapefruit knife is splendid for turnings and carvings. Pieces of broken glass are good too, but the edges must be smooth, or they will scratch. A mixture of equal parts of wood alcohol, ammonia and water allowed to stand for a few minutes then rubbed off for a few minutes, then rubbed off-with a stiff brush or coarse steel wool, is good for varnish, but useless on paint. Finally, after the remover has

itself been removed, if necessary, by washing the wood with alcohol or gasoline, it should be rubbed down with fine sandpaper and steel wool until all scratches are removed, and a dull luster appears.

At this point, any repairs can be made. Chairs usually need regluing, table tops are warped, feet are battered or worn, or in general, "anything can happen." In fact, one of the commonest and most annoying problems is that of old and poor re-pairs which have to be done over. And the amateur will find it best to call in the professional cabinet maker for any but simple jobs until he has acquired experience enough for more difficult ones. But anyone can fill holes or cracks with plastic wood, or, with care, patch veneer. Even blisters in veneer can be removed by heating with steam—a hot iron over wet newspaper — and drying under weights. The iron and newspaper treatment will also remove dents which are not too old or deep. At this point, too, the wood may be moistened point, too, the wood may be moistened with alcohol or turpentine to show what its color will be when finished. Mahogany can be light or dark, walnut varies from yellow-brown to dark brown or even the red-brown of mahogany, and cherry can be brown or red. Patches and repairs should be tinted to match the old wood with commercial stain or oil colors in turpentine. A solution of permanganate of notash applied with a ray darkens of potash, applied with a rag, darkens of potash, applied with a rag, darkens mahogany; stain is good on walnut, but it is impossible to buy and difficult to mix a modern stain which will match the color of old cherry. It is rarely advisable to stain an entire piece, but poplar, whose natural color and grain are unattractive, can resemble cherry, especially in turned parts. Also, much of the furniture of the last half of the century was cheaply made, light and dark wood

Tulip Variant

## DAGUERREOTYPES

WANTED

in any condition 2 ½ 3 ½, or larger.

Any Quantity.

If cases missing or broken will buy gold frames.

No gutta percha cases.

State number, size and condition in first letter.

I PAY POSTAGE.

V. MORRIS Scarsdale Manor South, Scarsdale, N. Y.

## WANTED

Wanted all pieces of Pressed Glass in the following patterns:

- Princess Feather Diamond Thumbprint Horn of Plenty
- Ribbed Palm
- Frosted Ribbon Frosted Roman Key Hamilton
- 10. Diamond Point New England Pineapple Quote price in first letter. Do not ask for bids.
  All glass must be in proof condition.
- TOYS TOYS TOYS

All types of Antique Toys wanted, Alse early Toy Catalogs - Toy Factory Shoots - Ads - Etc.

E. M. BELKNAP

2703 Algonquin Pkwy. - Toledo 6, Ohio

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proves this considerably.

All this means work, but a piece ready for refinishing is more than 50% finished. And there is considerable argument over this final step. The old school preferred an oil finish, innumerable coats of kettle-boiled linseed oil rubbed in at forty-eightinseed oil rubbed in at forty-eight-hour intervals, and maple, at least, really needs at least one coat to bring out its full beauty. But oil cannot be used on veneer, and the Empire and Victorian "parlor furniture" under consideration was originally varn-ished. So a coat of shellac, the brown, but the raw orange shede diluted ished. So a coat of shellac, the brown, not the raw orange shade, diluted with an equal quantity of alcohol, followed, preferably, by three coats of tung-oil varnish, each hand rubbed with the finest grade of waterproof sandpaper and water to a dull smooth finish is best. But the workman's con-science is his guide, and one or two coats of a modern satin-gloss varnish may be satisfactory.

There is much more variation in "kitchen" or country-made furniture, "kitchen" or country-made furniture, so, of course, more problems to face. Repairs are almost always needed, and certainly a larger number of woods occurs. Much of this was made to be painted, and combinations of woods are common, particularly in chairs, which usually have pine seats, hickory rungs and maple legs and posts. Numerous coats of paint are common with the first, a filler practically impossible to remove entirely, the favorite harm or coffin red leaving the favorite barn or coffin red leaving a rather interesting tint, other colors less attractive. Naturally, any piece which has been painted and decorated which has been painted and decorated should be restored to its original finish, if possible, but this is usually a job for an expert. And, also naturally, any really early "primitives," butterfly tables, Windsor chairs and the like, should go to an expert, who will understand the importance of refinishing so that the evidence of age, old tool marks signs of wear and the alltool marks, signs of wear and the all-important patina will not be de-stroyed. Less important pieces can be refinished at home, cleaned off as outlined above, although it is not neces sary, or even possible to remove all signs of the hard wear most of them have had. The oil finish is completely appropriate, but it is slow and tedi appropriate, but it is slow and tedi-ous. One coat of oil, or two on soft wood, rubbed down when dry with steel wool, will act as a filler. Stain-ing should not be necessary, but when soft and hard woods are found to-gether, the pine or poplar will absorb more finish, and so be darker than

hickory or maple, and some oil color, usually burnt umber, mixed with oil and turpentine and rubbed in will match them up. Then two or three coats of shellac, applied very thin and allowed to dry for twenty-four hours, then rubbed down with the finest steel wool and waxed gives an entirely sat-

isfactory finish. offactory finish.

Other antiques also need restoration and repair, but most are experts' work. Metals are easy, since most require only cleaning and polishing, but this means work. Iron, usually rusty, can be cleaned with a stiff wire brush, and a badly pitted piece should have a coat of flat black paint, rubbed off the high snots with sandpaper or steel the high spots with sandpaper or steel wool, but covering the rust in depreswood, but covering the rust in depres-sions. Brass and copper can get very dirty, and a really bad piece should be handed over to a plating establish-ment to be dipped in their cleaning tanks. Others can be cleaned with a saturated solution of oxalic acid, steel wool, pumice stone and patience. The professional polishes metals, even pewter, on the buffing-wheel, a fatally easy and brilliant finish, but the collectors disapprove of buffed pewter or silver, and the hand-rubbed polish on any metal is preferable, if more difficult to secure.

An article on the subject was once titled "Refinishing Antiques is Fun." It isn't, but the time, patience and work entailed have their reward. The collector who refinishes his own antiques knows them better, and so appreciates them better, and, of course, also saves some money with which to buy more. The processes are certainly not difficult, and the underlying phi-losophy is simple. Every effort should be made to bring a piece back to its original condition, neither better nor worse, and the amateur who under-stands this can turn out as good work as the professional.

The Women's Club of Swarthmore, Pa. Invites You to Attend the ANTIQUES FAIR Mar. 18, 19, 20, 1946

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| 7 Piece Fish Set   |
| Fluting Iron 3.7   |
| Brass Russian Samovar and Tray 47.5                              |
| Clear, Ribbed Glass Twine Holder                                 |
|  |
| Silver plated, hatched shaped flask 5.0                          |
| Large, brass Auction Bell  |
| Round tin spice box 7.5  |
| Chinese Lacquered jewel cabinet 37.5                             |
| Toy iron fire patrol   |
| 6 Clear, hollow stem wines 18.0                                  |
| Fr. C&I "Shooting on the Prairie" 35.0                           |
| Bride and Groom Dolls. Write.<br>Child's brass lantern. 7"3.7    |
|  |
| 8 Drawer spice cabinet 8.7                                       |
| Custard glass footed compote 8.5                                 |
| 4 Lovely blue and white egg cups 5.0                             |
| Tin ABS Plate 1.7  |
| Banquet and GWW Lamps. mh  |
| Express Collect - No C.O.D.'s - Stamp for reply                  |
|  |

| Poval | Bonn   | china            | clock  | much     | gold.  | lovely   |       |
|-------|--------|------------------|--------|----------|--------|----------|-------|
| color | 8      |                  |        |          |        | brass    | 39.00 |
| Brass | steaml | oat clo          | ock    |          |        |          | 22.00 |
| Two C | onn.   | ck, wa<br>nahoga | ny she | lf clock | s. ati | tractive | 14.00 |
|       |        |                  | -      |          |        |          | 10.00 |

Securely packed, guaranteed running. Collection steeple, Terry, banjo, shelf clocks, etc. Reasonably priced, too numerous to list, but will furnish photos with prompt detailed reply to your inquiry.

RUTH V. BAKER JAMESTOWN, RHODE ISLAND

HILLVIEW ANTIQUES SHOP 139 Main Street . Lewiston, Maine

A REALLY EXCELLENT BUY FOR \$90.

Or will sell asparately. WASH STAND, maple and pine, spool \$15; COMMODE, pine, 1 drawer, 1 door \$15; WHATNOT, pine, stool, five shelves, straight fronts \$25; DEY SINK, pine, 1 door between panels in front, 51" long, 10" wide, 31" hid. Can easily be made into smaller size, \$30. TWO TOWEL RACKS, pine and maple \$7; BLANKET CHEST, pine, stained red, proof except for two small broken off corners, 42" long, 21" high, 18" wide, \$16.50. FOUR FOOT STOOLS, pine, crude \$14. Above items are in the rough.

Proof unless mentioned.

Proof unless mentioned REFINISHED TRUNDLE BED, Maple, \$25.
Not Included.

Crating and Shipping Extra. Stamp Appreciated. Thanks.

COLONIAL SHOP East Granby, Conn.

Specializing in Early American Furniture. Finished or Rough mhp

# ANTIQUES

Cherry drop-leaf table, 41x48", turned legs, refinished, \$45; Lady's desk, cherry, box top, needs minor repair, \$35. Round tole tray, redecorated, fruit design, 19" diameter, lovely & unusual, \$18. Red and green tablecloth, 77"x 52", fringed, old but never used, \$14. Bracket lamp \$2.50; banquet lamp 31" high, white onyx column, pastel green ball shade with pink flowers, \$40; pair of Rayo lamps, burnished & electrified, matching shades newly decorated, \$45. Castor \$10; castor, stoppers lacking \$7. 3 old candle lanterns, glass cracked in 1, lot \$12. Five Diamond Sunburst goblets, proof, \$10. Crating and Shipping Charges Additional Inquiries Welcomed.

THE ATTIC - CHAFFEE, N.Y. HAVE YOU HEARD?

A SPRING ANTIQUE SHOW IN NORRISTOWN. THE DATE-March 11 to 14, 1946 Daily 11 A. M. to 11 P. M.

> THE PLACE—City Hall Auditorium NORRISTOWN, PA.

You've Really Missed Something If You've Never Attended a Norristown Show. DORA E. SEELEY - - - AMBLER, PENNSYLVANIA

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3 Old Post Lamps. Good condition, \$50 each, suitable for garden or gateway.

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A LASTING & DISTINGUISHED GIFT Your family Coat of Arms, hand painted in orig. colors, 10x13, framed. Prices reasonable.

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Masonic Temple May 18, 19, 20, 21

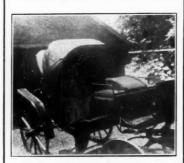
Wm. L. Kendall, Mgr. 2742 Cass Ave., Detroit 1, Michigan

#### SIECK AND FIND ANTIQUE SHOP Council Bluffs, lowa 522 Fourth Street.



Black Mary Gregory vases 10"
high, boy enameled dec...\$25.00
Russian Brass Coffee pot, very
graceful shape
Pk. satin 3 pc. "Fjorette" castor 20.00
4 Florette round flat sauces,
edges, slightly rough, es...\$3.75 Cranberry cruet, clear handle

stoppers \_\_\_\_\_ 12.50 erry I.T. pickle castor, silver holder Cranberry I.T. pickle castor, silver holder and tongs White Brittania Tea Pot, pewter handle, 25.00 White Brittania tea rov, person 12.50 apout, etc.
Amber D. & B. large, footed, open, scalloped edge compote
Satin rose bowl, yellow to white, much gold leaf decoration, 6½" high, oval shape, 20.00 Statin rose bowl, yellow to which oval shape, least decoration. 612" high, oval shape, least decoration. 612" high, oval shape, least decoration. 612" high, oval shape, least decorated by the ruffled top water pitcher, gold and enameled band around center. 20.00 Frosted Hobnail cruet, honey amber top, several chipped hobs. 42.50 Amber Hobnail, lg. size, bulbous, w. pitcher 40.00 Deep pink satin, small size rose bowl. 10.00 Deep pink satin, small size rose bowl. 15.00 mhc



#### THE COTTAGE SHOP Ernest L. Pollard, Jr. Glenwood, Florida

EMPRESS VICTORIA, perfect condition in running condition. A museum piece; this carriage has been in the family for nearly a century. Those interested in purchasing the carriage please write. I shall answer promptly with full details. Siste your offer for the Victoria in your first letter if possible.

for the Victoria in your first letter if possible.

RUBINA HOBNAIL pitcher, 8" high, \$48.

RUBINA HOBNAIL pitcher, 8" high, \$48.

RYM BOWL, 8" across, 4" deep irregular edge,
H.P. wild roses in the bottom. Price \$18.50.

Dolphin candlesticks, deep amber, 9", perfect. \$25.

Sheffield silver wine bottle holder, 8" high,
silver perfect, open floral pattern around the
middle with two handles in perfect condition, \$35.

Sterling liver salts, individuals with 6 stering sterling liver salts, individuals with 6 sterfectly but a good set. \$22.

Large Dewey pitcher, "" tall, a picture of
Adm. Dewey on the front with a picture of
his flag ship on the back and a spread
eagle forms the spout. A collector's item.

Price \$15.

SPECIAL OFFER: Send \$2 in check or money
order for a set of 12 pairs of Antique button
earrings. The \$2 will be deducted from your
first order. 10 days to make your choice
and return them, thousands of pairs to
choose from Packages shipped post-paid. No
2 pair alike.

#### LAMPS - SILVER - CHINA

New lists now in process of printing will be sent out in order of receipt of 10 cent charge. Student, Rayo, G. W. T. W., banquet and marble base lamps; tea sets and trays, majolica and early English china, all just acquired from several collector's desposition sales.

# FREEMAN FARMS **ANTIQUES** Watkins Glen, N. Y.

ELLEN CLARK Early American & Victorian Antiques 1738 Lincoln Blvd.

Santa Monica - California

Drop-leaf Tables - Chests Cupboards - Desks - Etc. Courtesy to Decorators

#### OLD DUTCH HOUSES OF BROOKLYN

Illustrated and Bound in Cloth for \$3.50

By Maud Esther Dilliard 407 Washington Avenue, Brooklyn, N. Y.

## ROBERT G. HALL DOVER - FOXCROFT MAINE

A list of Antiques for Collectors and Dealers.

Music Box plays 12 tunes, \$50.

Miniature curly maple chest drawers, refinished \$25.

Lamp, rare, marble base, engraved brass stem, amethyst glass font, height 9", price \$45.

Lamp, rare, milk white base, blue glass font blackber height 9", price \$25. font blackberry pattern,

Lamp, Apple Green, Three Panel design, large, \$15.

Pair Brass Andirons, small, height 131/2", \$18.

Print, largest size, "THE CITY OF NEW YORK" published by Cur-rier and Ives 1876, price \$50.

Pair Foot Scrapers, beautifully designed large pair from an old house in Old Town, Me., \$25.

Set of 6 beautiful cranberry color early glass finger bowls, set \$40.

Pair Bellows, original stencil on yellow ground, \$15.

Pair Pewter Lamps marked E. Dunham, \$18.

Castor Set, fitted with 5 handsome bottles, frame silver plate, \$8.

Atterbury Duck, milk white, \$20.

Elegant Wine Cooler, Sheffield with solid silver gadrooning, photo available, \$75.

Note: I also offer a fine selection of Antique furniture at the home of Mrs. George Wheeler, 470 Cloverdale Road, Montgomery, Alabama. See adv. HOBBIES, Dec. 1945, page 85.

# ★ Bill Kane ★ ★ Pleasant Valley, Pa.

Pleasant Valley, Pa.

offers for your pleasure and profit useful, beautiful antiques: \*Set of Six Superlative Hitchcock Chairs with Original Decoration; wooden seat with roll front, pillow back crest, graceful turnings, basket of fruit decoration in gold; marvellously mellowed and in perfect condition; set \$200 \*Pine Candle Mold Bench, \$7\*20\*X17\* high, with 24 pewter molds; these are rare in pewter; splendid original condition \$36 \*Delightful Sampler, 15\*X16\*, made by "Julia Ann Shirman Aged ten years Gloucester July 12th 1926. Finis." Incisive decorative embroidery on sturdy linen; perfect \$18 \*5" Amber Glass Bottle in shape of clam; metal screw cap, proof \$3.50 \*7' Amb. Gl. ABC Plate; alphabet, months of year, days, 50 \*Magnificent 13" Limoges Plate, pierced for hanging; hand painted pastoral in beautiful colors depicts brunette and blonde lolling barefooted beside a brook, companioned by dog; heavy scrolled gold border; proof \$25 \*10\* Pink Staffordshire Plate in luscious "Cleopatra" pattern; darts of blue, green, yellow over deep pink background; proof \$5 \*4.7\* Dark Blue Staffordshire Plate by Woods, "Cupid Imprisoned"; Cupid behind bars in center pleads for his freedom; proof \$8 \*5" Majolica Creamer; green leaves, yellow and red flowers, background of tawny browns; proof \$4 \* Well Modeled Iron Horse's Head for Hitching Post with two hitching rings; 10\* high; head depicted in detail; perfect \$18 \*Wrought Iron Chopping Knife with wooden handle; well designed old relic, useable as ever, picturesque hanging on your kitchen wall 15.50 \*Housewife's Wooden Mortar and Pestle, grand for pounding herbs, crumbing bread, other kitchen jobs; good antique kitchen scenery \$4 \*4" Heavy Painted Tin Coat and Hat Hanger in shape of grotesque man's head \$3.50 \*Amusing 7\* Heavy Tin Rooster Cookie Cutter with handle \$2 \*Large Tole Tray with original decoration, 17\*x24"; leaf and scroll border in gold; artistic floral center in fresh colors; excellent condition \$27.50 \*Pine Drop Leaf Table, 42\*x44\* when open (13\* leaves) 29" high

\*\*Good Luck\* 



This beautiful swell front chest This beautiful swell front chest of drawers of mahogany is available at a very reasonable price. With the exception of a few pieces of veneer off the lower part, it is all in first class, original condition.

#### W. J. FRENCH

10 High Street

Camden, Maine

# H. E. KNAPP 407 West Street, Rutland, Vt.

|   | Rosewood musi<br>inlaid. Piccold<br>Tune changer.                           | le box, 23" long.<br>b, Zither, double<br>Pair              | Finely<br>spring.        | 28.   | Two copper<br>One has rais                            |
|---|---|---|--------------------------|-------|---|
|   | 2. Rosewood mus-<br>gram card gon   |   | Pro-                     | 29.   | Gold dec. sh  |
|   | 3. Curly maple 3-<br>36" high, 18"  | drawer chest, 42'   | long,                    | 30.   | Large moss<br>china clock,<br>ning conditi            |
|   | and ends. Res   | f., new brasses   | 150.00                   | 31.   | Pr. cranberr<br>and white d                           |
|   | 5. 2-Drawer drop  | leaf curly maple  | stand.                   | 32.   | Pink and w  |
|   | 6. 3-Drawer pine<br>ers and 5 pige  | desk, slant lid 4<br>on holes in inter-<br>brasses and ref. | draw-<br>lor 36"         | 33.   | edge dish in<br>Perfect<br>Pair Bisque<br>in hand. Gi |
|   | 7. Pine chest 5   |   | oulded                   | 24    | Very large a  |
|   | 8. Maple chest 5  | drawers, high m   | oulded                   |       | Pr. brass ca<br>11" hl., per.                         |
|   | 9. 1-Drawer birch   | ses, ref  |                          | 35.   | 2-Drawer m<br>mirror, ref.                            |
| - | 10. 1-Drawer birch  | stand, turned le  | gs, ref. 20.00<br>apered | . 36. | Mahogany h<br>table, 2 duck<br>grapes on kr           |
|   | legs, ref<br>12. Early Chippen  | dale drop leaf,   | swing                    | 37.   | Twelve iron<br>ones, each                             |
|   |   | er chest. 40" lon   |                          | 38.   | Have several  |
| 1 | <ol> <li>Cherry 4-drawe<br/>high, 18" deep<br/>top, new brass</li> </ol>    | es, rel   | 150.00                   | 39.   | Rose carved   |
|   | 14. Low pine blank<br>high, ref   | cet chest, 38" lon  | g, 25"                   | 40.   | I have 36 Vi  |
|   | 15. Cherry turned square, ref   |   | 50.00                    |       | of odd ones<br>others none.                           |
|   | 16. Maple tapered square, ref   |   | 50.00                    |       | others, finger<br>are perfect,<br>lot safely cr       |
|   | 17. Birch turned l square, ref  |   | 50.00                    | 41.   | Grape and le  |
|   | 18. Pine turned le  |   | 45.00                    |       | commode. S  |
| 1 | 19. Curly maple to 17"x18". No constant to 20. Pine tapered specific to 20. | tapered leg stand<br>irawer, ref                            | i, top                   |       | Several mark<br>Set of 6 ma<br>chairs. All            |
|   | 21. Birch 2-drawer  | awer, rel   | 20.00                    | 44.   | Rectangular<br>Each                                   |
| 2 | 22. Birch 4-drawer<br>36" long, 36" h                                       | r chest, bracket igh, 18" deep, ref                         | base,<br>., new          | 45.   | Cherry Gran<br>Wood works                             |
| 2 | oval brasses<br>23. Pair gold leaf<br>12" wide. Oue<br>out of front.        | oval frames, 14"<br>has small piece !<br>Pair               | oroken                   | 46.   | Curly maple<br>ft., 4" high<br>condition, no          |
| 2 | 24. Curly manle to:   |   | draw-                    | 48.   | Rose carved :<br>Small upright<br>playing condi       |
| 2 | 25. Lge. colorful pa  | astel shades, G.W   | .W.L.                    | 49.   | Several hund  |
|   | 26. Tall nickel pias<br>27. Pair Sandwich                                   |   | de 25.00                 |       | some repair,<br>Photos Sent l                         |

|   | 28.        | Two copper lustre pitchers, 6" high.<br>One has raised dec., other plain dec.   |
|---|------------|---|
|   | 00         | Each 20.00<br>Gold dec. shaving mug, F.L.T. & name 7.50   |
|   | 30.        | Large moss green with pink flowers  |
|   | 31.        | ning condition 30.00  Pr. cranberry vases, 12½" hi., gold and white dec. 42.50  |
|   | 32.        | Pink and white cased glass ruffled edge dish in plated holder, 9" across.  Perfect 22.00  |
|   | 33.        | Pair Bisque figures. Man with pipe in hand. Girl has basket under arm. Very large and colorful, 12" hi., pr 75.00   |
|   | 34.        | Pr. brass candlesticks, nicely turned, 11" hl., per. 25.00  |
|   | 35.        | 2-Drawer mahogany inlaid shaving mirror, ref. 30.00   |
|   | 36.        | Mahogany ball and claw foot card<br>table, 2 duck feet in back, leaves and<br>grapes on knees in front. Perfect250.00   |
|   | 37.        | Twelve iron base lamps, good dec. ones, each10.00   |
|   | 38.        | Have several nickel & brass student lamps, each \$30 to 75.00   |
|   | 39.        | Rose carved sleepy Hollow Gents<br>chair 115.00   |
|   | 40.        | I have 36 Victorian side chairs. 1 set of 4, others 2 and 3 in a set. Lots of odd ones, some have side arms, others none. Some rose, some fruit others, finger and scroll. About half are perfect, others need repair. The lot safely crated 450.00 |
|   | 41.        | Grape and leaf carved bedroom suite, marble top bureau and marble top commode. Set125.00  |
|   |            | Several marble top tables, ea. \$15 to 55.00 Set of 6 maple cane seat Fiddleback chairs. All grained ready for stencil. Set75.00  |
|   |            | Rectangular white marble top stands.  |
|   | 45.        | Cherry Grandfather's clock, 6 ft. hi. Wood works running cond., not ref175.00   |
|   | 46.        | Curly maple Grandfather's clock, 6 ft., 4" high. Wood works running condition, not refinished 275.00  |
| 0 | 47.<br>48. | Rose carved Empire sofa. Good cond. 55.00<br>Small upright organ, 4 ft. w., 5 ft. hi.<br>playing condition  |
|   | 50.        | Several hundred sq. wal. frames., ea. 2.50<br>2 Small wall cupboards in pine need<br>some repair, each 50.00  |

## GRANDFATHER AND SHELF CLOCKS

Complete Restoration of Weight Driven Clocks. - Hands Cut - Cases Repaired Dials Redecorated Correctly With Original or Authentic Designs

WILLIAM L. LOHSE Jonestown, Pennsylvania

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or Stamps and No Charge For Crating.

#### **Gary Memorial Community** House

Cor. Main and Seminary Streets WHEATON, ILLINOIS

Ninth Annual Show

MANAGER: MRS. JACK F. CONLEY Wheaton, III. 311 Park Avenue -

Seventeenth

# **GARDEN CITY • Long Island, N.Y.** ANTIQUES

Ballroom of Garden City Hotel

# APRIL 15th-19th Incl.

Daily 11 A. M. to 10 P. M.

Management of Flora Campbell Koones, 219A East 57th St., New York 22, N. Y.

Announcing

# SPRING ANTIQUE SHOWS

OKLAHOMA CITY

Municipal Auditorium March 10-13

## WICHITA Broadview Hotel March 17-20

NOTE: The Indianapolis show will be held April 14, 15, 16, 17 at the Spink Arms Hotel, and the Cincinnati show will be held at the Gibson Hotel, April 21, 22, 23, 24.

Grace Wonning Greenwood, Ind.

Please mention Hobbies when replying to advertisements



MECH. TOY CAP PISTOLS - WITH ANIMATED ACTION -

Cap Exploding "Bombs" on String. Cap Shooting Cannons, etc. Send sketch.

W. FERGUSON (Collector)
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# ST. LOUIS ANTIQUE SHOW MARCH 25-28

HOTEL KINGSWAY 108 N. Kingshighway

For details address JOS. A. FALZONE, Mgr.

44 S. Central Ave., Clayton, Missouri
R. E. JESTER

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# NIAGARA FRONTIER ANTIQUE SHOW

Lox-Plaza Ballroom Lockport, N. Y.

County Seat of Historic Niagara County

March 19, 20, 21, 1946

FOR SALE

American Primitive Needlework



In silk and wool on coarse muslin 16x24".
Depicts an Indian brave reclining on a bank and
wooling with his flute a Pocohontas standing coyly
beside a troe across the narrow stream.

(Note: Mrs. Anna Mary Robertson Moses, recently discovered artist and native of the advertiser's own County, began her remarkable career at the age of 78, doing pictures like the above in the selfsame "Gobelin" medium).

CHARLES M. HORTON West Sand Lake, New York

Lovers of Antiques: - VISIT-

# KATHRYN G. BORGES

-ANTIQUES-

7142 EXCHANGE AVENUE, CHICAGO

Opposite Illinois Central South Shore Station

Telephone - Shoppe: Regent 6590 Res: Dorchester 4191

#### Cover

The collection of "Immortal Busts" pictured on the front cover of this issue belongs to Josephine Walsh of

Los Angeles, Calif.

HOBBIES Magazine mothered this collection, it seems, for Mrs. Walsh says that she started the collection through purchases made from HOBBIES' advertisers when she lived in Illinois. She resolved at first that all of the specimens of her "Immortal Busts" assembly must be Parian, but like all collectors' intentions she deviated somewhat, and specimens include marble, Royal Doulton, and others. However, the largest number are devoted to Parian.

Mrs. Walsh prefers to collect her busts to represent all countries, but here is a good chance for specialization if the collector so desires, for each country is able to supply fine examples from all walks of life.



#### CLOCK DIALS

STEEPLE CLOCK
4½" or 5" Dials. Can be cut
to fit any Steeple Clock. Cards
5½"xx8" & 7"x11" overall.
OTHER CLOCK DIALS

OTHER CLOCK DIALS
Size Dials: 4¼"-5"-6¾"-7¼" &
8", with 1" margin. Can be assorted lots. One 50c. 3 for \$1.
Dozen \$3. Postfree.
Printed on Glazed Index Bristol

HOBBY SHOP

2742 CASS AVENUE DETROIT - MICH.

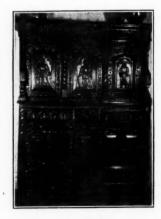
## Banjo Clock Supplies

Brass Bezel, 8" \$8.56. Brass Sideralls, 13½", \$5 pr. Pendulums, Saddles, Hand-painted glasses, Movements, etc. Prices on application.

E. C. HOLMES

1294 Belmont St.

Brockton, Mass.



For Sale

Rare, Flemish court cupboard, dated, 1703.
WRITE

MRS. B. MAJORS

6442 Greenwood Ave., Chicago 37, Illinois

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# First LOUISVILLE

**Antiques Show** March 11, 12, 13, 14 RAINBOW ROOM HENRY CLAY HOTEL LOUISVILLE, KY,

PEARL RECORDS, Mgr. 219 East 11th St., Anderson, Indiana

#### MINIATURE LAMPS

**Original Shades** Painted Shades to Match Base Write For Descriptions and Prices

"Edythe" 36 Glendale Road Newton Centre 59, Mass. Tel. Big. 5688

Moute zo
West Dennis, Mass. (Cape Čod) Summer Shop
mh64p Route 28

Want to Purchase for My Collection: MECHANICAL BANKS - UNUSUAL GUNS MODERN & ANTIQUE CLOCKS & WATCHES

> RICHARD VAN HOOSEAR 151 Bayshore Blvd. San Francisco 24, California

#### The Old Chuck Wagon

The chuck wagon was an integral The chuck wagon was an integral part of the western tradition. It was home to the cowboy. The brand of his outfit burned on its side, its roomy bed held his bedroll and clothing. Around the campfire at night he sang to a restless herd and slept in the chilly air while coffee coals sparkled in the starlight.

The old .ehicle was strictly utilitarian. A hinged cover opened from the top and a prop—usually charred with branding irons—formed a table. Crude drawers held tin plates, cups, knives and forks, salt, sugar and plenty of molasses, which the cowmen called "lick." Camp cooks followed different arrangements, but as a rule the bed of the wagon also contained a liberal supply of canned goods, beans, flour, slithers of bacon and an extra portion of lick and sugar.

Success of the wagon—and to a

Success of the wagon-and to great extent of the whole outfit—depended on the cook. Usually a man of mercurial temperament, he nevertheless was a professional in his field. The cowboy demanded simple but tasty food. For example, sour dough biscuit: an ingenious mixture of sugar, salt and potato stirred in flour sugar, sait and potato stirred in nour until the mass was full of air bubbles. Wild plum cobbler was a perennial favorite, particularly the buttered-sugar sauce with a sprinkling of spice. Son-of-gun stew, its suet and marrowgut seasoned in a big kettle, enabled a man to "set heavy" in the

"The wagon" long ago became a memento of the past, just as the open range gave away to an order of measured symmetry. It was a simple vehicle, but one which played its part in a time when men traveled great distances over lonesome lands and the frontier was forever away.

The chuck wagon belonged to a day of the lead steer, the outlaw horse and trail driver who were rooted to a land of breadth and charity.—Dallas News.

### Death of Well Known Dealer

Death of Well Known Dealer Thomas E. Blanchard, well known antiques dealer, passed away on February 2, after an eight month illness. He and Mrs. Blanchard were the original proprietors of Parmalee Hall, East Springfield, N. Y., where they conducted a shop for many years. Mr. Blanchard was the father of L. Erwina Couse, co-author of Button Classics. The Blanchards and Mrs. Couse are well known exhibitors at Couse are well known exhibitors at Chicago Hobby Shows.

No. 1 and No. 2 Electrified Burners of Adapters. Retail \$3.00 each. Coalers Write for Prices.

HENRY THERAULT 12 Rose Street, Palace Gardens 5, R. I.

#### FOR SALE

"For Your New Colonial Home" Bullseye glass windows and frames, pine doors and frames and hardware. fireplace mantels, stairways, etc. From old Colonial house known as the "Castel." built in 1812, near Gibertsville, New York.

M. J. BROWNELL - Mt. Upton, N. Y.

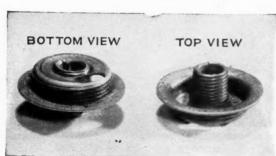
#### Attention! Collectors and Dealers

Be sure to write me about your "hard-to-find" and "back order" items. Full line of antiques and curios. Prompt attention and fair prices. Wanted: "Rookwood" & Art Glass for Resale.

HELEN B. MUNYON 3033 N. 22nd Street, Philadelphia 32, Pa.

# LOCUST ACRES Westernville, N. Y., 8 Miles N. of Rome

A rare find! Signed early English tall case clock, circa. 1769, "Neddy Wetts," "Shepley" on carred brass face with spandfils, phases of moon, day of month, original brass works in running order. Entirely original, beautiful case with bonnet top, 82" hi., ex. cond. through-



BRASS ADAPTERS To Electrify your Coal Oil Lamps

Made in two sizes, No. 1 and No. 2 Lamps Fix a standard electric socket. No soldering, no sockets to bore, always straight on lamp collar. A limited number can be had at the following prices.

Price Each 25c

MADE OF BRASS AT THE FOLLOWING PRICES AS SAMPLES: 1 No. 1 and No. 2 Brass Adapters....\$ .50 10 No. 1, No. 10, No. 2 Brass Adapters 3.30

25 No. 1 and 25 No. 2 Brass Adapters 8.00 50 No. 1 and 50 No. 2 Brass Adapters 16.00 100 No. 1 and 100 No. 2 Brass Adapters 28.00

C. L. NEWBY

3021 Main Street . Kansas City, Mo.

Telephone: W. E. 5596



age lamps. Used on horse-drawn ambulances Spanish-American War. Nickel lacquer finish, overall. Price \$45, pr., unwired. Brackets \$2.25 extra.

**MOIRA WALLACE - Antiques** Route U. S. 7 Wilton, Conn.

# **Antique Dealers' Directory**

12 Months \$8.00 6 Months \$5.00 (3 lines)

ALABAMA
BIRMINGHAM. China, glass, furniture, clocks, etc. Dealers welcome. This Reminds Me Shop, 417 N. 19th St. jly64
EUFAULA. The Wren's Nest. Mrs. Jones, Erin., 742 N. Randolph St. Furniture, clocks, lamps, china, glass. Gen. line.
MOBILE. Early American Pressed Glass Shop. Furniture, china, brica-a-brac, old dolls.—Mrs. Wade H. Orr, 1107
Spring Hill Ave.
MONTGOMERY. Weil's Antique Shop, 523
Madison Ave. Furniture, glass, china, silver, prints, frames. General line. s64
SELMA. Neville Antique Shop, 566 Mabry St. Furniture, glass, china, books. Collectors, dealers, inquiries invited.

#### ARIZONA

MIAMI. The China Shop. Carefully selected china, cut glass, decorative items. Buy and sell general line of fine antiques. Wants solicited. my64

#### ARKANSAS

EUREKA SPRINGS. Ellis, Olive, Antiques, 73 Spring Street, (Downtown). Outstanding collection of colored, milk, and pat. glass. Furn. and bric-a-brac.

FAYETTEVILLE. Top Hat Antique Shop. Near U. of A. Campus, formerly "The Johnsons" (uptown). In business since 1936. Collector's items. d64
HOT SPRINGS NATIONAL PARK. 129
Henderson Ave. Collector's items, silver, old china, early American furniture, dolls, walnut and gold leaf frames.

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frames.

JONESBORO. Home Antique Shop, 615
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Victorian parlor lamps, marble top
tables, etc. Write your wants. mh64
LITTLE ROCK. Vera Gibson Shop, 615
W. Capitol. Unusual American furn,
china, glass, metals and bric-a-brac.

LITTLE ROCK. Ruth Raines Shop, 1600
Arch. Complete line of authentic antiques—furniture, clocks, china, glass,
lamps. Dresden and Bisque.

LITTLE ROCK. Snodgrass. Mrs. W. A.,
314 West Third St. A fine collection
of antique furn, china, glass, mirrors,
clocks and brass.

SEARCY. Robertson's Drug Store. Since
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Open Sundays and nights.

CALIFORNIA

#### CALIFORNIA

CALIFORNIA

ALAMEDA. Bricker's Antiques, 3104
Lincoln Ave., near High St. Open 12:30
to 5:30. Open evenings or Sundays by
appt. La. 2-7618.

ALTADENA. F. G. Huber, 2210 N. Fair
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BERKELEY. Porter's Old Curiosity Shop.
Almost anything in antiques from glass
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Russell.

GOMETON. Heiblers' 1003 S. Long Beach

Russell.

COMPTON. Heiblers' 1003 S. Long Beach
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antiques. Wholesale & retail. d64
FILLMORE. Agnus Ashby, Cor. Main &
Fillmore Sts. Large stock glass, china,
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Antiques, bought-sold. What have you?
Open 12 to 6 P.M. daily. Sun. on app't.
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only.

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LONG BEACH. Ox Yoke Antique Shop. 534 East Tenth St. Distinctive Antiques for the discriminating collector. Stamp for list.

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POMONA. Mrs. Anson Thomas, 645 San
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4761 Mead Ave. near William Land Park.

SAN JOSE. Barry's Antique Shop, 249
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48 ANTA ANA. Mayflower Antique Shop. 105 Buffalo Ave. (P. O. Box 133.) (At 2200 No. Main.) Choice — unusual patand col. glass, Lacy Sandwich. Also furniture.

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COLORADO
COLORADO SPRINGS. Coyote Haunt
Antique Shop, 920 Cheyenne Road. For
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6 P. M.
COLORADO SPRINGS. Cross Roads, 802
Cheyenne Blvd. Carefully selected antiques from treasures to trifles. Fine
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DENVER. (3). Browse-About Antique
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Shop, and fayette St. General line. 1964 come.

DENVER. Hood's Blue Rooster Antiques, Mrs. J. Hood, 1491 S. Broadway. Fine stock of authentic antiques, Dresden, Meissen, Chelsea; fine pos. in furniture, etc. Dealers and visitors welcome.

1964 Strebler's Antiques, 550

DENVER. (7), Muchler's Antiques, 5500 E. Colfax. General line of choice au-thentic antiques. U. S. Highways, 40, 36, 287. Juga Hobbye Shoppe, 326

36, 287.

DENVER. Ye Olde Hobbye Shoppe
15th St. General line antiques, cl
glass, silver, etc.

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BROOKLYN. Lyn-Brook Antiques, Rte.
U. S. 6. Large selection gen. old glass, china, bric-a-brac, silver, jewelry, fur-

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STAMFORD. The Gold Eagle, 39 Broad
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jewelry. Mail orders solicited. 454
UPPER STEPNEY. "The Iron Kettle."
On the Village Green. Route 25. Authentic antiques bought and sold, 174

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BRADENTON. This and That Shop welcomes you to 608 11th St. Glass, china, silver, furniture. No mail orders.
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antiques. Bought, sold. Ph. DE. 0377.
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West Peachtree, U. S. No. 23-29-78-624

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collector's items. Correspondence solicited.

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General line. Always many unusual
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Hours 10-6.
CHICAGO. Bobbie's Hobbies, 4510 Broadway. Distinctive antiques, German dolls, silver, steins, fine china. No lists.

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Clark. Oil paintings, antiques, bric-abrac.

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Dealers welcomed. Hours—11:00 A.M.
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Park Ridge, Ill., Corresponding Secretary.
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Glass, china, furn., unusual items. Sed DE KALB. Quayle, Haroid, 384 N. 11th St. Antiques, furn., glass, refinishing, sliver.

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of furniture, glass & china.

[564
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619 7th St. Rte. 51. General line of antiques.

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thentic pat. glass. Inquiries answered promptly.

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WATSEKA. O'Donnell, Julia, 614 South
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marbles, buttons and rare glass. ap6
WAUKEGON. The Antique Studio; glass,
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appointment only. Phone Majeatic 818.
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Spanish Ct. Furn., colored glass, copper, brass, lamps, vases, china,
items.

items.

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Specialty: Antique furniture—buy, sell

Specialty: Antique furniture—buy, sell and repair.

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DECATUR. Decatur Antique Shop, 416 S. Fifth St., 1 ml. east of State Rd. 27. Mrs. Tony Schumacker. Complete line of all antiques. Specializing in china ware.

ware.

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oddities. By app., om., om., 420
ELWOOD. Bonito, Gladys & Tony, 420
S. 22nd St. Glass, china, lamps & brica-brac. 4 sq. S. Road 28, 1 ml, from junction 37 and 28.
EVANSVILLE, Shop at the "What Not Shop," Mrs. Harry B, Bourland, 952
Lombard Avenue. China, glass, lamps, brica-shrac.

Lombard Avenue, China, glass, lamps, bric-a-brac. 174
FT. WAYNE. Grodrian, Mrs. B. B., 3124
Hanna St., 6 blocks east of Road 27.
General line of antiques. 164
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Within ½ mi. of Roads 36, 38, 9 & 67.
Visitors welcome.

PIERCETON. Beebe's Antique Shop on Rd. 13; 2 mi. South of U. S. 30. Gen. line; large stock. Open daily, except

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PORTLAND. Hill Top Antique Shop, 807

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Bryant, Ind. Auth. antiques for the
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Sundays.

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town. Pattern, colored, clear and milk glass. Lamps. Jeft RichMond. Crawford Studios, 23 N. 10th. Large assorted stock; satisfaction guar. Visitors welcome, or by mail carefully packed. Separate lists. State needs. Stamp please. Jeft RockVille. Rainbows End, 211 North Market St., RockVille's new Antique Shop. General line. Phone 230. nf4 SHELBYVILLE. Potter, Mrs. Ray, 869 S. Tompkins St. 2 blks, W. of State Rd. 9, ½blk. S. of St. Rd. 44 W. Lg. atock gl., furn, etc. Shoppe. ¼ mi. off 29 on Boggstown Rd. at North End Bridge, ¼ mi. W. Glass, clear, col., furn., china. Always welcome. SOUTH BEND, 18, Gardiner, Emma S.

Glass, clear, col., furn., china. Always welcome.

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N. Notre Dame Ave. Gen. line of antiques.
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Ave. Pat. glass, colored and clear,
dolls. lustre. Dresden furn. Dealers
welcome. Prices reasonable. n64
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E. Market St., one block off State Rd.
30. Gen. line of antiques.
"WAYNETOWN. Miss Anna Kruger.
Glass, china, lamps, dolls, buttons, an64

Glass, china, lamps, dolls, buttons, etc."

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CEDAR RAPIDS. Blue Shutter Antique Shop, Agnes Koehn, prop., 501 - Third Ave., W. Colored glass, a specialty, lamps, Dealers welcome. 564 CEDAR RAPIDS. Log Cabin Shop, Mrs. G. E. MacFalls, 1719 A Ave., N. E. 1 block N. of Hi 64 & 151. General line.

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incl. furn. Send want lists. Stamp for reply.

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FAIRFIELD. Peasley, E. U., North Side Square. Dealer in old glass, furn. and general antiques.

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Most beautiful and choice collection in
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Fifth St., Glass, china and bric-a-brac.
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Dealers welcome.

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Unusual items ap64
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brass andirons. Over 200 choice trivets, etc.

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Rare collection of Southern antiques,
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Central, one block off of E. Main St.
China, glass, bisque, lamps, furn. Open
Sundays. Inquiries ans.

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BUZZARDS BAY. Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general lines furniture, glass. china, pewier, whaling items, etc. 064
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pat. glass, lustre. Jeb
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Dresden, lustre, Florentine frames, sliver and furn. Stop and see us. Eliza
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Always open.

Always open.

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giass and pattern giass. Jly64

NILES. Dorothy Manning Payne, 1526
Oak M-60 East. Glass & china, choice
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ARMA. Hunn's Antiques, on U. S. 12 (brick bungalow). Antiques bought and sold.

12 (Drick Dungaiow). Antiques bought and sold. PAW PAW. McHenry Antique and Git Shop, 4 ml. E. of Paw Paw and 12 ml. W. of Kalamazoo on U. S. 12. Address. R. R. 1, Mattewan, Mich. Antique glass, col. pat., blown & Bristol, china, furn., bric-a-brac. Gifts. "Look For

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MINNESOTA

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Lake Ave. Glass, china, buttons, dolls,
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Largest stock in South. Minn. mh64

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primitives.

GLENCOE. Catherine Merril, Pat. and col. glass, milk, china, lamp, buttons, dec. items, clocks, brass, copper and primitives.

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MINNEAPOLIS (8). Lyndale Antique Shop, 3403 Lyndale Ave., So. Glass, china, brass buttons, etc.

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choice colored pieces, vaces, values 864
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7th Street. Large stock early American
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French Haviland china our specialty.
Largest stock in Northwest. Bought
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scripts, prints, occasions.

etc. N64

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furn. Historical & early china. Varled accessories.

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buttons, etc.
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27th St. Glass, china, dolls, books, dolls, furn. Dealers especially welcome.
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etc. No mail orders. Dealers welcome.

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Write wants.
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214 Washington Avenue. Quaint shop with interesting things. Mary M. Foley. Ily64

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CANAAN. Columbia County. Ensworth

retail. Ja74
CANAAN. Columbia County. Ensworth
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glass, prints, gen. line. Send for monthly lists.

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and lamps.

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or Hoffman St.
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catalogues of jewelry and silverware (hollow and flat) up to 1900.—Wm. J. Siebert, R. F. D. #3, Plymouth, Mich. ja126501

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WANTED TO BUY ironstone soup tureens with platter & ladles, also in colors in blue, pink, etc. Tea leaf cup & saucers, white ironstone dishes with acorn, pear, etc. Knob, ribbed, poppy, etc. Teapots, sugar & creamer, cup & saucers, etc. Haviland cups & saucers, etc. Haviland cups & saucers, etc. perfect & proof condition. Brass & copper large mush cups & saucers, etc. per large mush cups & saucers, etc. Cherry, walnut or mahogany highboy. We buy anything in antiques.—Birds Antique Shop, Greenfield, Ind. mh1624

WANTED: BRASS & copper kettles on crane or stand, pattern glass and odd lids & vases, hanging lamps & parts, decorative items.—M. Dillenborger, R. D. #2, Lancaster, Pa. mh1261

WANTED: LIGHT blue hanging lamp bowl. For sale: Picture of Benjamin Harrison when he ran for president, (in iron horse shoe), 4½ "x4½"; eagle on top. —Fred Hoffman, Wabash, Indiana, my 2063

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WANTED: OLD Christmas tree ornaments and toys. Write full description, price including shipping.—Gray's, 811 Fulton St., Brooklyn, New York. au6084

WANTED: OLD Mahogany enough to make table top 50"x20" and two leaves, same size.—R. F. John, Ridge Road, Anchorage, Ky. mhl231

WANTED: ANTIQUE bird cage.— Ruth Larkin, 16 Highland Dr., Williams-ville, N. Y. mh127

RED OR GREEN overlay student lamp shade ten inch with inlaid gold Chinese dragon.—Dean Barr, R. 7, Bellevue, Pa. mh1001

WANTED: MINIATURE portraits on ivory, enamel. Describe fully, state price.

—Edwin Buxbaum, Box 327, Swarthmore, Pennsylvania.

FRAMES WANTED: Pair, solid wal nut, picture opening 10"x14". Single, same size, also, pair, open edge brass frames, picture opening 5"x7". Pair amethyst candlesticks, or bottles.—Box 224, McPherson, Kansas.

WANT CRANBERRY hanging lamp shades and cranberry fonts, any type. Want large posters, handbills or broadsides advertising county fairs, farm equipment, live stock remedies, patent medicines, etc., not necessarily antique. Dorothy Wynne, 100 West Duarte Road, Arcadia, California.

WANTED: ROUND chair tables or Lazy Susan table in pine or maple, un-finished.—Harrington, Round the Bend, Ocean Ave., Woodmere, Long Island, N. Y. ap3882

WANTED: OLD HORSE head hitching post; Deitz street lamp; early tin chandelier.—George R. Latham, Mineola, N. jly6234

WANTED LADIES or gents open arm chairs; Melodians; oval marble top tables; hanging lamps; pair lustres; castors; bisque; gold coins.—Write Wm. Puff, 4220 E. Washington St., Indianaplis 1, Indiana.

WANTED: ORNATE wicker furniture. Send photographs and prices.—The Patio Workshop, Box 345, Beverly Hills, Calif mh3291

SHAVING MUGS Occupational and sports' banks; trains and toys.—Walter J. Henry, Adamsburg, Pa. jiy12276

DAGUERREOTYPES wanted: Scenes prominent persons, largest cases, Masch-er's stereoscope daguerreotypes. — Mac-kay, 2083 16th Avenue, San Francisco, Calif.

FRAMES WANTED: Several hundred deep type rectangular walnut frames in fair to good rough condition with gold liners, all sizes. Please describe and quote prices FOB shipping point.—Lightfoot's Antiques, 2 Maiden Lane, Raleigh, N. C. mh3234

WANTED: OLD SPOON MOLDS, old pewter plates.—A. Edwards, 1017 Wil-shire Blvd., Santa Monica, Calif. au12027

WANTED FOR RESALE: Lamps, especially G.W.T.W. type, lustres, Havisand dinner set, demi-tasse, marble top end tables, bisque figures, music boxes, —E. B. Pate, Jr., P. O. Box 521, Houston, Texas.

WATCHES: ALL makes, for my per-sonal collection.—Ira Nelson, 260 Tremont St., Boston, Mass. ja12675 ja12675

MUSICAL TOYS. Mechanical singing birds, music boxes. Description, price.—C. A. Ramsey, Marengo, Ohio. mh3861

WANTED POWDER Flasks.—C. J. oach, 3840 Washington Blvd., Indianap-lis, Indiana. jly12895 olis, Indiana.

BANKS, ALL KINDS: Tobacco jars, shape of people, animals, heads.—Lee's, North Batavia Ave., Batavia, Ill. ap12216

ANYTHING DICKENSIANA.—Mrs. W. Briscoe Kinealy, 4957 McPherson Ave., St. Louis, Mo. ap3441

BANKS: Mechanical Banks wanted.

-Spencer Carpenter, 729 Bergen Ave.,
Jersey City, N. J. ap12426 gen Ave., ap12426

BATTERSEA ENAMEL Boxes, enamels.—Ira Nelson, 260 Tremont Boston, Mass. ja other ont St., ja12405

enamers.—138
Boston, Mass.

WANTED: ANTIQUE clocks and watches, American and for., unusual types pref., any cond. Send full description.—
Joe Henderson, 143 Court, Hamilton, je6835

WANTED: A CLARK Irish harp, a base fiddle; nice old upholstered piano stool, colored goblets.—Chalet Suzanne, mh3052

GOLD COINS, American and Foreign for my personal collection.—Ira Nelson, 260 Tremont St., Boston 16, Mass. ja12027

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully. — B. Cooke, 33 Lakewood Drive, Glencoe, Ill. n126501

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. n124061

MEISSEN FIGURES.—Grace Bellevue, Iowa. Young, au12882

DRUG BOTTLES, mortars or any item pertaining to drug trade. — Helfand & Katz, Broad and Chelten Ave., Philadel-phia 26, Pa. ap12069

GENEROUS REWARD for information helping me to locate and purchase An-tique Firearms collections. Prompt, hon-orable dealing. — James Serven, Santa Ana, Calif. jei28001

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WANTED: PRICES on Belter furni-ture, Bolue, gold and Vernis Martin curio cabinets. Send photo if possible. Must be priced for resale.—The Rock House, 921 Main Ave., San Antonio 8, Tex.

county atlases: (no world) county town, histories, wall maps of Eastern, Western states wanted. Also enigrant guides. Hobbies Magazine, all issues.— P. H. Ritchey, Box 20, Fullerton, Calif. mh3423

WANTED: ONE or two Prieu-Dieus. Send photograph and state price.—C. J. Koschnick, 5455 N. Penn. St., Indianapo-lis, Ind. mh3042 WANTED: OLD MECHANICAL banks.

Send complete description and price first letter.—Koehn's 501 3rd Ave. W., Cedar Rapids, Iowa mh3822

WANTED: EARLY Victorian, American furniture, lamps, china, clocks, Dresden, Melssen, silver and bric-a-brac.

Broadmoor Antique Shop, 511 E. Kingshighway, Shreveport, La. mh3462

WANTED SEWING clamps—sewing birds, sewing butterflies, sewing dogs. Write description and price or send on approval. — Herman R. Sweet, Dept. Biology, Tufts College, Medford, Mass.

HIGHEST MARKET prices paid for all types of music boxes in either playing or damaged condition. Write.—Lee Bod-dy, lowa Falls, lowa. mh3462

dy, lowa Falls, lowa. mh3462

I WISH TO BUY the following large folio Currier & Ives lithographs. Please write me if you have any. Home to Thanksgiving; Winter in the Country—Getting Ice—Old Grist Mill—Cold Morning; The Road Summer—Winter; Express Trains; Rocky Mountains; Emigrants crossing plains; Snowed Up; Whale Fishery; Central Park, Winter; Surrender of Cornwallis; Surrender of Burgoyne; Quail Shooting, on the Delaware; Pigeon Shooting; Winter Morning, feeding chickens; Pioneer's Home; American Railway Scene at Hornellsville; New England Winter Scene; American Forest Scene, maple sugaring; High-Low Water in the Mississippi; Lookout Mountain, Tennessee; Life of a Hunter, a tight fix; Four Seasons of Life; Life in the Country, out for a day's shooting; Morning Ride; Husking; Arguing the Point; American Winter Sports; American Field Sports; Across the Continent; The Happy Family; Rising Family; Cares of Family.—A. R. Davison, East Aurora, New York, a98771

DAGUERREOTYPE CASES any condition, any quantity. 25c each. 2%x334 or larger only.—V. Morris, Scarsdale Manor South, Scarsdale, N. Y. mh3462

WANTED TO BUY: Student lamps & shades; GWTW lamps and globes; 6 leg tables; Currier and Ives prints.—Marilla, N. Y. O128001

WANTED: ANY information concerning J. L. Mauk, early cabinet maker.—Ziesenis, Emporia, Kansas. mh166

WANTED: GRAPE silver: sugar creamer, waste, Meriden 1950: ind. footed salts and spoons, candelabra, lg. meat platter, gravy boat. Wilcox silver plate 134 teapot. Haviland scalloped gold band bouillon cups, saucers. lg. soup tureen with platter. H. P. G. Lee 64, 34, sugar, bread plate, pickle dish, cov. compotes, bowls. Marked Dresden flower sprays with gold sugar, teapot, demi-tasse. Six or eight 3 or 4 slat cherry rush or cane seat ladder back chairs. Venetian Goblets (2) mended.—Mrs. Mack Frazier, Frankfort, Ind. R. #4.

WANTED: OLD wooden coffee grinders, dove tailing and drawer. Describe condition, size. Price must permit resale, —Julian Drawdy, Box 398, Bedford Hills, New York.

#### MISC. ANTIQUES FOR SALE

FOR SALE: Homespun spread 81°x 108°. Cross stitched with words of "Sermon on the Mount." Dated 1792 Museum piece. Perfect work.—Grace L. Gleacher, 292 Riverside Drive, Fairfield.

FOR SALE: Beautiful hand loom woven all over pattern paisley shawi, size 64"x132", 125 yrs. old. My great grandmother was married in it. Only time worn. As good as new. Bargain price, \$50.—Annie Roberts, 62 Locust Street, Lynn, Mass.

SUPERB PIER mirror, fruit and scroll decoration, recent gold leaf. Curly maple, cherry mahogany four drawer chest, with matching two drawer table, \$200, carefully crated. Small three drawer burl walnut chest, \$60 crated. Tole and Venetian trays, Petit point purses from Paris. Stamp appreciated.—Little White House, Walpole, New Hampshire.

Stamp appreciated.—Little White House, Walpole, New Hampshire.

\*\*BEAUTIFUL\*\*, ornate 4-branch silver candelabra—center holder and flame extinguisher—ornate removable bobeches, Wilcox quad plate—perfect, \$45; 3-branch candelabra center holder and flame ext. Meriden triple plate, good but not perf., \$25; Sterling silver 3" child's mug \$5; Silver fliigree hatpin holder, Wilcox quad plate, \$25; Silver fliigree hatpin holder, Wilcox quad plate, \$25; Silver fliigree hatpin holder, Wilcox quad plate, \$25; Silver fliigree hatpin holder, Wilcox quad plate, perfect, \$4.50; 10 Sterling demi-tasse spoons, mostly souvenirs of Canada with toboggan, snowshoes, etc., one is Paris souv., each \$1.25; Chinese brass 3-branch candelabra, \$6.50; Vase. 12" upper part heavy gold, lower part black, large peacock one side, Germany, Piccard, \$12.50; Pr. German stein 6%", tan borders, green centers, raised cherubs, pewter lids, each \$7.50; German stein 8" blue and grey new court house. Minneapolis in relief, pewter lid, \$6.50; Beautiful doll house, made to order, 42½" long x 36" high on foot high folding stand, 8 rooms, side porch, window boxes, freplace, stairway, not old, \$45; Not old corner 1 shelf whatnot, carved maple leaves, \$3; Wall 1 shelf whatnot, finely carved, center mirror, \$4, Oak marble top table, perfect white marble 18"x14" tiny pc. veneer off one curved leg, \$6; 8 pressed glass bell 5", \$2; Very colorful cov. oblong cheese dish, Bonn Germany, \$4; German 264½" doll, bisque head, pierced ears, dark braids, old clothes, \$15; hand made bead bag, dark blue irridescent beads, 3½" fringe, silver fliigree frame, never used \$5; Shaving mirror, pedestal base, 22" high, walnut, \$5. Pr. Persian pt. vases, shape half circle, small neck, grey background, colorful dec., ea. \$2.50; cut glass tobacco jar, heavy brass top and matching brass pipe holder, \$7.50; lots of old sheet music, books, stamps, and records.—Doris Holmes Wilson, 211 Lexington Street, Belmont, Mass. Shipping and crating extra.

ARE YOU interested in original model of "Olive Branch," built in 1819; clock of Robt. E. Lee? Entire collection of late John Mitchell, New Albany, Ind., to be disposed of, given time and opportunity. Huston Mitchell, Box 592, Atmore, Ala. my3654

BLUE SPATTER sugar, red dahlia, slight imperfections, \$27.50; 6 Flint sauces, Ashburton, 3¾", each \$3.25; Silver over copper set, footed tray, sugar, creamer, teapot, chased design, very fine set, \$125; Woven silk tapestry, 18"x14", colored, children in garden, museum quality \$132.50; Mosaie pin, inlaid, brown, white and green dog, in black onyx, 1¾", \$35; Fan, 16" hand made Battenberg ecru and gold lace, gilt ivory splints, (one repaired) \$9.50; Picture, 8½" Bennington type, unusual gr. & br., centaur, 2 base flakes, \$8.50. Write: 4 fine card cases, valentines, cards, other items. I want lid, Westward Ho oval compote, 7%" inside. Any items old scenic Staffordshire American or English views.—L. J. Graham, 1825 Sonoma Ave., Berkeley 6, Calif.

WALNUT SLANT top secretary, \$72.50 crated; Lovely hanging lamps, \$25 to \$35; 6½° pair Bohemian vases with birds, perfect, \$22.50; Currier and Ives; cut glass: 22 carat gold band set of china, 44 pieces, marked Turin Bavaria, \$60; Curley maple French type stand, \$25; G. W. W. lamps, \$25 to \$50; Walnut 1 drawer stand, \$10; 4 drawer walnut chests, \$50 crated; Edison phonograph, 30 cylinder records, \$10; white marble top dresser, \$27.50 crated; Wanted to buy: Hand painted china; Cranberry hanging lamp. Write your wants to — Marjorie Howick, Hobby House, 217 S. Main, Three Rivers, Mich, mh1465

MAH-JONG IVORY set with racks, also black sateen card table cover with money pockets and emb, with Mah-Jong designs, \$40. Collection of 35 spoonholders, \$35. Currier & Ives prints "The New Suspension Bridge Niagara Falls," and "Yo-Semite Falls, California." These have good margins, some soil, good condition, \$35 for the two. "The Sleigh Race," margin cut off through name, \$12. Tin bath tubs for dogs bed, \$5 ea. Moon and star open compote, 5" high, 7½" across top, \$8. Express extra.—Fulton's Antiques, 49 Second St., Malone, N. Y.

HELEN K. BURKE, 383 Boylston St.
Boston, Mass. 6 Haviland Boullion cup
and saucers, goldtrim with small green
spray, each \$4.50. 1 Set, girandoles, 3
pieces, Faust & Marguerite, original crystal prisms, perfect \$125. Brass Bed
Warmer, long wooden handle, very lovely
\$27.50. Single Student Lamp, electrified.
acorn top, 10" green shade, small chip in
rim, all original, beautiful \$75. Crating
and transportation extra. No C. O. D.'s.
mh1264

WESTWARD HO; Open compote, 4% high, 7% across \$12. Goblets, 6 dew with Raindrop (Lee) 6 wines \$4. Milk glass lacy edge hen, 178 Lee \$15. Paisley shawl, black center, perfect \$22. Finecut and Block (pink block) open sugar creamer, water pitcher \$16.50. Le Maire M'pearl opera glasses \$18.—Mrs. Andrew Talbot, 3016 Center Point Rd., Cedar Rapids, Ia.

mh1063

BURKHOLDER'S Antique Shop, 916

Race St., Altoona, Penna. Pr. 27" French
Bisque. Write. Photo 10c. Napoleon
white Bisque statue. 10" \$5; Rodgers
statue Merchant of Venice 1880 \$23; Pr.
9½" pale pink Bisque, boy's head unnoticeably repaired \$15; Delit cow creamer
\$19; Delft creamer 3" \$4; D. & B. vaseline
hat \$2; D. & B. blue hat \$2; 5 D. & B.
amber butter pats., each \$1.25; 4 D. & B.
with Cross Bar amber sauces, 1 slightly
chipped \$3: Hohnail & Fan bowl 10" by
7" \$5; Green meat platter Buffalp pottery
\$5; Finger carved Victorian side chair
\$15. G.W.W. lamps at all times. Over
500 cups & saucers to select from iron
toy Model T Ford coupe, 7" by 4" \$8.
Same 2½" by 4" \$1.50. Write wants.

Stamp please.

Stamp please. mnl237

FOR SALE: 1, Sterling silver salt spoons; 2, Stu. lamp (in rough); 3, French solid gold wrist watch running; 4, Musical alarm clock; 5, Limoges game set, 12 plates and matching platter; 6, Old post cards; 7, Copper apple butter kettle; 8, 3 Cut glass polites; 9, Cut glass pitcher with 6 matching tumblers; 10, 3 dainty thin china chocolate cups and saucers; 11, 12" blue glass whale oil lamps; 12, Old child's iron pull toy; 13, Some old buttons: Polish Knight, Pay Toll Here, Queen of Sheba, Bird Snail and Flowers, and others; 14, 10" portrait plate, blue border; 15, Ball and swirl tankard; 16, Block and Fan berry bowl.—Mrs. Carl Beck's Antiques, 943 W. Reed St., Moberly, Mo. mh1855

DOUBLE STUDENT lamps. Tiffany orig. 10° green shades, burn., wired, a beauty \$150; Double student acorn lamp, rope trim, burn., wired, 10° w. shades \$145; Student brass 7° rib. yellow shade \$60; All brass hanging lamp, laq. wired, floral shade, bird \$24.—Camilla J. C. Tracy, 29 Williams Ave., Meriden, Conn.

DESKS, CLOCKS, chests, tables, bureaus, cupboards, Victorian and Period furniture, chairs in sets. Lamps, brass, copper, china, glass, etc.—Glatfelter's Antiques, 4 mi. East Carlisle, Pa., Rte. 11, near Penna. Turnpike entrance (Middlesex)

FRUIT CARVED drawer pulls, hand carved to order, for use in restoring fine antiques. Write regarding any pattern and price.—Porter Garth, Rt. 2, Kirksville, Mo.

IRON ITEMS: Large dog nutcracker, \$6; apple parer, \$2.50; potato slicer, \$4; high-button shoe door stop, \$3; footed kettles, \$3; weighted hanging lamp, white shade, \$8; fire tongs, \$2.50; large buttoned shoe doorstop, real shoe size, \$5. Transportation extra on above items.—Kathryn's Kurios, Canton, Missouri.

FOR SALE: Angelica Kauffman plates, pitchers, dolls, bells, mugs, china for collectors.—Zelle Antiques, 724 E. Third St. Tucson. Arizona. my7003

Tucson, Arizona. my7003

E. S. STEELE Antique Shop. New Holland, Pa. Pattern glass and Majolica an china. Write wants. No lists. je12468

GLASS, CHINA, banks, tobacco jars, antiques.—Lee's, Batavia, Ill. s12084

INROS, NETSUKES, Oriental prints & porcelains for the serious collector of museum rarities.—T. M. Pentz, The Lazarette, Pug Lane, New Milford, Conn. my126501

my126501

BANJO, CHINA, Cuckoo, Steeple and Terry pillar and scroll shelf clocks.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y.

N. Y.

OVAL WALNUT Frames; oblong walnut frames; all kinds of walnut furniture, grape, rose finger carved sofas.—
Lafayette Manor, 264 Lafayette Road, Portsmouth, N. H.

ap126713 ap126711

Portsmouth, N. H. ap126711

LARGE STOCK early American, Pa.
Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc, items. Free lists or photos.—Feeman's Antique Shop, Route 2, Jonestown, Pa. on U. S. Route 22. au124602

4 CHAIZ LOVE seat, marble top dresser.—W. T. Hodgen, Campbellsville, Ky.

RESEARCH & REPAIR of Antiques.
Research \$1: Send photo of antique china piece, description and copy of mark.
China repairs: Write for estimate.—Z.
Hamilton-Carter, 2415 Thirty-first St.,
Santa Monica, California. ja126351
CHINESE ANTIQUES: Fine ivory, bronze, porcelain, jade, teakwood, miscellaneous. Photographs.—H. Boyce, 1106
Hoel Pky., Kansas City 2, Kans. jly12897
GENERAL LINE antiques, direct from Long Island homes, Write wants.—Lilian Addis Antique Shop, Stony Brook, New York.

WHAT ARE YOUR wants.—White Ele-

WHAT ARE YOUR wants.—White Elephant Shop, Jones, Mich. jal2234
VICTORIAN CHEST, \$20; blanket chest, \$15; walnut teté frame, \$10. Stamp for dealers list decorative china.—Welner, 181 East 93 St., New York 28, N. Y. mb1441 mh1441

450 PATTERNS old glass. Many colored. No reproductions. Many goblets. Brass openwork picture frame. Castors. Do m es. Decanters. Daguerrectypes. Doll's Antique Table, 6½" high. Double Icicle Creamer, Spooner, Sugar. GWW Lamp. Vases. Gorgeous Haviland Ice Cream Set. Colorful Plates. Antique China. Attractive list.—E. Skilton, Devon, Pa.

von, Pa.

FIVE FEET square fine black silk shawl, 14 inch hand knotted fringe. Silk log cabin quilt never used. Silk crazy quilt, used. Fine braided wool rug, five feet. Small cribbage inlaid box. Two Bennington soap dishes. Doll trunk, curved top. Old advertising cards. Deep pink luster tea saucer. Wakefield, Washington's birthplace, etching. Log cabin, Grant's birthplace, etching. Frint Lincoln's family. Print, Grant's family. American conflict volume I — Greeley. Bound St. Nicholas 1875-76. — Hobby House, 1724 Cameron, La Crosse, Wisconsin.

CHARM BRACELETS, made of charms

COLLECTOR'S AGENT constant varies of charms of

Helena, Mont. mh1852
COLLECTOR'S AGENT constantly attending auctions of antique household goods on Pennsylvania Dutch farms. State articles wanted; price willing to pay.—Evelyn Benson, Rohrerstown, Lancaster County, Penna. my3213
PA. DUTCH refinished water bench. High & low back sinks. Unusual arrangment of drawers. Stamp please. Norah Churchman, York Road, Willow Grove, Pa.

EXQUISITE LLAMA hair lace shawl, 1874, excellent condition, \$100. Handsome black and white cashmere shawl, \$35. Meriden 1878 footed butter dish; six heads on bowl, child minus hand on lid. Needs replating, lovely, "May," \$25. Meriden 1847 Roger's: 4 forks, 1 pickle, 1 teaspoon, 5 desserts, 5 nutpicks, "R" 1872, \$20. Three Meriden beaded forks, "LMCL," over 100, \$15. Child's ornate sterling knife, fork, "Elizabeth," tines slightly bent, \$12. Many, pieces white, gold edged, Minton set; no cups; write. Quaint shaving mug, speckled blue on white, maroon scene, 100 years, \$10. Turkish platform rocker, walnut, 1870's; construction perfect; needs new springs, upholstering, \$50. Elaborate brown velvet gown, en train, 1890's, write, Razor in case, Redcoat Bible. Through Revolutionary War, \$10, \$15. Gentleman's scarf pin, ball-headed, 1870's, \$2. Childrens' books, old, write. Beautifully embroidered Chinese panel, \$30. Medium cross-corner frame, \$3. 18° string beautifully hand carved white bone beads, \$30. 1 cranberry; two opalescent gas shades, \$5 each. Tin spice box; six compartments, \$6. Green hexagonal specs. Blinders, adjustables bows, around 100, \$3.50. Private ownership.—Helen Rudesill, 726 2nd Ave. So., Fort Dodge, Iowa.

mhl0111

ALLERTON'S, Staffordshire, pink, child's tea set, 18 pieces, teapot spout damaged, spill bowl aged, \$25; "Pallisy" china tea set—white with gold bands—all good condition, 22 pieces, \$25; 6 teacups and saucers, German, roses in garland effect, set \$20; 6 lovely H. P. ramekins and saucers, violets, set \$25; Kings Crown compote, open scallop edge, \$7.50; Clear Roman Rosette, fluted edge, open fruit compote, \$9; Tree of Life with lid, compote, \$12.50; Clear "curtain" lamp, burner and chinney, \$8; Porcelain hand hold, hand-painted, pansies, brass conclear with frosted font, nice, \$12.50; Same with cattalis H. P., \$12.50; White milk glass swan covered dishes: "France," \$9.50; lamb, \$9; kitty, \$8; duck, \$8.50; base, hen blue neck 5 in \$9.50; Black clover edge plate, \$5; Nickle on copper coffee pot, flat, \$6.50; Copper chafing dish with tray, large size, mission handles, \$20; "German" bisque doll, 30" tall, blonde wig, curled, all ball joints, cord aged, life-like size, \$35.—Anna W. Daly, 112 Park Avenue, Gillespie, Illinois, Mail order service.

THREE BRANCH Candelabra, heavy brass, Russian 15½" two lions, \$18. Pair square base colonial candlesticks, 8½", \$12. Benares brass bowl, 5½" dia., old, \$3. Snuffer and tray, \$5. 10" Amoy-Davenport plate, \$3. 6 late pear honey dishes, tiny chip on two, \$5. Old blue 7" pitcher Lamone, small crack on top, \$6.50. Two Chinese vases, 7½" colorful, \$6. Lion compote, Lee plate 93-3.—Mary Gertrude Wilson, Fayetteville, N. Y. mh1024

SHAVING STAND, Empire, with mirror and compartments adjustable to your height; soft wood, refinished and crated, \$25. 4 glass oil lamps, old, a nice assortment, all for \$5. Chafing dish, nickel over brass, complete and in good condition, \$9.50. "Printed Hobnail." Lee plate #72, round fruit bowl, scalloped rim, 8½ dia, 3² deep, perfect, \$8. "Cupid & Venus" bread tray, Lee plate #92, perfect, \$4.25. Early Tole oil (fat) lamp, with handle and tray, crude, original painting fair, no dents, nice size, \$9.50. Small toy iron stove, on feet, all 4 lids missing, \$7. 2 tumblers, clear with opalescent flowers and foliage, perfect, both for \$5.—Mrs. Robert K. Smith, 405 Mifflin Street, Huntingdon, Penna.

PAIR SEMI-MECHANICAL castiron crow matchholders, pair \$12; Rochester lamp about 50 years old, milk white tepee shade, complete, \$9; Old amethyst insulators from gold rush days of Central City, Colorado, make fine paperweights, each \$2; Translucent medium blue swan, sugarbowl base, few tiny nicks, \$5.50; Old amber snuff bottle, \$1.75; Iron twineball holder, beehive, \$2.50; Trade cards, 12 for \$1; Castiron toy icebox with ice, worn, \$2; Peacock feather "back-comb," \$2.50; Figure stem (Romeo) lamp, frosted scenic ball shade, wired, \$18; White china leaf dish & tray (Austria), \$2. Inquiries invited regarding your wants.—Mrs. C. H. Reser, Box 276, Hamilton, Kansas.

ANTIQUE GLASSWARE and furni-ture.—Monroe's Antique Shop, 7 Broad-way, Cortland, N. Y. 174

VICTORIAN CARD stand, walnut frames, pair oval gilt frames 18%"x23" opening. Pear shaped teacaddy.—The Wayside Shop, 167 Purchase St., Rye, N. Y. walnut

Wayside Shop, 161 Furchase St., Kye, N. Y.

Gl2561

CHEAPER BY & BYE: Order now at prices given. 20% discount on any pieces still here April 1. Lead cat, 2°, cute, \$2.25. Lead 4° Lincoln bust, \$2.50. Etched glass smoke-bell, 7°, perfect, \$2.25. Button-daisy celery, perfect, \$3.90. Japanned tin cottage candle-lamp, 7" saucer, handle, \$5.75. Heavy tin, cottage candle-stick, 5½" saucer, ring handle, pushup, \$2.50. Large ribbed perfect glass hat about 5°x7°, age unknown, \$3.50. Beautiful perfect blue flower enameled water pitcher with 5 tumblers, pontil, \$18.75. Low wooden footstool, 36° long, 3 pairs feet, sound, crude, \$3.75. Prism open sugar bowl, perfect, \$3.50. Ribbed bell-flower, ditto, \$5. Cable spoonholder, perfect, \$2. Following Sandwich type lacy pieces: Toddy plate, grapevine and harp, nearly perfect, \$6.00. Another Toddy plate, oak leaf, practically perfect, \$5.50. Princess feather medallion 4½" saucer, practically perfect, \$5.0. Catagonal cup-plate, practically perfect, \$10. Octagonal cup-plate, practically perfect, \$10. Cottagonal cup-plate, eagle, stars, etc., nearly perfect, \$7.50. String 36 nickeled sleighbells, fine, \$13.50. Set 12 paimette 4" sauces, perfect, \$10. You pay express. Money back if you want it.—Elisabeth Farrington, Delhi, N. Y. mh10201

CRANBERRY TREE of life dish in silver holder; Pair oval walnut frames 21"x 18", metal liners; Frosted three president platter; Frosted Jenny Lind compote with panelled dewdrop bowl, \$12.50; Rare wedding ring banana stand, \$10; Twevle china ramekins in sterling silver holders with handles; Goblets—cabbage rose, shell tassel, crowfoot, late panelled grape ribbed ivy; Rare horsehead in horseshoe tobacco jar; Fine shell cameo with design of double mermaid; String of real jade beads with matching long earrings for pierced ears.—Bernice Bentz, 2019 Crescent, Fort Wayne, Ind. mh165

FOR SALE: Antique square plano, hand carved legs, mother of pearl keys, maker T. Gilbert & Co., Boston. Very unusual.—J. O. Carpenter, 35 Longview Ave., White Plains, N. Y. mh1051

FOR SALE: Black silk shawl. Very long-handled linen parasol, '90's, swank, usable now. Lacy Sandalwood fan, Taj Mahal. Bags. Collectors shoes. Ivory comb. Pearl Cardcase. Gold handkerchief ring, Civil War. Hair earrings, pierced ears, attractive. Hair anchor pendant. Small black enamel locket. Stamp please.—2029 Tyler Lane, wille 5, Ky.

ville 5, Ky. mh1492

6 LUSTRE TEALEAF soup plates \$3
cach. 6 5½ x3½" sauces, \$2.50 each.
Covered veg., \$5.50. Pickle dish, \$3. 3
pc. tureen, a honey \$11.50; 3 10" plates,
\$2.75 each. Meat platter, \$2.50. Turkey
platter, \$4.50. Dolls. 2 white ironstone
turkey platters, \$2.75 each. Horn of
Plenty spooner \$6.25. Good old sidesaddie
\$10.50. T. Ford brass head lamp, \$7.50.
M. G. dresser tray 9½"-6", \$3. M. G.
dresser bottle stopper 9½" high, \$3.50
Bullet mold \$1.50; tealeaf vegetable \$2.50.
Lustre tealeaf and vine sugar & creamer \$5.25 ea. Old white oak platform rocker
\$255, crated. 3 1-drawer night stands,
2 walnut, 1 softwood \$12.50 each, crated.
2 walnut doll heads and parts.—Rosa
Parker, West Fork, Ark., Rt. 1 Box 137.
mh1007

STEVENGRAPH PURE silk woven pictures—two hunting scenes "The Meet" and "The Death." Mounted on gray mats with inscription "Woven in silk by Thomas Stevens, inventor and manufacturer, Coventry and London (registered)."—Amy Faw, 134 N. 4th Street, Chillicothe, Ill.

OLD BURNISHED brass pair candle sticks, 6", \$10. Vase, hammered, 7%, high, \$7. Crumb tray set, Japanese design, \$7. Pair Chinese candle sticks, 2" high, \$5. Footed Chinese tray, 4%," diameter, \$4. Two round trays, 10 and \$1., \$2 each.—Mrs. Phillip Lynch, 509 N. 2nd St., Elkhart, Ind.

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WHITE MARBLE top walnut table, 20°x23°, not refinished, \$22.50. Another, 16°x24°, same condition, \$27.50. Nice fire place stand, 5 pieces, \$8.50. 5 flowered bottle silver castor polished slight difference in glass stoppers, not noticeable, \$12.50. 24 hr. Seth Thomas weight clock, case refinished, \$10. Oil lamp, iron base, milk glass stand, clear bowl, \$4.50. 3 glass oil lamps, the lot \$4. Corner walnut what-not, 5 ft. 5 inches high, \$25. Express collect.—Karr Museum, Stanberry, Mo.

SEVERAL CHINESE camphor wood chests also 1 red leather covered with original floral decoration. 2 early sawbuck tables about 36° length. Much other early furniture, state wants explicitly. Mahogany Empire drop leaf table, rounded corners, grooved rim, round pedestal turtle shaped base with ball feet, 41½ x85½° fully opened. French burled walnut lady's desk long drawer bandy legs serpentine shaped top upper gallery with drawers and cupboard carved fretwork top back 34½ x24½°. Mahogany lyre base card table. Unusual walnut Victorian turtle top sewing table. Large size unusual Victorian fire screen frame. Large Victorian walnut spooled arm chair.—Bennett's Twin Gateway, Buzzards Bay, Mass.

SECRETARY, BURL walnut, 4 shelves above cylinder top desk, one long drawer below two doors, 87" high, \$50. 1895 English standard dictionary on standard 2318 pages. Isaac K. Funk D. D. Editorin-chief, \$10. 3 organ stools, one square, two round, \$7.50 each, 3 for \$21. Piano bench, iron legs, top lifts, place for music, \$7.50. Mustache cup & saucer, gold band, (From a friend) in gold, flowers, \$4.50. Large cup & saucer gold band, (Think of me) large raised letters in tan, \$3.50. Liverpool handleless cup & saucer, purple luster band, green transfer dec., \$10.—Wieland's Antiques, Box 24, Seal Harbor, Maine.

JENNY LIND bed, high turned posts, poplar wood, cleaned ready for finish, \$75. Refinished walnut, drop leaf table, 4 legs, \$50. Old cylindrical blown drug store jars, glass lids, applied glass rings, \$10 each.—Mrs. M. D. Webster, Pomercy Chickens

LARGE SWISS music box, 16\*x31\*x 10½\* high. Four metal cylinders, twenty-four tunes, harp attachment, excellent condition, light wood case, \$325. Ivory letter opener, with carved head of Napoleon. Old, \$5.50. Beautiful water pitcher, two goblets, vasa murrhina, pink & yellow, applied clear handle. McKearin page 218, \$25. Small lyre melodion, needs slight repair, \$100. Old store coffee grinder, big wheels, \$17. Large union bottle, dark green, eagle, shield, Pittsburg, one side, other has hands, shield & sprays, \$20. Old playing cards and case, \$3. Dainty 7½\* across, Teasel bowl, \$2.50. Telegraphers, small, round train light, \$2.50. Pretty water pitcher, four tumblers, enameled decorations, clear with pink cast, \$12.—Eva Pray. East Jordan, Michigan.

VICTORIAN: BRUSSELS carpet 9x 10½'; Lace curtains, 4 pr. (1 odd); Ma-hogany finger & scroll side chair, usable, 18.50; Rose carved walnut oval table, refinished, \$35. Delivery & crating extra. —Ruth H. Lunderman, R. D., Delmar, N. Y.

FOR SALE: Large, beautifully shaped pair marked Davenport platters, blue and white, perfect, \$50 pair.—Box No. O. H. C. c/o HOBBIES.

VASE SIGNED "L. C. Tiffany, favrile 6043E, slender 11½", \$19. Set of six brass rosette tie-backs, 4½" by 6", \$22. Pr. milk glass decanters, 10" raised scrolls, paint worn, \$10. Blue and w. Canton pierced oval bowl, 10" by 9", matching platter handsome cut glass bowl on matching stand 10" by 10", \$16. Brass mortar, cleaned and lacquered, 5¾" by 5", \$6.50. Pr. brass three candle with lions candelbra, \$10. Vaseline smoke bell, beaded, opalescent edge, \$3.—Old Stone House, 463 First Avenue, Pelham, N. Y. mh1654

FOUR STEP down Windsor chairs, seven spindles, \$100. Comb back, Windsor armchair, finest type, \$90. Primitive child's portrait, \$5° square ogee frame, \$60. Maple tester bed, complete canopy top, \$175. Pine trestle table, heavy 2 board top; old wood, beautifully finished, 6 ft./38 in., \$110 crated. Two drawer pine sewing table, refinished, \$55. Two bow back Windsor chairs, \$25 each. Reed & Barton 5 pc. footed silver service, \$100. Two half shade lamps, brass bases, one pink, one blue, \$35 each. Many other lamps, colored glass: old toys and doils. Wanted: Satin glass, amberina, opalescent, hobnail and nodding figurines.—The Button Box, Southwick, Mass. mh1816

1 PR. 9" GREEN lamps, \$20; Bulls eye sperm oil lamp, \$8; 10" green lamp, \$8; 1 Pr. deep walnut oval frames, gilt liners, \$15; single frames, \$6; 6" butcher bell, \$7.50; String of 27 sleigh bells new strap & burnished, \$12; 3 Lily of Valley goblets, \$3.50 ea; Cranberry hall lamp, \$10.50; Beautiful hair wreath round mahogany frame, \$18; C&I Going to Pasture, \$15; C&I Little Brothers, \$5; C&I Capitol Washington, \$15; Kellogg & Bulkley Chicago in Flames, \$12; N. Currier, Life & Ages of Man, \$7.50; Kellogg & Eukley Chicago in Flames, \$12; N. Currier, Life & Ages of Man, \$7.50; Corner cupboard, \$60; Walnut tables, \$20; Corner cupboard, \$60; Finger carved walnut

Cherry chests, 320; Commendative trays.—G. Rainey, Findlay, Ohio. mh1291

MEISSEN URN 18th century, beautiful, height 36 in, rose carved mhg. open arm gents chair, \$1.25. Finger carved walnut open arm gents chair with side chair to match, \$150. Finger carved walnut settee, gents, ladys, and side chairs to match, \$300. Rosewood mhg. and walnut side chairs, four poster maple rope bed, \$35. Two grand father clocks, ea. \$200. Eli Terry clock, \$55. Ox yoke, \$15. U. S. coin cake stand, \$27.50. Pictures 10 cents. Stamp for reply.—4163 East 17th Ave., Denver 7, Colo.

FROSTED LION bread plate, handles, braided edge, give us etc., clear glass in sleet design, 10 in. Silver plated castor, high, fancy handle, 5 decanters, two stoppers missing, beautiful, \$10. Spice boxes, porcelain, knobs & plaques, lower plaque gone, make offer. Two Catholic altars in walnut frames, Bottger artist.—Mrs. Goetz, Rosebud, Mo.

Mrs. Goetz, Rosebud, Mo.

Mrs. Goetz, Rosebud, Mo.

Missian Marchane and Marchane and Mrs.

HAVILAND MOSS Rose, teapot, sugar and creamer, \$25. Moss Rose round cov. vegetable, Ironstone, \$15. Brass hanging lamp, white shade, \$15. Coalport, Tree of Life Cys, \$3.50.—Edith Burl, 2301 Pop-lar Grove St., Baltimore 16, Md. mh1402

LARGE PEWTER pitcher, swings on frame, porcelain lined, Meriden 1868, drip cup—write. 10" Deep ornate bowl, gold rim, roses, \$15. Moon Star goblets, \$2 each. Large Moss rose covered vegetable, broken handle, \$10. Old white, gold trim, c o v e re d vegetable, \$12. Demi-tasse spoons, \$2 each. Lamps, pitchers, plates, write wants, list for stamp.—Mrs. R. B. Spafford, 2505 Forrest Street, Beaumont, Texas.

FOUR EMPIRE fiddle back chairs, Empire card and tip tables, antique horse weather vane, sun dial, pair delft vases, grape period bed, bureau, commode, ship model.—Brook Gardens. Warner. New Hampshire. mh1571

Hampshire.

3 PIECE WALNUT bed-room suite.
similar to Lincoln bed at White House.
Marble top dresser & wash-stand; burde
& carved trimings. Excellent condition.
—Box 293, Deer Creek, Minn. mh1081

EXQUISITE MAJOLICA dish, very old. in size and shape exact replica of a head of cabbage. Finest detail, even to veins in leaves. Round cover has one large rabbit. Three baby rabbits sticking their heads out of top of cabbage. Rabbits brown. Cabbage green and white. Inner bowl mauve. Absolutely proof. Very unusual piece and a "once in a lifetime find." This rarity only \$85 delivered. Also old colored paperweight with pontil proof, \$12.50. Both from my personal collection. Absolute satisfaction. Packing, guaranteed. always.—Lyle Mc Mahan. Box 1021, Butler. Pa. mh1045

LONG, GRAY lace scarf, floral pattern, ery fine, \$7.50.—Meander In, Gulfport,

SWISS MUSIC box small, plays 6 tunes, lovely inlaid rosewood box, size 13x7 inches, price \$65. Walnut white marble top table with dog carved underneath, size 22"x36", \$85. Oval white walnut marbletop table, size 33"x25", lovely center table, \$55. Crated.—Bird's Antique Shop, Greenfield, Ind. mh1672

Sawyer, Walpole, N. H. n122931

SWINGING BRACKET lamp reflector, \$4.50. Coffee mill original label, \$3.50. Square metal brassed easel frame, 4x6 picture space, \$5. Syrup pitcher, clear, metal top with bird, \$3.50. Bulls eye and fan cracker jars, \$4. Blue kitten match holder, ear chipped, \$6.—Flossie Niles, Greenville, Ohio. mh1282

Greenville, Ohio.

6 CHIPPENDALE dining room chairs, made in England of old mahogany by Arthur Bret Ltd. Solid mah. dropleaf Chippendale table (1706). Solid wal., carved living room chair.—Mrs. E. F. Schoeneck, The Georgian Hotel, Evanston III

COLLECTION OF Diamond Medallion. Child's tea set. Oriental coffee table, brass on copper removable tray, 2' diameter, unusual.—My Shop, 803 E. 7th St., Flint 3, Mich.

Child's tea set. Oriental confee table, brass on copper removable tray, 2' diameter, unusual.—My Shop, 803 E. 7th St. Flint 3, Mich. mh1471

GORGEOUS VASELINE ribbed claw-foot covered sugar and creamer, \$27.50. Green glass lamp base, 9', \$8.75. Amber 1000 eye covered cheese dish, footed, \$16. Vaseline 1000 eye goblet, \$4. Blue Fleur-de-lys creamer, gold trim, \$9. Blue Bristol vase, enamel flowers, 7', \$7.50. D. & B. open compote, 8½'s scalloped top, \$8.50. Jacobs Ladder celery, \$4.25. Double Wedding Ring open compote, 7" tall, \$4.75. Green Luster slipper, portrait on toe, 6", lovely, \$9.75. Tea cup and saucer, Royal Austria, Vivid Poppies, \$5. Chocolate pot Bav. Pink and red roses gold trim, \$8.75. Stamp with inquiries please.—Schulze-Bell & Britz, 2225 Blanco Rd., San Antonio, Texas. mh1426

LETTER "S" MILK glass plate, \$5.50. Cranberry epergne, 20 inches high, 4 branch, \$75. Extra fine hanging lamp, winter scene, complete colored font, \$20. Flowered hanging lamp, complete colored font, \$15. 2 five-bottle castor sets, each \$12.50. Cruets: Cranberry, \$12.50; Blue 1000 eye, \$12.50; Blue amber handle and stopple, \$12.50; Emerald green, \$6.60. Large size pink ruffled dish, \$15; same as above blue, \$15. Soup tureen flowered design, complete, \$18. Fine bed warmer, \$25. Copper chaffing dish, \$15; nickel chaffing dish, \$10. Brass trivet, \$7.50. Wrought iron trivet unusual large size, \$7.50. Mechanical Banks: William Tell, \$20; Punch and Judy, \$30; Trick Pony, \$25. Spice box, \$12.50. Set six rose carved msh. tight seat chair, \$100. Four foot cherry drop leaf table in rough, \$15 Butler's tray, \$25. Please enclose stamp for request.—The Hitching Post, Box 22. Canton, New York.

12 BONE DISHES, Smith & Phillips porcelain china, 7 inches, dainty pink roses, green leaves, gold band, perfect, \$10. One milk glass swan dish, 7" base, \$5. Love seat made of cherry wood, clean & good condition, \$20. Also pretty china plates, collect.—Mrs. Homer Crose, R. 4, Moberly, Mo. mil620.

collect.—Mrs. Homer Crose, r. and Mrs. 19, Mo. mhi1636

FOR SALE: Hanks of old flax, \$1.25.
Finger rolls, old wool, \$1.25.—Rosa M. Blodgette, Barton, Vt. flavor.

BRASS ANDIRONS, good heavy old ones, lovely design, burnished, less than new at \$28.—Ruth V. Baker, Jamestown, Rhode Island. mh1021

ORIGINAL VICTORIAN carpet, large rose wreaths, deep shades, red, beige, etc., 13x27 feet. Generally fine condition, \$500. \$1 for \$x10 photo. Returned; refunded.—W. B. Mollard, Westfield, N. Y.

SELLING PRIVATE COLLECTION:
Lafayette convex mirror, gold leaf, large spread eagle on top, finial on bottom, 28' wide, 46" high \$400. Metal Standard whale oil lamp with shade, electrified \$35. Willard gilt Banjo clock, eagle top, shelf bottom \$500. Mahogany Banjo clock filog. Tall, siender chime clock, not antique, 40 years old, gold filigree face \$600. Queen Anne, bonnet top highboy & lowboy, write. 2 Fiddle Back side chairs and arm host chair, rockers added, about 1720 \$150. 2 Pine sea chests, each \$25. Candle Battle Lantern, copper, horn slides \$25. Pint Refectory table, 67x30' \$225. Curly maple, 2 drawer blanket chest \$225. Atkinson Family sampler, framed, 30x31' \$65. Framed Boat print "City of New York" \$25. Hepplewhite round cornered card table \$125. 3 tall 4-poster beds, 2 matching singles, beds complete, crating extra, write. 2 matching double weave, blue and white counterpaines, exceptionally fine & heavy, the 2, \$150. 3 corner cupboards, 2 piece curly maple, 1 piece pine & 1 wall, write.—Florence Cochrane, Box 34, Dowaiglac, Mich.

LOWBOY, MEDIUM size, mahogany, English, about 100 yrs, old. Queen Anne leg; inlay edge of top \$175; Secretary, mahogany, 4 drawers, glass doors above, 2 small drawers center, beautiful veneer \$135. Table, mahogany, drop leaf, lovely carved pedestal, claw feet, top 40x52", \$165. Bed, 3 mah. Empire, some carving, very rich looking \$65. Love Seat, for foot of 4-poster bed, mah., no arms \$45.—Helen Vaughan, Chestnut Ridge, Bethel, Conn. Mh1038

SPICE CABINET, 8 drawers \$12.50.
Guy Saulsbury, Spicer, Minn.

BUFFALO ROBE, perfect condition \$95.—Guy Saulsbury, Spicer, Minn. mh145

HORSE WEATHER VANE \$7.50. Guy Saulsbury, Spicer, Minn. mh

IRON HORSEHEAD Hitching F \$47.50.—Guy Sauisbury, Spicer, Minn.

mhl45

TIFFANY VASE, marked L. C. Tiffany Inc., Favrille; 10°, blue morning glory color, perfect \$20. Coffee grinders \$2.50 each. Iron upright coffee mill, 11½°, perfect \$7.50. Round, wooden spice box, 8 round wooden containers, original stencilins, pat. date 1858, 9½° dia., perfect \$3. Old tin spice box, 6 containers, 6½x 9°, perfect \$5. 6 glass ABC plates, 6°, rooster and chicks center, periect ea. \$3; set \$15. Feather water pitcher, perfect \$4. Berry set, vaseline with opalescent edge, bowl and 5 sauces, perfect \$5. Copper coffee maker, 15°, alcohol burner, perfect, polished \$8 Iron Betty lamp, complete and perfect \$4.50. Large, plain, Ironstone china platter, perfect \$2. Bristol vase, 10°, enamel flower decoration, smoke color, perfect \$6. Creamer, Royal Bayreuth china, 4°, linen finish, flowered, perfect \$5. Large Bennington bed pan, perfect \$5. Express extra.—S. E. Leonardson, Decatur, Ind.

ardson, Decatur, Ind.

EASTER EGG 5"x4", decoration worn, 1.50; white glass nest eggs, 4 for \$2; white, footed ironstone tureen 16"x8", \$12.50; eight panelled mottled, deep rose, lavender glass lamp shade, 4\%" opening, 12" d., fancy brass trim, \$10; coal scuttle shaving mug, \$4; pair milk glass barber bottles, hexagon shape, round necks, stoppers nicked and stained, \$5 pair; two pairs fancy ornate brass tie backs, three nower decoration, \$3.50 a pair; one pair fancy brass loop design tie backs, \$4 pair; sleigh bells, 30 small brass bells on strap, \$15; pink willow ware handless cup and saucer, \$5; 9" Limoge plate roses, gold stems, \$3; copper kettle, 22" d., 15" h.; good rough condition, uncleaned, \$50; no C. O. D. Trans, extra.—Robert L. Thomas, Batavia, Iowa., R. 1.

LARGE RUSSIAN Brass Samovar, \$45.
Currier & Ives print, Strawberries, in old frame, \$7.50. Six open edge fruit plates, 71%, \$30; also seven fruit sauces, 51%, \$30. Six amethyst blown glass plates, 81%, \$30. Large cast iron eagle, 31° tip to tip, nicely moided, \$40. Black and gilt French clock in dome, good condition, \$130. Pr. small Bristol lustres, white with blue tops and old star cut prisms, height 7½, \$110. Eight French style prints in attractive gilt frames, \$4.50 each. Peachblow vase, bulbous shape, tall slender neck, height 97, \$27.50. Interesting paperweight I.O.O.F. and emblems on blue background. Small faceted Clichy weight, \$65. Early Staffordshire bust John Wesley, probably Enoch Wood, \$90. Leeds type cream-ware five-stem flower holder, \$55. Pr. delft hanging crocus vases or flower holders, blue decoration, height 7°, pr. \$55. Correspondence invited. Satisfaction guaranteed.—Lockard's Antiques, 130 West 11th., Kansas City, Missouri.

City, Missouri.

4 MAHOGANY fruit carved side chairs, horse hair seats, perfect original condition, \$100. Beautiful double rose carved mahogany rocker, large, deep and comfortable, newly covered with blue figured silk, \$100. Lovely mahogany comode, square, one drawer, door, nice end table, \$36. Exceptionally fine mahogany sleigh bed, head and foot 60" high, each end rose carved, can use full size spring, about 65 yrs. old, not a scratch, \$200. Exquisite little love seat, extra large bunch of grapes, high back, curves slightly to form sides, covered with new brown and gold striped satin, \$130. Maple tip table, square top, 20½-x2½', 25" high snake foot, \$45.—Wieland's Antique Shop, Seal Harbor, Maine.

CONCERT ROLLER organ, 60 rollers, 1891. Old china doll, jewelry, patchwork quilt.—Melaas, 4036 46th Ave. S, Minne-apolis 6, Minn. mh1211

COMBS! COMBS! Combs! One hundred lovely antique pieces, beautifully carved or brilliantly set. Sold as lot only, \$60; worth twice the price.—Lois Mendel, Wanatah, Ind.

24" TALL mushroom shade lamp, 12" shade, pineapple base, life size flock blue birds, \$55. Lamp 31" tall, 11" ball shade, colored orchids, like lamp page 39, Oct. '45, HOBBIES, \$50. Lamp, 25" tall, large cerise red roses, 11" ball shade, base same, \$45. 22" tall mushroom shade, colored autumn leaves, all wired, \$28. Pine spool wash stand, \$10. Black walnut towel rack, \$7. Cape Cod sewing rocker, \$20. Pine trundle bed, \$6. Pair brass shaft bells \$2.—Geo. Lyman, Ushers, New York.

DOUGHTRAYS \$18.50 crated. Refinished blanket chests in pine and walnut. Corner oupboards, sinks, and chairs. Write your wants. Stamp please. Dealers cordially invited. Our shop is on Route 22, Wm. Penn Highway.—Roberts Antiques, 510 Penn St., Huntingdon, Pa. mh1432

MIRRORS: FRAME in bold relief, cows, trees, sheep, mountains, 32"x30"; Chippendale 201%"x13"4", \$25; Queen Anne 164"x93", \$35; mahogany mirror, original picture, 204"x1114", \$18.—Paddock's Antiques, East Greenbush, N. Y., near Albany.

Three-piece Victorian Circassian and ebonized walnut bedroom suite, elaborately carved. Includes bed, marble-topped bureau with large mirror, and wardrobe with long mirror & drawer. All in good condition. Snaphots on request. Price \$125. Crating & shiping extra. Apply Mrs. Herman W. Coxe, 517 Main St., Phoenixville, Pa. mh1054

#### FURNITURE

WANTED: LARGE elaborately carved arm chair either open or closed arms.— Margaret Hanna, 1612 Center Pt. Rd., Cedar Rapids, Iowa. mh1021

#### TIMEPIECES WANTED

EARLY AMERICAN tall clocks, shelf clocks, banjo clocks, unusual clocks wanted.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y.

WANTED WATCHES: Gold watches, any make. Describe and price.—W. C. Williams, 800 Redington, Hanford, Calif. ja12027

WATCHES WANTED: Broken or usable, all kinds, including Ingersolls. Highest prices paid for jewelry, rings, spectacles, cigarette lighters, gold teeth, etc. Cash mailed promptly.—Lowe's, Holland Bidg., St. Louis 1, Mo. mhp

#### TIMEPIECES FOR SALE

COLLECTORS! DEALERS! Do your own clock repairing, refinishing. Com-plete instructions in "Clock Collector's Handbook," \$1.25 postpaid.— Kenneth Karsten, Delanco, N. J. "128001

WANTED AND FOR SALE: Antiques clocks, including Cuckoo.—Thomas Long, Wellington, Kans. my12675

ANTIQUE CLOCKS bought and sold.

-Francis B. Platt, 1027 Wendell Ave.,
Schenectady, N. Y. mh12296

FIVE DIAL Swiss watch, gold hands, gun metal case; collectors piece.—J. H. Fetty, Laurel, Md. je5084

# Dealers Attention MOST INTERESTING STOCK IN VICINITY.

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| lished by Cauthorn, London 1797\$ 5.  | 00 |
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| blished by Fields, Osgood Co., Boston,  |    |
| Mace 1869   | 00 |
| Mass., 1869 2<br>Paper cov. and little discolored "A Memoir                     | -  |
| of Rev. Leigh Richmond" by a Lady of  |    |
| Mass. published by Munroe and Francis,  |    |
| Boston, Mass., 1829 5.  | 00 |
| Abbotsford Edition of "Ivanhoe," Engravings                                     | -  |
| by H. W. Hewitte, published by Hewett,  |    |
| Tillotson & Co., N. Y., 1849 7.   | 50 |
| "The Mothers Magazine" edited by Mrs. A.  | -  |
| G. Whittelsey, N. Y., 1841 3.   | 50 |
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| "Our Hero Gen. U. S. Grant." 86 etchings  |    |
| Edwin Forbes, 1885 2.   | 50 |
|   | 00 |
| Butlers Edition of The Holy Bible, 1867 8.                                      | 00 |
| "Letters of Mrs. Adams." wife of John   |    |
| "Letters of Mrs. Adams," wife of John<br>Adams, the first letter was written in |    |
| 1784, book edited in 1840 by Grandson   |    |
| Charles Francis Adams 10.   | 00 |
| "Beautiful Birds" described by Rev. Robert                                      |    |
| Tyas B. A. 1868, illustrations have been  |    |
| removed 2.  | 00 |
| removed   | 50 |
| Milk glass, all listed in Millards, opaque                                      |    |

| Milk glass, all listed in Millards, opaque glass book: |    |
|--|----|
| "Star" plate 51/2", plate 19 3.5                       | 0  |
| "Roses and Poppies" platter 71/2", pl. 33 4.0          | 0  |
| Small "Gargole Head" platter, pl. 55 2.5               | 0  |
| "Notched" platter 91/2", pl. 56 4.0                    | 0  |
| "Pansy" tray 814", pl. 65 5.0                          |    |
| "Triangle" dresser tray, pl. 84 3.0                    | 0  |
| 2 "Coin," water glasses like sugar shaker on           |    |
| pate 126, almost color of custard glass, ea. 3.0       | 0  |
| "Scalloped" creamer & sugar, pl. 152 10.0              | 0  |
| "Crown" creamer and sugar, pl. 214 10.0                | 0  |
| 3 Pc. set "Roman Cross" creamer, sugar                 |    |
| and spooner 15.0                                       | Ð  |
| Gold lustre miniature cup & saucer 5.0                 | Ð  |
| Floral trim miniature cup & saucer 3.5                 | Ð  |
| Lovely scalloped edge silver lustre gold lined         |    |
| demi-tasse 6.0   | 9  |
| Floral trim Limoges coffee cup and saucer,             |    |
| very nicely decorated on inside of cup also 4.0        | y. |
| Lovely 5" bulbous cut glass perfume bottle,            |    |
| nice cutting, very brilliant 8.0                       | 0  |
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# WITCH BALLS

By THELMA SHULL

WHEN WITCHES played havoc with the everyday lives of our ancestors, a witch ball was hung from the ceiling in the attic or living room or placed over a glass bowl in the dining room to ward off unforeseen dangers that were believed to lurk around every corner. Strange as this may seem today, they believed in these magic charms just as many persons now think it is lucky to carry a rabbit's foot in one's pocket or purse.

One hundred and fifty years and more ago, witchcraft was practiced to interpret dreams; and woe be to the unfortunate person or household which the witch dreamed about unpleasantly, unless of course a witch ball was hanging in the house to counteract the effects of the dreams. These pretty glass balls, some transparent and light in weight, others profusely decorated and very heavy, are still in existence and-are attractive to the collector of old glass. Witch balls were made in the eighteenth century and continued to be made and used until the latter part of the nineteenth century.

There are several types of witch balls, those of mercury glass, the striped glass or Nailsea type, the potichomania, and the clear or transparent colored glass, the latter often used as covers for bowls but perhaps thought of as having special antidotal properties by skeptical people. The Encyclopedia Britannica pictures a witch bowl with a large glass ball cover "to keep witches away." The pieces pictured in color are of blown New Hampshire glass, the bowl being opaque light green and the ball swirls of clear and opaque glass, a lovely combination with which to frighten witches.

Witch balls of mercury glass were made in silver color, in green, blue, gold, red, and purple. These balls have a metal cap at one end and a short metal wire used to hang them up. Reproductions of these old balls are easily distinguished by the smooth wire that is attached to them. The old ones have wire that is definitely four-sided, not smooth and round.

These old balls are very heavy for their size. Some of the smaller ones are used as Christmas tree ornaments, along with the silvered or purple bunches of grapes and blackberries. When the popularity of witch balls began to decline, the manufacturers no doubt sold them for Christmas tree ornaments. Some so-called witch balls have a short narrow neck, others are egg-shaped. The spheres were made as small as two or three inches in diameter, and as large as eighteen or twenty inches. The very large balls are sometimes drilled at both sides and have a metal chain through the center.

The potichomania witch balls, those The potichomania witch balls, those decorated with dainty colored paper pictures similar to the miscellaneous cut-outs found in old scrap books, vary in size also, the larger ones being between thirty and thirty-three inches in circumference. Many people are puralled twing to determine ple are puzzled trying to determine how these varied pictures of different sizes could be pasted so smoothly in-side the balls, since these balls usu-ally have an opening not more than one-fourth inch in diameter. The method of their making is of interest. Some were no doubt decorated by patient hands which pushed the pictures in, secured them with gum arabic, and then backed them with colored paint, swishing it 'round and 'round until the entire inner surface was well covered, so that the glass surface between the pictures was opaque. But others were made at the factory. They were begun as a ball of sand formed by mixing glue or some other sticky substance with the sand until it would remain in a spherical shape. The colorful pictures were then glued to this, pictures facing outward; and a ball of clear glass was blown around it. The pictures used in these poti-chomania balls were of children, birds, kittens, dogs, high top shoes, hands holding floral bouquets, etc. They are strongly reminiscent of the middle and later years of the nineteenth century. Since these sand-filled balls were very heavy, they were probably used more as ornaments in the parlor than as hanging balls.

There are the witch balls of clear or colored glass, often with a ribbed or fluted pattern repeated in the glass which imparts a scintillating quality when hung against a sunny window. Many glass balls were used primarily as covers for bowls or pitchers. Their value in warding off the spells of witches depended primarily on the view taken of them by their owners, the same as for the hanging balls. Those persons who were superstitious treasured their witch balls, even hanging one in the barn to keep away evil spirits from the livestock.

The small glass balls, usually a pale green in tint and full of sand bubbles, which are used as floats on nets in the ocean, are washed up by the tide and occasionally find their way into antique shops.

Perhaps none of the big glass bubbles mentioned here will keep the goblins away; but if one is hung in a sunny spot near a window, it will look simply bewitching!

# Lamps

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# GLASS FORUM

#### Pack Better Or Ship At Your Own Risk

READERS again urge us to take some more definite steps regarding poor packing of glass and breakable material. We agree fully. Something drastic ought to be done to stop careless and ignorant packing, or it is going to hurt the whole mail order business in antiques. These readers write us that the Express Company is threatening to accept shipments of antique glass only at the owner's risk. In our opinion, they would be fully justified in doing so.

How far HOBBIES can go is another question. We think we are doing enough when we tacitly guarantee the responsibility of our advertisers. We cannot require them to go to church on Sunday or keep them from playing cards on week nights. Naturally, we do not think we can be held responsible for all their careless packing. Yet, we are willing to do our share because we can see it is to our selfish interests to help. We are taking the matter up with the Railway Express Agency proposing that we join together to improve conditions. We will agree to refuse advertising from shippers where carelessness is shown, if the Railway Express Agency will at the same time refuse to accept shipments from them except at their own risk. This is doing our share, and it will stop it. Instead of condemning the whole trade we put the finger on those who definitely deserve it.

If you don't know how to pack, you have no business trying to conduct a mail order trade; and if just because you get your money in advance you don't care, you should not be permitted to engage in this business. Antiques cannot be replaced. Often when these fine pieces are broken, they are gone forever. We not only lose the intrinsic value of the piece, but this handiwork is lost to future generations.

# The Plume Pattern

California.—The Plume pattern on the January cover of HOBBIES, and its story are very interesting. These will help to bring this pattern to the foreground. I would like to add that I have been collecting the red Plume pattern of glass for some time. I have goblets, cakestand, cream pitcher, covered sugar bowl and butter dish, spoonholder, and celery vase. On some pieces the red band is etched, others have the red band without etching. In each piece the plume is clear glass with the band above in red, with the exception of the cakestand. In this, only the plume around the edge is red, the other part being clear. On the creamer is "Merry Christmas, 1900." The goblets have a leaf design on the red while the sugar bowl has a Fuchsia and leaf etching. We enjoy using this glass, particularly during the Christmas season.—Thelma Shull.

#### Reader Recalls Visit to Glass Factory Town in 1885

It was my privilege to spend my 1885 spring vacation in Clayton, N. J., near Vineland and Millville, both of which were glass centers.

Clayton was mainly a factory-owned town, except for the houses on Main Street, a wide residential street with comfortable frame houses, well set back with large front lawns, each with a full grown shade tree on the lawn.

The railroad station was at one end of the main street, the factory at the other; close to the station was the school with a large shaded playground. Half way up the street was the town hall with its bell for calling public meetings. It had one iron barred window for culprits. At the upper end of Main Street was the church, and nearby the factory gate.

The town was practically owned by the Moore Brothers, and was superintended by a Mr. Steelman, who so kindly gave me a guest privilege card to visit the factory.

Inside the factory gate, I recall, seeing first, a man in an all white uniform with a mask over his face and head, and dressed in an all white uniform which resembled the outfits worn by doctors and nurses in our present-day hospitals. He was pulverizing the ingredients of clay, sand and lime, used in the manufacture of glass.

This work was then considered hard on the health of the workers, as the dust affected the lungs, so wages were high.

I recall that everything was hustle and bustle in the factory. Boys were moving back and forth with little truck-like wagons, which were filled with partly-finished products.

Then I came to the furnace, a large circular affair with a curved top towards a chimney at upper outlet for draft. This furnace had about ten large doors, each about two feet square. They opened into a large fire of red molten glass. In front of each door stood a blower. By him was a small stand on which was a mold. His helper closed the mold at the proper time, and also broke loose the object blown from the blowers pipe. It was then given to one of the little carts and hauled off to be gaffered (I think it was called).

The blower had a long metal blowpipe. He inserted it in the mass of semi-liquid glass, red hot, and twirled the pipe until he had sufficient of the substance in a mass at the far end. Now it was ready. Quickly it was drawn out and placed in a mold which was clamped by the helper and the blowing began. This was very particular work so that no air bubbles would appear in the finished product to mar its beauty and shape.

to mar its beauty and shape.

The blower who interested me most was a middle aged man who was blowing five-gallon carboys, greenish glass. My how his cheeks swelled and what wind capacity he must have had.

My souvenir was a little funnelshaped affair of white glass with a flat, thin glass bottom. They were fragile; when you blew gently in the funnel end, the air suction made a noise like flip-flop. These pieces were called flip-flops and some may be still be in existence.

be in existence.

The rest of the tour of inspection lead to the finishing department where necks of bottles were ground and smoothed, and where bottles were packed for shipment.

The factory was run on a co-operative or community basis. The general store handled most of the worker's wages and gave credit for work and charged all articles purchased there. It was a miniature department store.

If a workman wanted an article the store did not handle, a purchase slip was given him and it could be used in any of the large department stores in nearby Philadelphia. The article was shipped to the purchaser, and the bill went to the factory and was entered to the purchase account at the company. It was told that when the fires were put out at the factories in early June, each man was given an accounting of his earnings and purchases, for the season. The balance was either given him in cash or placed to his credit for future drawing. Many of the souvenirs put out at this factory were blown by the men on their own time, and so were some of the other pieces, which I have seen in homes of residents of Clayton, Woodbury and Collingwood, N. J.

in homes of residents of Clayton,
Woodbury and Collingwood, N. J.
Clayton, N. J., in the spring of
1885, impressed me as being a happy
and prosperous place in which to live.

—Lydia W. Slocomb, Delaware.

#### THE RIGHT ATTITUDE

In reference to HOBBIES comments on returning articles bought, I believe the purchaser should have the privilege of returning promptly everything he buys. He should not keep it a week or more, but send it back by return transportation.

Formerly I sent glass on approval with no deposit, and often would have to wait weeks before I heard from it or got it back. Now I insist on cash with all orders.

In my letter to a new customer, I always state: "Return promptly for full refund all glass not perfectly satisfactory. It's the satisfied customer who gives you the repeat order and makes business a pleasure.

satisfactory. It's the satisfied customer who gives you the repeat order and makes business a pleasure.

Another thing that my customers like is that I give references in my first letter.—Jane Haase, New York.

#### Cleaning Old Bottles

Question: How do you go about cleaning old glass perfume and wine bottles?

Answer: Muriatic acid will remove dirt and all foreign matter. However, sometimes material has been left in bottles that causes them to turn yellow. In that case, get 25c worth of oxalic acid at your druggist, put a few grains in water, and let it stand until the discoloration disappears. The oxalic acid bleaches the stain.

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| China: Delft Eng. 70 pieces, no c&s   | List             |
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| Majolica, Etruscan shell and sea weed, tea  |                  |
| Cookie Jar, no harm crack \$10; Saucer  | 1.00             |
| Hand-painted: 6 Plates 712" Limoges, fruit  |                  |
| Wedgwood, birds and flowers in centre,  |                  |
| and blue set  | 0.00             |
| 1 Sevres 7\\\2'' castle center deep plate   | 2.50             |
| corners, chip no harm, orchid flowers   | 3.50             |
| 8½", 3 gold ball feet, yellow and pink  |                  |
| roses \$10; R. R. salad bowl, 9½" lovely roses \$7; Bayarian, signed rose bowl, vio-  |                  |
| lets \$5; R. R. 832" plate roses \$3; R. W.   |                  |
| Same pin trays \$1.25 and   | 1.50             |
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| pair 8" frosted head lion heads stem \$35<br>pair; 1 cabled 8" \$15; 1 pair butter dishes   |                  |
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| T. I. amber cov., 8", knob stem, 1 scallop<br>mising \$15: Cathedral amber 8" bent  |                  |
| edge \$8.50; Deer & Pine tree large chip  |                  |
| China: Delit Eng. 70 pleeces, no Cocs- Tea leaf lustre, 80 pleeces. Rudolstadt hand-painted Haviland Dresden: Plates blue, 11 for— Majolic Extruscas tall and sea weed, tea Majolic Hand-painted: 6 Plates 715° Limoges, fruit designs, lovely for salads, 12 octagonal Wedgwood, birds and flowers in centre, lovely wide pastel borders in yellow pink and blue set 1 Sevres 715° castle center deep plate— 1 Salad bowl Germany, 10°, open work corners, chip no harm, orchid flowers— Royal Rudolstadt Prussia, deep salad bowl, 83°, 3 gold ball feet, yellow and pink roses 81°, R. R. 83°, plate roses \$3°, R. W. Salosiant trays, 1.25 and tresser tray \$10°, Salosiant trays, 1.25 and tresser trays, 1.25 and |                  |
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| cut panel large cov. \$8.50; Clear open   |                  |
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| pattern, original stopper<br>Rare lacy Sandwich sait, eagle & shield pat.   | 14.00                |
| Amber high button hoat, cane pattern  | 6.75                 |
| Clear D&B 10" boat, guaranteed old  | 8.50                 |
| Amberina finger bowl, scalloped sides<br>Deep cranberry finger bowl   | 7.50                 |
| s Deen cranherry wines, engraved grade pat-   |                      |
| tern & tiny old English letters S. W. F.,   |                      |
| very choice, ea. Sapphire blue barber bottle, pretty floral dec.  | 3.00<br>7.50<br>7.50 |
|   | 7.50                 |
| Old turtle papeweight Christmas candy paperweight, lovely coloring, ground pontil, guaranteed old Penciblow bobeches, scal. edge, choice, ea. Canary D&B hat toothpick holder.  | 10.00                |
| ground nontil guaranteed old  | 15.00                |
| 3 Peachblow bobeches, scal. edge, choice, ea.   | 4.50                 |
| Canary D&B hat toothpick holder.  | 3.00                 |
| Same in amber \$3.50; in blue   | 8.50                 |
| 216" cranberry whiskey glass  | 3.75                 |
| 4 Matching Burmese tumblers, exceptionally  | 8.50                 |
| beautiful color, ea. Pomona tumbler, cornflower pattern.  | 5.00                 |
|   |                      |
| 2 Crapherry ITP tumblers ea.  | 4.50                 |
| 2 Wheeling Peachblow tumblers, ea. 2 Cranberry I.T.P. tumblers, ea. Pr. large Ashburton decanters, lovely clear   |                      |
| glass, original blown stoppers, pr  | 35.00                |
| amber handle, very scarce   | 15.00                |
| Same in punch cup   | 8.50                 |
| 4 Beautifully cut & clear early glass cor-  | 3.50                 |
| dials, ea.  Deep cranberry I.T.P. water pitcher, bulbous  | 17 50                |
| Amberina Diamond Thumbprint celery  | 18.50                |
| 2 "Golden Wedding" covered compotes, ea   | 15.00                |
| Amberina Diamond Thumbprint celery  | 20.00                |
| 10" Lavender Vic. bowl, silver flecked, clear<br>edge in resilvered holder  | 23.50                |
| II CHINA  | 23.00                |
| 191/# Branch china wasa how of plants shape   |                      |
| with many beautiful raised colored flowers  | 55.00                |
| with many beautiful raised colored flowers & lots of gold dec., a very outstanding pc. Imprinted "Wedgwood" blue scenic platter, 1236" 1616" floral border.   | 00.00                |
| 1235"x1635" floral border   | 12.50                |
| "Doulton" blue scenic platter, windmills, cows pasture, etc., 11½"x15½"   | 12.00                |
| Coloriui Bavarian portrait plate, 852" diam.,   |                      |
| dark blue border with gold patt., handsome  | 8.50                 |
|   | 14.00                |
| 2 Comp. dish, lavender floral dec. and much   |                      |
| 2 Comp. dish, lavender floral dec. and much<br>gold trim, 10"x13½", nice one<br>8¾" French hand-painted vase, pink rose   | 18.00                |
| pattern, gold nandles   | 7.50                 |
|   | 10 10                |
| French sugar & creamer, variegated all over   | 13.50                |
| floral dec., gold handles & trim, choice  | 11.00                |
| pattern, gold handles & wide border   | 6.50                 |
| H.P. 51/2" syrup pitcher on 8" diam. plate,   | 0.00                 |
| "Haviland Limoges," pink wild rose pattern  | 8.50                 |
| pavarian H.P. Sugar, creamer & small teapor, violet pattern, very pretty.  Prench sugar & creamer, variegated all over floral dec., gold handles & trim, choice.  Prench "Depose" cake plate, soft green rose pattern, gold handles & wide border.  H.P. 51½" syrup pitcher on 8" diam. plate, "Havliand Limoges," pink wild rose pattern Austrian H.P. cake plate 10½" diam., lovely pink wild rose pattern, gold handles. | 6.75                 |

| German "Old Ivory" cake plate, 10" diam<br>Bavarian H.P. cake plate, 3\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\   | 3.50<br>6.00                 |
|--|------------------------------|
| pink roses  Bavarian 10° plate, water nymph and beautiful lady in center, blue border and wide   |                              |
| gold edge H.P. French china vase picturing 2 cupids and beautiful lady with pink rose dec., gold   | 6.75                         |
| ful ladd in center, blue border and wide<br>H.P. French china vase picturing 2 cupids<br>and beautiful lady with pink rose dec. gold<br>handles, 6% "A". lovely<br>6 French china piates. 3½" diam., pink wild<br>rose dec., gold pattern border, ea.<br>H.P. pr. salt & pepper shakers, pink and<br>yellow roses<br>Same with blue forget-me-not pattern. | 10.00                        |
| rose dec., gold pattern border, ea   | 3.75                         |
| Bavarian H.P. relish dish, pink and lavender   | 3.75<br>4.50                 |
| sweet pea pattern 6" Early signed French porcelain portrait vase Mustache cup & saucer in variegated colors,   | 8.50                         |
| pretty floral dec.  3" Pr. black & gold china shoes, 5" long   | 3.75<br>9.00                 |
| pattern, Crossed Swords mark, rare   | 6.50                         |
| strument<br>5" China clock, pretty floral dec., running  | 15.00<br>10.00               |
| III PEWTER   |                              |
| (All in fine condition)  | 19 60                        |
| 11" Bulbous "Putnam" coffee pot. 11" Bulbous "G. Richardson" coffee pot. 11" Sided "Reed & Barton" teapot, quaint shape small initials A. E. S., 215" cup cap. 12" coffee "R. Dunham" teapot, squatty                              | 15.00<br>12.00               |
| shape small initials A. E. S., 23½" cup cap.<br>Pint size "R. Dunham" teapot, squatty  | 7.50                         |
| Early Colonial pewter platter, 15" diam  | 12.50                        |
| 2½" deep   | 12.00                        |
| 315" Early creamer   | 6.50                         |
| "Rogers 1881" creamer  | 5.00                         |
| "Rogers 1881" creamer 6 Matching 9" plates, burnished, ea Early whale oil lamp with handle   | 7.50                         |
| IV MISCELLANEOUS   |                              |
| Pr. Flemish brass plaques, 17" diam., "Marie<br>Antoinette" & "Catherine de Medici," pr.<br>Extra large size best quality brass kettle on<br>Stand, burnished, a beauty<br>Same in smaller size, heavy quality   | 25.00                        |
| stand, burnished, a beauty   | 20.00                        |
|  | 15.00                        |
| Brass kettle without stand, nice one   | 8.50                         |
| Brass kettle without stand, nice one. 7" Pr. very atractive early Eng. candlesticks 8" Pr. Beehive brass candlesticks Brass snuffer and tray set.  | 14.00                        |
| Brass snuffer and tray set   | 8.00                         |
| Round iron trivet, 4 turtle feet, pretty center<br>Same with 5 feet, lacy center.<br>Three footed triangular trivet, letter W  | 3.00                         |
| Three footed triangular trivet, letter W   | 2.75<br>3.00<br>2.59<br>2.75 |
| Same without letter Small individual 3 piece silver set, "Tufts quadruple plate," fine cond., very choice  |                              |
| quadruple plate," fine cond., very choice  | 25.00                        |
| 314" Small brass Waterbury clock, running_   | 7.50                         |
| quarrupie piate." Ine cond., very choice Another one "Middletown quadruple plate" 3½" Small brass Waterbury clock, running. 77. 7½" Boy & girl fine quality Bisque fig- ures blue, white & tan coloring cute pair 14" Girl Bisque figure vellow blue & white   | 17.50                        |
|  |                              |
| Oval cut glass relish dish   | 3.50                         |
| Large 9" cut glass bowl, 4" deep   | 9.00                         |
| Same shallow 9" howl   | 6.00<br>7.50                 |
|  | 7 75                         |
| 7" Gray lustre leaf shaped candy dish  | 7.50                         |
| 11 Matching cut glass tumblers, nice, ea   | 13.50                        |
| All Proof - Satisfaction Guaranteed  |                              |

| 1 Canadian Wine  |    | Eac<br>5.0<br>7.0<br>3.0  |
|--|----|---|
| 2 Fine Cut Panel Goblets 1 Banded Grape Goblet 4 Cape Cod Goblets 5 Roman Key Goblets — fint . 1 Horseshee oval platter 1 Pan. Forget-me-not cov. co 1 Moon and Star 7" bowl 1 Thumbprint low bowl, 8" . Stamp Please. Express | et | 3.0<br>2.7<br>2.5<br>2.5<br>2.5<br>2.7<br>3.2<br>5.0<br>5.0<br>10.0 |

| 1. | 6 Early Limoges plates, 8%", 3 sections.<br>Nice for luncheon asparagus, etc. Lots  |     |
|----|---|-----|
|    | of gold and green, very attractive. Set_4   | 30. |
| 2. | Early pottery jug, 10\\\2" h., colors rich greens & reds                            | _   |
|    | Purple amethyst hinged box, small size, white enamel dec.                           |     |
| 4. | Cute miniature Staff. dog, 114" h., sitting on a sm. marble pedestal under a branch |     |
| 5. | 5 Clear threaded glass bowls, pretty shape  | 15. |
| 6. | Pair of Bristol vases with handles, blue  |     |
|    | in color. Shows face of cupid on each one   | 19  |

MRS. FLORENCE PARSONS
Box 149 Newport News,

#### HELEN TAYLOR WILLIAMS Bowling Green, Mo.

| Bowling Green, Mo.   |
|--|
| Tiny round fr. & heart-shaped Ger. china<br>cov. box proof, colorful flower dec. Each\$ 2.25<br>Pr. 11" Bristol vases, yellow enam. roses, |
| proof & old, shape like Lee Vict. pl. 216, top<br>row in the middle, outstanding and lovely 30.00  |
| Heavy genuine cut glass water bottles, proof 4.50  |
| Set 6 scalloped Nip. china cups and matching saucers, proof, dainty and colorful, small 12.00  |
| Tiny doll iron only, proof 1.00<br>Tiny iron doll stove, hinged oven door, proof 3.50  |
| Tiny iron doll stove, hinged oven door, proof 3.50   |
| Blue D. & B. pickle castor complete, proof 16.50   |
| 9" Cl. glass fish mold or relish, dated 1872 3.00  |
| 3 Pc. blue Bristol dresser set, exc. decoration  |
| and effective but not all proof15.00   |
| Large blue satin glass rose bowl, proof, old 12.50<br>Rare hand cut Waterford w. pitcher, n.h. ch. 30.00                                   |
| Blue opal, swirl vase, L. Vict. pl. 223, proof 8.00  |
| Colorful lustre hat match holder, appl. firs. 2.00   |
| Cl. to cran. spangle glass tumbler, 1 rim ch. 2.50   |
| 2 White M.G. 4" footed, sauce, L. Pl. 190,   |
| top, proof 4.75  |
| 5 Pc. proof w. bowl & pit. set, shaded blue 8.00   |
| Sm. ink bottle in quaint wood screw top case 2.00  |
| Royal Beyreuth tomato on leaf saucer 2.50  |
| Pair beautiful brass lamps, burnished rayo   |
| type, like new & complete with orig. wh.   |
| opal. shades and brass lacquered, the pr. 22.50  |
| Shoe & Lamp Collectors: The rare shoe lamp in Lee, Vict. Gl. Pl. 204, amber,   |
| proof, original 22.50 Angle lamp, double, antique brass fleur-de-lis   |
| Angle lamp, double, antique brass fleur-de-lis   |
| complete, good condition 12.75   |
| complete, good condition 12.75<br>Proof Ironstone platters, var. designs, 2 for 2.75   |
| Graceful wn. Ironstone gravy boat, proof 2.00  |
| All items available when this ad appears.  |
| Satisfaction Guaranteed. Express Collect   |

# Ye Olde **Hobbye Shoppe**

**326 15TH STREET** 

DENVER, COLORADO

Phone: Tabor 5968
Other Store: Manitou Springs, Colorodo

at the Loop (Open May to Oct. Only) SELECT LINE OF **AUTHENTIC ANTIQUES** 

\* \* Old Meissen compote, cross swords, mk., \$50. 6 Pearl handled fruit knives \$20. 7 cranberry inv. thumbp't glasses. Royal Vienna demi-tasse cups, pair Royal Vienna plates, blue bee hive mk, perfect, 10 G. W. T. W. lamps matched bowls and globes, milk glass plates, choice Dresden, French Bisque, old silver etc. Wanted—Staffordshire boxes. Write Your Needs—Submit Your Lists

### ALICE F. CARPENTER

| 500   | Nassau  | Road,                | Roos | evelt,  | L. | 1., | N.  | Y.   |
|-------|---------|----------------------|------|---------|----|-----|-----|------|
| 1. 12 | Limoges | Ramekin<br>buds, set | s &  | Plates. | W  | h.  | w/  |      |
| ni    | nk rose | buds, set            |      |         |    |     | \$3 | 0.00 |

500 Nossau Kodu, n

same dec. as above pr. Flare tops on these

12. Pr. Capo-di-monte Urns, 12" hi... Write

13. Dresden Type Lamp Globe, 14" dia., app.
pink rose garlands on white

14. Pr. Watertord Candelabra, 27" hi., w/
orig. Prisms. Beautiful

15. Dresden Bowl, w/ handle, 15" l., 9" w.,
12" h., app. cupid & flowers. Write

16. Pr. Bisque Babies, ig. size, with dogs,
cats, dolis

Write

STAMP FOR ALL INQUIRIES
No C. C. D.'s. Shipping Extra.

#### SUTHERLAND ANTIQUES 3637- 2nd Ave. So.,

| Minneapolis    | (8)                        | Minnesota         |
|----------------|----------------------------|-------------------|
| Old iron toy s |                            | 41/2", 4          |
| Old toy fire   |                            |                   |
|                | , complete<br>luated sleig | 12.00<br>h bells, |
| good straps;   |                            |                   |
| 3rass, footed  |                            |                   |
| Dresden figur  |                            |                   |
|                | cene, 5x6".                | Fine 42.50        |
| bowl on high   | h standard.                | Choice 27.50      |
| 3lue Daisy-Bu  |                            | 4.50              |
| German brune   | tte doll hea               | d, 21/2"          |
| by 2". Perf    | ect                        | 3.50              |

THE CLIPPER SHIP
34 High Street Marblehead, Mass. acc., 5 glasses

T. Wildflower low compotes, canary, lime 28.50 Fr. withing a green, ea. 256 6 Amper 3-panel footed sauces, ea. 2.00 5 D & B amber, with Thumbprint, sauces, ea. 2.00 mhp

#### B. M. ELDER

#### 39 Sylvan PLEASANT RIDGE, MICH.

RUBY THUMBPRINT GOBLET: Faint Gold Souvenir
CHARTREUSE & ROSE, opaque sait and
pepper shakers, Forget-me-nots raised
DIAMOND POINT MILK WHITE, S & P. pepper shakers. Forget-me-nots raised 5.00 DIAMOND POINT MILK WHITE, S & P. Shakers; pr. 4.00 Pair A m ber Candlesticks; Hexagonal, etched rings; 8" 3.5.00 Pair A m ber Candlesticks; Hexagonal, etched rings; 8" 3.5.00 PitCHER - RED BLOCK — BURMESE. CHINA BURMESE. CHINA BURMESE. CHINA BURMESE. CHINA BURMESE. CHINA BURMESE. BISQUE BOY: A DONG W. Vase at side. Pastel coloring, about w. Vase at side. Pastel CON SALAD DRESS-TIME OF ON SALAD DRESS-TIME JURGEN BURMESE. S.00 PINK JAR: W. cover & ladle, ig. 5.00 Pink JAR: W. cover & ladle, ig. 5.00 Pink JAR: W. cover & ladle, ig. 5.00 Pink JAR: W. cover & ladle ig. 5.00 Pink JAR: W. cover & ladle ig. 5.00 Pink JAR: W. cover & ladle ig. 5.00 Pink JAR: Decorated w. Nasturtums. Scalloped missis. Chocolate Set Content of the pastel with Jar Vase JAR: Decorated w. Nasturtums. Scalloped missis. CRACKER JAR: Decorated w. colorful Sweet Peas, embossed border, 2 handles \$3.75. Limoges, blue, white and fuchsia flowered cracker jar, Handpainted J. and C. Bav. Louise Cov. Cracker Jar with Peaches against greens background, etc. MISCELLANBOUS BRASS BOOK RACK: Grecian Bld. w. Clas-

greens background, etc.

BRASS BOOK RACK: Grecian Bld. w. Classial Figure forms ends. Adjustible \$5.
QUART SIZE CUP & SAUCER: Decorated with gay band of bl. flowers & red roses, \$5.
CLOISONE VASE: Colored and scattered flowers, gold flocks; old; about 5½° \$4.
ETRUSCAN SHELL & SEAWEED MAJOLICA SYRUP with pewer top.
NICKEL LAMP: White shade, wired switch \$8.
STEREDSCOPE 10 views \$2.50.
DAGUERREOTYPE CASES. SEVERAL SIZES ea. \$3. All are Gutta Perchas.
PAIR OF BOY AND GIRL FIGURES: Boy in pk. & yei. sitting in a hair holding dog; girl in pk. & bl. in chair, holding bunny rabbit. Ger. \$16.

MAIL ONLY

#### ALBERTA LEVENE

295 Edgewood Ave., West Englewood, N. J. MILLENIUM PLATES: WANTED: Ribbed Ivy Any Piece, Perfect.

| Egyptian spoonerPair of Feather spooners, 1 N. H. chip                           | 3.0  |
|--|------|
| Cut glass relish   | 3.0  |
| Cut glass handled nappie   |      |
| Cut giace 9" how! few smoothed chine   | 5.0  |
| Cut glass 8" bowl, few smoothed chips<br>Souvenir paperweight, "B.P.O.E. Denver" | 3.0  |
| Beautiful Tiffany-Favrille centerpiece, 10"                                      |      |
| bowl with removable flower holder, both  |      |
| nieces signed  | 24.5 |
| pieces signed  |      |
| on white, fluted edge with clear glass at  |      |
| extreme edge, 9" dia   | 15.0 |
| Small meliow brown teapot, copper luster   |      |
| trim, famous artist paintings of ships, "Re-                                     |      |
| venge" and "St. Heilers" glaze beautifully                                       |      |
| hairline checked, Royal Vistas Ware, Ridge-                                      |      |
|  | 26.5 |
| Oblong covered vegetable, flower stencils,                                       |      |
| Carisbad, Austria  | 3.0  |
| Round covered vegetable, Hower stencils, thin                                    |      |
| china, Austria   | 4.0  |
| Large plate, rich brown and gold with large                                      | 7.0  |
| pink roses, 1234" dia., Germany<br>Leaf shape plate, 834" dia., green shading    | 7.0  |
| to blue and cream, gold edge and stem  | 3.5  |
| Blue fioral and scroll dec. plate, 8½" dia.,                                     | 3.0  |
| hairline checked   | 1.5  |
| Robert Warwick photo plate, floral border,                                       | 2.0  |
| 9" dia., hairline checked  | 1.5  |
| 3as shades\$1.50 to  | 3.0  |
| BY MAIL ONLY   |      |

I. RAUHALA

4308 N. Ashland Ave. Chicago 13, III. 2 Lovely Iriah Belleek 734" plates, shell pattern, paie pink edge, pr. 12.00
Purple Canova platter, 13"x11" 15.00
Blue & white paneled Ironstone waste bowl, 6.06
6 Vellow-green bowl finger bowls, 4½" wide
by 3½" high. Fine quality, set 12.00
6 Yellow-green bowl finger bowls, 4½" wide
by 3½" side by 5" high, set 2.00
2 Westward Ho 3½" sauces, pr. 12.00
2 Westward Ho 3½" sauces, pr. 15.00
6 Yellow Basketweave goblets 15.00
6 Yellow Basketweave goblets 15.00
6 Yellow Basketweave goblets 16.00
6 Brilliant Loop with Bull'e Eye tumblers 16.00
6 Brilliant Loop with Bull'e Eye tumblers 24.00
Round papler mache snuff box, top has scene of children dressing a dog, "Le Bonnet de la Grandmere," 2½" wide 19 link & green 9½" plate, "Festoon Border" 19 link & green 9½" plate, "Festoon Border" 19 link & green 9½" wide 19 link & green 9½" high, set 15.00
1 Fink & green 9½" wide by 2½" high, set 15.00
1 Fink & green 9½" wide 19 link & green 9½" wide 19 link & green 9½" wide 19 link & green 9½" blen heet 19 link & green 9½" high, set 15.00
1 Fink & green 9½" wide 19 link & with knob stem, Loop with Moose eye, knob stem, each 3.50

3 Black & white 65% plates, "Marmora" by Ridgeway, iot 9.00

3 Fellow Daisy & Button Cross Bar 35% footed round sauces, set 1.600
Almond Thumbprint small covered compote with rope edge 2.71 plates overed sugar and creamer, set 13.50

No C. O. D.'s Satisfaction Guaranteed, for the control of the covered sugar and creamer, set 13.50

EVELYN H. BOTTOME 571 GLENBROOK RD., GLENBROOK, CONN.

#### The result of nearly three years of research! American Patent Glass by Marguerite Kumm

Copiously illustrated with dozens of U. S. Patent engravings. Contains glass company histories; contemporary accounts of patterns; biographical notes on designers.

Based almost wholly on new and hitherto unknown sources of information.

Coming in 1946 — Moderately Priced.

#### EARLE T. ANDERSON 2532 Grand Ave. So. - Minneapolis 5, Minn.

Dealers and collectors, here is a rare opportunity to buy for gifts or resale lovely old fashioned Birthday cards. The kind with beautiful embossed flowers in a rainbow of colors, wheelbarrows of roses etc., and anchors of rollets, about 10 different designs. A danchors of rollets, about 10 different designs. A danchors of violets, about 10 different designs. A them to you collets, about 10 different designs. A them to you collets, about 10 different designs. A them to you collets, about 10 different designs. A danchors of violets, and the property of the property of

#### LOG CABIN ANTIQUE SHOP MRS. G. E. MacFALLS

#### 1719 A Ave., N. E. Cedar Rapids, Iowa

1. 9½" pair of heavy Bisque ball players, pitcher and catcher in striped shirts. WANTS WELCOME

50 00

iC 0 Lockport, N. Y.

# Ethan Allen Antique Shop

| WILLISTON BOAD   | P           |
|--|-------------|
|  |             |
|  |             |
| 1. Set of 6 Windsor chairs, 7 spindle single top rail, H stretcher bases with bulbous turnings, all orig, and ref., set  | 150.00      |
| <ol> <li>5 Drawer maple chest, nice bracket base,<br/>molded top, ht. 44", d. 17", w. 40", lip</li> </ol>  |             |
| 1. Set of 6 wintsor chairs, 7 spinitus angre<br>top rail, H stretcher bases with bulbour<br>turnings, all orig, and ref., set.—1. Set.—2.<br>2. 5 Drawer maple chest, nice bracket of<br>moided top, ht. 44°, d. 19°, w. w. 0°, oright<br>drawers, wood knobs, all orig., exc. (inish<br>3. Cherry, Berston type stand, rope legs<br>applied on corners, bird's eye drawer   | 115.00      |
| front. ref.  | 50.00       |
| front, ref.  4. Dressing table, curly maple banded with mah., I drawer below, 2 above, nicely shaped back board, fine turned legal ref.  | 60.00       |
| shaped back board, fine turned legs; ref.  5. Curly maple, French foot chest, 4 drawers, ht. 38", w. 38", d. 1932", cut beaded   | -           |
| b. Curry maple, French loot cliess, a diawels. ht. 38", w. 38", d. 195g", cut beaded drawers, rep. brasses, ref  | 175.00      |
|  | 225.00      |
| <ol> <li>72" Rose carved sofa, serp. beaded front,<br/>wedge feet, one back, one restored. Leaf<br/>carv. center front and front of arms,<br/>home tob of upbel of new blue material.</li> </ol>   |             |
| d. of seat 21", length of seat 59"   | 60.00       |
| g. 72" Mirror back, walnut love seat, leaf   | 70.00       |
| throughed seems for the control of t | 60.00       |
| legs, needs redoing  | 50.00       |
| legs, needs redoling  11. Another mirror almost identical to No. 10, same size, carving, same cond   | 50.00       |
| horse hair, good cond., cab. legs  | 65.00       |
| 13. 56" Leaf carved waint love seat, cab.<br>legs, serp. dropped front, small & dainty,<br>needs redoing, good structurally  | 65.00       |
| 14. 6 Pleces Reed & Barton, footed tea service of 7 c tea pot, hot water pot, cov. sugar, gilt lined spooner, creamer and bowl. Fine cond., very attractive.  16. Set of 6 Gothic pattern goblets, proof, set  16. Set of 4 amber basket weave goblets, with   | 20.00       |
| 18 Set of 6 Gothic pattern goblets, proof, set   | 24.00       |
| <ol> <li>Set of 4 amber basket weave goblets, with<br/>matching C. &amp; I. 12" round tray, tray</li> </ol>  | 22.00       |
| 16. Set of 4 amper basket weave goniets, with matching C. & I. 12" round tray, tray tray tray tray tray tray tray tray   | 20.00       |
| tea pot, bowl, by Hanley, proof  | 55.00       |
|  |             |
| liners. lot  | 45.00<br>fc |

#### JOSEPHINE HOPKINS

| Selected Antiques   |              |
|---|--------------|
| 1120 RICHMOND AVE. CINCINNAI 26, O  | HIO          |
| Tree of Life Cake Stand, large frosted hand<br>holding clear scalloped 10" plate, 8¼" high.<br>Exquisite detail in hand and bracelet. Un-<br>der base chip not seen | 2.00         |
| Dewey Memorial Water Pitcher, clear   | 5.00         |
|   | 5.50         |
|   | 3.75         |
| Peacock Feather Cream and Open Sugar,<br>both for   | 6.00         |
| both for  |              |
| fects, lovely for vines, both for   | 5.50         |
| White Bristol Bottle, enamel decoration, old fashioned flowers around center, slight fleck  |              |
| under lip, not seen   | 6.00         |
| Pretty Ivory Colored Mug, blue transfer dec.  | 1.50         |
| D & B Spooner, flair shape  | 3.50         |
| Parian feminine bust, white, classic hair-do,   |              |
|   | 5.00<br>3.00 |
| Gaudy Dutch Bowl, 2%4" high   | 3.00         |
| Rare Blue Scenic Piete 9', J. Wedgwood,   | 5.50         |
| Ironstone, Brussels design Handleless C & S, brown & white scenic,  | 0.00         |
| Vincennes pattern, John Alcock  | 6.50         |
| Two Clear Pressed Glass Cruets with Stop-   | 0.50         |
|   | 2.50         |
|   | nhp          |
| Mail Orders a Specialty - No C.O.D Write Wa   | ants         |
| Stamp Appreciated - Express Extra   |              |
|   |              |
| ***************************************   | ~            |
|   |              |
|   | -            |

| 6 Ashburton gobts., flint, early barrel-shaped             | \$48.00 |
|--|---------|
| 2 Ashburton champagnes, each,                              | 4.50    |
| Ruby Block decanter, orig. stopper                         | 20.00   |
| Hamilton open sugar  | 7.50    |
| Dbl. Loop & Dart goblet, scarce                            | 4.00    |
| Honeycomb celery, 8%", scallop top, McK                    | 7.50    |
| Panel. Diamond Pt. goblet, variant, bell tone              | 4.00    |
| Violin scroll bottle, aqua, quart size                     | 10.00   |
| Moses bottle, clear, old                                   | 10.00   |
| Warner's Log Cabin Sarsaparilla, amb., orig-<br>inal label | 5.00    |
| Black tole tea caddy                                       | 4.50    |
| Account to   | mhp     |

#### PAULA D. SAMPSON

1606 Rugby Road, West Englewood, N. J.

#### IRENE LOWE Kirkwood, New York Phone Binghamton 4-2338

Phone Binghamton 4-2338

Amethyst D&B creamer, also bowls, vases and cased glass basket in amethyst; Apple greem D&B cance and the control of the control of

| THE BLUE BANDBOX Topsham, Ma  | air |
|---|-----|
| Extra large vases, suitable for lamps.  |     |
| 1. Limoges, roses in various colors on pale   |     |
| green ground, 13½" tall\$ 1   | 5.0 |
| 2. Bavarian, Cross Swords. Pastoral scenes,   | 8.0 |
| shade of soft green, 13" 13<br>3. Small 4½" round bowl, 1" opening,                 | 0.0 |
| matches vase No. 2; very unusual 10   | 0.0 |
| 4. Bristol, 15", orig. dec. red roses on cream.                                     |     |
| Very striking   | 5.0 |
| "Victoria, Calsbad" candy dish, 4%" tall, 3"  |     |
| square, knob feet, old, cut out and h. p.   | 7.0 |
| cupid dec. No chips   | 1.0 |
| ors, "Germany," perf.   | 3.0 |
| Matching creamer, 21/4" high, perf.   | 2.0 |
| Pair 13" tin, stencilled, mirror back sconces.                                      |     |
| Panelled. One red, one blue, old shades.  |     |
| Unusual pair, perf18  | 8.0 |
| More Melodeons!   |     |
| 1. Very nice one, Rosewood case, Ornate   |     |
| legs, new bellows, just cleaned and tuned. 53" long. 24" wide. Perf. cond. through- |     |
| out, Crated12   | 5.0 |
| 2. Walnut, Octogon legs, cleaned and tuned,   |     |
| new bellows. Very good cond.through-  |     |
|   | 0.0 |
| Unusual spool cabinet, Solid Walnut, perf.  |     |
| Three spool shelves, graduated, one lg.   | 0.0 |
| drawer, 2 s. ones, China knobs, all orig. 19  | dn. |

Information and pictures now available on for the continue of LUCILE BARNETT Mexico, Mo.

281 W. Blvd.

22 Piece H.P. childs choc. set (Germany) 6 5" plates, 6 c&s. choc. pot, sugar bowl, slight lid repair, design little girl and Teddy bears 4.20.00 4 Piece Button Arch with ruby & frosted glass & gold band, cov butter cov. sugar, 20.00 Tail choc. pot, 6 c&s (3 crown china) red, pink & white roses slight chip on one cup, gold handles 4.50 glass and care from the comparison of mhp Proof or as stated. Express Extra

#### THE HEARTHSTONE

| THE HEART  | HOLONE  |
|--|---|
| 33 Thompson St.  | Winchester, Mass.   |
| 14" Blue stein, pewier top, figures. Lovely 61½" Lustre bowl, dark blue Lustre pitcher, raised figure Pr. English blown in mould stoppers. Early 1800. Pa Pine Ashburton decanter, p Thousand Facés tea set, 4 cov. teapot, cov. sugar, crea Blue oval Staff, match b small chip. Beauty | \$28.00 band, raised fig. 25.00 s, 7" \$20; 5½" 15.00 decanters, lovely erfect 15.00 C & S, 4 plates, mer, 2 plates 40.00 ox, gold flowers, |

#### ELVA D. KLEMANN

323 East Avenue

| Clear Thistle wine  | 8 2.0  |
|---|--------|
| China hat pin holder, pink roses  | 1.0    |
| 3 Clear block and fan footed sauces, each   | 2.0    |
| 2 Amber Thumbprint with star goblets, ea.<br>8 Bavarian china 8" plates, scalloped edg                  | re.    |
| pink roses and gold, set  | 10.0   |
| pink roses and gold, set  Tall cobait blue blown bottle  Med, blue Hobnail mug, slight roughne          | 88     |
| on edge   | 2.50   |
| Pink satin glass quilted tumbler  | - 6.50 |
| 4 Emerald green tumblers, gold and whi<br>enamel dec., each<br>5 German china plates, 6" diam., 2 maroo | 2.00   |
| 5 German china plates, 6" diam., 2 maros  | on     |
| border & gold, 3 green with gold border, e<br>Clear glass handled lamps, suitable for be-               | d-     |
| room, ea.<br>2 Cobalt blue blown vases, ruffled tops,   | 2.00   |
| 2 Cobalt blue blown vases, ruffled tops,  | 9"     |
| high, pr. Pink handled tooth brush mug  | 12.00  |
| Pink handled tooth brush mug  | 2.00   |
| Green decanter and 3 wines, gold decor-<br>original stopper, set  Wooden match holder, double with flow | 12.0   |
| Wooden match holder, double with flow   | 2 50   |
| and heart carving   |        |
| pretty lines  | 35.00  |
| Crating   | 18.00  |
| Very beautiful solid walnut chest with carve  | ed     |
| pulls, all refinished, 34" high, 17" deep<br>outstanding piece  | D.     |
| Crating   | 12.00  |
| 2 Oak side chairs, filled in backs, reupho<br>stered in nice dark blue material with pin                | le     |
| flowers, very comfortable, es   | 10.00  |
| flowers, very comfortable, ea   | 7.50   |
| Very unusual 200 yr. old high walnut ches   | τ,     |
| excellently refinished and very beautiful   | Write  |
| Pier mirror in walnut with 1/3rd in soli<br>walnut with tiny sq. of marble and love                     | ld     |
| wainut with tiny sq. of marble and love<br>mirror above, excellent condition<br>Crating                 | 25.00  |
| Tron muffin tin large size  | 3 56   |
| Iron muffin tin, large size   | 1 6 00 |
| very ag. Dureter bows with there in the Colle   | 4 5.00 |
| Heavy metal dog nut cracker, in nice con-   |        |

#### E. A. RAASCH

| 7132 S. Jeffery | Chicago, | Illinois |
|-----------------|----------|----------|
|-----------------|----------|----------|

| 7132 S. Jeffery  | Chicago, Illinois  |
|--|--|
| Pair German Bisque figures,<br>nice detail and lovely fac<br>very debonair twisting his<br>tumes are very effective w<br>design, gold leaf & white-<br>perfect | es. 'The man is<br>mustache. Cos-<br>rith colored floral<br>. Charming and |
| Pair German boudoir lamps.  5", with arms outstretch of long yellow dress. Wes with long flowing bow. shades. Perfect only                                     | ed holding folds<br>aring pink bonnet<br>Complete with                     |
| Opera glasses, lorgnette type<br>Pearl, marked La Corona,<br>quisite in every detail.  | Paris. Very ex-  |
| Charming old glass bell, 5".   |  |
| Elegant choc. pot, marked<br>2 Royal Vienna C/S, gold,   | green and rose.  |
| Lovely scenic painting with<br>beehive mark. Gorgeous.   | th figures. Blue<br>Each 22.50   |
| Pr. lovely Irish Belleek vase<br>7", perfect   | 32.50  |
| No C. O. D.'s.   | Express Extra.   |

| Hand wrought silver goblet, grapes, leaves,      |      |
|--|------|
| tendrils; inside rough                           | 2.50 |
|  | 3.50 |
| 6 Plates, 8", all white w. raised scrolls. Sig.  |      |
| Theo, Haviland, 1 plate chipped                  | 6.00 |
| St. Louis Fair clear plate, 71/2" cut out border | 1.75 |
| Mug, 3%", cream color pottery; very old          | 1.00 |
| Min, mug, 2", raised ears of corn, pottery       | 1.00 |
| Buttons: set of 6, 114" lacy cut-out metal       |      |
|  | 4.00 |
|  | 2.00 |
|  | 1.50 |
| Pin button, old Capitol, Washington, D. C.       |      |
|  | 1.50 |
| Metal, pict. plate, 8 embossed scenes, Wash-     |      |
|  | 1.25 |
| Child's gold bracelet, etched flowers, adjust.   | 2,50 |
|  |      |

#### THE ANTIQUE SHOP

P. O. Box 160 Gainesville, Texas

#### ELSIE MAE RADABAUGH 715 N. Downing St., Piqua, Ohio

Pr. 10" white Bristol vases, ruffled top, 27.50 cream decoration. Perfect \$27.50 9" Emerald green glass lamp base, sq. frant 6.00 12" Aifred Meakin, moss rose water pitcher... 5.00 Amber inv. honeycomb tumbler, D&B bottom 3.00 Satisfaction Guaranteed. Express Extra.

MOON & STAR: Open compote, 8" diam., 8" tall, \$10; 3 ft. sauces, \$3 each. CUSTARD GLASS. Beautiful ovalues, \$4 excoll feet, gold chys., \$4 excoll feet, \$6 excoll feet, \$1 excoll feet, \$2 excoll feet, \$1 excoll feet, \$2 excoll feet, \$1 excoll feet, \$2 ex

MRS. FLORENCE HALL SCHULTZ 19315 Stansbury Ave. Detroit 21, Mich.

# Josephine MacMartin

#### Antiques Lake George, N. Y.

| 1. | Bromley, Ware Inkstand. Marked piece.    |      |
|----|--|------|
|    | Well modeled Bacchus ornaments lid\$4    | 0.0  |
| 2. | . Cachet Pot. Portait Medallion Adrienne | 25.0 |
| 3. | Wedgwood shell-shaped dish. Rose, shad-  |      |
|    | ing through ivory to orchid, 10" by 6"   |      |
|    | (approx.)                                | 0.0  |
|    | GLASS                                    |      |
|    |  |      |

4. "Spangie" Basket. Ruffled, expanded Hobnail top. Rose to pink. Case glass. Opaque white outside. Clear ribbed handle 25.00 5. Pair Honey Amber blown cruets. Blue handles and stoppers. Painted and enameled decoration in blue, orange, yellow, green and livory. Outlined in gold. Each marked Painted Seriespectively. One relation of the painted of the property of the painted of th 35.00 C

| MAYME<br>1022 N. Main Street                       |             | ckton 20,  |
|--|-------------|------------|
| Real old dark amber,                               |             |            |
| original stopper                                   |             |            |
| Brown Majolica creame                              | er, green l | eaf decor  |
| Orchid lining                                      |             |            |
| Crown Milano square d                              |             |            |
| inal sticker) oak leave<br>Caramel Slag pitcher, F |             |            |
| Millard I, Plate 30                                |             |            |
| Black Royal Beyreuth                               | Creamer, r  | ose lining |
| at top, Grecian bar                                |             |            |
| Grecian figure on si                               | de          |            |
| White Milk-Glass Chick<br>tall hamper-basket, v    |             |            |
| can namper-Dasket, v                               | cry cutt    |            |

|     |        | FANNY    | MAC | ENROR |       |    |       |
|-----|--------|----------|-----|-------|-------|----|-------|
| 286 | Truman | Boyd Man | or, | Long  | Beach | 6, | Calif |
|     |        | D-TO-GET |     |       |       |    |       |

| Alphabet milk pitcher, hens, chickens, etc | 4.00 |
|--|------|
| Little Boy Blue c/s. Picture and verse     | 4.25 |
| Little Bo-Peep plate, 51/2", open edge     | 1.75 |
| Pr. dressed-up Dog & Cat c/s (one saucer   |      |
| not original, but same animals so goes     |      |
| well), ea.                                 | 4.00 |
| Pr. hen and rooster egg cup. Each          | 3.50 |

Flow Blue Tureen, rose finhal (Scinde)
Six Curly maple, rush bottom chairs.
Five-piece Gorham tea set. Like new.
Chiness Screen.
72-Piece Flat Silver, like new. (Sterling)
4 Mahogany, Plume carved, corset-back chairs.
Sterling punch bowl ladle.
Sterling hand mirror and brush. Signed (Watteau)
Two large outstanding ogee mirrors, one has 1½"
beading, original gian.
Favrille Vase, 9". L. C. T.
Two 60 year old dolls, like new.
Many oll lamp buses, M.G., marble bases, col. gl.
3 Wedgwood Game plates, Fox Hunt, Brill. colors.
2 Cherry drop leaf tables.

#### Postcard Brings Details

#### HOMECRAFT EXCHANGE J. L. Alvord R. D. 1-UTICA, N. Y.

# REMEMBRANCE ANTIQUES

| Rising Sun, Maryland  |             |
|---|-------------|
| 81" length, deep enough for comfort, lovely sofa, rose carving, perfect condition, good upholstery\$1 | 60.00       |
| Several sets Childs dishes, attractive dec.,  | 18.00       |
| Charming etched pickle jar, resilvered holder<br>and tongs  | 14.00       |
| Hanging plate, pheasant centre, lovely brown<br>and green shades                                      | 7.00        |
| ring cups and saucers   | 7.00        |
| Deep pocket. Lovely for mail or cards<br>Pr. Princes Feather celeries                                 | 12.00       |
| Small china trinket box, floral dec., round<br>Blue glass, curled edge, small blue compote            | 2.50        |
| Pr. small round maple frames, 4%" diam<br>Pr. 10" diam. Eng. porcelain dinner plates,                 | 4.50        |
| chinese fruits, flowers, figures, pr.   | 5.00<br>mhc |

#### MRS. ETHEL M. PIERSON

| Newark                                    | R.   | D.         | 1     | 1      | Dele | ware | 9  |
|---|------|------------|-------|--------|------|------|----|
| 1 D&B 7" comport<br>4 Round 4" D&B        | sau  | ces,       | 4"    | high,  | 4"   | low  | 7. |
| 6 Forget-me-not in<br>2 Pieces beaded loc | scr  | oll<br>ov. | goble | et, M- | 86   | er   | 6. |
| 1 Amber 11" scalle<br>2 Hobnail Mag T.P   | oped | top        | 3-1   | panel  | bow! |      | 8. |
| Express Collect                           |      |            |       | No     | C.   | o. D | 86 |

| 10" Tiffany vase, made into lamp, signed.     |       |
|---|-------|
| Also has Favrille Cabel                       | 35.00 |
| Delft platter made at the Hague               | 45.00 |
| Staffordshire sugar bowl, decorated flowers   | 6.0   |
| Amethyst tray, oil bottle, pepper & salt      | 15.00 |
| G.W.T.W. lamp, frosted with grapes            | 25.00 |
| 9" Black glass plate \$3.50; Parian vase dogs | 6.0   |
| Pitcher, 5 glasses, Daisy & Cane, Set         | 12.00 |
| Green swirl pepper sauce bottle               | 2.0   |
| Postage Extra - Write Wants                   |       |

|      | Postag | e Extra | -  | Write  | Wants    | mhp    |
|------|--------|---------|----|--------|----------|--------|
|      | MRS.   | MARY    | F. | MACK   | ENZIE    | mil    |
| Cole | Street |         | Ja | mestow | n, Rhode | Island |
|      |        |         | -  | -      |          |        |

|  | GTON ANTIQUES                      |
|--|------------------------------------|
| 273 Warren Avenue                                    | Kenmore 17, N. Y                   |
| set or 6   | s, brilliant, gorgeous             |
| Tin tole tray redecorated                            | i, beautiful work 16.0             |
| for mirror, excellent c                              | ne, 22½x19½", nice<br>ondition16.0 |
| Blue to white Mother of                              | of Pearl satin glass               |
| and basket, 81/2"x7" -                               | e hen, colored head                |
| Pr. brass candlesticks,                              | ht. 11", polished 18.0             |
| 5 Bottle castor set, all or                          | riginal, resilvered 15.0           |
| Pr. lovely blue Bristol v<br>part 6", beautifully of | lecorated with gold.               |
| Some color, convention                               | al design65.0<br>OR REPLY          |

# MRS. J. W. REHORST

65.00

| 3447 N. 48th Street                               | Milwaukee 10          | . Wis         |
|---|-----------------------|---------------|
| Milk glass Blackberry cre                         | amer                  | \$13.0<br>5.5 |
| Amber hanging boot<br>3 Squirrel & 3 stippled che | erry flat sauces, ea. | 1.5           |
| 3 Fine Cut & Block foote                          | d sauces, L. 161, ea, | 1.7           |
| 2 Pan. Forget-me-not rel                          |                       |               |
| Green Beaded Grape Cov.                           |                       |               |
| Miniature set, clear Saw                          |                       |               |
| creamer and open sug                              | ar                    | 8.0           |
| Cobalt blue Pan. D&B Va                           | riant 932" bowl       | 9.0           |
| Blue Fluted Scrolls, small                        | l cov. butter         | 4.5           |
| Sq. 10" Fuchsia plate                             |                       | 6.5           |
| RELISHES: Liberty Bell                            | l, Jacob's Ladder,    |               |
| Star Rosetted, Ivy in                             |                       |               |
| Panel, each                                       |                       |               |
| 4 Currant Wines, each                             |                       |               |
| Milk glass cake stand, fl                         | ower center, y        | 0.0           |
| Blue Opalescent Pond Lil;                         |                       | 8.5           |
| Iron match box, bird pick                         | s up match            | 4.5           |
| Mail Orde   | er Only               | mh            |

#### CAROL KOERBER LOCHNER

#### 27 Roosevelt Dr. Mt. Clemens, Mich.

Frosted Eagle 6" covered compote (no harm

| rim chip)  | 0   |
|--|-----|
| rim chip) \$10.0 "Stag Hunt Pitcher" as on pg. 1008 of Vol. 2  | _   |
| Pottery & Porcelain by W. E. Cox 20.0  | 30  |
| Benn. foot warmer 16.0<br>10" Hanging plate "marked Delft" 12.0  | 00  |
| 10" Hanging plate "marked Delft" 12.0  | Ю   |
| Lovely pr. of 8" plates, Franz Mehlem-Bonn   |     |
| A. Rhein, flower designs, scal. edge, pr 4.0   | 10  |
| Red frosted min. lamp, tulip globe 8.5   | 60  |
| Stoke-on-Trent covered cheese dish, gr. with   |     |
| orange flower panel, unusual shaped 7.5  |     |
| Ruffled top 61/2" Bristol vase, "putty colored" 6.0  |     |
| Vaseline, Fine Cut, pickle castor & tongs 7.0<br>Perfect pr. of 7" figurines, marked in blue   | Ю   |
| Perfect pr. of 7" figurines, marked in blue  |     |
| "N under a Crown" (impressed Germany) 42.0   | IÜ  |
| Moon & Star 6" low open compote (no harm   |     |
| rim chip) 3.0<br>Pr. white milk glass 7" vases, odd shaped, pr. 6.5  |     |
|  | W   |
| Collection of 1000 eye pattern glass. Write wants.   |     |
| Beautiful double Student Lamp, acorn shaped tanks, burnished, expertly wired, has original green overlay high collared 10" mushroom shades135.0  | 00  |
| 2 Piece, "Austria Bee Hive marked" Vase, 12"<br>high. Has handles, paneled portraits, col-<br>bait blue & gold   | 100 |
| Write for further description on these vases.  | _   |
| Lovely "Austria Bee Hive marked" 14" Vase.   |     |
| Has handles, lg. portrait, beautifully colored 65.0  | 10  |
| WANTED: Communication of the C |     |
| WANTED: Cover for Westard-Ho sugar; base fo<br>7" Deer & Dog compote; and all pcs. of Avalor<br>Faience Balt. pottery marked in a triangle.  | n   |

Satisfaction Guaranteed Express Extra

Stamp for Reply

#### J. PERRY BURRIS

#### Mantua Boulevard - Sewell New Jersey

| dentity them be  | ,     |
|--|-------|
| A FEW CHOICE ITEMS EACH MONTH  |       |
| Pr. old S. Jersey foundry cast iron andirons,<br>owls sitting, very attractive             | 16.00 |
| Still Elephant Bank, paint fair  | 3.50  |
| Pr. old, heavy S. Jersey foundry bull frogs,<br>perfect, size of real, big frogs.          | 7.50  |
| Pittsburgh "Argus" long Thumbprint covered   |       |
| compote, 61/4"x71/2", perfect cond., true ring Pickle Jar, beautiful blue inv. Thumbprint, | 30.00 |
| flowers, leaves, silver on stand and tongs   | 10.00 |

#### MRS. GEORGIA H. BATES 10 University Road Brookline 46, Mass 8 Sandwich glass sauce\_\_\_\_\_\$ 6.00 4 Piece glass set, creamer, sugar, butter,

| spooner, narrow unusual shape nice<br>Colbalt blue swirl vase, clear glass feet. | 12.00 |
|--|-------|
| Marked Sewe, lovely.   |       |
| 132" Amari bowl on teakwood stand  | 20.00 |
| Ruby fluted basket in sir. holder with handle                                    | 22.50 |
| 2 81/2" M.G. fluted plates on 1/2" base: 1 8"                                    |       |
| M.G. fluted dish; 2" dp. match plates, ea.                                       | 4.00  |
| 1 101 9" M.G. plate \$4; 3 5" sq. M.G. plates,                                   |       |
| ea. \$4; Cable ring sugar  | 7.00  |

| Colonial |             |              | HINCKLEY Concord            | , Mass.      |
|----------|-------------|--------------|-----------------------------|--------------|
|          |             |              | nestones in 18              |              |
| gold     | inlay       |              |                             | \$ 7.50      |
|          |             |              | ar, white relie             |              |
| 3. Amb   | erina I.V.T | . 534" crear | ner, clear reede<br>outside | d            |
| 4. Vas.  | 914"x614"   | dish, cane   | like corners.               | 8 50         |
| 5. 3 Sq  | uare sauce  | s to match   | above, ea                   | 2.50         |
|          |             |              | n pot                       |              |
|          |             |              | nd tray                     |              |
| 8. 6 Ma  | ry Grogan   | , "Millard"  | ' goblet. Set.              | 10.00<br>mhc |

#### THE CORWER ANTIQUES

| THE CODWED ANTIQUES  |     |
|--|-----|
| 10 Thorndike Street Reading, Mas   | is. |
| Extra fine Royal Bayreuth lobster pitcher\$ 4. 6 8\\\ 2'' \text{lgt.} blue Staffordshire Venus plates, ea. 2. Cobalt hinged box. rd. 2 1/16x1\\\ 4'''. Enam. |     |
| Dec. Gold Band, Star center  |     |
| \$3.50; creamer  Deep 'Blue Daisy & Button with V, pickle, good holder, tongs  16,   |     |
| 6" Hexagon Diamond Quilted Satin Vase,<br>16" cir. White to deep pink. 15.   |     |
| Ribbed Diamond Amberina celery, reversed, apple bl. and bluebells dec. Brilliant 16.   | 50  |
| Exquisite blue glass panelled dish in elab.<br>high std. holder; 3" lacy silver band.<br>Scroll urn handles 20,  | no. |
| Amberina cruet, deep color, ITP, blown am-<br>ber stopper, cl. reeded handle 16.   |     |
| Rosette & Palms compote, Lee's Vic. Glass,<br>Pl. 21, No. 2  |     |

| THE FLEA MARKET   |  |
|---|--|
| 1549 N. Clark Street CHICAGO 10,  |  |
| Blue glass cruet, attractive patt., orig. stopper.\$<br>Clear glass cruet, Bullseye variation, original   | 9.54   |
| square stopper Clear glass cruet, all-over patt., ribbed handle Green Dalsy & Button fan plate  | 3.5  |
| Green Daisy & Button fan plate  | 3.50   |
| Green Daisy & Button fan plate  | 5.2  |
| Old green glass pitcher, gold trim, shape of cornucopia   | 4.9  |
| Dainty china individual sugar and creamer,  | 7.50   |
| Dresden cup and saucer, white with tiny rose-   | 7.50   |
| comucopia Dainty china individual sugar and creamer, white shading to pink, irregular edge Dresden cup and saucer, white with tiny rose- buds on both c/s Pair cup and saucers, 1 "Think of Ms," the other "Love the Giver".  |  |
| other 'Love the Giver'  | 7.50   |
| Demi-tasse Cups and Saucers Dark blue shading to white, gold lined, on  |  |
|   | 5.9  |
| four feet Limoges, white with pink rim and pk. flowers Limoges, white & entirely cov. w. pink roses Limoges, white with tiny blue and pink gar- land deprations.  | 4.95   |
| Limoges, white with tiny blue and pink gar-<br>land decorations   | 5.20   |
| Limoges, white with wide rose flower trim   | 4.90   |
| edge, on feet   | 5.23   |
| Limoges, white with gold trim and scalloped<br>edge, on feet German, white with green flower pots and<br>roses, gold edge Guady French Quimper ware.  | 4.50   |
| Guady French Quimper ware   | 4.00   |
| Milk glass covered jar, 8" tall  Milk glass selt and pepper shakers, shape of beehive, celluloid tops.  Attached pair glass salt and pepper shakers, pewter tops  Oranberry color, Inv. Thumbprint punch cup, clear handle  | 8.50   |
| beehive, celluloid tops  Attached pair glass salt and pepper shakers.   | 8.50   |
| Dewter tops   | 4.50   |
|   | 3.72   |
| Square clear glass salt and pepper shaker,<br>in backet   | 4.50   |
| in basket Red and white scenic plate, old Adams mk., 9" Brown and white scenic plate, Copeland, 9" 4 Onion pattern Meissen ramekins with plates   | 6.00   |
| 4 Onion pattern Meissen ramekins with plates  |  |
| to fit under, fluted, white with deep blue. Set 10 Plate, dark blue border, with picture of beautiful woman wearing hat, Bavarian,  | 18.0   |
| beautiful woman wearing hat, Bavarian, slight underneath chip   | 7.5  |
|   |  |
| LAIRDS ANTIQUES - Morristown, M<br>Wines, Teardrop \$<br>4 King's Crown, each \$  | mh<br>inn<br>2.0<br>1.0<br>6.0   |
| LAIRDS ANTIQUES - Morristown, M<br>Wines, Teardrop \$<br>4 King's Crown, each<br>Amber Dahlia Creamer<br>Goblets, Lattice   | mh<br>2.0<br>1.0<br>6.0<br>2.0<br>3.2<br>3.5<br>1.5  |
| LAIRDS ANTIQUES - Morristown, M Wines, Teardrop \$ 4 King's Crown, each Amber Dahlia Creamer Goblets, Lattice Amber Honeycome Amber Moneycome Amber Moneycome Amber Salvies Salvies Salvies Salvies Amberta IVT mus, amber applied handle. 2 Blue 2-panel sauces each   | mh<br>2.0<br>1.0<br>6.0<br>2.0<br>3.2<br>3.5<br>1.5<br>5.0   |
| LAIRDS ANTIQUES - Morristown, M Wines, Teardrop \$ 4 King's Crown, each Amber Dahlia Creamer Goblets, Lattice Amber Honeycome Amber Moneycome Amber Moneycome Amber Salvies Salvies Salvies Salvies Amberta IVT mus, amber applied handle. 2 Blue 2-panel sauces each   | mh<br>2.0<br>1.0<br>6.0<br>2.0<br>3.2<br>3.5<br>1.5<br>5.0   |
| LAIRDS ANTIQUES - Morristown, M Wines, Teardrop \$ 4 King's Crown, each Amber Dahlia Creamer Goblets, Lattice Amber Honeycomb Amber Honeycomb Amber Honeycomb Amber Honeycomb Amber Honeycomb Buller & Diamond Mug, Vict. Gl. 48 2 Apple Green Daisy salt dips, each Amberina IVT mug, amber applied handle 2 Blue 2-panel sauces, each Wanted: Lid for Blue Dahlia Sugar.  CHARLOTTE FOWLER Please Note Change of Address 94 Sugamore Ave., West Medford 55, N   | 2.00<br>1.00<br>6.00<br>2.00<br>3.25<br>5.00<br>4.00<br>mhj  |
| LAIRDS ANTIQUES - Morristown, M Wines, Teardrop \$ 4 King's Crown, each Amber Dahila Creamer Goblets, Lattice Amber Honeycomb Goblets, Lattice Amber Honeycomb Amber Honeycomb Amber Honeycomb Bright Honeycomb Amberina I'VI mus, amber applied handle. 2 Bjue 2-panel sauces, each. Wanted: Lid for Blue Dahila Sugar.  CHARLOTTE FOWLER Please Note Change of Address 94 Sugamore Ave., West Medford 55, N Sawtooth, Butter dish, plate 40, Lee's  | Minn<br>2.00<br>1.00<br>6.00<br>2.3.22<br>3.55<br>1.55<br>5.00<br>Mhj  |
| LAIRDS ANTIQUES - Morristown, M Wines, Teardrop \$ 4 King's Crown, each Amber Dahila Creamer Goblets, Lattice Amber Honeycomb Goblets, Lattice Amber Honeycomb Amber Honeycomb Amber Honeycomb Bright Honeycomb Amberina I'VI mus, amber applied handle. 2 Bjue 2-panel sauces, each. Wanted: Lid for Blue Dahila Sugar.  CHARLOTTE FOWLER Please Note Change of Address 94 Sugamore Ave., West Medford 55, N Sawtooth, Butter dish, plate 40, Lee's  | Minn<br>2.00<br>1.00<br>6.00<br>2.3.22<br>3.55<br>1.55<br>5.00<br>Mhj  |
| LAIRDS ANTIQUES - Morristown, M Wines, Teardrop \$ 4 King's Crown, each Amber Dahlia Creamer Goblets, Lattice Goblets, Lattice Goblets, Lattice Goblets, Lattice Goblets, Lattice Goblets, Lattice Amber Dahlia Creamer Goblets, Lattice Amberina IVI mug, amber applied handle Z Apple Green Dalsy salt dips, each Amberina IVI mug, amber applied handle Z Blue 2-panel sauces, each Wanted: Lid for Blue Dahlia Sugar.  CHARLOTTE FOWLER Flease Note Change of Address 94 Sugamore Ave., West Medford 55, N Sawtooth, Butter dish, plate 40, Lee's Pr. covered dish Lidon handle and knobs, plate 41, Lee's Creamer plate 41, Lee's Swan water pitcher, plate 77, Lee's Flessed leaf egg cup, plate 77, Lee's  | mhe 2.00 1.00 6.00 2.00 3.22 3.55 5.00 4.00 mhj  |
| LAIRDS ANTIQUES - Morristown, M Wines, Teardrop \$ 4 King's Crown, each Amber Dahlia Creamer Goblets, Lattice Amber Honeycomb Amber Honeycomb Amber Honeycomb Amber Honeycomb Buller Boneycomb Buller Boneycomb Wanted: Lid for Biue Dahlia Sugar.  CHARLOTTE FOWLER Please Note Change of Address 94 Sagamore Ave., West Medford 55, N Sawtooth, Butter dish, plate 40, Lee's Pr. covered dish Lion handle and knobs, plate 41, Lee's Creamer plate 41, Lee's Creamer plate 41, Lee's Creamer plate 47, Lee's Pressed leaf egg cup, plate 77, Lee's Pressed leaf egg cup, plate 77, Lee's MINIATURES   | mh<br>100 1.00 1.00 1.00 1.00 1.00 1.00 1.00   |
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| LAIRDS ANTIQUES - Morristown, M Wines, Teardrop \$ 4 King's Crown, each Amber Dahila Creamer Goblets, Lattice Amber Bothila Creamer Goblets, Lattice Wanted: Lid for Blue Dahila Sugar.  CHARLOTTE FOWLER Flease Note Change of Address 94 Sagamore Ave., West Medford 55, M Sawtooth, Butter dish, plate 40, Lee's Fr. covered dish Lion handle and knobs, plate 41, Lee's Ewan water pitcher, plate 77, Lee's Ewan water pitcher, plate 77, Lee's Ewan water pitcher, plate 77, Lee's Ewan water side egg cup, plate 77, Lee's Child's 4 piece clear glass set butter dish, covered sugar, creamer and spooner.  4 Plece castor set in twisted wire holder has 2 stoppers missing WATER GLASSES   | mhe 2.00 1.00 2.00 2.00 3.25 1.55 4.00 mhj   |
| LAIRDS ANTIQUES - Morristown, M Wines, Teardrop \$ 4 King's Crown, each Amber Dahila Creamer Goblets, Lattice Amber Honeyon Diamond Mug. Vict. Gl. 48 Amber Honeyon Diamond Mug. Vict. Gl. 48 Amberina IVT mug. amber applied handle.  Wanted: Lid for Blue Dahila Sugar.  CHARLOTTE FOWLER Flease Note Change of Address 94 Sagamore Ave., West Medford 55, M Sawtooth, Butter dish, plate 40, Lee's. Pr. covered dish Lion handle and knobs, plate 41, Lee's. Swan water pitcher, plate 77, Lee's. Fressed leaf egg cup, plate 77, Lee's. MINIATURES Child's 4 piece clear glass set butter dish, covered sugar, creamer and spooner.  4 Plece castor set in pewter holder, complete 4 Plece castor set in wisted wire holder, complete 4 Plece castor set in wisted wire holder, plate 2 stoppers missing WATER GLASSES Cranberry enamel trim WATER GLASSES  | mhe 2.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00  |
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| LAIRDS ANTIQUES - Morristown, M Wines, Teardrop \$ 4 King's Crown, each Amber Dahila Creamer Goblets, Lattice Amber Honeyone Diamond Mug. Vict. Gl. 48 2 Apple Green Dalay salt dips, each  | mhe 2.00 1.0 6.00 3.22 3.55 5.00 mhj 7.00 6.55 6.00 3.56 3.56 6.00 3.56 6.00 6.56 6.00 6.00 6.00 6.00 6.00 6   |
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gilded 100 was originally black, has been 22.50 a pattern, very dainty, each 100 cent of the value of the very dainty, each 100 cent was gold dec. 3.60 venetian glass footed demi, clear & gold dec. 3.60

22" Gold plated or filled neck chain with tax 2.50
Old watch chain, as above with tax 4.50
Ruffled olive green Hohnail gas lights shade 4.00
Medium cranherry I.V.T. cran. water bottle 10.00
Amber D&B tray, with cruet & salt & peppers 12.00
Old shaving mug, nicely decorated head of
whippet in center medallion 4.00
Rookwood basket, dated 1886, pansy dec. 8.00
Satisfaction Assured Transportation Extra

#### EDITH M. BLAIR 1500 Langdon St., Alton, Ill.

| Plume Cake Stand, round, diam. 81/2"Gooseberry footed Tumbler   | 4.00         |
|---|--------------|
| Four clear Herringbone goblets, R.W.L. 121,   | 9.50         |
| Bayarian china tea-set, pot, sugar, creamer,<br>4 tea-cups and s, tomato-red, black edge,<br>white lining Sat                               |              |
| Kayser Zinn graceful pitcher-vase, raised<br>birds & fruit, ht. 11", fine   |              |
| Copper kettle, Amer., diam. base 9", has been burnished   |              |
| Pair heavy Russian brass candlesticks, ht.<br>10%, excellent, pr.   |              |
| Yellow Staffordshire trinket box, 3½x5", ht.<br>6", on cover dog reclining, gold and dark   |              |
| green decoration Dark blue Staffordshire tureen, large roses border, no hole for ladle, diam. 10", ht. 6", exquisite                        |              |
| Dark blue & white Lowestoft tea-pot, Chinese<br>dec., knob berry, the most beautiful, ht. 5"<br>Moss Rose Haviland china, 6 coffee cups and |              |
| saucers, each \$6.50; Round bowl on same<br>standard, ht. 5½", \$15; Platter, 15x10", gold  |              |
| edges, on all   | 14.00<br>mhc |

| LINAE T. SINCLAI                   | R           |             |
|------------------------------------|-------------|-------------|
| 3201 West Avenue                   | Nashville,  | Tenn.       |
| 1. Baltimore pear pitcher          |             | 12.00       |
| 2. Red Block & Fan milk pitcher    | , R.W.L. 78 | 9.00        |
| 3. Beliflower single vine straight | stem egg c. | 7.00        |
| 4. M.G. blackberry egg cup         |             | 4.50        |
| 5. Pr. student lamp, chimneys, e   | ach         | 10.00       |
| 6. M.G. retriever platter          |             | 15.00       |
| 7. Round ball & swirl tray         |             | 4.50        |
| 8. D&B with Narcissus tray, bott   | e & 4 wines | 12.50       |
| 9. Amberina punch cup              |             | 4.00        |
| 10. Texas star frosted bottom sau  | ce          | 1.50<br>mhr |

#### MRS. HERBERT HULSE

| CUDDE | BACKVIL | LE    |        | NE    | W   | YOR |
|-------|---------|-------|--------|-------|-----|-----|
| LARGE | OVERLAY | LAMP. | Figure | stem. | dee | T)  |

| blue cut to clear, 15" high\$   | 60.00 |
|---|-------|
| BLUE WILDFLOWER: 3 Tumblers, each   | 12.00 |
| Base to sugar bowl  | 4.00  |
| TOY CANNON, Muzzle loader, iron, 13" long :<br>STAFFORDSHIRE HEN on original matching | 20.00 |
| numbered base, white Bisque top, yellow   |       |
| glazed base, large, rare  | 50.00 |

STAMP PLEASE d64p WANTED: Jewel & D. D. for Resale

#### DOROTHY EVERETT

#### 21 East 55th Street, Kansas City 2, Mo.

Clear Clichy paperweight with scattering large candies, 885. Small brass tea kettle on stand with burner, \$35. Large Russian Samovar, \$65. Nine volumes Life of Napoleon by Sir Walter Scott, published 1827, \$75. Amelung Celery vase, \$65. Twelve Wedgwood plates 10½?, 'views of Princeton University, \$7 each. Liberty Bell spooner, \$5.50. Friam & Flute spooner, \$4.50. Sandwich opalescent tie-back, \$8. Sandwich opalescent tie-back, \$5. Sandwich opalescent tie-back, \$6. Sandwich opalescent, \$6. Sandwich opalescent, \$6. Sandwich opalescent, \$6. Sandwich opalescent tie-back, \$6. Sandwich opalescent tie-back, \$6. Sandwich opalescent tie-back, \$6. Sandwich opalescent tie-back, \$6. Sandwich opalescent, \$6. Sandwich opalescent tie-back, \$6. Sandwich opalesc

dence Invited - Satisfaction Guaranteed

#### SANDWICH GLASS WATER PITCHERS

#### \$8.50 each

- Opalescent Swirl
  Opalescent Inverted Thumbprint
  Vaseline Inverted Thumbprint
  Vaseline Crossbar D&B
  Amber Crossbar D&B
  Amber Basketweare
  Blue Opal Inverted Thumbprint
  White Fleck on Frosted Pink

#### ANTIQUE GALLERIES ALBERT STEIGER CO., 1479 MAIN ST., SPRINGFIELD 2, MASS.

#### ANNA F. CLARK

46 Fast Oak Street

| TO BOST OWN STREET TRANSPORT TO   |
|---|
| 1. Pr. Cathedral Waterford Decanters, com-<br>plete and proof\$55.0   |
| 2. Pale Green Milk Glass Miniature Lamp<br>9" complete 18.0   |
| 2 Complete Town 60 complete 91 6  |
| 3. Cranberry Glass Min. Lamp 8", complete 21.9  |
| 4. Orchid & White Milk Glass Miniature<br>Lamp 81/4", complete18.0  |
| 5. Pink & White Milk Glass Miniature Lamp   |
| f. Cut Glass (deep cut) Water Set, 6 tum-   |
| blers & pitcher, 10 glass cap25.0   |
| 7. Actress Compote (large) complete with lid 24.5   |
| E. Pr. Actress Compote, sweet meat size,<br>without lids 12.0   |
| Sardine Dish sardine on lid Garlands  |
| without lids  Sardine Dish, sardine on lid. Garlands of roses dec. Victoria, Austria.  9.5  10. 6 Butter chips, fruit centers, 1 slightly   |
| 10. 6 Butter chins, fruit centers, 1 slightly   |
| chipped 11. 101 Milk Glass 5" Plate 4.5 12. Deep Blue Henry Clay Sandwich Cup Plate 16.0  |
| 11. 101 Milk Glass 5" Plate 4.5   |
|   |
| 13. Blue over white ruffled edge Basket, clear  |
| twisted handle, 314" deep by 5" 12.5  |
| twisted handle, 3¼" deep by 5"12.50 14. 36 Pc. Early Prench China Tea Set. 10   |
| c&s, tea pot, sugar, creamer, 10 7½" plates, 2 9½" plates, 1 waste bowl. Scal-  |
| plates, 2 91/4" plates, 1 waste bowl. Scal-   |
| loped plates dec., blue and white small   |
| flowers, green to brown leaves & gold<br>trimmed 42.5   |
|   |
| 15. White Eskimo Bisque Dog, sitting position 5.9   |
| <ol> <li>Blond Bisque Baby, sitting position, bare<br/>hands and feet. 61/5" high</li></ol>   |
| 17. Choc. Pot marked R. S. Prussia. Green   |
| and white with white orchid dec 9.00  |
| 18. Bunny Rabbit cov. dish, Bunny laying on   |
| nest of eggs, 7" base 9.0   |
| 19. 6 White Camphor Kitten Plates 10.5  |
| 20 Pair Clear Glass SAWTOOTH Crusts   |
| beautifully shaped 17.0   |
| 21. Cranberry I.V.T. Pickle Jar, with tongs 17.50   |
| beautifully shaped 17.00 21. Cranberry I.V.T. Pickle Jar, with tongs 17.50 22. Hand-painted Punch Bowl, richly dec. with grapes & much gold, T&V. Limoges 37.50                           |
| with grapes & much gold, T&V. Limoges 37.5  |
| 23. Hand-painted large Flower Bowl, gold  |
| dragon handles 18.5   |
| 24. 2 Pr. (4) Bennington Tie Backs, mush-   |
| room shape 30.0   |
| 25. 13 Pc. Sandwich or cake set, 13" round tray, 12 614" plates, J. P. L. France  |
| 26 Fland-neinted Tell Vose Many nomice  |
|   |
| 27 Apple Green Decenter very pretty 8 %   |
| 28 Shell & Seawood Majolica 814" Plate 7 8  |
| 20 Inverted Fern Honey or Sauce Dish 314" 2 7   |
| 27. Apple Green Decanter, very pretty 9.5<br>28. Shell & Seawood Majolica 814" Plate 7.5<br>29. Inverted Fern Honey or Sauce Diah, 334" 2.7<br>30. Footed Tiffany Salt, signed L.C.T. 6.5 |
|   |
| Please Enclose Stamp For Reply mhe  |

#### MRS. FRANCES A. CHURCH

809 W. Van Horn Rd. Independence, Mo. 809 W. Van Horn Rd. Independence, Mo.

GOBLETS: Pleat & Panel. 43: Currier & Ives. 43:
Stippled Fleur-de-lis, \$2.50; Egyptian, \$3.50;
Cardinal Bird, \$2.50; Diamond Cut w. 24:
Diagonal Band w. Pan. 12: 50; Weidding Ring, \$3.
SUNDERLAND LUSTER Plaque, 715"76", has verse ending ". Success to the Farmer. \*237.50.

HAVILAND "Wedding Ring" China, fine 70 pc. set. Information on request.

LAHORE PATTERN Semi-Porcelain, several dinner plates, colorful. See article Dec. Hobbles, page 49. Write.

No Reproductions

Satisfaction Guaranteed Careful Packing, Shipment Express Collect mhc

#### Hill Top Antiques Tribes Hill, N. Y.

|        |           |         | re plates,  |         |       |
|--------|-----------|---------|-------------|---------|-------|
|        |           |         |             |         |       |
| methye | t Daisy   | & Butt  | on toothpo  | ick hat | 12,00 |
|        |           |         | or goblets. |         |       |
| Blue W | ildflower | 7" bor  | wl          |         | 8,00  |
|        |           |         | knob cake   |         |       |
| anary  | Thous.    | Eeve. 3 | knob crue   | t       | 15,00 |
|        |           |         | dish        |         |       |
|        |           |         | vered butt  |         |       |
|        |           |         | epper shak  |         | 24.00 |
|        |           |         | covered     |         |       |
|        |           |         | owl \$10:   |         |       |
|        |           |         | 1           |         |       |
|        |           |         |             |         |       |

| LEE T  | ULLSEN  |
|--|---|
| 349 Lenox Road   | Brooklyn 3, N.  |
| Small bitters bottle, am<br>clear, pattern slightly<br>Candy dish, oblong, dis       | imperfect   |
| Small stein, grapes,<br>German verse, good of<br>Cup & saucer, white, st<br>"Someone | mythological figures, color 6. crawberries, gold worn 3. loved them!" |
| man Order - Exp  | ress Collect - Stamp  |

#### G. L. TILDEN Antiques Northboro, Massachusetts

Northboro, Massachusetts

12 Opal Hobnail sauce, 41½" long, 31¼" wide, 11½" deep all perfect, each \$4.25. 4 Rose bowls, each \$4.50. Large thread cranberry scalloped top bowl \$8.50. 4 Picee set, milk glass, sugar, butter, creamer and spooner with flower decostion, bowledge over the sugar 55. Pepper and saiton, bowledge over the sugar 55. Pepper and sait shakers, tail, graceful, the pair for \$5. Milk glass shandled mug \$2. Milk glass ardine dish \$5. 4 Milk glass paneled goblets \$4. New England pine apple \$17.50. Horn of Pienty \$1. Pinted Hobnail \$5. Eggs and sand \$3. Four petal \$15. Ribbed Ivy \$17.50. Variety of excelsior tail sweetment \$10. Lovely petal and loop sugar, early flint Sandwich, for only deep \$8.50. Acorn shape dish, \$1½" long, 5" wide blue D. & B., ½ and Diamond Point other ½ \$4.50. Plates in Star & Feather, 2 at 4 each. 2 Blue at \$6 each. 2 Green \$6.50 each 5 101, 7" plates at \$3.50 each. Same \$7.84, only one. 4 6½" Waffle plates \$4 each. I Ribbed grape, 6" \$11. 400 Varieties of goblety of the star of the star

No Goods Sent C. O. D. — Stamp For Reply Please — No Printed Lists — Ask For What You Wani — All Orders Sent Express Collect Unless Cost of Farcel Fost is Added — Satis-faction Guaranteed or Moncy Back.

## MRS. ROSE M. KELLEY

| 24 Wigglesworth St., Malden 48, Mass.                        |
|--|
| Teardrop and Tassel, water pitcher and 6<br>tumblers \$11.50 |
| Cardinal Bird goblet 3.00                                    |
| 2 Roman Rosette, handled mugs. Each 2.00                     |
| Bellflower, straight side goblet 3.50                        |
| Loyus, handled sauce dishes. Each 1.75                       |
| Shell & Tassel, sq. open compote, tall standard 4.50         |
| Amethyst Barber bottle, en. dec 7.50                         |
| Canary Rose sprig, dish 9"x6" 4.50                           |
| Opaque, M.G. Grape goblet, Lee No. 177 6.00                  |
| 2 Powder & shot, castor bottles. Each 2.00                   |

Express Extra

Write Wants

#### COBURN GALLERIES 747 East 79th Street Chicago 19, Illinois

| 1. | Cut Glass Punch Bowl set. Bowl          |
|----|---|
|    | 1215" diam., 7" deep. 12 Matching       |
|    | handled cups. Solid silver ladle, shell |
| 1  | shaped spoon, cut glass hollow handle.  |
|    | Very brilliant and beautiful cut\$100.0 |
| 2. | Green quartz lamp, 12" tall, elaborate  |
|    | metal and teakwood mounting, corne-     |

for a collector & perf. in every detail 35.00 Have fine collection of rare Metilach Have fine collection of the collection of the

No C. O. D. or Approvals - Stamp For Reply Express Charges Extra

# CHESTER HOUSE

**Antiques** 

#### Chestertown, Maryland (Eastern Shore, Route 213)

FURNITURE - CHINA - GLASS

| Blue Hobnail scalloped top bowl, diam. 8½",<br>Ht. 3¾"16   | 3.50      |
|--|-----------|
| Pair blue Hobnail scalloped top footed bowls,<br>diam. 4½", ht. 3¼", each 10                     |           |
| Pr. Waffle pattern flint celeries, ht. 914", pr. 30<br>Currant celery                            | 0.00      |
| Prism celery10   | 00.0      |
| Collection of single handleless lustre cups and saucers, all beautiful & perfect, ea. \$10 to 12 | 8.00      |
| Pr. Crescent marked blue & white Worcester<br>round bowls, lovely floral design, scalloped       |           |
| top, diam. 91/2", ht. 23/4", circa 1760, pr 95   | 5.00      |
| Pr. marked Tournay blue and white shallow  |           |
| dishes, scal. borders, diam. 8", c. 1755, pr. 35   | 5.00      |
| Blue & white floral design, Caughley Crescent marked pitcher, ht. 8½", circa 1770 60 m           | .00<br>hp |

#### THE K. M. SHOP No. 1 Highway, Waterloo, Md. P. O. Jessup, Md.

| shade             | nd         | 350.00 |
|-------------------|------------|--------|
|                   |            |        |
|                   | owl        |        |
| Pr. chalk squirre | els        |        |
|                   | Gregory    |        |
| Pr. Bristol vases | , tan, dec | 10.00  |
|                   |            | mhr    |

#### SHERBIE M. T. COLE

| 17 Glenwood Ave. Portland, 1   | daine  |
|--|--------|
| White Ironstone soup tureen tray and ladle.  | 110 00 |
| Urn shaned Ironstone gravy tureen, matching  | 15.00  |
| ladle, perfect   | 2.00   |
| 15" White Ironstone platter  | 1.25   |
| 3 Astd. sized white fronstone veg. dishes, ea.   | 1.50   |
| White Ironstone cup and saucer<br>Ironstone cov. sugar, nut finial<br>3 7", one 8" Ironstone platters, each  | 2.00   |
| 2 7" one 9" Transtone platters each  | 1.00   |
| Ministure Ironstone cun & saucer, rim check  | 1.00   |
| 8 Old Eng butter chips gold scroll and rim   | 1.75   |
| Copper 2 cup perculator  | 5.00   |
| Copper 2 cup perculator.  Westward Ho w. pitcher, chip under handle Brass 4½" whale oil lamp, polished. Old copper Rev. Casteen, perfect, polished. Plates, 10", blue, Staff., Jenny Lind.   | 10.00  |
| Brass 416" whale oil lamp, polished  | 5.00   |
| Old copper Rev. Canteen, perfect, polished   | 6.50   |
| Plates, 10", blue, Staff., Jenny Lind  | 5.00   |
| 10" Old blue, Eng. castle<br>9½_ Blue "The Red Lion Inn, in the Berk-  | 5.00   |
| 91/2_ Blue "The Red Lion Inn, in the Berk-   |        |
|  | 4.00   |
| Historical plates, 71/2", "Sancho, the Priest  | 45 00  |
| and the Barber"  8½" "Landing of the Pligrims"  7½" Old blue Oriental, soft paste  Blue, Chinese, pot pourri, perfect  | 15.00  |
| 81/2" "Landing of the Pilgrims"  | 10.00  |
| 71½" Old blue Oriental, soft paste Blue, Chinese, pot pourri, perfect Colored Chinese pot pourri, inside ild gone. Porc. choc, pot & 6 C/S, inside cover nicked, one cup hair crack. Chinese choc, pot, 4 C/S, cover missing on pot Majolice cov. butter dish, signed, nice coloring 5" Same as above but a jug. a. (4"). Bulbous ftd. cracker jar. Gorgeous violet dec. Green inverted Thumborint cracker jar. sli- | 7.50   |
| Blue, Chinese, pot pourri, periect   | 0.00   |
| Colored Chinese pot pourri, inside lid gone  | 2.00   |
| Porc. choc. pot & 6 C/S, inside cover nicked,  | 8.00   |
| One cup hair crack   | 5.00   |
| Majolice con butter dish signed nice coloring  | 6.50   |
| Dr Portland brown stone nitchers on (4")   | 1.00   |
| 5" Same as shove but a fug   | 1.00   |
| Bulbous ftd. cracker jar. Gorgeous violet dec.   | 8.00   |
| Green inverted Thumbprint cracker lar, sil-  |        |
| ver lid and bail   | 8.60   |
| Unusual shaped blue Staffordshire cov. soap  |        |
| dish (Eng.)  | 3.00   |
| 6 Tole spice boxes in handled tray   | 3.50   |
| 6 Tole spice boxes in handled tray<br>8" Royal Worcester pitcher, perfect  | 12.00  |
| Gone with Wind lamp, umbrella shade, dec.  |        |
| Hawaiian and palm trees  | 20.00  |
| Satin glass creamer, sugar, spooner, all have  |        |
| silver tops, per   | 22.00  |
| satin glass jam dish, etched brass cover and bail  |        |
| 2 Pr. oval walnut frames refinished, ea., pr.  | 6.50   |
| 21/// China hast view (Triternational hridge   | 14.00  |
| 3½" China boot, view "International bridge,<br>Calais, Me., St. Stephens, N. B."   | 3.00   |
| 3" Ger. china green boot, eyelets  | 3.00   |
| Silver, gold lined mustache cup and saucer,  | 0.00   |
| silver good,   | 5.00   |
| 6 Brussels demi-tasse and saucers, old blue  | 0.00   |
| ilowering  | 12.00  |
| 8 Green delft demi-tasse and saucers one   |        |
| saucer has crack   | 12.00  |
| saucer has crack Sterling tea strainer, raised flowers 3½" China mug, water, trees, bridge scene,  | 3.50   |
| 31/2" China mug, water, trees, bridge scene,   |        |
| scalloped edge   | 3.50   |
| 4 Waterford type sauces, collar base, lion   |        |
| claw handles   | 4.00   |
| Pair milk glass urns, handles, covers  | 6.00   |
| 9" Open dish, mal massion china, dec. orchids<br>9½" Old blue chinese plate, scallop edge  | 2.00   |
| 9/2" Old blue chinese plate, scallop edge  | 2.00   |
| Child's china wash bowl and pitcher  | 2.00   |
| Bull's Eye spooner   | 3.00   |

#### Mrs. Edson W. Sanborn 66 Conwell Ave. West Somerville 44, Mass.

West Somerville 44, Mass.

4 K. P. M. Transparencies. Write.
Capo di Monte sweetmeat box... Write
small Wheildon creamer. (Min.)... \$ 5.50
Blue sugar bowl: perhaps Turner... 10.50
A few pieces of Lowestoit and old Bristol.
Miniature Thoune Mug... 3.50
Small Ruby Thumbprint Creamer... 5.70
2 Chinese cups and saucers, handleless
type. Each ... 10.00
Small Parian Creamer... 5.75
Lowestoft Demi-tasse
A few exceptional demi-tasses from \$20
to \$35 each. List.
White Latticed fruit dish. Probably Lille 15.00
Panel Thistie T.P. holder... 3.50
Small Reed & Barton sugar and creamer 15.00
Blue 12" Durand Vase... 101... 25.00
Pr. Cobalt hand vases. 01d... 25.00
Pr. Cobalt hand vases. 01d... 25.00
Pr. Satuum 2 Vase... 101... 25.00
Br. Satuum 2 Vase... 101... 25.00
Br. Satuum 2 Vase... 101... 25.00
Miniature Chinese vase on teakwood stand 7.50
Burmese howl shaped vase... 25.00
2 Fine Baccarat paperweights. Inquire.
Collection of 6 Tiffany flat salts. No
two alike. Each ... 5.00

5" Agate vase; Agate celery vase. Write
mho

#### WALSH ANTIQUE SHOP 411 West Lexington Ave. Elkhart Indiana

| Praying Lion compote                       | \$25.00 |
|--|---------|
| Willow Oak water pitcher                   | 8.75    |
| Large sq. fuchsia plates                   |         |
| Baltimore pear butter                      |         |
| China cracker jar                          | 6.00    |
| Double ribbon goblets                      |         |
| Jersey swirl champagne                     |         |
| Red Block cov. sugar                       | 7.00    |
| 5 Amber Sandwich, tie-backs, frosted Stork |         |
| creamer, ea.                               | 6.50    |
| Spice cabinets, ea.                        | 10.00   |
| Priscilla sauces, ea.                      | 1.50    |
| Actress jam (under lid chip)               | 5.00    |
| Burnished brass andirons                   | 25.00   |
| No Lists Stamp Appreciate                  | mhn     |

#### THE SPINNING WHEEL Box 81

Livingston Manor, N. Y.

| ^  |             |
|--|-------------|
| Cranberry glass stein, pewter top with<br>hunting scene, clear handle  | \$15,00     |
| Crating extra.  Pr. brass candlesticks, round bases, 74/"  Doulton-Lambeth marked urn or vase, bulbous base, with cover, raised tan flowers. | 7.50        |
| blue and brown trim  | 25.00       |
| Mary Gregory perfume bottle, stopper, 4141   | 5.00        |
| 9 Moss Rose bone dishes, each Hanging plate, blended green, pink, yellow with deer scene. Mkd. Bonn, 13"                                     |             |
| Etruscan Majolica Pine Tree pitcher, pink<br>lining  |             |
| Custard glass spooner, gold leaf, pink & green trim  | 3.50        |
| Glass bell, ribbed handle, D&B trim, 7"  | 5.00        |
| 1 Bisque candleholder, pale vellow, boy  | 0.00        |
| at side, lavender & pink; mkd. Dep., 8"  | 8.00<br>mhp |

#### ELMCROFT STABLES 200 Avenue K - Sterling, Ill.

| 12½x10" glass platter with heads of<br>Washington, Lincoln and Garfield         | 7.50         |
|---|--------------|
| 13x8" Deer & Pine tree platter  | 7.50         |
| Milk glass bottle with long neck and round stopper                              | 5.00         |
| Priscilla pitcher and open sugar, set   | 6.50         |
| 6 H.P. 8" plates scalloped gold edge, each different, lovely, each              | 2.00         |
| Lovely china chocolate pot, delicate green<br>and brown oak leaf dec. with gold | 7.50         |
| 12 Rope sauce dishes  | 12.00<br>mhp |

#### CAROLINE W. MILLER

Belvidere, Illinois 534 E. Hurlbut Ave.,

Clear Glass. Clear Ribbon 8" tall comp. 36.50.
Same 10" cake standard \$4. 9" Nailhead
standard cake \$2.50. 4 Sawtooth plain stem
wines, es. \$1. 6 Etched wines, plain stem, lot
\$4. Dahlia water pitcher \$3. Cube & Diam.
tall tall the standard \$4.75. 6" diagonal Band & Fan plate
\$4.25 Hair Pitcher \$3. Cube & Diam.
tall tall the standard \$4.75. 6" diagonal 5.00. 559" same \$1.50.
Plume bowl, lower left, Hobbies Jan. Cover \$1.50, also lower right \$1.75. Make offer or
\$1.50, also lower right \$1.75. Make offer on
Olive Green pt. flask, McKearin ps. 549, No.
Clil-4.

Transportation Evrta Transportation Extra

| Pr. blue M.           | G. opa  | l vases, 9 | 16", ra | ised des | ign_\$1 | 8.  |
|-----------------------|---------|------------|---------|----------|---------|-----|
|                       |         | tumblers   |         |          |         | 4.0 |
| left, ea<br>Old hats. |         |            |         |          |         | 4.1 |
| nary, 3               |         |            |         |          |         | 4.0 |
| Brilliant an          | ber D   | &B tray,   | 8x111   | 2"       |         | 7.5 |
| Lovely blue           | satin   | rose bow   | l, crim | ped top  |         | 6.5 |
| Sapphire              | "swirl" | ' with D   | &B 5"   | sauces.  | es.     | 3.5 |

3 Canary I left, ea. \_\_\_ Old hats, D nary, 3 \_\_ Brilliant ami Lovely blue s 3 Sapphire " 4.00 mhc

MRS. W. B. CHIPMAN

81 Mineral Street

Reading, Mass.

# LAMPS WIRED

We wire all types of lamps. Expert workmanship, priced right. Try Us.

OTTO K. KUNZ
165 Avalon, Rt. 7 Saginaw, Michigan

MRS. GERTRUDE CASSELS

MRS, GERTRUDE CASSELS

Elm Grove, Wis.

6 Mi. West of Milwaukee

Collector's Item: Lovely Bisque Girl, long curis, pale green dress, pink ruffles, many gold beads, lavender bonnet, ironing a "ruffle" on a little spool-legged stand, 10½" h. \$23.50. RARE American Beauty Red Overlay hanging lamp. Shadlined with white, gorgeous Ig. brass font ornate frame, 40 prisms. Satin overlay 9½" vasor to white, 4½" diam. \$10; Same, 6" Soebow! Sp. 51.

blue, 1 pink, 4%" \$20. Fr. 10vely overlay hanging lamp. 10 pay 1. The 10 pay 1. 6 Mi. West of Milwaukee

#### AGNES KOEHN

501 Third Ave. W. Cedar Rapids, Iowa 

Bisque don many 17.50 blonde haired 2 Rectangular marble top walnut tables, one with white marble, other with brown marble 30.00 mhp WANTED: OLD MECHANICAL BANKS

DORIS F. MILLER

Gaylordsville Connecticut
FOR SALE
Hepplewhite richly patined solid mahogany
arm-chair, upholstered in pre-war mulberry
and gold stripe silk. Made in 1876 by expert craftsman. Distinctive piece ready to use.
\$33.00

Crating Included All Jtems Perfect Express Extra mhp

| M.G. Dresser bottle, M-143, draped scroll, rose stop.  10 & 87½" paneled Candy plates. Each.  10 Coblets: 2 Hobnail with Fan. Each 3: 2 Lattice. Each.  Crystal Wedding with etched band.  Heavy paneled Finecut, Kamm, creamer \$3: celery \$3: open sugar \$2; goblet.  | MARGARET DeFOUW, Antiques BYRON,               | ILL. |
|---|--|------|
| Cov. sq. Compote, cut off corners, fancy base 4. M.G. Dresser bottle, M-143, draped scroll, rose stop. 3. 10 6x71/5" paneled Candy plates. Each 1. Goblets: 2 Hobnail with Fan. Each \$1: 2 Lattice. Each 2. Crystal Wedding with etched band 3. Heavy paneled Finecut, Kamm, creamer \$3: celery \$3: open sugar \$2: goblet. 2. | 2112"x1712" with elaborate 5" perfect gold     |      |
| M.G. Dresser bottle, M-143, draped scroll, rose stop.  10 6x7\5'' paneled Candy plates. Each.  10 Goblets: 2 Hobnail with Fan. Each 3:  2 Lattice. Each.  2 Crystal Wedding with etched band.  3 Heavy paneled Finecut, Kamm, creamer \$3: celery \$3: open sugar \$2; goblet.  2 2.  | leaf frame                                     |      |
| Tose stop.   3.   | Cov. sq. Compote, cut off corners, fancy base  | 4.50 |
| 10 ex <sup>1</sup> 5" paneled Candy plates. Each 1. Goblets: 2 Hobnail with Fan. Each 3: 2 Lattice. Each 2. Crystal Wedding with etched band 2. Heavy paneled Finecut, famm, creamer \$3: celery \$3: 3 pen sugar \$2: goblet. 2.   | M.G. Dresser bottle, M-143, draped scroll,     |      |
| 10 6x715" paneled Candy plates. Each 1. Goblets: 2 Hobnail with Fan. Each 3: 2 Lattice. Each 3: 2 Lattice. Each 5. Crystal Wedding with etched band 3. Heavy paneled Finecut, Kamm, creamer \$3: celery \$3: 3 pen sugar \$2; goblet. 2.  | rose stop.                                     | 3.50 |
| Goblets: 2 Hobnail with Fan. Each \$3; 2 Lattice. Each 2. Crystal Wedding with etched band. 3. Heavy paneled Finecut, Kamm, creamer \$3; celery \$3; open sugar \$2; goblet. 2.   | 10 6x71/2" paneled Candy plates. Each          | 1.00 |
| 2 Lattice. Each 2. Crystal Wedding with etched band. 3. Heavy paneled Finecut, Kamm, creamer \$3; celery \$3; open sugar \$2; goblet. 2.  |  |      |
| Crystal Wedding with etched band  |  | 2.00 |
| Heavy paneled Finecut, Kamm, creamer \$3;<br>celery \$3; open sugar \$2; goblet 2.  |  | 3.50 |
| celery \$3; open sugar \$2; goblet 2.   |  | 3.50 |
|   |  | 2.50 |
| Ptd. Jewell tall Tankard \$3; cov. low 8" bowl 4.   |  |      |
|   | Ptd. Jewell tall Tankard \$3; cov. low 8" bowl | 4.50 |
| Satisfaction Guaranteed. Cartage Extr.  |  | mhe  |



#### P. O. Box 1097

#### Providence, Rhode Island

ALICE HELEN GLASS Palatine, Illinois

R. F. D. 1

Palatine, Illinois

GOBLETS: 3 Ashburton each \$4; 5 Arched
Grape, each ... \$2.25
2 Worchester each \$2.85; 3 Magnet & Grape
each \$3.25; 1 Loop & Dart \$2.50; 1 Herringbone \$2; 1 Garffeld Drape \$2.50; 1 Herringbone \$2; 1 Garffeld Drape \$2.50; 1 Fleat
and Panel \$2.50; 1 Excelsior, flake chip
\$3.50; 1 Thistic, Lee 24
CORDIALS: 1 Diamond Quilted \$4; 2 Daisy
and Button in points, each ... \$1.50
Elue frosted Hotnail bow 10, 5 5.50
Classic open sugar ... mbbr top. ... \$5.50
Classic open sugar ... mbbr top. ... \$5.50
Classic open sugar ... \$9.50
Paneled Daisy cakestand \$5; Oval bowl \$3;
3 Sauces, 1 has tiny chip, 3 for. ... \$3.50
Elve frost open sugar ... \$4.50
Elve frost open sugar ...

All pieces perfect, unless defects are noted. Mail Order Only — Inquiries Cheerfully Answered

MRS. R. A. ZIMMERMAN

P. O. Box J

8 Drawer refinished spice cabinet.

9 0.00 Walnut rect. white marble top table.

20.00 Cherry bedside stand (no drawer) nice legs... 17.00 Both tables carefully refinished & crated) Brass Rayo lamp, burnished and electrified, old white shade hand-painted with exquisitely tinted flowers.

18.00 Cobait No. 2 9" lamp base, "Rochelle".

18.00 Angle lamp, double nickie electrified, white shades & glass bowls.

Sawlooth & Star 10" cake stand, few nicks Sawlooth & Star 10" cake stand, electrified, sawlooth & Star 10" cake stand, electr 4.00

mhp



# RENDE ART SHOP 163 North Marion Street Oak Park, Illinois

| Milk glass sitting hen, eggs shown on  |
|--|
|  |
| Pink rose bowl, 4"5.0  |
| Green top hat, Daisy & Button 3.0  |
| Blue green rose jar, Inv. Thumbprint, 61/2" across 8.0                       |
| French clock round bowl shape hung by  |
| a lovers knot with mistletoe branches  |
| as dec. French type, brass, 81/2" across 25.0                                |
| Old but pins holder (2), one dec. With                                       |
| roses & other lily with pink touches, ea. 1.                                 |
| Fog-wormer made by Mappin and Webb   |
| London, 4 egg size45.0   |
| Sterling silver swinging tea pot, 1vory                                      |
| insulation handles with alcohol burner.                                      |
| 3½ pints 1.7   |
| Pair of shadow box frames, mahogany  |
| with gold edge and glass a summer  |
| flowers bouquet made of shells, the<br>vase is a larger shell on ivory back- |
| ground, signed by the artist E. Mahoney 17.5                                 |
| A beautiful Italian compote. The bowl is                                     |
| held by the wings of three mythological                                      |
| ladies. The handles are the necks of   |
| a bluish bird. The wings are spread as                                       |
| decoration Neo-Classic style painting.                                       |
| two small chips 27.5   |
| Wants Heart-shaped Objects and Jewels  |
| mh   |

#### Write for Royal Doultons

#### MARY H. BERNER . 1711 . 1 . . 1 M ... I.

| Port Elizabeth New Jer  | sey         |
|---|-------------|
| 2 10" white, ribbed, umbrella shades, ea  | \$10.00     |
| Ironstone platter, wheat pattern, 12"x16"<br>Ironstone platter, cord around edge, 12"x  | 5.00        |
| 16" very deep   | 5.00        |
| Pierced dish, 9"x12"x2" h., dec. with blue,<br>lavender, yellow flowers and foliage,  |             |
| lots of gold Limoges bowl, 9¼" diam., 2¾" hi., scal- loped edge border of blue forget-me- not and gold, bunches of pink roses, green leaves, blue and pink flowers in |             |
| bottom. Same dec. on outside  | 8.00        |
| 5 Belleek salt dips, 1½" diam., ½" hi., set 6 Ironstone butter pats., tea leaf pattern,   |             |
| 135" square, set  | 4.00        |
| English footed punch bowl, 832" hi., 16" diam., dec. inside & out with lavender   |             |
| lilies and foliage  |             |
| Canary two-panel covered sugar<br>Canary two-panel celery   |             |
| Cut glass vinegar cruet diamond cut stop-   | 0.00        |
| per, daisy pattern  | 5.00        |
| White satin glass melon shape ribbed  | 0.00        |
| shade, 532" diam., fits min. rayo lamp  | 5.00<br>mhp |

#### MARY CHRISTINE MRS. **GEBHARDT**

| 58 Irving Place - Passaic, N.  | . J.  |
|--|-------|
| <ol> <li>Papier mache tip table. Lovely pearl in-<br/>lay gold decor.; 3 metal molded feet, 22"<br/>dia., 32" hi. Beautiful condition. Crated &amp;<br/>2. Chinese ROSE MEDALLION platter, old.</li> </ol> | 58.00 |
| 15x11%", stands on collar 8x10x1%" hi.<br>Border design around collar. Under decor.  | 20.00 |
| 2. Chinese ROSE MEDALLION teapot. cylin-   |       |
| drical, 5x4¼"  4. Matching set 5 old SHEFFIELD bone-handled knives and three-pronged forks. Knives hall marked & "John Asksam,   |       |
| Sheffield"   | 10.00 |
| <ol> <li>84" Tile, brass corners and feet, wood<br/>framed. Blue dec. artist painting, unusual</li> </ol>  | 7.00  |
| 6. 5½x4" Unglazed STEIN, pained porce-<br>lain inset in pewter cover, pewter fasten-<br>ing, unusually decorative, (Hunter, mts.,<br>etc.) In relief, on body, hunter, deer,<br>mountains, etc.            |       |
| 7. Domed, pewter top, 4" STEIN, 1/4 L.;<br>tapers, Royal blue background. In relief  | 4.50  |
| fox, etc.  8. 4½" dia., 2½" hi. BOWL; milk threaded on clear glass; bulbous, flaring rim   |       |
| 9. 6"x2 Purple marble bowl; blown, mold  |       |
| threaded  10. COPPER tankard coffee or chocolate pot, 124x54", tapers to 24". Domed cover, bear handle four 14" bress hands on body  |       |

| 3 Lincoln                         | Street   | Stone                        | ham 80, 1                      |
|-----------------------------------|--|------------------------------|--------------------------------|
| 14" shad                          | e Hanging La<br>e, lovely cut p<br>fixtures              | prisms, match                | ing font,                      |
| roses, el                         | na 10" deep d  | ish tinted p                 | ink, tea-                      |
| Lee's Vi                          | e Bouquet Ho<br>ct. Glass Plat<br>. "Pat. Applie         | ders: Blue<br>te 193, \$6.50 | star des.                      |
| " blue c                          | lear hand co   | ornucopia fi                 | r. hldr.,                      |
| Blue cane                         | pattern Pick   | le Castor, si                | l. holder                      |
| /as, ITP<br>Miniature<br>gold bar | Cruet, clear l<br>china Teaset<br>ds; 6 C&S's,<br>teapot | "Germany,"<br>6 5" plates    | stopper<br>white,<br>s, sugar, |
| Satin Glas                        | s Sugar Shak   | er, orange to                | yellow,                        |
| Majolica S<br>Inusual C           | yrup, brown,<br>ordial Set, wir<br>barrel enam.          | yellow, pink<br>re frame met | flowers<br>al leaves,          |
| 6 amber                           | mugs (2 cra  | cked)                        |                                |
|                                   | sportation Ext   |                              |                                |

#### DODIS W DDOWN

| DURIS W. BRUWN  |       |
|---|-------|
| 118 Standish Ave., Braintree Hlds., A   |       |
| <ol> <li>MARBLE GLASS footed sauce, 4", purple, blue &amp; white</li> <li>CASED GLASS basket, ribbed swirl, fluted</li> </ol> |       |
| ple, blue & white   | 8.50  |
| <ol><li>CASED GLASS basket, ribbed swirl, fluted</li></ol>  |       |
| 3. Lamp 816" small clear dots on M.G.   | 10.75 |
| bowl, cl. base 4 M.G. lattice plate, 1014", Lee pl. 176, floral center 5. "101" creamer \$3.25; Oval pickle, 714"             | 14.50 |
| 4. M.G. lattice plate, 101/4", Lee pl. 176,   |       |
| Horal center  | 14.50 |
| 5. "101" creamer \$3.25; Oval pickle, 714"  | 3.25  |
| o. BEADED GRAPE MEDALLION Spooner.  |       |
| 7. BACCARAT footed sugar, slight rough-   | 2.50  |
| . BACCARAT looted sugar, slight rough-  |       |
| ness, no cover, bell tone, nice for flowers<br>8. FINE CUT slipper, Lee Vict. pl. 202,  | 7.00  |
| No. 4   | 3.00  |
| 9 STIEGEL type mug McKeerin wi 22   | 3.00  |
| hasket etching  | 24.50 |
| 9. STIEGEL type mug, McKearin pl. 22,<br>basket etching<br>10. Stereopticon, 12", round walnut stand,<br>85 world views       | 24.00 |
| 85 World views  | 7.50  |
| II. ROYAL BAYREUTH flower pot, 27/4",   |       |
| children sliding, black, white and orange   |       |
| inner pot   | 3.50  |
| inner pot   | 0.00  |
| swags, lovers in center   | 4.50  |
| 13. Plate, open edge, 734", "Present from   |       |
| Blackpool, scen. Rallway center   | 3.25  |
| 14. STAFFORDSHIRE figurine vase, boy, but-  |       |
| terfly net, 634" white & gold, minor chips  |       |
| terfly net, 634" white & gold, minor chips<br>on flowers  | 10.75 |
| <ol> <li>Needlepoint lambrequin, 25", red, cream,<br/>yellow on brown ground, 3 scallops, fringe</li> </ol>                   |       |
| yellow on brown ground, 3 scallops, fringe  |       |
| edge, excellent condition   | 6.50  |
| <ol> <li>Needlepoint pincushion, beaded, 12" sq.</li> </ol>   |       |
| walnut frame  |       |
| Express Collect Stamp Please  |       |
|   | mnc   |
|   |       |

#### MABLE L. FERRIS Greenville, Pa.

2 Columbia Ave.

1 Milk glass large covered Turtle, diamond back, Terrapin. \$35. Idds for butter dishes, Pop corn, Grape and Festoon, Fine Cut & Block (blue block). mhp

| Bristol glass bowl, apricot-colored lining, 91/4" diam., 8 large scallops around edge   | 15.00 |
|---|-------|
| Dewdrop & Star lamp, "pat'd Aug. 29, 1876"<br>pressed in glass, 814" to top of brass collar   |       |
| pressed in glass, 81/4" to top of brass collar  | 20.00 |
| Dewdrop & Star 10" cakestand  | 15.00 |
| 2 Dewdrop & Star 4" footed sauce dishes, ea.  | 4.50  |
| Tulip-shaped vase, lavender opaque glass on<br>outside with amberina glass rim. Hobnails<br>on ruffled edge of rim, 6½" high, 5" across |       |
| ton Lovely  | 15.0  |
| top. Lovely Blue glass rose bowl with blue opalescent top   |       |
| edge. 6 panels & draped patt. around edge   | 6.5   |
| Petticoat Daisy & Button cov. sugar bowl  | 6.50  |
| Petticoat Daisy & Button cream pitcher, one   | -     |
| scallop chip on base  | 6.50  |
| Pair Curtain pattern salt & pepper shakers,   | 5.0   |
| Early wine, 8 sides, etched grape and leaf<br>design, knob stem, 4½" high   | 3.00  |
| Swirl pattern wine with Daisy & Button  | 4.50  |
| base, 4\%" high   | 2.25  |
| Honeycomb 4" wine   | 1.50  |
| Daisy & Button boat, 934" long  | 4.2   |
| WANTED: Frosted Fruit pattern sugar & cre   | amer  |
| goblets, cake stand, etc. (Lee Victorian  | book  |
| plate 34); cover for blue Daisy & Button  | with  |
| Thumbprint corner 8" compote; cover for   | smal  |
| amber oval turtle covered dish, size 31/2"x4"   |       |
| Plume goblets.  | mhy   |

#### LILLIAN SHULL

709 No. Lake Avenue, Pasadena 6, Calif.

# **Mary Gregory Antique Shop**

177 Elm St. - On Route 140 Gardner, Mass.

| Gui diter, muss.                          |         |
|---|---------|
| Horn of Plenty cov. butter dish           | \$18.50 |
| 1912 Calendar Plate                       | 3.00    |
| Footed Bellows Bottle with original stop- |         |
| per, variegated colors                    | 35.00   |
| Clear Daisy & Button oblong 9"x51/2" dish | 3.00    |
| Diamond Thumbprint footed bowl            | 10.00   |
| Green Hair Tonic & Antiseptic jar, No. 1  |         |
| and 14. 2nd row, July '45 Hobbies, ea.    | 7.00    |
| 10" Clear Mary Gregory Deer pitcher       | 8.00    |
| Cobalt Blue Druggist measure              |         |
| Lotus pattern mug                         |         |
| 10" Tall marked Tiffany vase              |         |
| 1116" Pewter cov. German stein            |         |
| 916" Peruvian Horse Hunt Plate            |         |
| 3 Pig's heads. Bisque piece               |         |
| Jacob's Ladder covered compote            |         |

## MRS. CAROLYN JORDAN WEBER

476 Passaic St., Hackensack, N. J.

MRS. WURTS 5432 Northumberland St. Pittsburgh 17, Pa.

#### Clara & Charles Gehring 544 Westcott Street Syracuse 10, New York

| Wound Base of The Many Lands                    |
|---|
| Four Tree of Life finger bowls \$ 8.0           |
| Shell & Jewel water pitcher and 6 tumblers 12.5 |
| Four Hobnail bone dishes, each 2.5              |
| Cut glass, 7" bowl, marked Hawkes 7.00          |
| Cut glass, 7" bowl, marked Hawkes               |
| Jacob's Ladder Celery 4.00                      |
| Block and Fan Celery 2.50                       |
| Tole Spice Chest 7.00                           |
| Opalescent Hobnail bowl, 81/2" 6.0              |
| Colorful Haviland chocolate pot, 11" 5.0        |
| Block and Fan Celery                            |
| 1 doz. lamoges plates, 7½", 1 chip 15.00        |
| Express Collect, mh                             |

# OLD CURIOSITY SHOP MRS. GRACE SPENCER 54 MULBERRY ST., HARTFORD, COMP.

| MUGS:  (Staffordshire) rold and green with  "Think of Me," 2"  "Think of Me," 2"  (Glass) Amber 1 nverted Thumbprint, applied handle, 3"  Amethyst, handled, 1%"  Ametrina, applied handle, tiny chip.  (Bristol) opalescent, 4", "Forget-Me- Not" in gold | 7.50<br>7.00<br>3.00 | Paneled Thistie Plate, 10"  Bellifower Plate Hanging Lamp, complete with brass frame and chain, lovely cranberry Hobnail Canova, pk. open oblong dish with hndls. Blue Camphor Hobnail cov. butter dish Matched Pr. Oval Walnut Frames, open- ing, 8 by 16".  Lowestoft plate with various colored flow- ers, bright | 15.<br>12.<br>15. |
|--|----------------------|--|-------------------|
| Opalescent "Remember Me" in wreath of colored flowers, 3"  |                      | POSTAGE EXTRA  | ml                |

#### MRS. FRANCES L. SEVILLE Warrensburg, N. Y.

Mary Gregory Collectors Please Write Several Choice Items Mary Gregory Caucaus 1.

Several Cheice items

Apple green Wildflower spooner \$4.00

8" Meissen, crossed swords moulded plate.
Gold & white shells & cat-tails. Beaut. 15.00

8" Water pitcher. Frosted ITP. Honey
color rim collar, handle. 10.00

Castor good, usable condition. 2 bottle,
S&P. mustard. Etched with Thumbprints. Holder very slightly bent at
bottom. Unnoticeable spooner. 10.00

Min. 6% brass wall lamp, sil. reflector.
Complete, hanger, burner, chimney. 7.50

9% Overlay ruffled bowl. Milk white to
deep pink to clear. Perfect sliver, handled frame
Pair 6% brass candlesticks. Butterfly
handles. Cute 10% The Seventre 1 FEATHER wine, \$2; Cov. sugar \$4; 70 cake stand
Amber D&B with Cross Bar High Compote
Bryce Jelly Compote, footed. 2.25
Limoges Creamer & Open Scalloped Sugar.
Gold bands & handle. Pink clover,
green leaves Salesman's samples of cased glass, 912 red & white darner. 2.00
6" Cl. over silver Mayonnaise spoon. 2.00
8%" Pl. Timor. P. Regout Co., Maastricht 714" Alphabet Piate. Large yellow and red birds on tree. Nice. 1.00
Iron base lamp. Stem has Winter Scene. Cl. cut bowl. Cl. glass "Illuminator", fitting burner holds 7" milk white open top shade
Following exquisite demi-tasse c/s: 1.00
Following exquisite d top shade

Following exquisite demi-tasse c/s:
Following exquisite demi-tasse c/s:
Following exquisite demi-tasse c/s:
Flink & white delicate chima. Flowers
and bird, both pcs.
Sevres, Springtime, flower shaped. Profusely dec. purple, pink, green, roses,
ferns, etc.
Rose lus., gold tulip, petal shaped saucer
Following superior shaped saucer
Following superior

#### Chelsea China (Old)

.00

.00

.00

.50

.00

Complete teaset: Soft shade of blue, thistle pat-tern, perfect condition, except teapot slightly dis-colored at top. \$80. Extra pieces obtainable. Write.

MRS. W. W. BENNETT

15 High Street Auburn, Maine

#### RUTH CAIN 10 Pike Street Wast Vincinia

| 2 6" Victorian                           | china slinn                | ers nice   |      | 15 0         |
|--|----------------------------|------------|------|--------------|
| 2 Frosted bir                            | d cranberry                | tumblers.  |      | 9.0          |
| 12 Lim., "O<br>2 small de<br>11" Frosted | ld Abbey" d<br>fects, each | lemi-tasse | C&S, | 3.5          |
| ored dec                                 | Bristol vases              | . White,   | col- | 25.00<br>mho |

#### IRENE L. YOUNG

| 3627 Valley                     | Vista Rd.,    | Nashville | 5, Tenn. |
|---------------------------------|---------------|-----------|----------|
| 11" Blue Thous                  |               |           |          |
| 8" Moon & St.<br>Crystal Weddin | ar, tall, ope | n compote | 8.50     |
| two corners .<br>White Bisque   |               |           | 4.50     |
| Festoon water i                 | ray           |           | 4.00     |
|                                 | Collect •     |           |          |

| Hanging Lamp, complete with brass frame<br>and chain, lovely cramberry Hobnail | 15.00 |
|--|-------|
| Canova, pk. open oblong dish with hadls.                                       | 12.50 |
| Blue Camphor Hobnail cov. butter dish  | 15.00 |
| Matched Pr. Oval Walnut Frames, open-<br>ing, 8 by 10"                         | 15.00 |
| Lowestoft plate with various colored flow-<br>ers, bright                      | 12.00 |
| POSTAGE EXTRA  | mhp   |

#### **GUY SAULSBURY** Spicer,

| Proces   |        |
|--|--------|
| Set of 4, very lovely Eng. game plates   |        |
| Set of 4, very lovely Eng. game plates   | #25.UI |
| Set of 6, 8" Calender plates   | 12.0   |
| Set of 5, 9" 1920 Victory plates   | . 14.0 |
| 11" deep shell plate, loop nandle  | . 5.0  |
| Set of 6, 8" Calender plates. Set of 5, 9" 1920 Victory plates. 11" deep shell plate, ioop handle. 10" loop handled flowered.  | 4.00   |
| STEINS   | 7.54   |
| 8½" drinking scene   | 9.00   |
|  |        |
| 8" reading scene<br>8" Pres. McKinley  | 8.00   |
| O" Dree McKipley   | 7.50   |
| Set of 5, 51/2" Children scene   | 15.00  |
| 14" stub handle, Lover scene   | 15.00  |
| MUSIC  | 25.00  |
| Concert organ, 50 rolls  | 35.00  |
| Cylinder Edison, never used, 50 records  | 17 50  |
| 14" stub handle, Lover scene  MUSIC Concert organ, 50 rolls Cylinder Edison, never used, 50 records Musical alarm, needs cleaning BUTTONS  10 Calicos Chez. paperweight  | 11.00  |
| 10 Calicos BUTTONS 10 large Calicos Chez, paperweight Large Swedish sliver 20 ringers and bold calicos 65 small metal 20 black glass   | 1.00   |
| 10 large Calicos   | 2.50   |
| Chez paperweight   | 1.00   |
| Large Swedish silver   | 5.00   |
| 20 ringers and hold calicos  | 1.00   |
| 50 email metal   | 1.00   |
| 20 black gloss   | 1.00   |
| LAMPS  |        |
| LAMPS 14" matching hanging lamp, attractive, colored prisms  |        |
| colored prisms   | 27.50  |
| Rayo lamp, burnished, 10" shade  | 15.00  |
| Piano lamp, wired for paper shade  | 27.50  |
| colored prisms Rayo lamp, burnished, 10" shade Plano lamp, wired for paper shade Street lamp Milk glass base, brass collar, flowered Moon & Star variant, glass bowl. Milk glass base, brass collar, patt. fount | 20.00  |
| Milk glass base, brass collar, flowered  |        |
| Moon & Star variant, glass bowl  | 14.00  |
| Milk glass base, brass collar, patt. fount   | 12.50  |
| Opal, T.P., hand lamp  | 9.00   |
| Opal. T.P., hand lamp<br>Lovely pastel, G.W.W., 2-tier base  | 22.50  |
| FURNITURE  |        |
| Spinning wheel   | 22.50  |
| Fine old Dutch dowry chest, 2-drawers  |        |
| at bottom secret drawer, snapshot on   |        |
| request  | 95.00  |
| Swedish dowry chest, bounding top, fine  | mc 00  |
| iron work, dated 1818  | 75.00  |
| Marble top table   | 45.00  |
| Ox yoke  | 15.00  |
| Wall spice cabinet   | 12.50  |
| Ox yoke  Wall spice cabinet Spool case Stereoptican cabinet, shows fifty views without changing  | 8.00   |
| Stereoptican cabinet, snows mity views   | 17 50  |
| without changing   | 11.50  |
| Iron horse head hitching post  | 47 50  |
| iron horse nead nitching post  | 05.00  |
| Fine buffalo robe Paisley shawl Pr. of 12" mercury glass vases Pr. of brass andirons   | 17 50  |
| Da of 19" moreover close voses   | 8 00   |
| Dr. of hears andisons  | 22 50  |
| Pr. Of Drass andirons  | 7.50   |
| Fine string sleigh bells   | 10.00  |
| Wicker platen charing disti  | 9.00   |
| wanted clock sticit  | 2 50   |
| Walnut clock shelf<br>named shaving mugs, each<br>Complete List for Stamp  | mhe    |
| Complete mas for Stamp   |        |

## CHARLOTTE SPENCER R. 2 — Newton, Iowa

| Blue 7" Star & Feather plate                            | \$ 8.00 |
|---|---------|
| Diamond Point wine, top 134" diam.                      | 8.50    |
| Clear Thumbprint 7" open type compote                   | 5.00    |
| Goblet  | 3,00    |
| Goblet  |         |
| ea. \$2.75: footed sauce                                | 2.00    |
| 4 Flat feather sauces, set                              |         |
| Clear lion jelly compote, etched                        |         |
| Baltimore pear 8" compote                               | 14.50   |
| Frested lion spooner                                    | 4.00    |
| Crystal Wedding square water pitcher                    | 5.60    |
| Goblet with narrow frosted bands                        | 2.50    |
| Blue Cathedral compote, edges bent in                   | 12.50   |
| Onel Hohneil butter 114" flat rim on base               | 12.50   |
| White Ironstone ladle, 10" handle                       | 5.00    |
| CHOICE ITEMS  |         |
| Rhine wine set, 6 wines and decanter, am-<br>ber stems  | Write   |
| ber stems<br>Overlay dish, 12" diam., peach with enamel |         |
| decor, inside, clear olive green fancy scallop          |         |
| edge, bowl melon ribbed. A beauty                       | 35.00   |
| Copper lustre creamer, dancing girls, 51/2"             | 30.00   |
| 6 Plates, 8", "Royal Rudolstadt," large flow-           |         |
| ers, not a set, ea                                      | 3.00    |
| 10" Bowl, "P.T. Germany," apple green flow-             |         |
| er center, attractive white edge                        | 5.00    |
| 8" Blue lustre bowl, heavy gold handles, "Bee           |         |
| Hive Austria." In bottom, Grecian lady                  |         |
| scene by Kaufmann. Gold design covering                 |         |
| inside and out of dish shows much wear                  | 18.50   |
| Reply Stamp Appreciated                                 | mhp     |
|   |         |

# ARLENE M. ROEDELL 49 Tulane Road Kenmore 17, N. Y.

#### SANDBERG'S ANTIQUES

353 S. Niagara Street Tonawanda, N. Y.

353 S. Niagara Street Tonawanda, N. Y. WATER PITCHERS: Besded Tulip \$4; Cl. Wildflower \$5; Paneled forger—e-not \$5; Cl. Bulbous, etched sprays. pontil, reeded handle \$2; Gl. Bulbous, etched sprays. pontil, reeded handle \$3; Green, fluted rim, reeded handle, enamed dec. \$3,00. Jacob's Ladder open compote, 722°, scallpoped rim \$3. Milnerra cale plate, high standard \$5. Clear \$3. Milnerra cale plate, high standard \$5. Clear \$3. Milnerra cale plate, high standard \$5. Clear \$1. Milner Staffers. \$3. Milnerra cale plate, high standard \$5. Clear \$1. Milner Staffers. \$1. Milner \$1. Three Graces \$3. Milnerra cale plate, high standard \$5. Eureka, 114,12°, \$1.75; Three Graces \$3. Milnerra cale plate, high standard \$5. Eureka, 114,12°, \$1.75; Three Graces \$3. Milnerra coverad compote, low foot, rim chip en over \$2.50; \$5. Milnerra cale plate, high standard \$5. Frosted Ribbon "" compote, low standard, no corre \$2.50; Larga, J. Wedgwood frontone china cov. soup tureen, platter, ladde, rim chip on tureen, octagon shape \$2.5; Ghas dome, 164,738° in cir., on wooden footed base \$1.5 Resulffully dec. Spode stone china platete, 30% £154,1228° \$5.0. Tom and Jerry china punch bowl. German, sold band \$3. Hanging lamp, china shade and font, satin finish, plak to white, nice flower dec., 30 prisms, complete \$3.5; Old fashloned walnut magazine holder, Hone Sweet Home carving \$5. Same in sampler in frame \$2.

#### The Beaver Hat Middleburg, Virginia

Porcelain wall plaque for matches; tree, 2 cats, 2 nests. Quaint...\$17.50 Large Cup and Saucer, gilt and floral, "Affection's Offering"..... 12.00 J. Wedgwood foot tub, 121/2x171/2, floral decoration. Choice...... 50.00 Oblong Teapot, Liverpool transfer, "Wilkesbarre, Vale of Wyoming" 35.00 WANTED: Fine Early American Glass.

#### LAURA WITMER 116 W. Hortter St. Mt. Airy, Philadelphia 19, Pa.

1. Dinner set, Theo. Haviland, Limoges.
2. Limoges ice cr. set, 12 plates & tray. \$28.00
3. Currier & Ives wines and tray.
4. Jumbo covered, high standard compote,
8" diameter 35.00
5. Amber Maple Leaf, Grant plates, ea. 8.50
6. Wilkie, Christmas Ere cup & saucer 18.00
7. Pink Spatter cov. sugar, The Booster.
8. Miniature Lamp, blue Milk glass,
Shell pattern.
9. Cut Lamp Shades, white or tinted in colors. in colors.

10. Canadian cov. compote \$12; wines, ca. 4.00 mh

Rose lined ruff. Vic. bowl, exquisite dec.
in enamel and gold, low silver holder,
11" diam.
Yellow to white G.W.W. lamp, 16" high,
rosy flowers
Royal Bonn 7" clock, Ansonia wks., chartreuse to tan, orchid and white floral
dec., runs perfectly
Bisque Coll. 18 pcs. vases, pairs, match
hds. sep. figs. 180.00
Stamp for List and Sketches
mhp

#### ELIZABETH A. COLE

870 Ackerman Ave., Syracuse 10, N. Y.

# MARIE HULL Lewiston Heights • Lewiston, N. Y. 1. Blue overlay pickle castor, fine enamel decor. pink carnations, green stems, forget-me-nots, heavenly \$30.00 2. Pair lovely trinket boxs, lids covered with applied flowers. Each. 20.00 3. Pr. unusual Staff, trinket boxes, very colorful, sweet. Each 10.00 4. 2 Lowestoft handleless cups & saucers, Write 5. Baltimore pear water pitcher. 12.00 6. Actress small scalloped platter, H.M.S. Pinafore 7. Blue inverted Thumbprint wine. 5.50 7. Blue inverted Thumbprint wine. 10.00 9. 5 Bullseye with Dlamond Point Honey dishes. Each 3.50 Mail Only Stamp Please mhc

#### BOSSMAN'S ANTIQUES Portage, Wisconsin

| Portage, Wisconsin                            |       |
|---|-------|
| Amber Hobnail cup & saucer                    |       |
| Burmese Finger Bowl, yellow to pink           | 12.00 |
| McKee M.G. Lion, Lee Vic. Glass P. 112        | 18.50 |
| McKee M.G. Hen, chicks under wings, Lee       |       |
| Vic. Glass P. 111                             | 17.50 |
| M.G. Rooster, 51/2"                           |       |
| Lovely Majolica basket, pink inside, tan bas- | 0.00  |
| ket weave outside, handle pink & brown,       |       |
| I" Ligh, 6" wide, 10" long                    |       |
| Cobalt blue with enamel dec., bulbous water   | 20.00 |
| pitcher with four tumblers                    | 15.00 |
| Green Herringbone water pitcher               |       |
| Green men promer and                          |       |
|   | mhe   |

#### THE GEM SHOPPE

# 

#### For Sale

| 0 | Builseye & Diamond Point gobiets\$50.00   |
|---|---|
| 1 | Low footed Diamond Thp. compote, 7%"_12.00  |
| 1 | Bullseye and fleur-de-lys pitcher, Lee  |
|   | pl. 51. Orig. roughness on lower side of<br>applied handle, small invisible hair-line |
|   | crack, in design, no harm 35.00   |
| 1 | Light amethyst Diamond Quilted wine 3.50  |
| 1 | Bullseye and Fleur-de-lys Goblet 6.50   |
|   | Transportation Extra mhp  |
|   | MRS. LEWIS H. JOHNSON   |

# **OLD LAMPS WANTED**

Decatur, Georgia

115 Ainsley Place

I will pay UNUSUAL prices for UNUSUAL lamps and shades, especially for gold decorated shades, and single and double student, Harvard, Aladdin, Astral, carriage, banquet and GWTW lamps; also mounted or unmounted porcelains, figures and vases suitable for lamps.

Send full description, and dimensions, state price and include a sketch or photo if possible, to myp

GRAY'S 811 Fulton St., Brookly, N. Y.

# The Meetinghouse Mrs. Elizabeth Strong Rte. 135, Hopkinton, Mass.

| , ,   |
|---|
| Lovely 5 bottle castor set, perfect, orig-<br>inal silver plating, etched bottle\$10.50   |
| 5 DEWDROP with rain cordials, each 1.75   |
| VASELINE 3-panel oil lamp base, 8" hi. 8.50   |
| 5 DEWDROP with rain cordials, each 1.75 VASELINE 3-panel oil lamp base, 8" hi. 8.50 4 PALMETTE sauce dishes, flat, 4", ea. 1.50 |
| CRANBERRY with opalescent coin spot<br>water pitcher, ruffled edges, gorgeous   |
| color and perfect 25.00   |
| VASELINE Daisy and Button syrup jar   |
| with pewter cover, a beauty 10.00   |
| Daisy & Button, clear canoe, 13" long,  |
| pointed at one end, other end square 3.50 mhc   |

# The GREEN DOOR GLASS SHOP

| D. MAUD TOBIN   |                    |
|---|--------------------|
| 780 Highland Ave., Malden 48,   | Mass.              |
| 1. A very old glass funnel, 932" tal  | 1, 4.00            |
| 9¼" diam.<br>2. I.T.P. cranberry pickie castor, fin   | 18                 |
| color, frame & tongs  | 6.00               |
| long, 8" wide   | e 8.00             |
| jar, dec. frosted leaves  | d<br>i,            |
| ter tops, set   | 7.00               |
| 6. Milk glass, violet spray dec   | 4.50               |
| 7. Pomona with pastel flowers & foliag  | e 4.50             |
| <ol><li>Aqua background Queens Lace flowe<br/>and grasses in brown and green, ver</li></ol> | y                  |
| 9. Cranberry satin glass, lattice overla  | 6.50               |
| 9. Cranberry satin glass, lattice overla  | 9.00               |
| in white  |                    |
| 11. Blue coin spot  | 5.50               |
| 12. White lattice overlay   |                    |
| 13. Beautiful blue overlay lattice  |                    |
| 14. Pink & white satin spatter glass  |                    |
| 15. Ivanhoe, blue 10½" by Wedgwood  | 6.00               |
| 16. Two blue Napoleon plates, showin  | R.                 |
| Napoleon reviewing troops, each   | _ 5.00             |
| 7. Corinthia pattern by Wedgwood, 101/2'  | 7.7                |
|   |                    |
| 18. Bunker Hill Monument, 9¼" b;<br>Wedgwood  | _ 4.00             |
| 19. Old Feather Shop, North & Ann St.   | ,                  |
| London, 1680 to 1868. This is a blue plate by Wedgwood, 91/4"                               | e<br>_ 6.00<br>mhc |
|   | -                  |

#### MAUDE STEDMAN 256 Bank St. Batavia, N. Y.

| 1. Large rose satin glass<br>(Same type as No. 4, Pl<br>large, bulbous, with grac   |  |
|---|--|
| 2. Most unusual perfume s<br>metal holder, pair of<br>botles, opaque white with<br>flowers and original m<br>Between bottles is a majewel tray and over a<br>swinging Bisque boy if | et, in gold, like dainty egg-shape colorful, applied atching stoppers. utching egg-shape this a charming                           |
| all proof  3. French china double pic colorful bouquets of fl decoration, 12x9½"  |  |
|   |  |
| green lining, on applied 5. Blue marble glass or sl high, beautiful cobalt  | ag creamer. 434"   |
| 6 Blue spatter glass water  | pitcher, bulbous   |
| fluted top, clear blue as   | pplied handle 18.0 sugar, and other  |
| good pieces in early fli 8. Amber cane shoe on to   | boggan, Victorian  |
| glass, Plate 196  9. Blown glass footed bow diam; canary or pale g  | l, 7" high, 6½"<br>reen shade with   |
| horizontal loopings of re<br>10. Tobacco Jar, Bisque barr<br>on cover, forms handle,<br>cat standing at end of b<br>on edge of cover, but this                                      | ed 30.0 el with dog lying Bisque boy and arrel, some chips   |
| 11. Ribbon compote, 7" diam<br>\$9: Ribbon water pitch  | er \$12: Covered   |
| sugar, 1 chip on edge of  | d quilted sugar  |
| shaker with bright meta<br>13. Syrup pitcher, blue with   |  |
| perfect, metal cover wit<br>14. Laughing dog china pit<br>brown and tan, good co  | cher, 3%" high,  |
| good condition, \$2.50: Pr.   | oval composition frame   |
| with band of gold leaf th   | ru middle, 14%x12%"<br>r comb case, 9%x18"   |
| fancy open-work, \$4.50; V2 pockets, 14.52x25½", \$6.5 oval, \$2.50; Fluting iro moid for 12 candles, good butter, mold, pine tree or wood box, 6" diam., \$1.75;                   | 50; Iron muffin pans<br>1, \$2.50; Tin candle<br>1 condition, \$4; Woodle<br>leaf design, \$2; Roun<br>Oval tin tray, 12x9\\\2222' |
| small conventional design<br>EXPRESS E  |  |

# C. E. HOLBROOK B. F. D. 4. Attleboro, Mass.

|    | R. F. D. 4, Attleboro, Mass.          |             |
|----|---------------------------------------|-------------|
|    | N.E. Pineapple spooner                |             |
| 2. | 3 Block & Thumbprint goblets, each    | 4.00        |
| 3. | Bellflower variant celery, Lee 34     | 12.50       |
| 4. | Amber D&B cake stand                  | 12.50       |
| 5. | Bellflower footed salt                | 6.50        |
| 6. | Cream opaque goblet, Lee 177          | 5.50        |
| 7. | Lion all clear 12" plate              | 12.00       |
| 8. | Blue maple leaf Grant Peace plate     | 7.50        |
| 9. | N.E. Pineapple covered butter         | 15.00       |
| 0. | Pink M.O.P. satin tumbler             | 7.00        |
| 1. | 2 N.E. Pineapple champagnes, each     | 17.00       |
| 2. | 3 N.E. Pineapple cordials, each       | 14.00       |
| 3. | 2 N.E. Pineapple covered sugars, each | 15.00       |
| 4. | 4 Ribbed ivy goblets, each            | 4.75<br>mhc |

#### ALICE SAND

|    | 700 Webb Street Asbury Park, N   |             |
|----|--|-------------|
| 1. | MOON & STAR open compute\$ Two ALLERTON, made in England, Tobys,               | <b>9.</b> 0 |
| 2. | 5%" hi., royal blue, white and henna, ea.                                      | 7.5         |
| 3  | Two plates: 1 signed ANGELICA KAUFF-   |             |
| 0. | MANN on front; both mkd. Edgewood China  |             |
|    | warranted 22 carat; wide gold encrusted  |             |
|    | border, center romance scene in lovely col-                                    |             |
|    |  | 6.5         |
| 4. | ROYAL BAYREUTH, Bavaria signed pit-  |             |
|    | cher; orange color, interesting irregular sur-                                 |             |
|    | face, applied green leaf lip, green handle,                                    |             |
|    | applied leaf at base; 4%   high  | 7.5         |
| 5. | Six signed DOULTON BURSLEM plates;   |             |
|    | 9" dia., scalloped edge with slightly worn                                     |             |
|    | gold line, white, some shaded beige; large                                     |             |
|    | DEEP BLUE diff. flower spray on ea. Set 2                                      | 4.5         |
| 6. | Pr. French bottles, MARIE BRIZARD &  |             |
|    | ROGER, FRANCE; clear glass, 10 4" hi., narrow base, wider top, narrow opening, |             |
|    | cover is min. woman's head and bust  | 0 0         |
| 7  | LEONARD, VIENNA dinner set, white and  | 0.0         |
|    | gold. Write.   |             |
| 8. | MINIATURE CROWN STAFFORDSHIRE.   |             |
| ٠. | made in Eng., tes set.   |             |
| 9. | Small TIFFANY lamp, all pcs. signed L.   |             |
|    | C. T. & L. C. Tiffany; 10%" hi., 5" dia.                                       |             |
|    | Base is bronze shadings; Tiffany candle-                                       |             |
|    | shape pole in green and white; umbrella  |             |
|    | shade 4" dia., in yellow, green and white.                                     |             |
|    | Not electrified 4  |             |
|    |  | mh          |

FOR "The flowers that bloom

in the Spring, tra, la"-FROM

# WATCHING HILLS

| 106 Dewitt  | Road                       | Syracuse,                        | New                | York    |
|---|----------------------------|----------------------------------|--------------------|---------|
| Stunning, 15"                                       | blue grass                 | Epergne. I                       | edesta             | 1       |
| base, 1 Vase  | e. Gold and                | d enamel dec                     |                    | \$28.00 |
| Dainty white  | Bristol E                  | pergne. Flute                    | d rin              | 1       |
| edged with  | delicate gr                | een glass                        |                    | 24.00   |
| Exquisite Frences                                   | into an                    | opened egg.                      | Paste              | 1       |
| Coloring  | 31 C                       | neulas diah                      | 10-100             | 22.00   |
| Doon lage od  | ML G. Fecta                | aguist cosa,                     | 12719.             | 90.00   |
| Deep lacy ed<br>Pr. 6" Black                        | Drietol Vac                | or Tile Vall                     | or don             | 15.00   |
| Pomona Vase,  | Billion Amo                | tiful anamal                     | dec                | 10.00   |
| Horn of Plenty                                      | : 2 goblets                | \$8 ea.; pitch<br>off cov. \$12; | er \$16<br>covered | i       |
| sauces each   | ougo vas                   | , oss out 4                      | , .                | 3.00    |
| sauces, each<br>Shell Pattern,                      | Caramel Si                 | ag: Cov. 819                     | ar and             | 1       |
| creamer set   | \$8: heart s               | haped relish.                    |                    | 6.50    |
| Gorgeous, 21/2                                      | qt. amber                  |                                  | pitcher,           |         |
| handle, Speci                                       |                            |                                  |                    |         |
| Ice Cream Sectional lovely portrain ferent portrain | t: Bavarian<br>t, 6 matchi | , oblong dish<br>ng sauces, ea   | ch dif-            |         |
| green and g   | old. Set                   |                                  |                    | 25,00   |
| green and g<br>Glorious Satin<br>tapering to        | small neck;                | cream shad                       | ing to             | )       |
| golden yellov                                       | V                          |                                  |                    | 25.00   |
| Blue "Cane"<br>Unusual Delft                        |                            |                                  |                    |         |
| with green o  |                            |                                  |                    |         |
| Panelled Dewdr                                      | op Celery.                 | So nice for                      | flowers            | 8.50    |
| Three Face Sp. Pr. Victorian                        | ooner, also                | nice for fl                      | OWers              | 8.00    |
| ful fuchsia   |                            |                                  |                    |         |
| TATE NOW  | ED SUIDD                   | NO ADDRES                        | 10.                | mba     |

# LINCOLN ANTIQUE SHOP

555 SALT SPRINGS ROAD, SYRACUSE 3, N. Y.

|    | FAYTHE K. LEAVITT  |   |
|----|--|---|
| 19 | 15 N. Cotner Blvd Lincoln, Nebraska  |   |
|    | Divided fruit dish, K. P. M., blue rose<br>and gold dec. \$17.50                             | ) |
| 2. | Satin cracker jar, decorative blue flowers, newly dec 17.50                                  |   |
| 3. | Soup tureen and ladle, white 13.50   | ) |
| 4. | Apple green pitcher, 4 tumblers, cov. but-<br>ter, creamer & sugar. Enam. in pink, set 25.00 | ) |
| 5. | Triangle white & rose overlay dish, amber ruffled edge 15.00                                 |   |
| 6. | Green and white Wedgwood creamer 12.50   |   |
| 7. | Tiffany candlestick with 7" shade. Stick   |   |
| 8. | Eng. Majolica pitcher 7" hi., maroon dec., green leaves 15.00                                |   |
| 9. | Fluted M.G. cake stand, Mil. 15.00   |   |
|    | Tumblers, swirled clear base, cranberry<br>top, ivy leaves dec. \$5; Cherry T.P. \$7;        |   |

| 9.  | Fluted M.G. cake stand, Mil.                    |
|-----|---|
| 10. | Tumblers, swirled clear base, cranberry         |
|     | top, ivy leaves dec. \$5; Cherry T.P. \$7;      |
|     | Swirled red, clear and blue \$7.50; Spanish     |
|     | lace \$3; Blue with coin spot \$4; Custard      |
|     | glass dec., green & red \$3.75; Pink swirled    |
|     | overlay \$5; Amberina T.P. \$5; Green and       |
|     | clear T.P. \$7; Small Amberina \$4; Pink        |
|     | with white overlay \$5.75; Chinese crackle      |
|     | \$3.50; Purple siag \$5; Goblets, 3 Dew and     |
|     | Raindrop \$3; 3 brilliant, Mil. \$3; 4 star     |
|     | flower band, Mil. \$1.75; 2 plaid, Mil. \$1.50; |
|     | 2 Parrot; \$1.35; 2 Buckle \$1.50; Banded       |
|     | buckle \$1.50; 1 Drapery \$1.50; 2 Frosted      |
|     | acorn   |

J.

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# THE COLLECTOR'S SHOP

EVE FADEN - DOROTHY NICHOLS ESTHER BALL LEWIS

458 Franklin Street, Melrose Highlands, Mass.

458 Franklin Street, Melrose Highlands, Mass. Beautiful full size Victorian gold leaf pier glass mirror. Large bunches of grapes in full relief. Top cresting sweeps over in graceful curve. Price, craied.

We shall be glad to send more detailed description of the above if we have it long enough, but it is only fair that advertised goods go to the first check or wire saying check is mailed, so we can not hold the mirror because of inquiry for detailed dose, the mirror because of inquiry for detailed. Sayes. This Another or those fine Swiss music boxes. This Another or those fine Swiss music boxes. This rinder type in perfect original condition. Sweet tone.

Campaign handkerchief "Harrison & Morton"

Pieces of furniture include expert crating. Satisfaction guaranteed.

#### D. M. BROWN 2222 S. W. 8th Street Miami, Florida

Blaque Pig with flower holder, 8x7", soft pastel colors, very decor. \$20.00
Mary Gregory vases, 11½" tall, greenish blue, 45.00
Copper Lustre mug, wide salmon band with raised baskers of fruit. 10.00
Brass 17" candiesticks, heavy, burnished, Pr. 46.00
At P. milature china lit, room set, wh. & gold 25.00
At P. milature china lit, room set, wh. & gold 25.00
At P. milature china lit, room set, wh. & gold 25.00
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At P. milature china lit, room set, wh. & gold 25.00
At P. milature china lit, room set, wh. & gold 25.00
At P. milature china lit, greenish blue.
At P

# MRS. FRED WILMER AUSTIN

| 143 Pleasant Street, South Weymouth, N  | lass.        |
|---|--------------|
| Carved bone pie crimper   | 3 2.00       |
| Lovely dec. bellows, newly leathered  | 20.00        |
| Matched pair lamps, 8½" marble base brass column, vintage clear glass fonts                     |              |
| Basket of strawberries and leaves painted on<br>velvet in wal. frame in g. condition 10 4 x9 4" |              |
| Brass lamp pear shaped, open design font, wired, the shade holder 4". very nice                 |              |
| Liverpool bowl Jenny's Farewell, 5" hl., 11" dia. Write.  |              |
| 9x12" Majolica leaf plate   | 5.00         |
| 9x12" Majolica leaf plate<br>Pair 7%" candlesticks, base shaded green iris                      |              |
| leaves, top full blown pink iris  | 12.00        |
| White Bristol 8%" vase, rose lining ruffled top,  |              |
| lovely, colorful and perfect  | 8.00         |
| Pr. 7" Beehive brass candlesticks   | 12.00        |
| Pr. 71/2" Beehive brass candlesticks  | 10.00        |
| Copper teakettle  |              |
| Nickle teapot, complete  1 small green & white student lamp shade                               | 5.00         |
| Misson december   | 8.00         |
| Custard glass footed bowl, 4%x7%", grapes & leaves, same color design, marked "N"               | 8,00         |
| leaves same color design marked "N"   | 6.50         |
| 1 large mug, gold bang  | 2.50         |
| Vas. D. & B. canoe  | 4.50         |
| Vas. D. & B. toothpick, large   | 3.75         |
| Vas. D. & B. toothpick, coal hod  | 3.75         |
| Hanging lamp complete, shade, opal, & rose  | 15.00        |
| Opalescent shade (swirl)  | 6.50         |
| 1 Tiffany type jewelled shade; shading vellows<br>with pierced brass panels, large amber jewels |              |
| at base; 9"x9" hi., 4" top  | 15.00        |
| gold and floral decor., 9%"   | 13.50        |
| 8½" White Bristol vase, top pink fluted, lovely   |              |
| nink flower decor.  12" blown jar with black tin cover  | 17.50        |
| 12" blown jar with black fin cover  | 7.50         |
| Bulls eye celery Amber honeycomb celery   | 5.00         |
| Block and Fan relish di h   | 8.00<br>2.75 |
|   | 2.75         |
| Trans. extra. Stamp for reply, please.  | mhn          |

#### EVE FADEN

46 York Terrace - Melrose 76, Mass. 

#### MADELINE FIELD 619 Deer Park Avenue Babylon, Long Island, New York

6 gal, Marked Bennington churn, Crated, \$20,00 Eight Sevres B, and B. Plates, gold edge. 22.00 Child's bar room back high chair. Needs re-gluing Write.

7' Unusual M.G. Student Lamp shade w. raised honeycomb panels, 2 Delft scenes in blue. Small crack at top, can be repaired. 7.00

repaired
0" Lavender lustre oyster plate, 5 oyster indentations in pearl lustre. Slight edge indentations in pear insite the state of the chip can be also and etched bottles. Frame beautifully engraved with roses and birds with letters in beaks. Usable but needs replating 10.00 D&B high shoe, amber, on buse. 6.50

Transportation Extra. RUTH BELLINGER Norwich, New York

> Visit Sixth Annual

79 West Main Street

St. Paul-Minneapolis Antique Show.

Municipal Auditorum (St. Paul) May 25-26-27-28

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98 Walton Park • Melrose 76, Mass. 

PATTERN GLASS
Three-Face, Hobnail, Moon & Star, Pleat and
Panel, Buckle, D&B clear & colors, Bellflower
Baltimore Pear. Others. Write your wants.
Stamp please.

MUSGATS, ANTIQUES 3705 Central Ave. Shadyside, Ohio

#### FRANK J. O'HEARN

151 Newbury Street Boston, Mass.

#### SEACRAFT JEWELRY

Complete line of beautiful Sea Shell Jewelry BROOCHES, EARRINGS, NECKLACES. Gift Shops and Jewelry Stores write for prices. See our display at Spring Show, Booth #146.

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# McKEARINS ANTIQUES, Hoosick Falls, N.Y.

#### American Glass

American Glass

Its a fascinating field for collectors either the beginner, who has a lot to learn, the fellow who knows a little or thinks he knows a lot, or the advanced collector. Anyone of them will find it advantaseous to deal with us. Remember our guarantee is back of every lican we remember our guarantee is back of every lican we remember our properties of the state of the same and the state of the same and desirable items typifying the craft of the early plass blower at prices ranging from \$5 to \$30; no more than is regularly paid for late pressed jeass and Victorian novelties.

We have rartities for the advanced collector; one of the finest assortment of historical flasks to be found anywhere, low priced ones for the beginner & trare varieties for the finest assortment of of the series of the early patterns in fine filint or lead glass.

And Don't Forget

We have rartities for the advanced collector;

We have rarities for the advanced collector; earthen ware, beautiful burl bowls in many sizes and shapes, primitives and so on. Sugar Bowls With Covers

U. S. Coin, \$35; New England Pineapple, \$15; Ribbed Ivy, \$15; Picket Fence, \$7.50; Opalescent

Cherry, \$12.50; Actress Frosted, \$12.50; Cumbian Gold Spanish Coins, \$12.50; Barred Forget-me-not, \$4.50; Jumbo, \$9; Frosted Lion, \$12.50; Stippled Cherry, \$7.50; Baltimore Pear, \$7.50; Liberty Bell, \$8.50; Princess Feather, \$10; Roman Rosette, \$7.50; Horn of Plenty, \$15; Southern 1vy, \$6.50; Frosted Double Ribbon, \$5; Broken Column, \$7.50; Cape Cod, \$7.50; Frosted Roman Key, \$12.50; Argus, \$12.50; Inverted Fern, \$10; Arch Leaf, \$15; Loop, \$12.50; Inverted Fern, \$10; Arch Leaf, \$15; Loop, \$12.50; Inverted Fern, \$10; Arch Leaf, \$15; Loop, \$12.50; Parchisa, \$45.50; Pressed Leaf, \$5; Paneled Thistle, \$6.50; Frosted Water Lily, loop handles, \$12.50; Puchsia, \$6.50; Sandwich Loop, plate 31 Victorian Glass, \$12.50; Capher Surjudy, \$12.50; Capher Surjudy, \$12.50; Capher Surjudy, \$15.50; Round Shell and Tassel, dog finial, \$6.50; Etruscan, \$15.

#### American Historical Flasks

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We constantly carry a fine stock, both medium priced and many rare varieties and rare colors. Special Price List of over 300 varieties, \$1 which can be deducted from first order of \$10.

SPECIAL PRICE List No. 19 Now Ready. Send Postage If You Wish Copy.

AMERICAN GLASS. The standard general book on this subject by George S. McKearin and Helen McKearin. New Printing \$5 postpaid.

Our Shop is easily reached by Train via, New York, Albany or Boston.

# TREASURE CHEST

34 Packard Ave., Greenville, Pa.

| or ruckard hively orcentime, rus  |
|---|
| HAND-DECORATED CHINA  |
| China sugar bowl, ornate double handles,  |
| leaves & vines in relief, melon finial, lav-  |
| China sugar bowl, ornate double handles, leaves & vines in relief, melon finial, lavish gold trim, marked "H. & C.", 7½" h\$ 7.50 Sugar shaker, roses & forget-me-nots, gold top, "Germany," 6½" h. Cracker jar, scal. top, shell-molded, pretty florals, gold touches, "Germany," 6½" h. 7.50 Set of 6 salad plates, "½", wide pastel green border, each with different floral decor., 2 Set of 8 salad plates, 2 with apple blossoms, "Bavaria," ea |
| ton "Germany" 616" h 3.25   |
| Cracker jar, scal, top, shell-molded, pretty  |
| florals, gold touches, "Germany," 61/2" h. 7.50   |
| Set of 6 salad plates, 734", wide pastel green  |
| border, each with different floral decor.,  |
| Royal Bayreuth, set 16.50   |
| with annie blossoms "Rayaria" en 3 25   |
| Set of 8 ice cream dishes, scal, gold edge,   |
| different floral decor., fine china, set 12.00  |
| Bowl with irreg. scal. edge, 5 large pierced  |
| lattice medallions, large pink & yellow roses,  |
| lattice medallions, large pink & yellow roses, lavish gold trim, "Mollere, Bavaria," exquisite, diam. 10" 12.50   |
| Covered hot cake dish, pierced handles, steam   |
| vents, pink, lavender, & vellow flowers.  |
| gold trim, "Haviland," diam. 101/2" 12.50   |
| vents, pink, lavender, & yellow flowers, gold trim, "Haviland," diam. 10½" 12.50  J. Wedgwood Ironstone tureen, ear-of-corn   |
| finial, handles, and trim, unusual & lovely,  |
| 11" l., 6" h. overall14.00<br>Ironstone teapot, large size, rosette finial,   |
| "T. R. Boote" 6.00  |
| MISCELLANEOUS   |
| Miniature glass punch set, Red Riding Hood<br>scenes in relief, footed bowl 41/4" diam.,  |
| scenes in relief, footed bowl 41/4" diam.,  |
| 31/4" h., 6 matching handled cups, unusual and very attractive 15.00  |
| Dr MG calt chakers 1 blue & 1 white   |
| raised design, pretty 4.50 Pr. amber salt shakers, Fine-cut panels. 4.50 2 Ribbed Palm flat 4" sauces, ea. 1.75 Camphor glass trinket box 4" dlam, 23½" h,  |
| Pr. amber salt shakers, Fine-cut panels 4.50  |
| 2 Ribbed Palm flat 4" sauces, ea 1.75   |
| Camphor glass trinket box 4" diam., 21/2" h.,   |
|   |
| Water bowl, pewter sockets & connection   |
| Clam broth 2-branch candelabrum with holy water bowl, pewter sockets & connection, 1334" h., 934" spread  |
| Disque Lord Fauntierory ligure with flower  |
| vase, white costume, gold touches, blue   |
| Solid gold nen Mother of Poorl handle 5.50  |
| flowers, sweet, 6" h  |
| Knotty pine wall shelf with drawer, scrolled  |
| top & sides, brass knob, 1334" w., 11" h. 12.50   |
| top & sides, brass knob. 1334" w., 11" h. 12.50<br>Silver, large stock newly silver-plated, write wants.<br>Furniture, (all pieces newly refinished & in excel-   |
| lent condition.   |
| Six-legged cherry table tangend speed legs SEV 1  |
| Six-legged cherry table, tapered spool legs, 55" 1.,<br>43" w., exceptionally fine fruit-carved love seat<br>upholstered in beautiful blue silk brocatelle  |
| upholstered in beautiful blue silk brocatelle   |
|   |
| Mahogany slipper chair uphoistered in blue brocade<br>(sample) very fine marble top large walnut  |
| (sample) very line marble top large walnut  |
| table, fruit-carved marble top stand cut down<br>for cocktail or coffee table mahogany rose-carved  |
| Lincoln rocker.   |
| Set of 6 mahogany fiddle back, rose-carved chairs   |
| with slip seats.  |
| Sheraton-type cherry pie safe, original paneled   |
| screening.  |
| Shield back rocker newly decorated in black satin<br>and gold finish.   |
|   |
| (Pictures and Details on Request)   |

Please Enclose Stamped Envelope for Reply

# Edna Heather 248 Lark St., Albany 6, N. Y.

| Miniature set lion glass, cov. butter, cov.   | 15 |
|---|----|
| Pair of diamond point candlesticks            | 8  |
| Overlay decanter, red                         |    |
| Overlay decanter, blue                        |    |
| Set 6 after dinner coffee's, sterling, silver | 20 |
| with Lenox cups                               | 40 |
| Black & white cov. creamer                    |    |
| Blue platter (Canova)                         |    |
| Set of 6 Bohemian large wines or cham-        |    |
| pagnes, deer pattern                          |    |
| Bet of 6 plates to match                      | 20 |
| Brass coal scuttle                            | 25 |
| Minton, mustache cup & saucer                 |    |
| Pair of red lustres, long prisms1             | 50 |
|   | n  |

# Otto K. & Ida L. Kunz

| 165 Avalon, Rt. 7 Saginaw, Michiga  | ın  |
|---|-----|
| Cranberry, milk gl. candy stripe hanging lamp, copperized fount, prisms, buffed\$55.                                  | .00 |
| 20" High GWTW open shade lamp, peach<br>and white sectional background, iily<br>spray, prisms, lovely & different 45. | .00 |
| 9" Square hall hanging lamp, copperized<br>frame, ruby etched glass inserts, prisms 50:                               | .00 |
| 10" Standard, pear shaped red Bohemi-<br>an bowl, iron base and stem 25.  | .00 |
| Boy & girl double Bisque figurine, pastel coloring, perfect, details on request 40.                                   | 00  |
| Ruby bulbous water pitcher, enamel dec. 15.   | 00  |
| Milk gl. "man-of-the-mountain" compote 18. SEND US YOUR WANTS ml  |     |

#### MRS. BYRON DAVIS, Antiques 210 S. Manlius St. - Fayetteville, N. Y.

| Lovely G.W.W. Lamps, elec. globe & bass   | \$35.     |
|---|-----------|
| Cranberry I.T.P. Sugar bowl in silver fram-                                       | e         |
| with rack for 12 spoonsCobalt blue barber bottle with Mary Gregory                | 10.       |
| Cobalt blue barber bottle with Mary Gregory                                       |           |
| decorations   | 6.1       |
| Hang. lamp with white shade & colored prisms                                      | 15.       |
| 91/2" Clear bulbous I.T.P. water pitcher, ruf-                                    |           |
| fled top  | 6.        |
| 2 11" Signed hand-painted cake plates, ea.  | 4.0       |
| 10" Yellow ribbed student lamp shade  | 18.6      |
| Set of 6, 81/4" fluted edge, Haviland plates,                                     |           |
| sprays of flowers, ea   | 3.        |
| 8½" Baby Face compote   | 5.        |
| 14" Round signed hand-painted tray, grapes  | 4.1       |
| Heavy cut glass: 9" Low bowl  | 15.0      |
| Pitcher and 6 matching tumblers   | 6.0       |
| Sugar and creamer   | 0,1       |
| bands, ea.  | 2.6       |
| Nice lap desk   | 5.0       |
| 12"x912" China clock, white with spray of   | 0.1       |
| flowers and gold, Ansonia works & running   | 30.1      |
| 3"x6" China clock in blue. Has alarm & runs                                       | 18.6      |
| Ft. sq. rose and white fringed tablecloth   | 10.6      |
| 12"x9" Etruscan Majolica leaf, one chip   | 5.6       |
| Small Majolica leaf   | 2.0       |
| 35 Piece Dinner set, Brownfield and Son   |           |
| "Woodland"  | 45.       |
| 14x10½" Signed Painting of England dinner   |           |
| scene, soft coloring  | 4.5       |
| scene, soft coloring Milk Glass: 2 8½" white "Backward C."                        |           |
| M. Plate 4. ea.   | 5.0       |
| 714" White Fleur de lis border, M. 15   | 2.0       |
| 814" White Gothic M. 20   | 3.0       |
|   | 3.0       |
| 1 9" Black wicket, 1 8" bl. wicket, M. 39, ea.                                    |           |
| 1 9" Black wicket, 1 8" bl. wicket, M. 39, ea.<br>1 White looped edge dish, M. 76 | 5.5<br>mh |

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We estimate value, approximate age, and check potter or country. You may have a priceless antique; thousands of dollars are lost because rare pieces are sold for a fraction of their true value.

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## Clark L. Bennett & Associates

Ref.: National Bank of Lima 25 Years Experience Citizens Bldg., Lima, Ohio

We Purchase Antique Collections

| ***************************************                    | ~~    |
|--|-------|
| Heavy, bell tone Mirror compote, 84" high, 94" dia, at top | 8.00  |
| 2 Large, olive green, blown bottles                        | Write |
| Pink and yellow splashed vase                              | 4.00  |
| Clear, open edge, Basketweave compote                      |       |
| Pair Beaded Medallion with Daisy clear glass               |       |
| lamps, electrified, \$10 each, Pair                        |       |
| 14 Silver souvenir spoons. Lot                             | 28.00 |
| 6 Spode Copeland Rosebud Chintz cups and                   |       |
| saucers Proof  | 36.00 |
| saucers. ProofRayo Lamp, burnished, elect., white shade    | 20.00 |
| Lot Limoges plates, saucers, boullion                      | 10.00 |
| Bellflower compote without cover. Lee, pl. 30.             |       |
| Slight rim checks. Have odd cover that fits                | 8.00  |
| Blue plate, 10%", Public Library, Boston,                  |       |
| W. Adams & Co. Proof                                       | 3.50  |
| Three Blue Willow plates, 10%", Maastricht,                |       |
| Proof. Each  | 1.75  |
| Silver, 33 pieces: 5 dinner knives, 5 breakfast            |       |
| knives, 4 forks, 5 table spoons, 5 dessert                 |       |
| spoons, 9 teaspoons. Letters H on 25 pieces,               |       |
| N on 4. Price for lot                                      | 65.00 |
| Pair Silver covered vegetables, plain design, oval         |       |
| 12"x9" removable handle on cover, Hall Mark                |       |
| Crown, E&Co., S. Elkington & Co. #940,                     |       |
| Silver on copper, very heavy, fine con. Crown,             |       |
| Lion with battleaxe, Industria Et Providentia              |       |
| stamped on side of cover, could be removed,                |       |
| \$50 each; pair  | 90.00 |

LEE'S ANTIQUES 915 N. Jackson Street Arlington, Virginia

# Shirley E. Shattuck

162 Elm Street Everett 49, Massachusetts

| Frosted Artichoke, Lee Victorian 24, 934"  |              |
|--|--------------|
| bowl \$8; cov. butter  | \$ 9.50      |
| Spirea Band: Amber platter, 11"x81/2"  | 4.50         |
|  |              |
|  |              |
| Mechanical banks: Creedmoor  | 25.00        |
| Mechanical banks: Creedmoor  Jolly Nigger, red coat, black tie  Journal of the coat, black tie | 25.00        |
|  |              |
| 101/" black milk glass base, etched powi   | 8.50         |
| Maletine: Le vellow water Ditcher, Dink  |              |
| and rose flowers pink lined, lovely  | 10.00        |
|  |              |
| There is white enotter sugar shaker  | 3.50         |
| 1000 Fue: Blue oblong tray, 11"X8"   | 14.00        |
| e Clear footed sauces. 4 Deriect, ea   | 2.50<br>1.50 |
| 2 Each with slight edge chips, ea.   |              |
| Amber milk nitcher \$13: Water Ditcher   | 11.50        |
| 4 of plates 2 blue \$12.50 ca.: 2 amper  | 11.00        |
|  |              |
| 816" Amber Hobnail bowl, ruffled top   | 11.00        |
| 8½" Amber Hobnail bowl, ruffled top<br>Pr. 8" red Bohemian vases, ruffled and  | 18.00        |
| flowers nr   | 10.00        |
| Parian: 12" man holding jug on shoulder  | 8.50         |
| 14" women Grecian dress, Vase on   | 8.50         |
| or Transfign compote capary Down and   | 7.50         |
| stem, red base & applied spirals on stem   | 11.00        |
| Water pitchers: Rose & wh. spatter, ruf. Vasa Murrhina, pink, blue and yellow  | 11.00        |
| Vasa Murrhina, pink, blue and yellow   | 05 00        |
|  | 3.75         |
| Barrel salts, dated pewter tops: Amethyst  | 4.75         |
| Am. \$2.25; Pr. canary salt & pepper, pr.  | 1.75         |
| Clear, Dana K. Alden dated tin top   | 6.00         |
| Blue Teardrop & Tassel creamer   | 0.00         |
| Westward Ho water pitcher, silver chip<br>underneath bottom, no harm   | 20.00        |
| underneath bottom, no narm   | 7.00         |
| Canary Diamond Quilted: Celery   | 1.50         |
| 8" bowl \$3.75; 5 sauces, ea   | 12.00        |
| Waffle: 2 Celeries \$12 ea.; Creamer   | 9.50         |
| Cov. sweetmeat, slight chip on cover   | 4.50         |
| 4 Plates, ea   | T.00         |
| Transportation Extra No C. O.  | mhe          |
|  | maile        |

|                      |                                  |                                  |                  |                           |      | GIBBS   |     | _     |                   |
|----------------------|----------------------------------|----------------------------------|------------------|---------------------------|------|---------|-----|-------|-------------------|
| 77                   | Hope                             | Stree                            | t                |                           |      | Rumford | 16, | R.    | I.                |
| 4                    | Flores                           | noto1                            | 077              | namar                     |      |         |     | \$18  | .00               |
| 1.                   | Four                             | petar                            | Cre              | eamer                     | more |         |     | 17    | 00                |
|                      |                                  |                                  |                  |                           |      |         |     |       |                   |
| ۵.                   | Capic                            | WACAL                            |                  | ne crea                   | mer  |         |     | 2     | 50                |
| 3                    | Hamil                            | ton c                            | TAR              | mer                       |      |         |     | . 8   | .50               |
| 3.                   | Hamil                            | ton c                            | rea              | mer                       | r    |         |     | . 8   | .50               |
| 3.                   | Hamil                            | ton c                            | rea              | mer                       | r    |         |     | 8 8   | .50<br>.25<br>.50 |
| 3.<br>4.<br>5.       | Hamil<br>Stippl<br>Loop          | ton c<br>ed me<br>& Da           | rea<br>ed.       | mer<br>creame:<br>rd. or. | r    | mer     |     | 8 8   | .50               |
| 3.<br>4.<br>5.<br>6. | Hamil<br>Stippl<br>Loop<br>Curra | ton c<br>ed me<br>& Da<br>nt cre | rea<br>ed.<br>rt | mer<br>creame:<br>rd. or. | crea | mer     |     | 8 8 7 | .50<br>.25<br>.50 |

# **RUTH E. GORKE**

111 S. VIEW RD.

(9) New York

| Syracuse   | (3)            | HEW .        | LUIK     |
|--|----------------|--------------|----------|
| TABLE, tip top   | p. 42" across  | s, mahogan   | ٧.       |
| French, yery   | old, brass in  | laid and o   | P=       |
| molu trim. S<br>NECKLACE, Ga   | ketch availab  | le           | \$100.00 |
| NECKLACE GO  | rnet. gold     | chain        | _ 25.00  |
| TACE 11// main   | heads eaice    | nd design    | of       |
| VASE, 11" pair<br>animals and p  | , Diass, laise | for lange    | 19 00    |
| ANDIRONS, 17"  | beopie. Nice   | and wight    | - 12.00  |
| ANDIRONS, 17"  | , Drass, lett  | anu rigin    | 95 00    |
| diamond ball   | top            | D            | 10.00    |
| diamond ball<br>SHAWL, black,  | Teal lace. 1   | rerrect      | _ 12.00  |
|  |                |              |          |
| good condition<br>SCREEN, firepla  |                |              | 30.00    |
| SCREEN, firepla  | ace,, brass t  | rim, painte  | d        |
| scene over me  | nai front and  | 1 Dack, cla  | W        |
| and ball feet  |                |              | _ 22.50  |
| TEA POT, chi   | na, gold ba    | nd and lea   | II       |
| trim, matching   | cup and s      | aucer        | - 7.50   |
| OPERA GLASSE   | S. Mother-of-  | pearl. Fr    | 8.50     |
| VASE, 16", app   | lied pink and  | l yellow peo | -        |
| nies, leaves an  | d stems, delp  | hinium back  | -        |
| ground, Make   | a gorgeous     | lamp         | _ 20.00  |
| TABLE, coffee,   | brown marble   | top, cherr   | 9        |
| base, 2 draw   | ers, turned 1  | egs          | _ 42,50  |
|  |                |              |          |
| ored gray and  | pink, head     | white, tw    | 0        |
| ored gray and<br>flake chips, 10<br>BUST, 13½", Sh                                       | 1/4"           |              | _ 18.00  |
| BUST, 1316", Sh  | akespeare. It: | alian marble | ),       |
|  |                |              |          |
| PLATES: fruit, of<br>BUTTER DISH,  | olored border. | . 7%". 7, es | . 3.50   |
| BUTTER DISH.   | covered, rec   | l block an   | d        |
| gnooner set  |                |              | _ 9.00   |
| DAGUERREOTY  | PE. 61/2 x5".  | brown, har   | d        |
| rubber. George   | Washington     | monument     |          |
| eagles, flag &   | shield in cor  | ners. Signed |          |
|  |                |              |          |
| DISHES: Vasel  | ne glass.      | 101/4" roun  | d        |
| maple leaf p   | late. 131/4"   | platter, si  | X.       |
| leaves, 5", fo   | oted. Set      |              | _ 15.00  |
| STIGAR & CREA  | MER. Clear     | Wildflowe    | 5.00     |
| Mare DISHES: Vaseli maple leaf pi leaves, 5", fo SUGAR & CREA CANDLESTICKS, FOOTED DISH, | brass. 936"    | '. beehive   | 18.00    |
| FOOTED DISH.   | cut glass, s   | sunburst an  | 1        |
| star cut. (Als   | n list)        |              | 6.50     |
| CHAFING DISH   | ES. 8. burnis  | hed, some w  |          |
| trays complete,  | each           | area, Dome w | 15.00    |
|  |                |              |          |
| SOUP TUREEN,<br>blue, china lad<br>WANTED: Bulls   | Carlshad       | 216 ot. sk   | 7        |
| blue chine led   | lla            | - 12 de 1    | 12 50    |
| TRANSPETD : Pulle  | ova simple     | etem goblets | Lee      |
| Plate 49.  | cle simble     | stom gonieus | mhe      |
|  |                |              | adille   |
| F. O.  | B. Syracuse,   | N. T.        |          |

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| OCILI ICANIDALI   |                      |
|---|----------------------|
| Clear Hobnail covered mustard \$  | 4.50                 |
| Milk Glass Swimming Dog platter 1   | 5.00                 |
| M. G. Atlas Compote 20  | 0.00                 |
| M. G. H. Border 7½" plates, 5 at, each orchid Opaque hand tray (Millard 75)         | 5.00<br>2.50<br>5.00 |
| Pr. Opal. coin-spot vases or spooners, 41/2"  | 7 50                 |
| Christmas-Tree lights, 20 different, from Staffordshire pitcher, 10", black "Pales- | 3.50                 |
| tine" print1  | 7.50                 |
| Staff. Ironstone 10x12" open dish, green 'Rhine'                                    | 1.50                 |
| Same, "Chelsea" spring, 5" bowl & 9" pl. 6  | .50<br>nhc           |

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Fruit Valley, Oswego, N. Y.

1. 1 Mahogany Butlers Cupboard, Ven. Has
3 drawers at bottom, a good size cupboard
in center at top, with one small drawer
and 1 deep drawer on each side of the
cupboard. Has 8 opalescent per. Sandwich
knobs. This is in good condition. Has
a few pieces of Veneer off at bottom.
Can be used as is. A good buy, Price... \$98.00

2. Victorian finger carved sofa 70° wide
Serpentine front, Medall'on back, no
breaks, good substantial frame, upholstered
and covered in good condition. Can be
used as is. Price...
3. Heavily fruit carved wainut marble top
sideboard, a small one 85° h., 43° w.,
21° d. Has small mirror at top, 2 small
silver drawers and 2 cupboard at bottom
with heavy carved fruit on each door,
carved fruit at top and carved hank.
Needs no repairing or refinishing. Has
8° deep drawer with lock across bottom
4. 1 Cast Iron Hall rack 66° h., 23° w. designed with oak leaves, unruellas with 5
some of iron has beast hangers. All iron, In
2 such and the such thank of the content of th

7. Blue Coin Spot Glass fruit dish, flared

crimp top

8. Amber Daisy & Button Crossbar celery on
low standard

1. Lovely Cut Glass bulbous pitcher and 4
tumblers to match 73.4 h. Nicely cut Sunburst, no flowers dependent of the company of the

er, spooner, butter, piate fair. Can be 16.00 19. Rogers teaset, teapot, sugar, creamer and spooner, plate fair string has 36 bells 10.00 in fine condition 1 String has 36 bells 10.00 1 String has 42 bells, leather needs oiling 8.00 All Prices F.O.B., Oswego, N. Y. No C.O.D's mbc

#### LACE CAMEO VASE. \$20

Exquisite pibk and white with lacy drap-ing and all-over florals, bulbous base, 7½ hl. Signed Art Lace Cameo. Proof. 20,00 Plate 233-2 Victorian Glass, shows this diamond quilted sath vase with accur-Exquisite pibk and white with lacy draping and all-over florals, bulbous base, 734" hi. Signed Art Lace Cameo, Proof. \$! Plaise 233-2 Victorian Ghass, shows this diamond quilted satin vase with accurate description; 11½" hi., bulge cir. 15"; rose pink

Fluited rose overlay lamp shades. 4" top, 7" bottom, 3" deep, 254" deep band rose florals on white, rose tend top and bottom, milk white inside.

Emerald green beaded loop vases, 5" hi. Ball and Swirl water pitcher, 14" high, Slender, beavy app, handle.

Souat water pitcher, 7" hi., 5½" base dia, raised narciseus and daisy allover patt. but no buttom. App, handle, extremely heavy
Cut Log flint water pitcher, app, handle. Check at top of handle. Open Lattice compote, 8" dia, and 8" high, Clear. Proof Three-mold pointed Hobnall tumblers, cl., collared base, 1 flake, amoothed, no hurt. Four Liberty Bell Centennial platter, Declaration signers

Victorian Amazon 7 pc. glass berry or Truit sate, Proof the sate, Proof Truit sate, Proof Truit sate, Proof Truit sate, Proof Dais Clear panel desert set: bowl and 5 sauces. Set Sunburst variant open compote, 8" high and wide. Clear English Hobnall clear nappy, 8½" top dia, and 4" deep; clear. Pro-panel, 5" so, low fid. compote and 4" dia, rd. Sawtooth nappy, 1½" high, bell tone, Each.
Extremely heavy rd. Sawtooth master sait, 2" dia.
Thin resonant china salad bowl, 11½" dia, Raised florals
Bavarian dessert set, 9½" bowl and 9 sauces, red roses cover centers, raised white rim dee, touches of green lustre. Set 7.00 4.50 4.50 7.50 8,50 6.50 2.50 2.00 7.50 D&B amber slippers, 5" long overall, 2"
high at heel, Pair
Bisque negro riding turtle, 5" long, 4½"
high, colorful, Proof
Dresden semi-porcelain vegetable tureen,
9½x7" size, sprays it, blue poppies, gold
sc. ftd, base, sit, wear, gold bright., 5.00
belicate pink listre 3-pc, tea set, thin
chins, unmarked, covered with sprays
tiny gold florals and birds in flight,
gold so, fluted edges, finial covers,
gold so, fluted edges, finial coversed
with white violets and green foliage,
Gold edges
Go Set

D&B amber slippers, 5" long overall, 2"

high at heel. Pair dish to match, roses inside and out. Lovely German rose dec. thin china mayonnaise bowl and plate. Set. H.P. purple pansy 9" Bavarian plate, marked R. C. German pink floral plates, 2 7½", 1 8½", pink roses and chrys. 3. Mustache C&S. oversize, lavender florals, pink blossoms on the china with bright pink blossoms. 5.00

# Carrying Charges Extra. Mail Only — Prompt Attention **McGUIRES**

gold fleeked \$0.00, this clause, plnk blossoms.
Fluted thin china nut cups, gold edges, plnk florals, four Elite Limoges, 334" dia, butter pats, tiny plnk rose border, 8.
Pr. H.P. 7½" Haviland Limoges plates, blue conflowers

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| 54     4x6     size, 4"     wide     \$ .75       55     5x7     size, 5"     wide     .75       56     6x8½     size, 6"     wide     .85       57     7x9½     size, 7"     wide     .85       74-75     Deluxe     styles (54-55)     1.00       76-77     Deluxe     styles (56-57)     1.25   |
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 Blue satin rose bowl, swirled sibbling \$50.00 tiful colors \$50.00
2. Blue satin rose bowl, swirled ribbing 7.00
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4. Blue Barber's botle, enamel & gold dec. 3. THE BELLION LINES, and gold dec., pewter top

1. Hand-painted roses 10" cake plate, signed DAUDIN

2. Brass ink-well, handsome ROCOCO pattern, diamond shape base, 10" by 5", glass insert covered, hinged cover, 2" by 4", matches ink-well in style.

3. Deep pink china soap dish, long oval, gold trim, covered

5. Candlesticks, signed KEW-BLAS, gorgeous TIFFANY colors

10. Cup & saucer, blue & white boat scene, marked DELPH, ENGLAND

11. Large COPPER kettle, 2 handles, used as waste basket.

marked DELPH, ENGLAND

11. Large COPPER kettle, 2 handles, used
as waste basket

12. VASA MURRHINA rose bowl, peach,
pink, clear

13. Silver plated fruit or cake basket, excellent condition, footed, fancy shaped handie, much chasing & openwork... girl,
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14½" oval framed mirrors. Bhised floral
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Postcard sz. camera with carrying case.
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Pr. 10½" bisque figurines. fine. dignified.
clear & clean. Soft yellow, green, salmont
decor. On floral embossed scale floral
& clear & clean. Soft yellow, green, salmont
decor. On floral embossed scale floral
straight repair, 1 sleeve boy. 1 siv. girl.. 22.00
Nice Victorian piece. 6" gold bronze figure
young man, attr. detailed 17th Cent.
costume. Stands alongside vaseline swirl
glass ruffled edge vase. Oval base. 9½"
10 top vase.
10.00
Stein mkd. Germany, 8½" to pewter knob.
Green, tans. brown. Man with horse.
10.00
Stein mkd. Germany, 8½" to pewter knob.
Green, tans. brown. Man with horse.
10.00
Stein mkd. Germany, 8½" to pewter knob.
Green, tans. brown. Man with horse.
10.00
Stein mkd. Germany, 8½" to power knob.
Green, tans. brown. Man with horse.
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Green, tans. brown. Man with horse.
10.00
Stein mkd. Germany, 8½" to power knob.
Green, tans. brown. Man with horse.
10.00
Stein mkd. Berlaining of unusual & expensive lamp. Pottery oblong vase
13¼" h., 8" w., 3¼" deep. Well executed by artist over 30 yrs. ago—both
sides done in oils. One side 2 figures of
maidens partly draped in soft Grecian
folds, I standing, I kneeling, Cupids look
inquisitively over wall while piscons drink
a cuus. Pleasing effect
11st acorated with shade. Sunsty base decorated
with switch every quaint old fashloned
room. Shades from soft salmon pink at
base to almost egg shell at top of its
umbrella shade. Squatty base decorated
with switch every almost old fashloned
room. Shades - 14½" to top chimmer. Oriz.
cond. & clean in appearance
12½" to top old the soft of the scale old the soft of the sunstyle of the sunstyle over wall base decorated
with switch
Pressor of the sunstyle base decorated
with swi

light. 36". Burnished & electrified with switch a surprise and a s

2.75

Lg. deep oval Ice Cream dish, open handles, 8 small dishes, R. & G with Crown-German. Fine rose chintz design; pink & gold scrolls

Colorful Hav. Limoges plate forms biss of this attr. white scroll wire with handle fruit dish

Kidney shaped soup tureen 11" long plus handle. Carlsbad, Austria, Shield with crown. White w. raised fanilise decor. from cover to base at rounded corners. Dainty trailing floral decor.

Janity trailing floral decor.

Matching covered dish w. handles, not mid. 4.56

11% tall early Hersgon Hall Lantern. Dainty trailing floral decor. It was a contract of the contract of t

6.50

7.50

Early sampler, numeras sea two houses & birds. Old Mahog. frame 22x22"

Cute 4½" old pitcher. Ruby & cl. gl. with enameled Tlowers. Barely noticeable, Souv. Concy Is.

Clock case carved from hundred of pieces old cigar boxes. Round open face, 2 drawers bottom of case. 18" high 2 approx. Ski5x1½" old pine benches.

Nicely shaped. Each

8.00

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#### 217 RUBICON ROAD

#### Glass

| Cultury Tellow Glass                           |       |
|--|-------|
| DAHLIA 41/2" sauce dish                        | 3.00  |
| D&B finger bowl, scal. edge                    | 5.00  |
| D&B, V orn.: 5 41/2" round sauce, set          | 10.00 |
| D&B hat match size-guaranteed old              | 3.50  |
| DEWEY shaker, good brass top, base rough       | 2.50  |
| DIAMOND BAND 41/4" wine, Lee Pl. 103           | 3.50  |
| DIAMOND QUILTED: 2 438" ftd. sauces, ea.       | 2.50  |
| 8" Salad bowl \$3.50: 4" flat sauce            | 1.75  |
| Rare tall tumbler, 41/4"x3", cupped rim        | 3.50  |
| FINE CUT finger bowl. Lee Pl. 160              | 5.00  |
| MEDALLION oval relish, 7"x34", Pl. 102         | 2.75  |
| RAINDROP: 6" saucer \$2.25; 11" round tray     | 5.00  |
| ROSE SPRIG 8" tall compote, curved rim         | 6.50  |
| VALENCIA WAFFLE 71/4"x31/2" relish, ht. 23/4"  | 2.50  |
| WILDFLOWER: 8"x11" scal. edge platter          | 7.50  |
| Cover only for sugar bowl                      | 3.75  |
| 71/2" bowl, scal. opal edge, 3 ribbed leet     | 3.00  |
| Fluted FINGER BOWL, upper half opal, gold      |       |
| leaf floral dec., 43/4"x3"                     | 7.50  |
| Pr. SANDWICH type early pressed pint de-       |       |
| canters, heavy vertical rib each side, oct.    | 00 50 |
| stoppers, ground pontils                       | 22.50 |
| Pr. EARLY BLOWN 41/2" wines, 11 cut panels,    | 15 00 |
| knob stems, ground pontils                     | 15.00 |
| China  |       |
| HAVILAND DINNER SET: WHITE RANSOM              |       |
| PATTERN 12 91/2" dinner plates; 12 71/2"       |       |
| plates; 4 81/2" plates, 2 proof, 2 tiny chips; |       |
| 2 bone dishes; 5 butter chips; 16"x11"         |       |
| platter: 11 cups & saucers, 9 coffee size,     |       |
| 1 has cross check, 2 tea size. The set of      |       |
| E9 places                                      | 65 00 |

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| 5 Deep PINK handled C&S butterflies and<br>flowers inside & out, "BUTTERFLY" B. B.<br>& B., tiny chip, I cup & I saucer, larger<br>chip another saucer         | 22.50 |
|--|-------|
| PINK "BRUSSELS" floral cup & saucer  | 5.00  |
| 2 BLUE W. Adams & Sons "LORAINE"<br>C&S, cups slightly mellowed, scenic, the pr.   |       |
| LAVENDER 3" floral MUG   |       |
| BLACK & WHITE 5" scenic pitcher, fluted  | 6.50  |
| BLUE "PALESTINE" Adams 101/2x13" platter<br>DEEP BLUE CLEWS floral sugar bowl, cover   | 13.50 |
| fits in rect. scal. rim. flower finial   | 15.00 |
| Pair WEDGWOOD brown and white scenic TUREENS with 12½"x9½" oval trays; early soft paste, graceful open handles, ht. 6", openings 6½"x8½", length overall 13½", |       |
| 1 cover only. The 5 pieces   | E0.00 |
| STAFFORDSHIRE PLATES   |       |
| 9" PINK "French Groups," bird and floral   |       |
| border, scalloped edge<br>Same mellowed \$2; 10½" PURPLE "Indian   | 4.00  |
| Same mellowed \$2; 101/2" PURPLE "Indian   | 4.50  |
| Temples," slight wear on scal. edge<br>9" BROWN "Pomona" Shaw fine color & glaze   | 3.75  |
| 6" LAVENDER "Albion," scenic med. border   | 3.70  |
| 914" BLACK scenic, deeply scal. edge   | 4.00  |
| 738" BLACK scenic "RHINE," st. edge  | 2.00  |
| proof, each  | 7.50  |
| 8" GREEN, Liberty Cap & Flag center  | 5.00  |
| 6 BLUE "Medina" J. F. & Co. 9" scenic soups,   |       |
| 12 sided, somewhat mellowed, the set<br>4 HISTORICAL 10½" "Delaware" Ridgeway<br>gray-blue; 3 dinner; 1 soup, Larson No.                                       |       |
| 180, each CUP PLATES: 4" gray-blue scenic, 2 swans   | 6.00  |
| Early brown 4" floral, bird in center  | 4.50  |
| Careful Packing - Prompt Chinment  | mhc   |

# 58 pieces 8 JOHNSON BOUILLON C&S (C. J. crescent) wide band turquoise enamel dots, roses and and seal. gold bands, lovely with gold and white china and seal. gold bands, lovely with gold and 25.00 Careful Packing — Prompt Shipment 18 years of GUARANTEED ANTIQUES from the shop or by mail

#### ETHEL B. MORROW

#### 1737 S. GALENA AVENUE FREEPORT, ILLINOIS

| , Mari 4111, 122111010  |      |
|---|------|
| PLATES  |      |
| Pleat & Panel, sq. 7"   | 3.00 |
| Daisy, 10", slight chip<br>Diamond cut with leaf, 7"<br>D. D. in points, vine border, open handle | 4.00 |
| Diamond cut with leaf, 7"   | 2.50 |
| D. D. in points, vine. border, open handle  | 4.00 |
| DDFAD TDAVS   |      |
| McKinley  | 4.00 |
| Saxon   | 3.00 |
| SPOONERS  |      |
| 3 Flat Diamond, Lee V. 32, ea   | 1.50 |
|   |      |
| Barberry  | 2.50 |
| Barberty Kailback, M. 124; 2 Pioneer, K. 3, 119; Cut Log; 2 Loop, ea.                             | 1 50 |
| Blue Spirea Band  | 3.00 |
| Diagding West   | 2.50 |
| Bleeding Heart  | 2100 |
| Baltimore Pear  | 4.00 |
| Baltimore PearPanel & Star, Lee V. 61   | 2.00 |
| COMPOTES  |      |
| (Open, tall standard, scalloped top)  |      |
| Curtain   | 4.00 |
| Loop  | 4.00 |
| Procted circle  | 4.00 |
| Chain, Lee 132, very lg., 101/2" across   | 3.00 |
| GOBLETS Bleeding Heart, knob stem   |      |
| Bleeding Heart, knob stem   | 4.00 |
|   |      |
| Palmette OPEN SUGARS  | 3.00 |
| OPEN SUGARS   |      |
| Blue Lion Leg   | 3.00 |
| Amber Willow Oak  | 4.00 |
| Hobnail, orn. band  | 2.00 |
| Pan. & Star   | 1.50 |
| 3 Panel   | 2.00 |
| 101   | 1.50 |
| Feather   | 1.50 |
| CREAMERS  |      |
| Blue Fluted Scrolls, K. II 119  | 4.00 |
| Custard Fluted Scrolls  | 3.00 |
| Hobnail, straight   | 3.00 |
| Roman Rosette   | 3.00 |
|   | mhc  |

#### MRS. NEAL P. WADDELL **Antique Studios**

#### 543 So. Washington St., Greenfield, Ohio

| Gorgeous GWW Lamp, 26" tall, dia. of width of ball globes 1134". A beautiful  |        |
|---|--------|
| width of ball globes 11%". A beautiful  |        |
| bright red Satin how and shade on round   |        |
| flat brass base supported by 4 brass feet,<br>Wired top and bottof. A swirled effect or                               |        |
| Wired top and bottof. A swirled effect or   |        |
| draped with the red beading. Proof  | 65.00  |
| Five Double Vine, 10%" round plates, each<br>Cobalt blue glass box with enameled pink                                 | 7.50   |
| Cobalt blue glass box with enameled pink  |        |
| flowers on hinged lid   | 12.50  |
| Frosted Hand, frosted base cake stand   | 15.00  |
| Priscilla 11" dia. cake stand   | 8.50   |
| Priscilla 11" dia. cake stand   | 4.00   |
| 1 Blue wine, Dia. patt., 4½" high   | 4.50   |
| Honey amber Inv. Thp. water picher, enam.   |        |
| flowers over front, frilled top, cl. reeded   |        |
| handle. Pretty  | 17.50  |
| 3 Tumblers to match above pitcher, each   | 3.00   |
| Little brass Waterbury desk clock, Beveled  |        |
| Little brass Waterbury desk clock. Beveled glass over dial. Good timekeeper; 4" tall, 3'4" wide. Brass handle on top. | 00 00  |
| 3'4" wide, Brass handle on top  | 20.00  |
| Fine Cut & Block water goblet, pink blocks<br>Light blue and white Swirl salt shaker, overlay                         | 5.00   |
| Vaseline and white Swirl salt shaker, overlay   | 3.00   |
| to match above  | 9 80   |
| Beautiful pr. blue and gold bisque figures:   | 0.00   |
| Man and girl blue and gold bisque ligures.  | 00 00  |
| Man and girl, blue and gold<br>Pair clear Sprig compotes, no lids; 6%"  | 100.00 |
| tall 2" diam Bach   | 8.00   |
| tall, 8" diam, Dach   | 0.00   |
| Rare size   | 8.50   |
| 1 Deer and Pine Tree Goblet   | 6.00   |
| Cov. Compote, paneled Forget-me-not, dia, 7"  | 8.00   |
| 4 Heavy Panel Grape Goblets, each   | 5.50   |
| 4 Heavy Panel Grape Goblets, each   | 4.50   |
| 4 Roman Rosette Goblets, each   | 5.50   |
| Beautiful cov. Sawtooth compote, large  | 12.50  |
| Same as above; a bit smaller  |        |
| Tall Celery to match above dishes   |        |
| 2 Master Salts to match above pcs. No lids, ea.   | 4.50   |
| 3 Oval Three Presidents oval, large trays, ea.  | 5.50   |
| Old Bennington, 10" tall dog, yellow, brown   |        |
| and white mottledALL ARTICLES ARE PROOF   | 35.00  |
| ALL ARTICLES ARE PROOF  | mhe    |
| Check with order please, and stamp. We shi  | p via  |
| R.R. Express, Insured-Collect. No C. O.   | U.     |

#### HELEN RARNDT

#### 7341 Harwood Ave.

| tall, ra            | Parian fi                  |          |          |       |      |
|---------------------|----------------------------|----------|----------|-------|------|
| Lovely &            | rare overla                | v basket | . 815" 8 | a. wh | ite- |
| pink sc             | allop edge,                | choice   |          |       |      |
| Paneled .           | Daisy relish               |          |          |       |      |
|                     | rget-me-not                |          |          |       |      |
|                     |                            |          |          |       |      |
| Cupid &             | venus mii                  | R bittem | T        |       |      |
|                     | water pitche               |          |          |       |      |
| Squirrel            |                            | er       |          |       |      |
| Squirrel<br>4 D. &  | water pitche<br>B. with Na | rcissus  | wines, e | ach   |      |
| 4 D. &<br>4 Nailhes | water pitche               | rcissus  | wines, e | ach   |      |

| AGNES HABERMAN  | ,   |
|---|---|
| 1116 Sanborn Jefferson,   | Wis.  |
| "Chelsea" pitcher, bowl, cov. jar, cov. soap, tooth brush, ?? pitcher, br. flow., lovely\$ Mary Gregory clear blown cruet. Burn. brass Rayo lamps, white shades | 15.00<br>8.50<br>10.50<br>12.50<br>9.00<br>10.00<br>6.00<br>4.00<br>12.00 |

#### MARCH SPECIALS

MARCH SPECIALS

Dainty little walnut Victorian Love Seat, only 43" between arms, fine deep finger carving, cab. legs, button-tufted back with original horsehair, lovely usable so the seat, so the seat of the se

= Antiques ====

#### Catherine and Charles PETTIBONE

324 Penna Ave., W. Warren, Penna.

# Grandma's & Grandpa's **Antiques**

# MRS. RALPH P. GOOCH

| Cuckoo clock, bird at top and leaf trim,<br>perfect running order | 35 00 |
|---|-------|
| Porcelain lined silver, tankard on swing                          | 30.00 |
| with 2 goblets needs resilvering                                  | 20.00 |
| a Pearl handled fruit knives, sterling                            |       |
| mounted, like new   | 15.00 |
| Large yellow satin glass rose bowl                                | 10.50 |
| Rebecca at the well teapot, small size                            | 7.50  |
| Very colorful lg. hand-painted w. pitcher                         | 10.00 |
| Pretty H.P. salt, pepper & mustard on                             |       |
| oval tray, yellow roses   | 8.50  |
| Pretty H.P. celery dish, 51/2"x11", pink                          |       |
| and yellow roses  | 3.50  |
| 2 Double frosted ribbon castor bottles                            | 5.00  |
| WANTED: Burmese and Peachblow                                     |       |
|   | mhc   |

#### THE VILLAGE FARM ANTIQUE SHOP

| Ipswich   | Mass. |
|---|-------|
| Hand painted game set, Limoges, 11 plates, 1 plater, with 6 diff. game birds                      | 48.00 |
| Min. 4 pc. clear glass set, egg cup, cov. sugar, creamer, tiny cov. butter dish, in lacy stippled |       |
| heart pattern, just right for breakfast tray  | 15.00 |
| Pr. Waterford pint decanters, beautifully cut,<br>with lovely stoppers, in proof condition        | 30.00 |
| Bristol hand vase, holding blue lined cornu-<br>copia, much gold dec., 9" high                    | 16.00 |
| Liqueur set, decanter with tall stopper, 5 tiny<br>glasses, blue & gold decoration                | 14.50 |
| Perfect! Florentine gold-leafed frame, sets on<br>table, beaut. & elaborately carved, with lovely |       |
| porcelain miniature   | 35.00 |
| shade, chip repaired on rim of shade, lovely  | 15.00 |
| Lot of 5 nice old patchwork quilts, only the<br>tops, all new materials in old chintzes &         |       |
| percales, also box full of lovely patches, some   |       |
| 5.6   | mhp   |

# HELEN P. KENNARD 4554 Cellege St Jacksonville, Fla. 3. Shell and Tassel oblong bowl, 6 matching sauces 1. Yellow M.O.P. rose bowl, zig-zag pattern, 12.50 2.50 (1.50 km) 1.50 km 1

|  | VIOLA   | BEHM  |
|--|---|---|
| 4302 S. Pii  | ne Avenue   | Milwaukee 7, Wis  |
| Vaseline Fin<br>Lee plate 6<br>Clear Eng. I<br>Amber IVT<br>Bennington of<br>Vaseline cast<br>IVT and et<br>silver stan<br>GWW lamp<br>cock blue | ne Cut with 61, and bread Hobnail punct 10" cake sta cuspidor tor 6 tall slee tched fern, or id, 18" high 17½" tall, re and pink ro ebbled M.G. | Panels 10" compote,<br>tray, each \$ 7.5<br>a cups (4), each 1.0<br>nd 6.5<br>hoter bottles, almond<br>ne slightly damaged;<br>alsed design in pea-<br>ses on white back-<br>top & bottom globes<br>led. 30.0 |

# NEED BADLY

Antique Furniture of All Kinds, Refinished or in the Rough.

Wholesale shop buying for resale wishes to contact dealers, scouts and private buyers who are able to supply any part of the following list at prices suitable for resale.

Special Wants

Any type table with rope legs: drop leaf sewing stands; childs drop leaf tables; card tables either the company of the company

We Also Buy

We Also Buy

Sidewall and corner cupboards in pine, cherry and walnut; sinks with drawers; cupboard sinks; safes with perforated tin panels; dough troughs on legs and pine secretaries.

Chests of drawers in pine, cherry, walnut; mahogany, curly maple and rosewood.

Victorian sofas or complete parlor sets; night stands or bed side tables.

6 Leg tables and 4 leg swing tables in pine, maple, cherry, walnut or mahogany: Canter burys; whathots; round or oval frames and many other pieces not listed.

Prices, dimensions. a rough sketch if possible in first letter from dependable persons who accurately describe the condition of their merchandise will be GREATLY appreciated. Prices should include crating and permit resale.

LESLIE MILLER 57 Glen Eyrie San Jose 10, California

#### LUCIE VINE CLERK 1261 Western Ave. Albany 3, N. Y.

| Route U. S. 20  |         |
|---|---------|
| Red coffee grinder, original stenciled deco-  | \$18.00 |
| Brass repousse plaques, \$8 to<br>Light blue and white china platter, wood-             |         |
| bine, 17x13%"   |         |
| Hobnail bulbous water pitcher, cl. over rose<br>New England peachblow hobnail bulbous   | 35.00   |
| water pitcher, four hobs chipped  |         |
| Oval walnut frame, 22½x19"<br>Diamond point water pitcher                               | 25.00   |
| Bellflower water pitcher  | 30.00   |
| Six Staffordshire cups and saucers, pink-<br>ster decorations                           | 22.00   |
| Five Buckle goblets, each   | 3.50    |
|   | 50.00   |
| Rayo lamps, bedwarmers, flasks, bottles,<br>pairs of carriage lamps, red vintage glass. | mhe     |

MRS. N. BAKER

Attleboro, Mass North Seekonk R. D. 4 Attlebore, Mass. Blackberry lamp, 11" high, M.G. base \$15: Cable compote (filmt), 9x4\s'/ \$5; Rose in Snow goblets (3), a. \$5.50; Tumbb's (1), 10.50 \$6" Plake \$7.50; Cable compote (star), \$1, 10.50 \$6" Plake \$7.50; Cable (3), \$1, 10.50 \$6" Plake \$7.50; Cable \$ North Seekonk R .D. 4

#### STUDENT LAMPS

- WANTED-

Also, Old, Colored Shades, Complete Fairy Lamps.

# Mildred Mundt

17 Salisbury Ave., Blasdell 19, N. Y. au64c

#### MAYSLICK, KY. FRANCES STILES •

| The very loveliest set of Epergnes I have ever<br>seen. Center one has three vases, the |    |
|---|----|
| tallest 23". End ones are 14½" tall and have one vase. These are a beautiful shade      |    |
| of cranberry with applied clear glass trim.   |    |
| It is a most unusual and exquisite set\$150.  | 0  |
| 6 Hobnail tumblers, one slight chip 17.   | 0  |
| Exquisite silver filigree card case 10.   | 01 |
| Emerald green lamp, about 91/2" tall 10.  | 0  |
| Exquisite deep pink overlay bowl in silver  |    |
| holder, 12" diam., good condition 27.   | 51 |
| 14" Liquor bottle, wooden with brass bands  |    |
| like old cedar churns) quaint 7.5   | 5( |
| 3 Pc. apple green, frosted dresser set, com-  |    |
| plete with stoppers 17.1  | 5( |

| DANIEL BOONE SH  | OPPE                            |
|--|---------------------------------|
| 236 W. 63rd St.  | Chicago 21, Ill.                |
| Cupid & Lady plate, 7\2", Vict.<br>Porc. basket, Ger., 5\2"x4\2", ap | Carlsbad\$ 6.50<br>pl. rose and |
| forget-me-nots, blue bows on   | handle 7.50                     |
| Silver cake stand, R&B, 51/2"x91                                     | 6", bail, 6" 10.00              |
| Old blown Bristol vase, bottle-sh                                    | ape, gr. and                    |
| pink, gold & enam., 81/2" h., s                                      | igned ptg 25.00                 |
| Royal blue choc, pot, much go  | old, oriental                   |
| design, (gold slightly worn), nic                                    | ce shape 10.00                  |
| Fine cut glass pitcher, pinwheel                                     | pattern 15.00                   |
| Royal Saxe footed C&S, cup 31/4"                                     | d., med. in                     |
| bottom by A. Kaufmann, maroo   | n, cr. & gold 10.00             |
| Choice miniature demi-tasse, plea                                    | se write 12.50                  |
| Classical woman, Parian, book or                                     | ne hand, in                     |
| other, goblet half-raised to lip                                     | s, 10½" 15.00                   |
| Small brass candlesticks, 41/2" tal                                  | l, pr 5.00                      |
| Printed handkerchief, 19x19",  |                                 |
| royal family, London scenes,   | old blk. 1r. 30.00              |
| Papier Mache snuff box, M.O.P.                                       | inlaid lid 4.50                 |
| Brass tongs, shovel, holder, 24"                                     | long, set 27.50                 |
| Set, 4 H.P. plates, flowers, stra                                    | wberries 16.00                  |
| Miniature Nutmeg lamp, clear, w                                      | un chimney 2.50                 |
| Satin quad. plate, sugar and crea                                    | mer, elab 10.00                 |
| Pr. M.O.P. lustre swans, 2x4", no                                    | narm crack 5.00                 |
| Porc. sugar & creamer, 2", swir                                      | , gold trim 4.50                |
| Chinese Gong made into bell, dra                                     |                                 |
| 6 Demi-tasse, M-Z Austrian, flo<br>Vase: Col. English scene, sm. ne  | W. On rim 11.50                 |
|  |                                 |
| 37 Autographs, inc. Enrico Cara                                      |                                 |
| Arliss, Louise Homer, Elbert Hub<br>coid album w. 22 unused page     | bard, labra-                    |
| usable condition   | 19 50                           |
|  |                                 |
| Send Money Order or Check  |                                 |

DEALERS: Formula for removing nickel plating from brass and copper quickly and inexpensively will be sent to you upon receipt of \$1. mhp

# RITA C. STERNE

# 359 Delaware Avenue Buffalo 2, New York

| RING SPECIALS THIS MONTH   |
|--|
| <ol> <li>Gold Opal ring, 5 small opals across finger_\$18.00</li> </ol>  |
| 2. kound Turquoise ring, 8 rose diamonds   |
| surrounding small turquoise in center. A   |
| little over %" overall 24.00   |
| 3. Oval gold Turquoise ring, 13 rose diamonds  |
| set around turquoise, 1½x%" 45.00<br>4. Lovely Opal surrounded by 8 old mine   |
| 4. Lovely Opal surrounded by 8 old mine  |
| diamonds in Tillany type setting; %" di-   |
| diamonds in Tiliany type setting; %" di-<br>ameter overall 50.00 mine diamonds, 8<br>around 1 in center. A beauty, %" dia. 90.00 |
| 5. Gold ring with 9 old mine diamonds, 8   |
| 6. Beautiful Pearl ring. 9 small pearls sur-   |
| rounding 1 good sized pearl in center;   |
| black energy on short of ring Ton 14" di 75 00   |
| black enam. on shank of ring. Top 1/2" di. 75.00<br>7. Gold ring, 5 Pearls across ringer, %"x1/2" 30.00                          |
| 8. Gold ring, 3 pearls, %"x%" 15.00  |
| 9. Gold two opal ring. Pretty 12.00  |
| 10. Three Turquoise gold ring, %"x\4" 12.00  |
| 11. Gold ring, 6 Garnets surrounding one cen-  |
| ter garnet, %" dia. Garnets set in gold 30.00  |
| 12. Round Garnet ring, 8 pear shaped garnets,  |
| small inner circlet with 12 small garnets.   |
| 1 garnet in center. Set in gold, 3/8" over-  |
| all. Beautiful 60.00   |
| 1 garnet in center. Set in gold, %" over-<br>all. Beautiful 60.00<br>13. Garnet ring, pear shaped; pear shaped                   |
| Cabuchon Garnet surrounded by 11 gar-  |
| nets; %"x\%" 50.00  14. Flat top Garnet ring, %" diameter, round   |
| 14. Flat top Garnet ring, %" diameter, round   |
| garnet in center, surrounded by 8 small  |
| garnets. Outer circle 10 pear shaped garnets 45.00   |
| 15. Man's heavy gold ring set with oval Cabuchon Garnet, \( \frac{1}{2} \)"x\%"  |
| 16. Amethyst lady's ring, wide shank, set with   |
| good color %"x%" amethyst 22.50  |
| 17. Amethyst lady's ring, high setting resemb-   |
| ling grown 34" x 34" 24 00   |
| ling crown, %"x%" 24.00 18. Lady's oval amethyst ring, %"x%" 30.00   |
| 19. Superb dark amethyst, 11/4"x5/4", pear   |
| shaped, set as lady's ring100.00   |
|  |
| MORE INTERESTING ITEMS   |
| 20. Beautiful blue enamel watch, 11/8" diam.   |
|  |

# MORE INTERESTING ITEMS 20. Beautiful blue enamel watch, 1½" diam. Lovely lapel piece. Watch runs but not perfectly 21. Silver lapel watch, perfect running order. Scroll back, tiny garnet in center, decorsted face, 1½" diameter. 22.00 22. Lovely oval infiniture on pocclesin brooch, perfectly run of the perfect perfectly pearls set around frame; gold filled wire, pearls set around frame; gold filled bowknot in center of pearls. Size overall 1½"x1½" 25.04 26. Beautiful oval Moss Agate brooch in gold gold setting, oval. Stone 1½"x" 27.50 28. Houstful oval Moss Agate brooch flower in lay. Size overall approximately 2"x1½" 27.50 28. Miniature on poreelain brooch Lady with long white curls, orchid gown; gold filled twisted mounting. Size 2"x1½" 28.00 28. Gold filled round locket with fleur-de-lis in rhimestones; 1½" diameter overall. 26.00

|   | in rhinestones; 11/2" diameter overal     |    |
|---|---|----|
| • | 27. Gold filled round locket with scroll, |    |
|   | diameter                                  |    |
|   | 28. Gold filled oval locket with drago    |    |
|   | raised work and topaz stone %"x%"         |    |
|   | low dragon. Size overall 2"x11/2"         |    |
|   | 29. Gold filled 14" diameter round loc    |    |
| ) | 30. Beautiful silver watch with gold hand |    |
| 1 | decorated face. Diam. approximately       |    |
| 1 | each numeral in turquoise enam. cir       |    |
| 1 | 31. Gold filled cross with black enamel   |    |
|   | ing. A real beauty. Size 21/2"x11/4"      |    |
| 1 | 32. Blue enamel belt buckle, design rose  |    |
|   | pink and orchid. Eeach section 1"x        |    |
| • | silver, pair                              |    |
|   | 33. Same as 32, but rose color, pair      |    |
|   | Will make very nice clips or brooch       |    |
|   | Thousands of other items. Gold bracelets  |    |
|   | brooches, watch chains, earrings, cameos  | š. |
|   |   |    |

Prices Include Tax - Write Your Wants Please note size of item before ordering. All jewelry in percet condition unless otherwise noted. mhe

#### A. HEINRICH

#### Box 715 Warrensville, Ohio

| state   15.00 |
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| floral of but Fred- House Acad- House 3.56  |
| of but Fred- House Acad- House 3.56 bor-  |
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| SIOUX CITY ANTIQUES  |        |
|--|--------|
| 705 Fifth St., Sioux City, Ic  | wa     |
| All colored glass castor, fine cut pattern,  |        |
| blue frame, 2 vaseline bottles, 2 blue bot-  | *10 00 |
| tles \$25; Amber all glass castor, fine cut  | 2.50   |
| 3 Blue inverted Thumbprint punch cups, ea.   |        |
| Blue coin spot sugar shaker, cover rusty and   | 6.75   |
| threaded edge rough but heavenly color<br>Blue diam. quilted footed sauce \$3; Tumbler | 2.75   |
| Brilliant blue glass novelty meerschaum pipe,  |        |
| formerly held candy  | 4.50   |
| formerly held candy  |        |
| bous base  | 8.00   |
| Amethyst barber bottle, enamel decorated   | 8.50   |
| Bohemian glass dresser set, 2 bottles and  |        |
| covered far, ruby bands and grape design   |        |
| on clear   | 20.00  |
| 6" Cranberry plate   | 4.50   |
| 2 8" Cranberry plates, ground pontils, ea  | 6.75   |
| Lion celery, old and pefrect   | 7.60   |
| Frosted Hobnail spooner, no harm chips<br>Cover for 61/4" frosted eagle compote        | 0.50   |
| 2 5½" Milk glass dog covered dishes  | 5.00   |
| Dolphin cov. milk glass sauce boat, heavy  |        |
| crack in base but top is perfect   | 3.75   |
| Milk glass feather cov. sugar, part of orig.   | 0.10   |
| mustrd label still on  | 3.00   |
| mustrd label still on  | 5.00   |
| Set of 8 after dinner coffee cups & saucers,   |        |
| German, gold garlands with small sprays  |        |
| roses, forget-me-nots, etc. scattered over<br>both cups and saucers, very dainty       |        |
| both cups and saucers, very dainty   | 27.50  |
| Hand-painted Bavarian china tea set, yellow  |        |
| tea roses and violets, touched with gold, 4  |        |
| cups and saucers, 4 6" plates, creamer, cov. sugar, salt and pepper, not too old but   |        |
| very lovely  | 17.50  |
| 6 Hand-painted oval celery dips, marked Ger-   | 41.00  |
| many, large enough for ash trays   | 3.00   |
| 1516" Onion platter, Allerton's, perfect   | 10.00  |
| 634" Handled china strainer, onion pattern,  |        |
| rare and very old  | 12.50  |
| Mustache cups, extra large, Haviland with  |        |
| beautiful roses and much gold  | 7.50   |
| 4 German cups and saucers, each  | 5.00   |
| 10" Hammered brass wall plaque, Gibson   | 3 75   |
|  |        |

CIOITY CHIEF ABITTOTICS

### QUAKER HOUSE

2333 N. Geneva Terr. - Lin. 1999 - Chicago, 111.

10" Hammered brass wall plaque, Gloson like girl footed compote, 5" high, classic figures in bowl, beaded edge and acanthus decoration on foot 12.50 9½" Copper chafing dish, double pan, double handles, much nieer than usual run 12.50 Child's sewing machine, 6" by 9" base, actually saws

Child's sewing machine, 8" by 9" base, actually sews

Set of Haviland, large pink roses, 8 934"
plates, 8 732" plates, 8 cups and saucers,
3 sauces, small chips in plates have been repaired, all other pieces, proof.
Sprig compote, 8" cov. compote on tall stand. 7.50
8" Pleat & Panel cov. comp. on low standard 10.00

Large assortment of Gone with the Wind lamps.
Write mhc

QUAKER HOUSE

2333 N. Geneva Terr. - Lin. 1999 - Chicago, III.

1. 64/" Cran. I.T.P. pitcher, bulbous, sq. mouth, clear glass rope around neck and twisted together forming handle, separating at bottom into two rosecttes joining pitcher, Collector's tiem \$45.

2. Cran. melon ribbed rose Dowl, 5½" fall, 19½"

3. Amber Swirl string glass finger bowl, rare, \$10.

4. Pr. blue opalescent Coin Spot tumblers, ea. \$4.50.

5. Blue opalescent Coin Spot tumblers, ea. \$4.50.

6. Squatty, blue overlay swirl cream pitcher, ruffled top, clear applied handle, \$16.50.

6. Squatty, blue overlay swirl cream pitcher, musual clear blue ghas applied handle, small mach clear blue ghas spipled handle, small mach ling the string preded triangular top, rough pontil, a beauty, \$18.

7. Amber LT.P. small water pitcher, flared, ruffled three cornered mouth, applied enam. spray forget-me-nots, app. reeded handle. Small matching tumbler. Set \$20.

8. Peacock Eye Sandwich rec. master salt, \$6.

9. Pr. plain, old M.G. syrups, 5½", Pair \$6.50.

10. M.G. footed sauce, crossed ferm, \$2.50.

11. M.G. cov. sugar, grape and cherry, \$4.50.

12. M.G. Salt, grape pattern, \$2.

13. M.G. Salt, grape pattern, \$2.

14. M.G. Sult, grape pattern, \$2.

15. M.G. Salt, grape pattern, \$2.

16. M.G. Squatty syrup, oct. whee violets and gold spanel, salt, salt, salt, signs, \$5.

19. Wed Band china, rope and bar handles and finials: 15½" platter, gold worn some; cov. veg.; cov. gray, flake top rim of lid; sugar bowl; same, no lid; creamer: bread plate; 8 dinner plates, under rim chip on 1, gold worn om some; 5 salad plates, 3 have rim chips; 7 saucers, 2 have under rim chips on 1, gold worn on some; 5 salad plates, 3 have rim chips; 7 saucers, 2 have under rim chips; 6 cups, 3 have 1 rim chips cach. Lot \$25 and a bargain.

20. 20x11½" ftd. Sheffield platter, Vintage pattern, \$50 plus tax, face, handle, spout, collar and finials. Nice one, \$10.50, fancy brass lid, pewter type collar, grout, collar and finials. Nice, \$12.50.

24. Laxe selected group old coal oil lamp

Large selected group old coal oil lamp bases. Description upon request. Stamp please.

### Irene R. Philbrick offers

Brilliant blue glass set with deep opal, top, cov. sugar, spooner & creamer with applied Brilliant blue glass set with deep opal. top. cov. sugar, spooner & creamer with applied handle. The set \$15.00 gr Vase, palk green shading to deep amethyst top with applied green glass ribbon wound around vase.

Amethyst glass wine set, complete with 10½" decanter (open top), and 4 wines, all have applied floral enamel & gold decoration, applied handle. The set 10½" Pale green & gold blown Venetian glass Epergre with one lily shaped vase in middle. Signed R. B. 15.00 Lovely French hand-painted over milk glass set. Top & bottom of each piece is pink with 2 large gold medulink. Lovers, beautiful bloom of each piece is pink with 2 large gold medulink. Lovers, beautiful bloom of each piece is pink with 2 large gold medulink. Lovers, beautiful bloom of each piece is pink with 2 large gold medulink. Lovers, beautiful bloom of each piece is pink with 2 large gold medulink. Lovers, beautiful bloom of each glass of the pink gold meduling. Delicate gold floral decoration on each side, between the pink. Each piece signed Fr. Stahl. Set consists of: 5" Jam large gold meduling ar with sil. pl. cover for 7.50 Cracker jar w. silver pl. top and handle, spread eagle on top cover for 22.00 mice.

# FLINTLOCK ANTIQUE SHOP Parker Court, Natick, Mass.

|     | ANN MILLER  |
|-----|---|
|     | 115 Charles St. Boston 14, Mass.  |
|     | Mahogany Serpentine desk, 40", bracket<br>feet, honey color, beautiful patina. All<br>original, except brasses\$45        |
| 2.  | Small mahogany desk, 36" wide, 42" tall;<br>bracket feet, original large brasses, a<br>rare item55                        |
| 3.  | Secretary desk, bonnet top, panel doors,<br>Ogee feet, beautiful interior, nice finials,<br>some restoration at the top75 |
| 4.  | Small mah. sea captain's desk, slender<br>fluted legs, shaped drawer, in orig. cond. 15                                   |
|     | Hepplewhite card table, swell front, nicely shaped, satinwood inlay, tapered inlaid legs 20                               |
| 6.  | Duncan Phyfe mahogany card table, ex-<br>cellent condition15  |
| 7.  | Rare Sheraton card table, 3-part satin-<br>wood inlay40   |
| 8.  | Rare maple oval drop-leaf table, duck feet, 48" wide 17   |
| 9.  | Mahogany cradle with brass handles, very fine4  |
| 10. | Pine cradle in the rough  |

### WEEDY'S

| 40-37 82nd Street, Jackson Heights, L.I., M   | 1. Y.        |
|---|--------------|
| Dresden tea set, teapot, sugar and creamer, 2<br>C&S. Small rose design on white. Perfect,<br>exquisite               |              |
| Clock Set, Victorian ebonized finish. Clock<br>19" tall, working condition. Matching candle-<br>sticks, very handsome | 65.00        |
| Pair Bisque flower holders, 10" tall. Figure of a woman, white w. lovely coloring                                     |              |
| L. 4x4x5" Chinese enamel bell, 4" tall, handle 2". Lovely colors  |              |
| Demi-tasse, Limoges cup and saucer, lemon yellow with small all-over fruit design.  Lovely and unsual                 | 4.50         |
| Limoges hanging plaque, lovely, large all-over<br>floral decoration, 13"  | 10.00        |
| condition: 1 Community plate, 1 silver<br>on copper   | 14.00<br>mhp |

# HEARTHSTONE FARM

| Hopkinton, Massachus     | etts   |
|--------------------------|--|
| 1 Horn of Pienty cordial | 4.25<br>22.56<br>18.06<br>35.06<br>6.56<br>12.06 |
| RUTH GOODNOW             | mh   |

### Visit Sixth Annual

### St. Paul-Minneapolis Antique Show.

Municipal Auditorum (St. Paul) May 25-26-27-28 mhe

### Beacon Hill Antique Shop (Formerly Antique Acres, Lexington, Mass.) 58 Beacon St. Boston, Mass. MARION N. DOYLE

Opposite the Boston Common Majolica water pitcher, very fine quality, soft colors, cream background. Lovely

| Sunilower decoration  | 1.00  |
|---|-------|
| 2. Toby Pitcher of Theodore Roosevelt, Ap-  |       |
| 2. Toby Pitcher of Theodore Roosevelt. Approximately 8" high. Very colorful. Truly  |       |
| a splendid likeness of our Teddy. Handle  |       |
| a spiciful traction of our reputy, matter   | E 00  |
| in form of elephant's head. Exquis. china 2<br>3. Majolica Syrup with pewter top. Pretty                                    | 0.00  |
| 3. Majolica Syrup with pewter top. Pretty   |       |
| floral decoration 4. Pink Lustre C&S. Famous House pattern.   | 8,50  |
| 4 Pink Lustre C&S Pamous House nattern  |       |
| Fine old pc. for the collector of fine things 1   | 9 80  |
| The old pc, for the confector of this times a   | a. 00 |
| 5. Pink Lustre Mug, House pattern also.   |       |
| Very fine 16. Lap Design magnificently inlaid with moth-  | 0.00  |
| 6. Lap Designagnificently inlaid with moth-   |       |
| er-of-pearl, shony fine. Complete with all  |       |
| nonnenniae A wave find  | 9 80  |
| accessories. A rare find  | 2,00  |
| 7. PT. Time old Bullseye lanterns in excellent  |       |
| condition, Pair \$  | 5.00  |
| 8, Leeds Cream ware gravy boat with pierced   |       |
| tray, so fine and beautiful. Period 1780-   |       |
| 1790. History of piece attached. At a frac-   |       |
| tion of its solue   | - 00  |
| tion of its value   | 0.00  |
| 9. Six Miessen Crossed Sword demi-tasse   |       |
| cups and saucers. Magnificent quality. Set 6  | 5,00  |
| 10. Pr. very fine Amberina Tumblers. Lovely   |       |
| deep color. Pair  | 7 80  |
| 11 Decedes Term Mass  | 1.00  |
| 11. Dresden Lamp base, gorgeous chartreuse  |       |
| color covered with flowers in relief, open  |       |
| work on base and stem. Truly a most beau-   |       |
| tiful lamp base: 19" high   | 5.00  |
| <ol> <li>Fine Old Liverpool pitcher. (Napoleon in<br/>the Bird Cage). 8" high; very rare piece.</li> </ol>                  | 0.00  |
| the Blad (Sees) 60 bloke new core of the  |       |
| Collect this Cago, o' mgn, very rare proce.   |       |
| Slight chip on spout and rim 5  | 0.00  |
| <ol> <li>Lacy Sandwich glass compote. Very fine<br/>piece, excellent condition, 3½" high, 5¾"</li> </ol>                    |       |
| piece, excellent condition, 34" high, 54"   |       |
| across top. Magnificent2  14. Rare old Bristol pottery teapot. Symbol   | 5.00  |
| 14 Rare old Ruletol notters teamet Symbol   | 0.00  |
| of White on one olds Here the sthreet   |       |
| of Faith on one side, Hope on the other.  |       |
| Chip out of spout. Truly a museum plece.  |       |
| Lovely shape 2<br>15. Bennington Brown Betty teapot, 6" high.   | 0.00  |
| 15. Bennington Brown Betty teapot. 6" high.   |       |
| Lovely color  | 9 50  |
| 16. Single student lamp, reburnished and elec-  |       |
| twiffed mandy to man Complete and ciec-   | - 00  |
| trifled, ready to use. Complete   | 5.00  |
| 17. Six fine Rose Medallion demi-tasse cups   |       |
| and saucers. Old. Set3  | 7.50  |
| 18. Meissen Crossed Sword luncheon set: one   |       |
| large, fluted cakeplate, 101/2": 6 plates.  |       |
| 71/2"; 6 cups and saucers; coffee pot; su-  |       |
| gar and growner Guneral coulds Dot; Ell-  |       |
| gar and creamer. Superb quality. Set. 26  19. Early Derby inkwell, lovely Derby color, orange, blue and gold. Rare piece. 4 | 5.00  |
| 13. Larry Derby inkwell, lovely Derby color,  |       |
| orange, blue and gold. Rare piece4  | 5.00  |
|   |       |
| floral design   | 5 60  |
| floral design Many other fine items in Meissen, Dresden, Ser  | 5,00  |
| Concenhagen Coores Down Benef There   | 100,  |
| Copenhagen, Crown Derby, Royal Vienns, R. Worcester, Waterford glass. Anything fine.  | Dyal  |
| worcester, waterford glass. Anything fine.  |       |

SEE OUR FURNITURE AD

Mary Gregory water pitcher and 4 tumblers. 2 Garls: 2 boys, beautiful green.
 Pair of beautiful large blue fleeked rose bowls.
 3 Waterford wine bottles in plated castor.
 4 Coalbrookdale handled tray or basket almost

4. Coalbrookdale handled tray or basket aimoss proof.
5. 18th Century porcelain shell with angel driving swan, circa 1820, white with blue sash and trumpet, small Dresden like flowers.
6. 2 Early American coffee or teapots, enamel and pewter, pewter tops, bottoms and handles. Pair Vaseline Sandwich petal and loop candlesticks
8. Ruby early and clear tankard shaped pitcher, etched deer and pine tree, ruby Thumbprints around bottom, gorgeous glass.
9. Pair large blue Bristol vases, cameo designs on from 50 cm 34 Sheraton bed, original brasses, perfect condition.
10. Pinc cond 34 Sheraton bed, original brasses, perfect condition.
Stamp for Reply Ne C. O. D.

No C. O. D. mhp

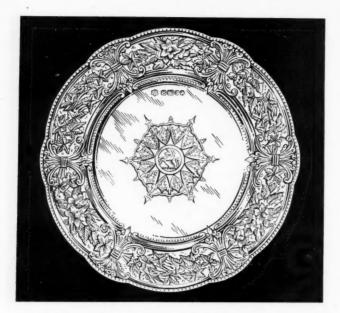
OLD SPANISH TRAIL ANTIQUES GEORGETTE F. LEE

Box 117 Ocean Springs, Miss.

### Rainbow's End Antique Shop

"YOU FIND WHAT YOU WANT AT THE END OF THE RAINBOW"

| Karleen Johnson   |
|---|
| 114 E. TENN. ST. EVANSVILLE, IND.   |
| COPPER KETTLE, 1 bu. size, for fireplace, excellent condition, not polished\$15.00  |
| WOODEN SUGAR BUCKET, flat bail, maple,<br>no lid 2.00   |
| GODEY'S LADIES BOOK, 1866, 2 good prints, others damaged  |
| 2 DRAWER WALNUT SPOOL CABINET, nice<br>for buttons, not refinished  |
| SPOONER, proof, \$2.50; OPEN COMPOTE, proof, \$6; BASE DISH, open handles on each side, 6x3\%" proof, \$6.50; CREAMER, tiny |
| fleck at lip, not noticeable 4.00   |



# Heirlooms! Antiques!

DIRECT FROM BARONIAL ENGLAND

# **GOLD SERVICE PLATES**

24 Karat Gold over Sterling Silver

**\$72** ead

• Per half dozen \$390.00

• Per dozen \$720.00

Victorian plates representing the pinnacle of the goldsmith's art. Circa  $1874\ldots9\frac{1}{2}$  inch diameter . . . weight 10 oz. . . note the rich beaded edge . . . the artistic repoussé . . . the imperial unicorn motif in center of exquisite hand chasing . . . the richest and loveliest plates we've ever shown



8 City Hall Ave. BOSTON, - Est. 1899 - Off School St. MASSACHUSETTS



Est. 1899 Charles Henry

& Crowley

# Heirlooms Estate Jewels



Lovely Antique Cameo

White on pink background . . . blue enamel inlay on frame . . . circa 1875 . . . delicate craftsmanship.



Zodiac Wedding Band
\$36 Tax Inc.

The twelve "signs" of the Zodiac makes this a most unusual wedding ring . . . 22K gold.

Charles Henry & Crowley

8 CITY HALL AVE.
Off School St.

BOSTON, MASS.

### MABIE & MABIE 309 Union St., Hackensack, N. J.

ROYAL DOULTON SHERRY DECANTER

Perrection in color and symmetry. Deep rich red porcelain with gleaming silver for contrast. Rising from an oval base gently rounded flanks blend into the throat. The silver bound lip curving gracerully around the stopper to form the lovely siliver trimmed handle. From the stopper with its silver trimmed handle. From the stopper with its silver trimmed handle. From the stopper with its silver trimmed handle. From the atopper with its silver trimmed than the stopper with its silver trimmed to the stopper with the silver trimmed handle. From the stopper with its silver trimmed handle. From the lovely silver trimmed handle. From the stopper with its silver trimmed handle. From the stopper with its silver trimmed handle. From the lovely silver trimmed handle. From the lovely silver trimmed handle. From the stopper with its silver trimmed handle. From the stopper with its silver trimmed handle. From the lovely silver trimmed handle. From the lovely silver trimmed handle. From the stopper with its silver trimmed handle. From

5½". Mkd. Royal Doulton (Flambe). Froot. A quantity and quality of color that is rare indeed, \$35.

\*\*TIFFANY CANDELABRA\*\*

A bronze pair with two branches each. Ht. 12%", circular base, (5½" dia.) inset with 16 beautiful rounded green stones, above these a 4-part pattern that flows upward to form the standard, from which the branches curve gracefully with a spread of 9". The candle holders are tulip shaped (2½" hi. 1%" wide), with 8 long ovals of green stones to each holder. Beaded edges. Mkd. Mint, \$30.

\*\*To make the Tiftany set pertect. A lovely Venetian vase in a lighter shade of green on a separate, tooted, circular black glass vase. Overall ht. 14½", dia. 4". Within a scrolled panel extending from base to lip, H.P. Howers in ivory and gold. Flower and leaves on back. The light, color and grace or the vase leavens the darker shades and greater weight of the candelabra. Proof, \$12.

\*\*TERLING and PLATE\*\*

The 4 pieces, \$40.

STERLING and PLATE
Gorham's Sterling tea or dessert set. Lovely
raised Victorian pattern: 6 torks, 6 teaspoons,
made over 50 years ago, initials, Perfect condition, in brocaded silk lined case, Mint, \$20.

Sterling Anatch Box, embossed scrolls both sides.
1½x2½". Eng. "Cresson." \$2.75.

6 Sterling Cordials in original lined box. Round
6 Sterling Cordials in original lined box. Round

se, short stem, body widens gracefully to rolled n. 1%" dia., 3" hi. Gold lined interiors. Mint.

base, short stem, body widens gracefully to rolled in 1½" dia., 3" h. Gold lined interiors. Mint. \$14.00.

Cup with handle, (Eng. Blanche), 2½" high. Flaring rim, 3½" dia. Sterling, \$3.50.

Sterling individuals: salts 2, peoppers 2; 1½" high. Fine condition; 4 for \$2.25.

Shell Pattern: Silver on copper. A very lovely oblong tray, 13½x21", with a wide border and ½" raised rim, very similar to the Rope pattern. The face beautifully chased. Monogram spot 2½x3" with a wide border and ½" with grace with a wide border and ½" with originating tray with originating with wought tray with originating with rounded corners and ½" embossed border of flowers and leaves. ("B" in center, not deeply included). B. Rives Sons Inc. 13½x16½". Heavy, Fine condition. \$18.

Witcorian card trays, both with decorated ball andles in the old, much sought for grape design. One a basket on 3 feet, with open work rim and sides of grapes and leaves. Cathedral painted on glass in base. 5%" dia., 1½" high. Mint. \$7.50.

Ruth Webb Lee's "Victorian Glass," newest

The other slightly oval (6½") on 4 ball feet, wire type but with inner oval of grapes and leaves, rose in center. Ht. ½". Mint \$4.50. Both for \$11.

MISCELLANEOUS

Buth Webb Lee's "Victorian Glass," newest edition. Mint condition. \$8.50.

Hat Pin Holder. H.P. pink roses and greenery. Signed. Proof. \$3.50.

Mayonnaise Spoon, made entirely of M. of P., white translucent bowl and contrasting iridescent handle. Proof. \$2.75.

"God Bless Our Home" in a glided deep frame 2½". Under the glass, the silk in lavender, tan, green and white is skillfully embroidered on the buckram. The center an old fashioned cottage with lawn,, trees and smoke rising from chimney. An old one PERFECT OVAL Dre. A MIRROR

Lovely frame of gold leaf, concave, curving away from the face giving it depth and charm, 18½x21½x2" deep. Many a belle in crinoline and hoop skirts, watched her reflection in this old looking glass. Flawless glass. \$13.

French Sarreguemines Bon Bon dish in a rich cobalt blue background. Lovely scrolled and scalloped edge with gold. 4 daisies around border and a group of 5 in the center are gold with a fouch of cream. 5x7½". Proof. \$8.

Pitchers: a Parlan and 2 Staffordshires. The Parlan 3" hi. with graceful rim has a pebbled red background with raised pattern of white roses and leaves on both sides. Proof. \$8.

Dr. These 3 are old, unusual and rare. Proof. \$8.50. These 3 are old, unusual and rare. All 3 for \$24.

Because of its height (15") this tattactive disches colors of red, blue, blue old make an expetitione with very small 1bp, would make an expetitione with very small 1bp, would make an expetitione with very small 1bp, would anke and expetitione with very small 1bp, would anke and expetitione

for \$24.

Because of its height (15") this tall, attractive pitcher with very small lip, would make an excellent reading lamp. Base 62" dia., top 3%" dia., sloping sides, nicely shaped handle. Highly glazed finish of deep rich brown at top and base shading

to tan at center. Rim at base have %" applied bands of blue and ivory. Dec. at center, same plus 2 medailions 3%" and 6%" deep. (1 tiny base chip). Different, decorative. Price, \$12.50.
Covered Trinket Box. Circular with melon ribbing, pink roses, lavender daisies, greenery and variety of gold designs on sides and lid. Hz. 2%", dia. 4". Dainty, colorful porcelain piece. \$5.50.

AN EXQUISITE PORTRAIT ON IVORY

AN EXQUISITE PORTRAIT ON IVORY

Signed by Rugot, 2%" dia. Bust of a lovely
ide in 18th century of costume. Beautiful pastels of
blue, fresh and
post of the blued, hat. The portrait surrounded
portraits of the blued hat. The portrait surrounded
powered hinged, soid jewel case. Bands top and
bottom and restooms of roses on sides form the
framework for the plush lined receptacle. Dia.
5½". Ht. 2½". Proof. \$25.
Old Hawthorne rose bowl, covered. Deep blue,
rippled effects in a lighter shade. Decorated with
white branches and blossoms. Gracefully shaped &
colorful too. Ht. 6½", dia. 5½". Base mkd. with
Chinese characters. Proof. \$9.
A candy dish, similar in shape to rose bowl.
Scalloped gold edge and 3 gold feet. Background
of variegated colors with groups of pink and red
roses. 4½" dfa., 4 hl. Transituent. Proof. \$5.50.

Wedgwood Blue Bowl with 2" wide band of
raised Grecian figures of men. women, flowers, etc.
3½" hl., 3%" dia. Proof. \$5.
Limoges Hair Receiver, 3" hl., 4½" dia. Lime
green lined with white. The top a fine pattern of
deep blue flowers and gold around opening. Proof.
\$4.50.
Wedgwood Blue Pitchev. Marvelous shade of blue.

Thomps: Hatr Receiver, 3" hi., 4%" dia. Lime recent lined with white. The top a fine pattern of deep blue flowers and gold around opening. Proof. 14,50.

Wedgwood Blue Pitcher. Marrelous shade of blue. The handle and interior are soft white glaze. A silver beaded band protects rim. The hinged, silver cover with embossed shell design adds an aristocratic touch. Hising gracefully from the base, raised catalia alternating with leafy stalks in wh. reach upward to the height of 5". Dia. at base 5%", rim 3%", h. 7%". A striking place that will add color and beauty to your collection. Proof. 322. Cloisonne Ash Tray, 3%" dia. and Match Box set. Nice shades of deep and lighter blue. Colorful dragon. Two for \$3.50.

Signed Kaufmann bowl, scalloped rim with 1" red band showing sight wear; 5%" dia portrait of 2 maldens and cupid, darching closes of aprioto, green and rose. Austria, \$8.50.

Signed Kaufmann bowl, scalloped rim with 1" red band showing sight wear; 5%" dia portrait of 2 maldens and cupid, darching place. Marked Victoria. Carisbad, 104%" hi., 4%" dia. Large panel and content of umpire and men playing soccer. Dec. handle. Thumback lid has pediment of soccer shoe and ball. German phrases around base. Proof. \$16.50. Other, \$%" hi., 3%" dia; 12 side panels of flowers and seenic medallion. Center panel, man and woman, 18th cent. costumes. Pewter conical dec, lid and thumback. Proof. \$7.50. Colorings on both steins identical, brown, egsshell and cohability. The figures, flowers and dec. bands in high relief, sharp details and fine proportions. Two for \$22.

bands in high relief, sharp details and time proportions. Two for \$22.

COLORED GLASS

Purple Slag candy compote, (Lee's plate No. 90, bottom center): 4½" hi, 4½" dia. Vertical crimped edge ½" deep with horizontal lines, halfway up sides. Fine coloring. Proof. \$6.50.

Satin glass tray, scaled leaf edge touched with gold. In the centeral bought of plak apple blossoms attracted assat tumblers. Raised pattern of Shell annu Seaweed with small gold flowers. Gold Tim. Starved base, 2½" dia., 4" hi. Proof. 4 for \$10. Jewel Box and Tray, Box in light amber glass, melon coney. In a started pattern of the started pattern o

VASES

Spiralled Cranberry opalescent vase. Widest dia. 6". dia. at mouth 4%". It. 9%". A colorful, attractive two mold piece, Proof. \$8.

Tapering bud vase, dainty and different, 2%" hi. H.P. roses, historium of the proof. \$8.

Tapering bud vase, dainty and different, 2%" hi. H.P. roses, historium of allack a black claw and hall feet with sold trim. 2" dia. Proof. \$4.50.

Pair of Satsuma Vases. Here is the finest earthenware in the world and their background and ornamentation in structure identify them as genuine. Ht. 5 11/16", base 2 3/16", greatest diam. 3 1/16", dia at mouth 15/16", Background: the little that shows is cream with minute crackle. Ornamentation: 2 panels on each, 1 showing two men at table, the other a man and boy. The many and varied designs are slightly raised and enam. in terra cotta, blue, pink, green and lavish gold. Proof pieces. For the discriminating buyer. Pr. \$35.

Bulbous frosted glass vase. 3%" hi., base 30 to 5% dia. 3 raises flowers in \$8.00 to 5% dia. 3 raises flowers

NOT JUST ANOTHER. Portrait Vase, NOT JUST ANOTHER. Portrait Vase, but so gracetul, colorful and decorative, that you wonder why more were not made. Firm oval base widening to flat slightly concave lace and back with rounded sides, tapering to a slender neck and flaring scalioped mouth. Gold handles in lear and flower design make a periect balance. The color shades mility while to a light creamy green with scatterings of small gold flowers and leaves. The H.P. portrait, cludes and secus, is large, 6½ 'dias with a wood-colored of the color o

DEMI-TASSE-CUPS & SAUCERS

A beautiful Minton. The saucer 5%" gold edged with border divided into 4 panels 1%" deeps Each is a formal bouquet of 6 tiny exquisite inowers in brilliant sharp colors of red, yellow, greeth, pint and blue. The cup is large due to flaring sides. 2" hl., 4%" dia. Mase, handle and rim gold striped. Decorated exactly like saucer. Froor. Misd. Min-

Decorated exactly like saucer. Proof. Mid. Minton. 39. Pertrait Demi-tasse. Color, peach. Saucers
4% discovered by the saucer. Proof. Mid. Minton. 39. Pertrait Demi-tasse. Color, peach. Saucers
4% discovered by the saucer of the saucers
4% discovered by the saucer of the saucers
Dainty and different. This proof of rounded
gold test, sold haadle and 3% gold dec. rim band.
C&S 12 panels each. Inside cup 3% band deep blue
over which are 10 delicate patterns of gold. (1%
hl., 2½" dia.) The saucer 4½" dia., same but
has 20 patterns. Mid. Germany. Proof. 88.
Set of 4 H.P. demi-tasse. Birthplace of Pres.
Coolidge at Plymouth, Vt. Panel 212%, colors of
green, blue, etc., 1" of pink around cup and saucer
or rim. Cup 2x2", saucer 4%" dia. Proof. 83.75
each; 4 for \$14.

PORCELAIN PLATES & PLAQUES

green, blue, etc., 1" of pink around cup and saucer rim. Cup 2x2", saucer 4%" dia. Proo. \$3.75 each; 4 for \$14.

PORCELAIN PLATES & PLAQUES

Sevres, highly colorful, in excellent taste. Eachground canary yellow gold edge alightly scalloped with bue and gold lines. Below this highly scalloped with bue and gold lines. Below this highly scalloped with bue and gold lines. Below this highly scalloped with bue and gold lines. Below the first cotta and blue. Within panels are 8 different groupings of roses and 8 other flowers in fine detail & arrangement. Lovely shades red, blue, pink and gr. In center a circle (2" dia.) with black and gold rim and a gold star on blue field. 9%" dia. Mikd. Sevres. Proof. \$16.

Portrait Plate, 8%" dia. Full length figures of 2 ladies in rose gowns and a French officer in blue with gold trim. Scenic background. Printed under portrait Consulat 1799-1804. Eack mikd. "La Modo Dupuis Cent. Ana." Proof. \$7.50.

Pr. of Pierced Copenhagen Plates, Sawtooth edges with diamond piercings. Below this a second row of triangular piercings. The third row is oblong and piercings 3 times larger than others. The 1½" deep border has 144 piercings outlined in blue. Stylized flowers and leaves on white background give impression similar to that of old Canton. Mid. X. S. Proof. Pr. 344.

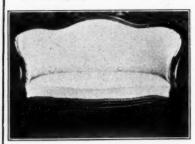
Marked Fr. Hoyal Copenhagen pin trays with above plates and copen and the second copen and the copen and cop

Impressed "Cauldon." Mkd. with Royal Crown. Set \$24.
Mkd. Chinese Flowers W. Adams & Sons. Dia. 9½". This old and lovely ware is becoming very difficult to find. Stylized border of tan and blue flowers, below this 3 groups of flowers, bright gr. foliage. The center is a bouquet and the various flowers are in red, blue and yellow. Colorful and except for 2 surface age cracks on bot., proof. \$5.50. Portrait Pl. of Qeen Victoria, gold seal. rim. Alternate panels of yellow & blue w. gold des. grace-rully arranged. In court dress with crown; the features and coloring are very fine. Crown and Ed. H. Deck. 8% dis. 1857. Proof. 30.
La. H. Deck. 8% dis. 1857. Proof. 90. Portrait in 5 groups. Large center bouquet of same, plus numerous others. Red, blue, yellow, green and gold. Plenty of color. Proof. \$12.50.

### LYNDA HADLEY - THOMASON

### Three-Eighty Monroe Avenue -

### Rochester 7, New York



1. Very fine mahogany loveseat, chaste, distinctive lines, earliest Victorian tradition, grape and grape leaf carving on top, elegant flowing lines. Completely reupholstered, new springs, canvas ready for final covering.

2. State of the covering transposed of the covering of the cover

### Porcelains

5. 12 fine Austrian 7%" finest porcelain plates, tea, dessert, salad, occasional, deep rubyrose band on rims, loads of gold, garlands of roses. Bottom plain, sold outline. Gay, in best tradition. \$50.

6. Very ornamental salad or dessert service M. Z. Austrian, 10½" diam. bowl, skx matching plates, all perfect, notched edged petal rims, depressed 19 medallions around edges, alternate large gold floral motif and closed

rose wreaths, gold floral band around center, rose motifs center. A very glamorous set, goes with everything, \$45.

Perfect & unival cake cross both handles, 10½" diam. coin gold cross both handles, 10½" diam. coin gold cross both handles, 10½" diam. coin gold cuttlined 'across edges below handles. C. T. underglaze blue with eagles \$12.50.

Unercelled 14" diam. finest porcelain round plate, Royal Charlottenburg decor., made in Versailles (Sevres) both marks, irregular edges, uneven band of palest green decor., garlands of pink roses, bouguets of roses, pale yellow blush roses, most beautiful decor. One of the unusual and required sizes. \$20.

Finest all porcelain salvers we have ever had, 14¼" diam, uneven panelled rim, fade green wide band, entire rim 23½" closely covered with 3; dot dispering brilliant red. Wide fade green band encloses bottom plain, years and the control of the care of the covered with 3; dot dispering brilliant red. Wide fade green band encloses bottom plain, years of the control of the care of the care of the control of the care of t

\$14.50. One of our famous 12¾" blown Bristol plaques, large red & yellow rose decor., hand painted, green foliage, very glamorous. Per-fect. \$15. 10. 0

### Bibelots & Bagatelle

Bibelots & Bagatelle

11. Lovely pair 8½" French figurines, pale pink & white, wide hats, period costumes, covered with gold beads, blond hair, beautiful faces, perfect. 325. Set of 9 are Bohemian wine glasses, brilliant greenish-yellow, hollow knob stem, rosette decor., swirled open foot, bowls etched in grape, grape leaf and tendrils, hand blown, definitely 18th century. There is nothing finer on the market today. Other fine details. 865. Write for further particulars and history.

12. 10, 8-pointed star, band of diamond diapering as per McK. Diate 9, rare cup plates, "identified from Sandwich, francenents" so says McK. Only McK. lists this item as pointed at the first of the control of the best on market, no Dresden at present, \$4 to \$15 each.

# SPRING SPECIALS

| Lovely old 674" sliver necked amper grass       |       |
|---|-------|
| vase, 434" top dia., flare top, bulb. bottom \$ | 10.00 |
| 10" "End of Day," fancy vase, shades green,     |       |
| blue, yellow, white, wide top                   | 10.00 |
| Lovely candy or jam jar, may be custard glass   |       |
| with Hobs. Enamel Lily of Valley sprays         |       |
| and leaves, some gold tracery. Bright silver    |       |

16 50

with Hobs. Enamel Lily of Valley sprays and leaves, some gold tracery. Bright sliver sliver plated collar, lid and double twisted handle squat, bulbous shape, 6½" high with handle with handle over the straight side and large, with Classical figure around each piece, also on tops of both lids, fancy knobs. Sugar handleless style, very slight age mark on inside of pitcher lip, so harm.

Oval 8"x12" Papier Mache, inch deep tray, Mother of Pearl design over entire bottom to 7½" Scalloped Meissen, blue onion plates (German), ea.

3 10" Scalloped Meissen, blue onion soups (German), ea. 6.50

(German), ea.

10° Scalloped Meissen, blue onion soups (German), ea.

14° Scalloped chop, plate, basket weave cream background, wheel center, raised blue Morning Glories & pink tinted green leaves, and the state of the second 5.00

6"X" scalloped top, 2 slight thin rim scales 3½" Tall sterling silver cov, mustard, sap-phire blue glass container, tiny rim chip

5.00

3/6" Tall sterling silves con the mustard scales phiro blue glass container, tiny rim chip (siein shape)
Pair 3" tall Toby pitchers, Allertons (Eng. Est. 1831) many colors with copper lustre trim, floral base, ea.
Gorgeous 4"x8"x15" black onyx placque or paperweight. Lovely Lily of Valley spray and leaves set in 25'x3" Silver plated cut out oak leaf & acorn design holder, high handle with grapes gram, sapphire blue open ends glass set in for color effect blue open ends glass set in for color effect plate from the color of the color

server and large fork. [2.0]
1\footnote{2}' Square brass coffee grinder \$2.50; 1\footnote{3}' dia., 1\footnote{2}' dia., 1\footnote{2}' copper tea pot.
Very old about 1885 wooden lemon squeezer, 10' long, original condition. 3.00
9\footnote{2}' Childs wooden rolling pin, old, orig. con. 2.00

Brass old style lamps, pair 1½". brass candle holders, with tall tallow candles, brass 1¼" Mortar & Pestle 10.00

Vol. bound in black linen cloth leather corners in back "Teachers & Pupils Cyclope-dia," marbled edges, new condition, 5 vol. contains 2,340 pages 15.00 

Very old (about 1888) Wisteria ribbed slik, long talled, lined & staved, long full sleeves, high choker collar, white vestee, lovely button holes, satin buttons, tiny orchid glass bead trim, size 12 or 14 and from WORTHS in PARIS. Lovely for masquerade, original belt with label on inside is worth the price

worm the price
Genuine 5 tall Kolinsky muff. Soft lovely
shaded browns
1½"x2" Oval shell cameo brooch, engraved,
probably white gold (not sterling) frame
mountain, castle, 2 ships at sea, church
and houses 50.00

15.00

Lovely all pearl Chatelaine watch, perfect running condition, with pearl clover pin, silver chain, pearl pencil for lacket lapel 75.00 3 Old time 8 sided glass paneled in colors, & metal, 3" t. Christmas candle holders, ea. 5.00

2" Old Mother of Pearl hand, fancy ruffled cuff with sil. bracelet, hand holds ornament 10.00 81½"x8"x2" Thick, 1880 fancy brown leather photograph album, 2 ornate clasps, fancy gold leaf page edges, gold design on back and covers, record & places for 100 photos 12.00

26" Blue eyed-blonde hair, Bisque German head, composition body tightly strung, foot 3" long, lovely and clean, fully dressed, Challis, old time dress hat and accessories, a harveit

Large old walnut magazine rack with angel head on front \_\_\_\_\_\_\_12.50 Stamp for Details

GRACE V. SHELLER 1925 So. 17th Street Omaha 9, Nebraska

# MRS. HERBERT LANDICK

### Paul Revere's Town Canton, Massachusetts (15 Miles South of Boston)

Buy by Mail with Confidence, You Get a Square Deal Here-I Want one, too. Don't Ask For C.O.D.

WANTED TO BUY: Flawless items only in gen-ulae Peachblows: Burmese: Cambridge Am-berina (blown, belitone, fine color only); toged the peach of the color only; signed and the color only; signed the color only of the color only; signed the color only of the color only; signed the color only of the color only of the tions must be given in first letter. Good prices paid, but not "DELIRIOUS": SPRING CLEARANCE PRICES: (all items proof unless stated).

Covered Butters: Block & Sunburst, Lee 33, Kamm 3-71 \$3.50. D&B, square, openwork corners \$4.

COVERED SUGARS: Draped Jewel, Lee 79, No. 18, Kamm 3-70 \$3. Inverted Fern \$8. 4-Piece Set: Pan. Dis. Block, Mill. Suppl. 146, No. 4 \$14.

No. 4 \$14.

Stemmed Wines: 6 Flute (6-panel) ea. \$1.50.
Goblets: 6 Sandwich Flute (8-panel) ea. \$1.50.
Water Set: Handsome "Gold" Bullseye, M.
1-166, large pitcher, 6 tumblers \$18.
Plate: One 7" Br. Column \$2.
Parts: Sandwich Waffle butter base \$3.50; Bd.
Grape Med. cover, 5½" \$2; Arched Grape
Cover 5½" \$2.
Small \$1.25.
Small \$1.25.

88, \$1.25.

SANDWICH DAISY, LEE 44: Footed Bon-bon variant \$4.50; 9" low bowl, am. chip \$4.50; pair tail Jelly Compotes, cut crystal stems, pr. \$10; Cov. Jam Jar variant \$5.

DEALERS: Dew & Raindrop collection 31 pcs. incl. rare parfait, the lot \$78 (few minor faults).

CHINA. C&S: Several lovely ones, all fine

Inc.: Fare paralt, the not six even limits. CHIMA C&S: Several lovely ones, all fine quality, proof, colorful, \$4 to \$8 ea. Send M. O., state size wanted, Til select to please. Return if not satisfied AMBERIA CHIME CHIME Bulbous ITP, amber satisfied handle. Small bruise but wateright, fine color \$15.50.

MAPLE BOX STEREOSCOPE w. doz. famous foreign places \$4.50.

HAND STEREOSCOPE w. 3 doz. views \$3.50.

4 HATPINS: Portrait, matrix, inlay, rhine-stone & pearl, all for \$2.2 FOR THE CREAMER OR MAJOLICA COL-LECTOR: Rare pineapple creamer, yellow and green, blue lining, orchid base, Brit. Reg. 1870 mark! \$11. Other creamers and Majolica, write warks or Buffert Sup-

and green, blue lining, orcind base, Brit.
Reg. 1870 markt \$11. Other creamers and
Majolica, write wants.
FOR MARE-UP TABLE OR BUFFET SUPPERS: Oyster Plates, 71½" sq. fine quality,
plinks, Tone, No. 8. ea.
plete Castor Sets 315.
FOR THE COFFEE TABLE:
QUALITY CHOCOLATE SET: Finest H.P. colorful Pot, 6 C&S, ea. has diff, flowers. Write.
EMI-TASSE SET FOR 4: Quaint old Staff.
sepia on white, delightful all-over pattern
tiny apples and leaves. 4 C&S, 6 Plates 5",
squatty pot, creamer and sugar and.
FOR BREAKFAST TRAY: Lenox Beliek 3
pc. set. Creamer and sugar nest on top of
small pot! Ivory w. plink, blue, gold decor.
Write.

Write.
BISQUE BABIES, M. OF P. VASES, small Staff, vases (singles), AND SPECIALIZING IN FINE COLORFUL ART GLASS OF THE 1880's. Write wants. No lists. COV. CRACKER JAR: Handsome Roy. Wortype, melon ribbed, lots of gold and wild roses (marked Austria) \$16.50.
BURMESE 12½" satin LILY VASE (3-petal) \$23.50.

BURMESE 12½" satin LILY VASE (3-petal) \$23.50.

2 12" low ruffled bowls, both rose-pink w. blue and gold flowers: one satin finish, one bright finish. Write.

Ironstone 9½" Jelly Mold (grapes), short time check \$3.50.

Shaving Mug, scuttle type, nice decor. \$2.

Hav. Limoges Dresser Tray, 11½", coin gold and mose green flowers \$5.

PLEASE NOTICE: LISTS DISCONTINUED. write exact wants. No C. O. D. or Parcel Post. Quality at right prices. Careful packing. A square deal is not a new deal here! It's customary!

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### Look! Look Look

The Second

# EMPIRE STATE ANTIQUES SHOW

will again present

The largest and finest collection of antiques ever to be exhibited in the Capitol District.

Where?

### STATE ARMORY

Cor. Washington Ave. & Lark Street, ALBANY, N. Y.

When?

# April 29 to May 4, Incl.

Booths are Still Available

For information write

Virginia C. Kendall, Mgr., 300 State St., Albany, N. Y.

TREASURE SHOP
Mrs. T. A. Wild
Street Chattanooga 2, Tenn. 121 West Ninth Street

and gold, 4 klasses
Copper Urn, 14" tall, brass faucet. 32.0v
Lovely pickle castor 10,000
Blue Milk Glass lattice plate 12.00
Wedgwood Ivanhoe plate; Sterling souvenier
spoon, with Confederate flag on enamel. mhp

THE DOLPHIN

Margaret M. Kuhn et Winchester, Mass. 5 Park Street

 Tiffany Vase. Signed L. C. T. Favrille\_\$12.50
 Tiffany Salt. Signed L. C. T. Favrille, orig. 

 2. Tiffany Salt. Signed L. C. T. Favrille, original label
 7.50

 3. Blue Thousand Eye Compote, open, small
 12.50

 4. Blue Hobnail Pitcher
 20.60

 5. Frosted Leaf Gobiet
 6.00

 6. Pr. Clear Petal Sandlesticks
 15.00

 7. Miniature Ley Titcher, perfect
 6.50

 8. Early Nutney or Pepper Grinder
 3.50

 9. 4 Vaseline D. & B. Punch Cups, ea.
 3.50

 10. Large Vaseline D. & B. Oblong Dish
 9.50

 mhc
 mhc



# SOLID WALNUT BED

Hand Carved with Restraint and Dignity. About 1840.

In Perfect Condition

Slight Restoration on Center Rosette of Canopy.

Spring and Mattress Complete. \$500.00 Crated.

Transportation Extra.



# MRS. ROBERT H. BAKER

Dallas Manor, Apt. 34 Chattanooga 5, Tenn.

MRS. MILDRED GEORGES

31 Yerk Terrace

1. Lovely Blue Mary Gregory Dresser Set, two bottless 9½ high to the original blue stoppers. Marching powder box descriptions of the property LT.P. Celexy Yess, 6½ high, choice

2. Cranberry LT.P. Celexy Yess, 6½ high, choice

3. Signed Wedgwood Blue Jasperware Pitcher, 5½ high, grape and leaf border, full classical figures and seenes. The cox Service Plates, 10½ dia. Monticon of the property LT.P. Celexy Yess, 6½ high, grape and leaf border, full classical figures and seenes. Service Plates, 10½ dia. Monticon of the property of

MRS. MILDRED GEORGES

25.00

4.00

decorations
18. 5 Coalport Tree of Life Plates, 6½"
dia, each
18. 5 Coalport Tree of Life Plates, 6½"
dia, each
18. Green Daisy and Button Bulbous
Water Pitcher, 8¾" high, 21¾" cir.
applied handle has blown spirals, heavy
filint glass, collectors feam
20. Westward Ho! Covered Butter Dish,
"Trolean" W. R. Co. green scene.
"Mozul Scenery" T. Mayer, brown
scene, each
22. Lovely signed U. C. Limose Chocolate
Set, footed Pot is 11½" high, white
has gold bunds, all gold handle, spout,
plerced sold knob on cover, 6 Match,
plerced sold knob on cover, 6 Match,
plerced sold knob on cover, 6 Match,
and Limose Chocolate
24. Brass Tea Kettle, stands 14" high,
on wrought iron stand. The stand has
three scroll feet. Complete with cover
and burner. Bulbous shaped
24. Fine Mahogany Chest, 44½" wide,
52" high, 4 Drawers, also two smildrawers at top with scroll back,
umns at form the scroll back,
umns at side of the condition;
just refinished.

Third Annual Antiques Show Woman's Club of Bala-Cynwyd BALA-CYNWYD, PA. Opens 7 P.M. April 9, 1946

Continuing April 10, 11 and 12
From 11 A.M. to 10 P.M.
Prints, Antique Buttons, Glass China, Brass,
Silver and Furniture mhp

Antique Hobby Show Edison Pk. Methodist Church

Oliphant and Pratt Ave., Chicago March 27, 28, 29 MRS. BALPH BUCK, Mgr. Chicago, Ill.



# "The Treasure Chest COVENTRY, R. I.

### Filled from Rhode Island and Connecticut Attics

| 1. Banjo Clock, E. Howard & Co., Doctor,   |         |
|--|---------|
| orig. painted glass panels, red, black,  | 905 00  |
| and gold conventional design, fine   | \$00.00 |
| 2. 3" diam. tiebacks, silver mercury,  |         |
| vintage etched   | 5.00    |
| vintage etched  3. Pr. fine old brass fireplace jamb hooks   | 10.00   |
|  |         |
| finish opal tops  5. Silver-plated toothpick holder, chick and half- shell on wishbone   | 25.00   |
| 5. Silver-plated toothpick holder, chick   |         |
| and half- shell on wishbone  | 2.50    |
| 6. Large heavy paneled grape pitcher   | 7.00    |
| 7 Mary Gregory clear water pitcher, 5  |         |
| tumblers, enam. children   | 24.00   |
| 8. 6 Honeycomb goblets   | 9.00    |
| 9. Crouched Lion marmalade jar, crack-   |         |
| led spot on inside cover flange, not   |         |
| chipped or rough   | 10.00   |
| <ol> <li>Coffee mill, wooden base and drawer</li> <li>I. V. T. tumblers: Amberina, \$4.50;</li> </ol>                                      | 4.00    |
| 11 T V T tumblers: Ambering \$4.50   | 2100    |
| Cranherry to clear \$3.50. Amethyst.   |         |
| Cranberry to clear, \$3.50; Amethyst, \$3; Opalescent swirl  | 2.00    |
| 19 Horn-of-Plenty creamer and sugar  | 4.00    |
| <ol> <li>Horn-of-Plenty creamer and sugar.</li> <li>Sugar knob expertly replaced</li></ol>   | 20.00   |
| 13. New England Pineapple creamer  | 10.00   |
| 14. Toy Chinese C. & S. or demi-tasse,   | 10.00   |
| bird & flowers, bamboo handle for  |         |
| Longevity  | 1.50    |
| 15. Sterling souvenir tea or coffee spoons,  | 1.00    |
| New Prolend states as  | 2.00    |
| New England states, ea   | 2.50    |
| 17 Lorge Fine-cut troy veseline  | 6.50    |
| 17. Large Fine-cut tray, vaseline  18. Ruby Thumbprint: Small bowl or large sauce dish, boat shaped, \$4; small creamer, \$3; saucer alone | 0.00    |
| large cause dich host chaned \$4.  |         |
| email creemer \$2: course clone  | 4 00    |
| 19. Perfect 3-Face salt shaker, pewter top   | 7.00    |
| 20. Larry Freeman's Glory Light  | F.00    |
| 21. 4 Colored Coat's-of-Arms plates from   | 0.00    |
| 21. 4 Colored Coat's-of-Arms places from   | 0.00    |
| France, nice for wall  | 4.00    |
| 23. Tree-of-Life platter with Motto  | E.00    |
| 24. 48 Pieces Moss Rose, early thin china.   | 5.00    |
| 44. 46 Fieces Moss Rose, early thin china.   |         |
| 12 7½" plates; 12 cups, 16 saucers; 2 large bowls; 2 10" closed handles cake   |         |
| narge bowis; 2 to closed nandles cake  |         |
| plates; 2 teapots (or 1 for hot water);  |         |
| all in unused condition except for   |         |
| creamer and sugar. Creamer has up-   |         |
| per part of handle checked, and sugar<br>has cover handle nicked   | 75 00   |
|  |         |
| SHIPPING EXTRA   | mhc     |

### FAYE & SAM COVERETTE 210 Erie Street Syracuse 4, N. Y.

| Lamps iron base, ligure grip, glass grip etched   |         |
|---|---------|
| fonts, wired, round shades etched and   |         |
| frosted, each   | \$18.00 |
| Pattern glass wired astral style with tulip   |         |
| shades and prisms, large size, each   | 25.00   |
| Early Victorian hand lamp of opaque glass   |         |
| hand-painted scene on grip, iron base, wired  |         |
| with milk glass hall shade  | 25.00   |
| with milk glass ball shade<br>Miniature lamp of pink case glass, fluted   |         |
| shade and base perfect  | 20.00   |
| shade and base, perfect<br>Miniature lamp of milk glass, umbrella shade,  |         |
| gold trim, neck in rim of shade but holder  |         |
| pourse  | 12 50   |
| Covers Camphor glass hen on nest, 7"x8" Good Luck covered compote, 8", perfect  | 7 50    |
| Good Luck covered compate 8" perfect  | 7.50    |
| Good Luck covered compote, 8", perfect<br>Covered compote (Victorian) 7", perfect   | 5.00    |
| Banana dish diamond buckle nerfect  | 3.50    |
| Banana dish diamond buckle, perfect<br>English lap desk, 18"x10"x6", brass inlay<br>solid mahogany with rosewood veneer re- | 0.00    |
| colid mahogany with resewood venger re-   |         |
| finished perfect  | 15 00   |
| finished, perfect   | 40.00   |
| with top compartment, fancy wrought brass   |         |
| handles & hinges, chinese stenciling overall  | 10 50   |
| Chinese ham, brass compote teak wood base   | 5.00    |
| Round solid mahogany pedstal table, 28" top   | 0.00    |
| with narrow beading on skirt. The bulbous   |         |
| pedstal is beautifully carved with leaves   |         |
| and flowers overall. Platform base with   |         |
| rolled feet. Ref. to beautiful satin patina   | 50.00   |
| New Haven 8-day clock, rosewood case, o. g.   | 30.00   |
| top and bottom with pilasters antiqued and  |         |
| gold leaf. Very fine picture in door, 18"x  |         |
| 11½", ref., in perfect running order  | 20.00   |
| Tall shelf clock, with broken arch, Terry type  | 20.00   |
| top and feet. Mahogany case with pillars,   |         |
| 30 hr. wooden works. Painted picture in   |         |
| door. A very fine clock in perfect run-   |         |
| ning order. Maker Edward K. Jones   | 20.20   |
| ming order. maker Edward K. Jones   | 20.00   |

Stamps Appreciated Crating Extra

Write Wants

# Niagara Frontier **Antique Show**

1st Spring Show in Western New York

# Lox-Plaza Ballroom LOCKPORT, N. Y.

March 19, 20, 21, 1946 10 A. M. to 10 P. M.

Manager Mrs. Penn Perkins Molyneaux Corners. Lockport, N. Y.

# OAK PARK, ILL. **ANTIQUE SHOW**

April 9, 10, 11, 12 Mills House — Oak Park

Home and Pleasant Ave.

Circle 19, O. P. & R. F. Infant

Welfare Society, Sponsor

MRS. CLINTON BROWN, Chairman 230 S. Maple, Oak Park

### EDITH C. SMITHSON

| HORN OF PLENTY decan<br>SHELL & TASSEL (sque     | ter, quart\$15.00        |
|--|--------------------------|
| 716" high, 812" across.                          |                          |
| CRYSTAL celery. Proof _                          |                          |
| Spoonholders: BELLFLOW                           | ER \$3.50; BUCKLE 2.50   |
| OGEE MIRROR, mahog, v                            | veneer, 23"x33" 15.00    |
| G.W.T.W. LAMP, 23" high.                         | . Soft blue to pink      |
| with pansies dec. Elec.                          | top & bottom 35.00       |
| HANGING LAMP, fancy<br>brass font, 14" shade, so |                          |
| pink & yellow roses. P                           | risms. Electrified 32.50 |
| CONN. SHELF CLOCK. C                             |                          |
| frosted lyre decoration.                         | mhp                      |
| No C O D   | Stamp for Poply Please   |

Visit Sixth Annual St. Paul-Minneapolis

Antique Show. Municipal Auditorum (St. Paul) May 25-26-27-28

### BEACON HILL ANTIQUE SHOP (Formerly Antique Acres, Lexington, Mass.) 59 Beacon St. Boston, Mass.

MARION N. DOYLE

| 1. Fine old pine, 4-drawer bureau in     | the      |
|--|----------|
| Sheraton style, Exquisite condition, re- | efin.    |
| in natural pine                          | \$125.00 |
| 2. Tavern table, maple, lovely old piece | e in     |
| natural (finish) refinished with duck    |          |
| oval shape top, 28x34". For the most     |          |
| criminating home. All original           | 100.00   |
| 3. Victorian marble top, turtle back     | table.   |
| (Black marble). Lovely cabriole legs     | 5 W.     |
| stretchers and vase ornament; beau       |          |
| shape, carved legs, Beautiful condit     |          |
| ready to use. Top 42x30"                 |          |
|  |          |
| 4. Mahogany sideboard-china cabinet,     |          |

net top, diamend doors top and bottom, claw feet, carved posts. Small size, 7' high, 4'f wide, 19' deep. Beautiful old piece, charming style. Ready for finest home

5. Lady's, Victorian, grape carved chair, upholstered brown velvet, exquisite shape, splendid condition.

6. Mahogany, rope leg, 2 drawer, drop leaf sewing table, in good condition. Could' be rubbed down and refinished, but not necessary. Bare value at white Your Furniture Wante. 225.00

85.00 Write Your Furniture Wants.

SEE OUR CHINA AD. Crating Extra.

### TINDAL-HAUGEN - Box 72 - DECORAH, IOWA

| Carriage and Auto Lamps, per pair        | 9-9   | 10.00  |
|--|-------|--------|
| Cherry Chests, Walnut Chests             | 35-1  | 100.00 |
| Hanging Lamps, all kinds                 | 10-   | 40.00  |
| Gold Coins, Write,                       |       |        |
| Stereoscopes with Views                  | 3-    | 6.00   |
| Student Lamps in burn, brass             | 15-   | 60.00  |
| Castor set, 5 bottle                     | 6-    | 10.00  |
| Brass Lamps, 10" dec. shades             | 18-   | 30.00  |
| Fluting Irons                            | 3-    | 8.00   |
| Coffee Grinders                          | . 3-  | 6.00   |
| Bracket Lamps, plain or deluxe           | 4-    | 18.00  |
| Banquet Lamps, ball shades               | 32-   | 65.00  |
| Angle Lamps                              | 12-   | 25.00  |
| GWTW bases wired ABC for mod. sh         | 8-    | 20.00  |
| Same in mated pairs, per pair \$20 and u | p.    |        |
| Indian Head Pennies, 18 diff., \$1 ppd.  |       |        |
| Wood butter bowls \$3 and up.            |       |        |
| Two Grape carved Love Seats. Write.      |       |        |
| 10 Regina 15" Records. The lot \$10.     |       |        |
| Walnut Frames, rect, and oval, \$2 and   | up    |        |
| Wreath Cases, C&I Prints, Bells, Iron po | est ! | lamp.  |
| phonographs, wood pails. Write.          |       |        |
|  |       |        |

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### Open by Appointment. Write, or phone 505

| LAIRDS ANTIQUES   | Morristown,      | Minn. |
|---|------------------|-------|
| Cranberry & opal resist sa<br>2 31/2" Swan opal footed  |                  |       |
| mustard. Lee Pl. 127, ea                                |                  |       |
| Dainty blown pitcher, ruff                              | led amethyst to  |       |
| 2 matching tumblers, thin                               | glass            | 8.00  |
| 2 Dew & Raindrop handled                                | mugs, ea         | .75   |
| Jersey cow creamer                                      |                  | 2.50  |
| Blue Swirl Jack in Pulpit                               | vase, 8½" high   | 3.00  |
| Royal Bruxonia, Austria, h                              | andled vase, by  | 7.50  |
| 4 Piece Lenox Belleek chins                             |                  |       |
| poppies, much gold, wa                                  | ste bowl, sugi   | ar.   |
| creamer, tea pot on 4 go                                | d feet           | 35.00 |
| Beautiful wine or liquor se                             | t, blown decante | er,   |
| original stopper, 6 ster                                | nmed glasses     | on    |
| round tray, Sunburst pat                                |                  |       |
| Amber Daisy and Star hat.<br>Amber Hobnail mug, ftd. re |                  |       |
| Bearded Man, sugar, creame                              | pe nandie        |       |
| Pleat & Tuck cov. compote                               | 1116" high       | 7.00  |
| Plume cov. compote                                      | 11/2 11/611      |       |
| 15" Umbrella shade lamp,                                | cream backgrou   | nd    |
| with pink roses, elec                                   |                  | 20.00 |
| 17" GWW lamp, ball shade                                |                  |       |
| pink roses, elec.                                       |                  | 18.00 |
| Beautiful Bone china cups<br>2 Diamond Cut with leaf    |                  |       |
|   |                  |       |
| Rd. Shell & Tassel, Tree o                              |                  |       |
| berry & Currant, 2-Panel                                | , noyal Doutton  | mhp   |
|   |                  |       |

Old Pattern Glass; write, MRS. M. B. HOWARD

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, Fla.

# MRS. CLARA EDWARDS 9 Kew Gardens Rd., Kew Gardens 15, N. Y. 3 Pc. Mantel Set ruby lustres, center one 13" tall, w. 8", cut prisms, 2 side ones 11" tall, w. 85", cut prisms, 2 side ones 11" tall, w. 85", cut prisms, 2 side ones 11" tall, w. 85", cut prisms, 2 side ones 11" tall, w. 85", cut prisms, 2 side ones 11" tall, w. 85", cut prisms, 2 side ones 11" tall, 6"4", cut prisms of old books, control of the control of tall, w. 85", cut prisms on 10 decor, bottle and 20,00 Amethyst Wine Set, bottle w. orig, stopper and 4 glasses, perfect and 4 glasses, enamel decoration, 15.00 8 Golden amber D. & B. Pickles, w. handles, 8x4½", pr. Vaseline D. & B. Pickles, w. handles, 8x4½", pr. Vaseline D. & B. Rectang, Dish, 8½x6", 8.00 3 Pc. Set, rose bowl and matching pair low candlesticks, sliver mercury decorated w. white flower sprays, prime condition, 20.00 Pr. 6" Bennington Tobies, perfect, pr. 20.00 Opaies Hobnall Cov. Butter, 50.00 Oval clear Flower Band cov. Compote, frosted 100 Oval clear Flower Band cov. Compote, frosted 100 Pink M.G. Miniature Lamp, base only 8.00 Opaies Hobnall Cov. Butter, 50.00 2 Gothic Gobiets, ea. 4.00 Actress Pickle Dish 20.00 2 Gothic Gobiets, ea. 4.00 Actress Pickle Dish 20.00 2 Gothic Gobiets, ea. 4.00 Actress Pickle Wish 20.00 Express Collect Stamp for Reply, Please mhc For Sale COLLECTION OF 150 ANIMAL COV. DISHES No two alike — Write MAC MILLEN ANTIQUE SHOPPE Rt. No. 224 Greenwich, Ohio

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| Distinctive Antiques Immediate Mail Service  |
| 1 Pr. French candelbras, brass, 23½" hl\$125.00<br>1 Pr. Moon & Star compotes, 8" wide 30.00   |
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| 1 Dresden cup and saucer 15.00   |
| 1 Pr. Moon & Star compotes, 5" wide. 39.09 16 Tobacco jars, up 8.00 1 Dresden cup and saucer 15.00 8 Coiored tumblers up 4.00 8 Pr. Bisque figurines up 65.00 1 Vassiline open edge compote 18.00 1 Spice cabinet 22.50 29 Haviland dinner plates, ea. 3.50  |
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| 1 Spice cehinet 12.50  |
| 529 Haviland dinner plates, ea 3.50  |
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| 1 Solid white hanging lamp with prisms. 30.00 700 Hand-painted plates up 2.50 1 Single student lamp (green shade). 75.00 1 Single student lamp (green shade). 60.00 12 Colored water pitchers up 15.00 12 Colored water pitchers up 15.00 12 Colored hang (ish, beaded brass trim, stag handles (tray 13x18"). 65.00 1 Milk glass hen (blue head). 12.50 1 Pr. 10" smoke blue Bristol vases. 32.50 1 Pr. 10" smoke blue Bristol vases. 32.50 1 Cedan, brass trim, churn, perfect condition 10.00 4 Saxe demi-tasse cups and saucers can 15.00 1 Dresser set, Bavarian, pale blue Forget-menots on cream background, 5 pcs 20.00 1 Pennsylvania Pine, Welch dresser, 68" hl, 37" wide 135.00 2 Gone with the Wind lamps, 26" high, 12"  |
| 1 Single student lamp (rose shade) 75.00   |
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| 11 Gone with the Wind lamp heart colors up 35.00   |
| 4 Saxe demi-tasse cups and saucers, ea 15.00   |
| 1 Dresser set, Bavarian, pale blue Forget-me-  |
| nots on cream background, 5 pcs 20.00  |
| 37" Wide135.00   |
| 2 Gone with the Wind lamps, 26" high, 12"  |
| diam., wired top & bottom, very usual, ea. 85.00   |
| finished 54" high 4 shelves, Deautiful re-   |
| 40 Demi-tasse cups and saucersup 5.00  |
| 37" wide 135.00  Gone with the Wind lamps, 26" high, 12" diam, wired top & bottom, very usual, ea. 85.00  I Walnut what-not, 4 shelves, beautiful refinished, 54" high 40.00  O Demi-tasse cups and saucers  |
| 72" high, picture on request25.00  |
| petit-point400.00  |
| petit-point400.00  1 Footstool, walnut, blue needle point 25.00  1 Jackson Press, cherry, beautifully refinithed righture, progressions  |
| 1 Jackson Press, cherry, beautifully refin-  |
| 1 Pr cherry mirrors oval 23" wide 60.00  |
| I Majolica compote 20.00   |
| 1 Frosted hand cake stand 20.00  |
| Majolica compote   20.00   |
| wide, square legs, refinished 45.00  |
| 1 Walnut drop leaf table, 29" high, 47" wide,  |
| round legs, refinished50.00  |
| wainu, drop leaf table, 28° ligh, 50° wide, square legs, refinished 45.00  1 Wainut drop leaf table, 29° high, 47° wide, round legs, refinished 50.00  1 Raidel theavy grape colley 18.00  1 Raidel theavy grape colley 28.00  1 Raidel theavy grape c |
| refinished 85.00   |
| Several 1 & 2 drawer tables, all refinished,   |
| refinished 5.00 Several 1 & 2 drawer tables, all refinished, cherry and walnut, picture on request. 6 Ribbon back, slip seat chairs, perfect condition   |
| dition, ea. 45.00  Walnut, cherry and maple chests of drawers, refinishedup 165.00   |
| Walnut, cherry and maple chests of draw-   |
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| Collection of 58 Bisque Staffordshire ani-   |
| Collection of 500 colored and pattern glass  |
| mals, picture on request.  Collection of 500 colored and pattern glass tumblers, write.  |
| I Pink overlay basket, silver frame 65.00  |
| 1 Pink overlay basket, silver frame65.00 Buttons of all kinds. 40 Paperweight buttons, ea2.50  |
| We have hundreds of items we are unable to list.   |
| Write your wants, mhc  |
| and the same of th |

| Pink overlay sugar shaker, diamond quilted     | 3.50  |
|--|-------|
| 6 31/2" "Noonday Sun" flat sauces. Kamm        | 0.00  |
| Book 2, each                                   | 1.25  |
| 2 square 14" cut glass ink wells, brass hinged |       |
| on brass stand, 3x5", one back corner chipped  | 10.00 |
| l pr. 4½" very old blown red glass mugs, an-   |       |
| plied handles, white enamelling                | 20.00 |
| l clear glass 81/2" fleur de lys & tassel lamp | 5.00  |
| and the sample                                 | muc   |
| COLONIAL ANTIQUE SHOP Purculvilla              |       |

# SEVEN SEAS GIFT SHOP The Riverside - Reno, Nevada

| Ine     | Miver        | siue ·   |       | neno,     | 1464 | aua   |
|---------|--------------|----------|-------|-----------|------|-------|
| Pr. a   | methyst      | barbe    | rl    | bottles,  | 7".  |       |
| enar    | neled de     | coratio  | n .   |           |      | 17.50 |
| 1 am    | ethyst       | barbei   | r     | bottle,   | 8",  |       |
| enan    | neled de     | coratio  | n .   |           |      | 9.50  |
| Vaseli  | ne Log       | Cabin    | spo   | oner      |      | 7.50  |
|         | l. q. sauc   |          |       |           |      | 3.50  |
| Blue o  | i. q. tun    | abler .  |       |           |      | 4.75  |
| Vas. c  | ut log co    | ov. but  | tter. | . sm. cr  | ack  | 5.50  |
| Apple   | gr. cane     | todas    | pl.   | . sm. fl  | ake  | 3.75  |
| D&B 1   | ype vase     | eline ca | ano   | e. 9" lor | g    | 7.50  |
| Fishse  | ale milk     | pitch    | er .  |           |      | 6.50  |
| 5 Fish  | scale 7"     | plates.  | 68    | ch        |      | 3.00  |
| Berry   | bowl fis     | hscale.  | 8"    |           |      | 4.50  |
|         | scale sau    |          |       |           |      |       |
|         |              |          |       |           |      | .85   |
| Fishse  | ale cov.     | butter.  | sn    | a chip    |      | 6.50  |
| Pair S  | taff, figu   | ires "   | Nap   | oleon"    | and  |       |
|         | rıbaldi"     |          |       |           |      |       |
| neri    | y mend       | ed       |       |           | 1    | 95.00 |
| Pr Er   | ench yel     | low go   | ld t  | rim bis   | aue  |       |
| figur   | 'es. 9". 0   | ne me    | nd    |           | 1    | 25.00 |
| Clear   | open log     | chigar   |       |           |      | 6.50  |
| Clarfia | d Drana      | large    | hre   | ad plate  | 2    | 6.50  |
| WHO     | cov., 7      | comr     | ) f   | eathers   | off  | 22.50 |
| Large   | cov. li      | ly of    | Va    | llev co   | mp.  |       |
|         | k in boy     |          |       |           |      | 7.50  |
| 2 clear | r 5½" 10:    | 1 plate  | 8. (  | each      |      | 6.00  |
| 2 onag  | ue 5½"       | 101 pla  | ites  | . each    |      | 5.00  |
| 11 iron | trivets.     | the l    | ot .  |           |      | 10.00 |
| Wheat   | and Ba       | rlev cr  | ean   | ner. 1 fl | ake  | 3.75  |
| Plant   | and Pan      | el reli  | sh .  |           |      | 6.50  |
| I leat  | terre I cerr |          |       |           |      | mhp   |
|         |              |          |       |           |      |       |

# FLO KEEPMAN - Antiques

| 309 9th Street   | Watertown, Wise      |
|--|----------------------|
| Cake stands: 1 10" sq. f                                   | ine cut, clear       |
| 1 9" clear ribbon  |                      |
| 1 10" swirl (inside edge                                   | chip, small), L. 6   |
| 1 1016" high open com                                      | pote to match        |
| 2 unlieted natterns lov                                    | rely glass, ea.      |
| nnle green Swedish cie                                     | ar glass sauce set   |
| rooted fine white en                                       | amel and gold tru    |
| footed large bowl and                                      | sauces \$15; 3 extra |
| sauces, ea<br>10" Actress glass lamp                       | 2                    |
| 10" Actress glass lamp                                     | , crear 3 actresses  |
| at paseCameo LV36 footed tun                               | nhiar                |
| Footed sauces, same, ea                                    | IIIIII               |
| Majolica, late prewa                                       | r Italy impressed    |
| singed leonardo indi                                       | vidual salad bowls   |
| singed Leonardo, indi-<br>cream ground lovely co           | lors, set            |
| Majolica 734" plates, 8                                    | reen lear and lern   |
| touch of blue and pink                                     | . roman key border   |
| mark impressed many,                                       | pointed star som     |
| wear marks, two sma<br>condition, lotarge wash pitcher and | il chips, very good  |
| condition, lot   | hami blue on ivors   |
| Warwick-Hanley   | bows, blue on word   |
| arge wash pitcher and                                      | how! brown spray     |
|  |                      |
| arge pitcher only, Ha                                      | niev Milan, brown    |
| on ivory   |                      |
| Morn Gregory clear   | cruet, orig. stopper |
| white how blue can   |                      |
|  |                      |
| pale blue cast, pink of<br>design in relief, silver        | hrysanthemum, dec    |
| design in reitef, silver                                   | cov. and handle      |
| IVT Amberina 4% ste  | emmed wines, lovel   |
| color, tiny outside Hake                                   | e on one, ea         |

# Announcing

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# St. Paul-Minneapolis Antique Show

Municipal Auditorium (St. Paul) MAY 25, 26, 27, 28, 1946

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Limoges Plates. Marked A. Lantinier with anchor. Colorful designs of large Moss Roses in beautiful pastel shades. 9½ size. \$2.4.00

Dutch Majolica Wall Plaque. Diam. shaped. 15x13", high lustred glaze, scalloped edges. Peasant scene. Sheep being brought to the property of the p

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### CHARLES F. ROZHON Box 354 Wallingford, Conn.

| Student lamps, buffed, elec., white shade                          | 45.00 |
|--|-------|
| Rochester lamps, buffed, electrified, green shade, old             | 22.50 |
| Steins, pewter top   | 5.00  |
| Oil lamps, unusual bases   | 12.00 |
| G.W.T.W. lamps, wired  | 30.00 |
| All wiring done expertly and inconspicuously antique surroundings. | for   |

| Pr. 8" blue & white bisque boy and girl  | \$18.00      |
|--|--------------|
| Pr. 3" Chinese brass butterfly base candlest.                                      |              |
| 41/2" Purple Lustre pitcher, lustre worn   | 9.00         |
| Pr. 3%" Bisque, green and tan high shoes   | 9.50         |
| 2 Mustache Cups, 1 shaving mug. Lot  |              |
| 4½" Brown Cow Creamer  | 4.00         |
| 6½" Black M.G. dish, turned-up sides, hdls.<br>Amberina I.T.P. mug, applied handle | 4.50         |
| Amberina I.T.P. mug, applied handle  | 3.50         |
| 2 Nice old fluting irons, both   | 5.00<br>9.50 |
| 10" Hammered, silver plated sandwich tray  | 3.00         |
| Pair large M.G. smoke bells  |              |
| Small M. G. smoke bell   |              |
| Nice. 64" brass school bell  | 3.75         |
| Pr. 14" clear glass vases, background similar                                      |              |
| to Tree of Life, large, cl. rose spray front                                       | 6.00         |
| 6" Covered Oriental rose far   | 3.00         |
| Dain lovely 514" brees candlesticks  |              |
| Pair lovely 5½" brass candlesticks   | 12.50        |
| 5" Bell brass mortar and iron pestle   | 7.50         |
| 71/2" Mottled green and yellow pottery pitcher                                     |              |
| Walnut hanging clock shelf   | 6.50         |
| Metal inkwell set, 2 swirl wells, metal tops                                       | 5.00         |
| 81/2" Brown Pottery pudding mold   | 2.50         |
| Old tole tea cannister, painted black  | 4.00         |
| Small, green, hand dec., pine footstool  | 3.00         |
| Octagon shaped, pine, hand dec. footstool  | 3.50         |
| 17x1114" Nice mahogany lap desk  | 12.00        |
| Clear glass finger bowls, each   | 1.50         |
| Set 5 clear etched punch cups  | 2.50         |
| Lovely 81/2" green cut to clear vase   | 9.50         |
| Large still iron State Bank  | 5.00         |
| Beautiful, 12" sterling open work, low fruit                                       |              |
| bowl, wide open handles, 4 ball feet   | 35.00        |
| Oblong, English sterling snuff box   | 12.50        |
| Nickle Rayo lamp and shade   | 8.00         |
| Three 4" sq. Sawtooth sauces, each   | 1.00         |
| Five assorted pattern cordials. Lot.   | 2.75         |
| All brass lamp. Similar to Rayo  | 7.00         |
| Three "Swirl" individual salts for   | 2.00         |
| "Sunburst" Toothpick Holder  | 1.00         |
| Transportation Extra.  | mhp          |
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# RUTH HARRISON

| 177 Clinton Ave., Newark 2, N   | . J.  |
|---|-------|
| Royal Doulton syrup pitcher, tan and brown                            |       |
| coloring, raised Egyptian figures, 8"                                 | 5.50  |
| Loop compote, 61/2" tall, 7" across                                   | 5.00  |
| Cupid & Venus celery, Lee Pl. 170                                     | 4.50  |
| Frosted hen on basket weave base, like Mil-                           | 6.50  |
| Green milk glass auto (marked Detroit), 41/2"                         | 5.50  |
| Triangle S milk glass plate   | 6.00  |
| Little Bo Peep platter, Millard Pl. 186                               | 8.00  |
| Miniature milk glass lamp, complete 61/2"                             | 8.50  |
| Paneled D&B berry bowl  | 4.00  |
| 2 Majolica corn mugs, 5½", each                                       | 3.50  |
| Lovely Tiffany perfume botle with matching                            |       |
| stopper, 732" (marked Tiffany)  | 12.50 |
| Pr. Rose Medallion candlesticks, 8", pr                               | 15.00 |
| Rose Medallion teapot, graceful & lovely, 612"                        | 6.00  |
| Lenox Belleek teapot, H.P. enamel dec., 61/2"                         | 6.50  |
| C. & I. Lake George (Black Mountain), fine<br>condition, nice margins | 10.00 |
| Reed & Barton 3 Pc. teaset, large size, ex-                           |       |
| cellent condition   | 40.00 |
| Reed & Barton soup tureen, 2 qt. size, resil.                         | 28.00 |
| 12 Limoges H.P. plates, 71/2", each                                   | 1.00  |
| 12 Sauce dishes, matches above, each                                  | .75   |
| Colorful double dish  | 15.00 |
| Returns must be made within 5 days. Stamp                             | with  |
| all inquiries. Shipping extra. Satisfaction anteed.                   | mhe   |
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R. D. 1, Doylestown, I

CHINA

1. 8" Bavarian China Plate with Cupid and Psyche in Classical Drapery and characteristic pose. Soft colors of greyblue, rose & tan accented with gold.
Scalloped border.

2. 52 by the color of the 7.50 9.75

7 50 8.50

14.50

3.50

to 25" at widest part. Satinwood frame dec. with silver carving. Fine condition. Price

16. Handsome Black Ostrich Fan on Tortoise Shell Frame. Spreads to when you will be proved to the condition. Price 17. The proving the Fig. 18. The proving the first province of palest yellow and white touched with silver. Used at a Vict. Graduation. Epreads to 25". White sandalwood frame. Price 18. Most Adorable Miniature Ivory Fan with lacy openwork. 7" spread at largest point. 4" long when closed. All ivory, laced with white baby ribbon. Looks as if never used. Price. 19. Ivory Silk Embrodered Head Scarf. 48" square incl. 7" hand tied and knotted fringe. Softest pure silk with all over emb. design. Would make superlative table cover or decorations of accessory. Price allows 16" long. Wood-colorful old stencilled flowers. Brass and leather parts good.

21. Very Fine Single Sheffield Vase for long stemmed flowers. Cone shape. 16" ht. Has allover repousse flowers and leaves accented with band around top and base of Victorian figures in a tavern. Some of copper shows through here and there with a glint adding to attractiveness of the piece. Eng. 22. Reed & Barton Plated Teapot, No. 3184. Squatty type with 4 ball feet. Raised design resembling leaves and beaves and leaves and leaves and leaves and leaves and leaves and feet. Raised design resembling leaves and beaves and feet and there with a glint adding to attractiveness of the piece. Eng. 22. Reed & Barton Plated Teapot, No. 3184. Squatty type with 4 ball feet. Raised design resembling leaves and beaves and leaves and le 8.50 5.00 7.50

18.50

8.50

years old. Price

FURNITURE IN THE ROUGH

24. Primitive Pine Plank Seat Rocker with simple, sturdy lines, low seat. Excellent rough cond. No breaks. Coat of red paint. Crated.

25. Spool Table with shelf. Top 26"x16" irregular edge, ht. 28". Makes nice bedside table for Jenny Lind Bed. Excellent cond., but needs ref. Crated d. Cxcellent cond., but needs ref. Crated als.00 cxcellent cond., but needs ref. Crated als.00 cxcellent cond. but needs ref. Cxcellent FURNITURE IN THE ROUGH

J.

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| Turn top walnut card table, nicely turned  |         |
|--|---------|
| legs, refinished   | \$45.00 |
| legs, refilled to the first transfer table, nicely turned legs, ref. Hanging whatnot with small mirrored door, shelves above, below and alongside door, black finish in good condition.  Cov. dough tray, made without legs.   | 19.50   |
| challen share below and alangside door,  |         |
| block finish in good condition   | 16 50   |
| Disck linish in good condition   | 12.50   |
| Cov. dough tray, made without legs   | 12.00   |
| HANGING LAMPS Cranberry Inverted Thumbprint, very elaborate brass frame with silver filigreed oil font holder, 2 rows prisms. Hand-painted shade, glass font, brass frame, prisms, electrified   |         |
| orate brass frame with silver filigreed oil  |         |
| font holder, 2 rows prisms   | 50.00   |
| Hand-painted shade, glass font, brass frame,   | 95 50   |
| prisms, electrified  | 25.50   |
| prisms, electrified Hand-painted shade, glass font, brass frame, electrified   | 21.50   |
| White shade, iron frame, electrified   | 15.00   |
| BRASS  | 20.00   |
| Brass school bell, wooden handle, 4½"<br>Chinese (chased) brass tea pot with alcohol   | 5.50    |
| Chinese (chased) brass tea pot with alcohol  |         |
| burner   | 15.00   |
| Chased opium pipe, table type  | 8.50    |
| Hip bells (4), good leather  | 6.50    |
| Pair of matching shatt bell sets (8)   | 7.50    |
| Pair of matching shaft bell sets (6)   | 5.50    |
| String of 30 sleigh bells  | 5.00    |
| Pair of metal (matching) picture frames,   |         |
| burner Chased opium pipe, table type.  Hip bells (4), good leather Pair of matching shaft bell sets (8).  Pair of matching shaft bell sets (6).  String of 30 sleigh bells.  Pair of metal (matching) picture frames, easel type.  | 6.50    |
|  |         |
| Double angle lamp, wall bracket, complete  | 13.50   |
| Single angle lamp, wall bracket, complete  | 8.00    |
| Pr. of (clear) Rochelle footed lamps   | 8.50    |
| Double angle lamp, wall bracket, complete<br>Single angle lamp, wall bracket, complete<br>Pr. of (clear) Rochelle footed lamps<br>Pr. of (clear) Bull's eye type footed lamps<br>Round glass font screw on to milk glass base  | 8.00    |
| Round glass font screw on to milk glass base   | 0.50    |
| Cun shaped glass font screw on to milk glass   | 0.00    |
| base, small Pair miniature sweetheart lamps, 6" Pair miniature clear glass lamps, 5" Min. milk glass 7" hi., top & bottom match  | 8.50    |
| Pair miniature sweetheart lamps, 6"  | 14.00   |
| Pair miniature clear glass lamps, 5"   | 12.50   |
| Min. milk glass 7" hi., top & bottom match   | 15.00   |
| Min. milk glass 7" hi., top & bottom match<br>Miniature 6" pastel yellow to white, shade   |         |
| to match   | 17.50   |
| to match Miniature 8" embossed pastel flowers, shade   |         |
| to match G.W.W. lamp, umbrella shade, pastel col-  | 23.50   |
| G.W.W. lamp, umbrella shade, pastel col-   |         |
| ored electrified   | 28.50   |
| G.W.W. red satin glass ball shade, 23", elec.  | 26.50   |
| bross bess and bross font belder all bur   |         |
| brass base and brass iont holder, all bur-   | 25 00   |
| nished, ribbed Howered ball  | 35.00   |
| G.W.W. lamp, uniforeits snade, passet cor-<br>ored electrified<br>G.W.W. red satin glass ball shade, 23", elec.<br>G.W.W. banquet, 31" hi., white metal cherub,<br>brass base and brass font holder, all bur-<br>nished, ribbed flowered ball.<br>Pair fancy mercury glass the backs, 3"<br>Blue bulbous ruffled ton enameled nitcher.   | 0.00    |
| Blue bulbous ruffled top, enameled pitcher,  | 10 50   |
| applied handle   | 12.50   |
| Paneled daisy cov. butter dish, clear  | 4.50    |
| 3-Panel spooner and creamer, clear   | 5.50    |
| for tools original should 95% original   |         |
| black finish with stancils were good   | 25.00   |
| applied to the control of the contro | Hect.   |
| Want muzzle loading rifles, pistols, reve  | lvers   |
| and muskets in any condition also brass  | and     |
| copper powder flasks in any condition, send  | de-     |
| Want muzzle loading rifles, pistols, reve<br>and muskets in any condition also brass<br>copper powder flasks in any condition, send<br>scription & price wanted or ship in for esting  | mate.   |
|  | mhp     |
| RUTH HITCHCOCK   |         |
| R. D. No. 1 Saegerstown,   | Pa      |
| acgerstown,  | L CE.   |

The Old Trader Says:

| H  | ere are some things that may take your eye:  SCRAPBOOK with over 400 items of all   |
|----|---|
|    | kinds in it. In very nice condition and   |
| 2  | a good buy at\$12.50<br>HALL LAMP with brass chains and   |
|    | fittings. Globe of rather an urn shape, cranberry fluted top shading to opal at   |
| 3  | lower bowl. Very pretty20.00 SWISS TEAM BELLS: Brass; dated 1878 cast into bells. Beautiful tone. The pair 9.00   |
| 4  | . HARPER'S MONTHLY MAGAZINES,   |
|    | bound in 34 morocco. Vol 1 to 50, ea. 1.75<br>Or 10 or more at each 1.75  |
| 5  | Or 10 or more at each 1.75 STEREOPTICAN VIEWS: American Views of any particular Section 15c each; General views 10c each.   |
| 6  | SCRAPBOOK with over 400 items in it.  Many trade cards. Condition of book not   |
| 7  | so good (leaves loose) but a good buy at 10.00 BENNINGTON SOAP DISH brown and yellow mottled, 6x3 <sup>3</sup> / <sub>4</sub> x2 <sup>3</sup> / <sub>4</sub> ", fine cond 7.50                        |
| 8  | yellow mottled, 6x3\%x2\%'', fine cond 7.50<br>CAST IRON SHAVING MIRROR with spread eagle as top decoration, 13"x10\%''   |
|    | overall. Fine condition and a rare piece 22.50. SCRAPBOOK in very good condition and  |
|    | almost 200 items. Going for 6.25  |
| 10 | EARLY FIRST GROWTH PINE COM-<br>MODE refinished in natural with hand<br>rubbed oil finish. Top lifts and is sten-<br>cilled in Colonial pattern inside cover.<br>May be used as bar. Very Tine piece. |
| 11 | May be used as bar. Very fine piece, crated but F.O.B. Lisbon. 55.00 CAST IRON TOY CLOCK, 25%" high and 11%" wide. Original face and brass pen-   |
|    | dulum which swings. Date 1816 cast in clock. Very unusual item for toy or minature collectors. Priced at  |
| 12 | POSTCARD absolutely unsorted for any pur-   |
|    | pose. Just as they come from albums. This   |
|    | is one of the most popular items we have<br>advertised as many have reordered several   |
|    | times. Try a package. 100 for \$1 express collect.  |

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Bronze Wire No. 2 Burner Size 14 Inch Spread Ends Unbent

MAY BE EASILY FITTED TO ANY SHADE SIZE.

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### **Bell Collectors to Meet**

Bell collectors of the Central West are planning to hold a meeting at the Chicago Antiques Exposition and Hobby Fair, Stevens Hotel, May 6-10.

### TOO LATE TO CLASSIFY

### MART

CROSS & STAND, covered with more than 500 paperweights, ¼" to %" diam. Mounted on the cross is a rosewood crucifix 2x10x18". Has plastic figure. Write if interested.—McAtees, 10 N. W. 4th St., Fairbault, Minn.

FOR SALE (Miscellaneous): Old floral or fruit designs for trays and borders, Boston rockers, chairs. Many years collection. Ready to trace with pencil. Easy instruction and painted sample with each pattern by experienced artist. Tray patterns from 22 to 30°, \$7.50; 18 to 22°, \$5.50. Or will trade for large old metal buttons, picture heads, animals, enamels, or what have you. In ordering, state exact wants, with pencil outline of tray, or chair backs. Patterns not returnable.—Mildred E. Shinn's Antique Shop & Studio, 221½ Kings Highway East, Haddonfield, New Jersey. mh1615

### GLASS FOR SALE

PRIVATE COLLECTION: 12 Haviland handpainted oyster plates, varied in design, exquisite
sea food colorings \$85.00. Haviland oblong
tureen. Gold band, rope handles, 3 quarts, \$27.50,
very old. Lovely 14" silver ladle \$12.50. Fine
hand-painted chocolate set: Pot, 5 C&S, Bavarian J. C., cream & blue colorings with of
small pink roses \$25. Collector's item: Minton jug vase, signed, 7"x20", cobait blue all over
emb. in tiny gold flowers & leaves, tiny silver
dots thru flowers, old age line on bottom, seen
only with glass. Very fine plece, from old collection in Canada \$40. Oriental runner, camel's
very fine spittoons, 1 cobait-blue gold decorate
lustre finish. 3 handles, unusual shape, 3" ref
in lovely gold design \$16. I Square flux syn
hand-painted, lemon on inside rim & sides \$15.

—Mrs. Geo. L. Elliott, 735 No. La Grange, Road,

EOR SALE: SEND FOE pattern glass list.—

FOR SALE: SEND FOR pattern glass list.— Godshall's Antiques. Green Lane, Penna. f12675

### ANTIQUES FOR SALE

VICTORIAN SILK quilt, hand embroidery & hand painting, perfect condition.—Box I. C. K., Hobbies. my3281

### **SWAPPERS**

ARROWHEADS. For Indianheads, Lg:
Cents, Silver Dollar for 60 Indianheads.

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WILL SWAP 1875 unc. silver dollar for
any unc. comm. half dollar except 1892-3
Col. or Stone Mt.—Geo. Addicks, 312

Haven Ave., New York 33, New York.

### "WHAT NOT SHOP"

| 952   | Lombard              |           |         | ille 14, |         |
|-------|----------------------|-----------|---------|----------|---------|
| Vasel | ine D&B              | ross ba   | r water | pitcher_ | \$15.00 |
| L. li | er D&B crouster mug, | ss bar sp | nd. rim | chip     | 10.00   |
| Clear | Hobnail              | vinegar   | cruet   |          | 8.00    |
| Peaco | ock feather          | water p   | itcher  |          | 5.00    |
| Plate | s, signed R          | K. Bec    | k, ea   |          | 7.50    |
| Ambe  | er D&B tra           | y, 9X14   | lampe   | with he  | cket    |
|       | ed                   |           |         |          |         |
|       | В                    | sque Ba   | bies Wa | inted    | mhp     |

### HUSTON MITCHELL

Box 592 ATMORE, ALA.

(While they last)

New Albany and Sandusky City Junction R.R. stock certificate (obsolete), with cut of train 25c.
Medium size brass Civil War (Union) artillery button with eagle perched on cannon in bas-relief 25c.
Other buttons. Same Period. Write.

|  | •  |   |
|--|--|---|
| THE OLD HOUSE ANTIQUE SHOP   | C. MARIAN STERN  | GOBLETS   |
| THE OLD HOUSE ANTIQUE SHOP   | 445 Gramation Avenue Mt. Vernon, N. Y.   | Princess Feather \$ 5.00 Hartley 2.00 Liberty Bell (5), ea. 3.00 Magnet & Grape (7), ea. 4.00 Palifiower (7) e. 6.00  |
| 168 Phenix Avenue West Warwick, R. I.  | Old Peg Lamp, clear \$10.00<br>Soup Tureen, 9'%10", white, marked Thos   | Liberty Bell (5), ea. 3.00 Magnet & Grape (7), ea. 4.00   |
| mber T. E. toothpick \$ 3.50<br>cable 6" piate 6.50  | Elsmore, England 12.00 Pr. Tall Brass Candlesticks, 17½" tall, sq.   |   |
| Ioneycomb 11" cake plate on standard5.00<br>Pair Bisque 10" figures, girl with basket, boy   | Pr. Tall Brass Candlesticks, 17½" tall, sq. bases, pr 35.00  | Bradford Blackberry (5), ea 3.00  |
| hat in hand sweet faces, dressed in brown  | bases, pr. 35.00<br>Old Pewter Coffee Pot (no mark), 934" high 7.50<br>C. & I. "Kiss me Quick," very charming 9.50<br>Seting days speeding from pk to rose 1014" 19.00 | 2-Penel 2.79  |
| and gold perfect35.00 salts: M. W. basket weave with handles,  |  | Late Buckle 2.50 Copper Lustre, blue band top 5.50 Black Crow, Ry'l Bar' 4.50   |
| Brown 279 7.50 Blue April fine cut 5.00  | Tobacco Jar in shape of Arab's Head, very colorful 8.50  | Black Crow, Ry'l Bar'4.50   |
| pooner, 313 opal ware, Lee Vict. Gl. Pl. 80  | Majolica Pitcher, inside pink, outside apple blossom design on turquoise background,   | PICELE DISH   |
| Limoges cream soups & saucers, garlands  | blossom design on turquoise background, cocoa color handle, 914"12.00 Pr. Cobalt Blue Glass Vases, fluted edge,  | Panel Star & Button 3.50 Dewdrop 2.70   |
| of pink rosebuds, nice set17.50 methyst water pitcher, enamel & gold dec. 8.50   | 12½", pr. 20.00 Bronze Mercury Glass Candlesticks, 8½" and   | Queen. Vaseline 8.50  |
| opper old fashioned back warmer, marked<br>Sheffield 7.50  | compote, 7" diam., set   |   |
| A.G. lamp 4" ribbed base, floral dec., chimney 7.50  | 6 Copeland China Plates, 734", small floral and gold dec., ea  | Flat Sawtooth (small)   |
| mber 7" Star & Feather plate 5.00 rosted Hobnail, amber ruffled rim, covered   | and gold dec., ea. 2.00 6 English Copeland Plates, matching above very beautiful, 634", ea. 1.75   | Honeycomb, 10½" 5.5<br>Fuchsia, 9" sq. 7.5  |
| sugar, creamer & spooner, set22.50<br>eautiful blue Asiatic pheasants cov. vege-   | CHECK WITH ORDER mhp   | Fuchsia, 9" sq. COMPOTES  |
| table dish 7.50 trass kettle (1 gt.) with standard & lamp 15.00  |  | 3-Panel, blue, 8", low ft'd   |
| brass kettle (1 qt.) with standard & lamp_ 15.00<br>mber 4 row I.T. Punch cup 2.50<br>mhc  | Pencock Fre James 101/// \$12.50   | Buil's Eye & Fan, 9"3.50 Puff Band, 8"5.00  |
| tamp Appreciated for Reply - Transportation Extra  | Peacock Eye lamp, 10½"\$12.50<br>Corn & Leaves on band lamp, 8½"10.00  |   |
|  | 2-Wheel coffee grinder 12.50<br>Double pickle castor, crystal jars, lids worn 17.50  | Rosette Medallion, emerald blue green, rare. Pitcher, 6 glasses & 12" round tray25.00 MISCELLANEOUS   |
|  | Rayo, hanging & Gone with the Wind lamp, etc.  | MISCELLANEOUS  Dablia Handle Plate 9" 8.78  |
| OLD PINE ANTIQUE SHOP  | Write wants.   | Dahlia Handle Plate, 9"         8.7t           Cupid & Venus butter dish         6.5t           Beliflower Egg Cup (2), ea.         6.7t           Amberina toothpick holder         8.5t |
| The Johnsons If Granby Road South Hadley Falls, Mass.  | ALICE M. BOHN  | Beliflower Egg Cup (2), ea  |
| and  | Route 2 Napoleon, Ohio   |   |
| 88 Maple Street Holyoke, Mass.   |  | Advise your wants in detail and sketch.   |
| I. 6 Amber WILLOW OAK flat porringer<br>sauces \$2 ea.; 2 clear, ea\$ 1.50   |  | G.W.T.W. BASES, founts, rings \$6; 6 for 30.0<br>SANDWICH QUILTED BLUE SATIN oil  |
| GARFIELD DRAPE creamer \$5; covered  | THE IRON KETTLE—Antiques   | hanging hall light, littings brass 50.0   |
| 3. Set 6 matching Waffle (Panel) goblets, ea. 4.00   | Upper Stepney, Conn. Route 25  | Jan. Adv. GEM chimneys 50c each NOT \$1.50<br>Est. 1918 — Ex. Extra.  |
| i. SUNBURST celery vase \$3.50; 3 8" plates,<br>ea. \$3.50; 1 7" plate   | Figurines, Staff., Meissen, Satin Glass, Goblets,  | mh  |
| ea. \$3.50; 1 7" plate   | Wines, Brass, Pattern Glass, Furniture, etc.   | M. LINWOOD FRASER   |
| 3. All clear glass sq. 4 bottle castor, pewter   | Stamp for List   | 24 Millett Street Brockton, Mass  |
| tops & handle, unusual   | WRITE WANTS Mrs. Dan Johnson 164c  |   |
| chairs, good "rough" condition, crated_ 80.00  | Mis. Dan Sunisun   |   |
| Cran. to clear I.T. water pitcher 15.00  |  |   |
| 3 Presidents oval platter 6.50 Blue crackle glass toothpick holder 2.00 Pr. blue M. Gregory tumblers, boy and  | 18 Sevres 10" service plates; Sevres mark on each, also Catteau, De F. Bleau Louis Phillippe Coat  | THE TWAIN   |
| Pr. blue M. Gregory tumblers, boy and girl, ea 3.50  | of Arms, lovely pastel coloring, gold trim all perfect, each \$12.50.  | N. Terhune, Box 281, CHAPPAQUA, N. Y  |
| 3. Collection 15 "Kate Greenaway" toby   | Ornate French clock, solid brass, in very graceful<br>shape. This is an exquisite piece, perfect run-  | GLASS   |
| salt shakers.  4. Bisque "Three Little Maids from School,"   | ning order and a fine value at \$110. 12" Wide.  | Beaded Tape: Sugar \$3.50; Spooner \$2.5<br>Swirl and Ball Pitcher 3.2  |
| 51'2" tall 7.00<br>5. Parian figure, Boy hunter with cance,  |  | Pr. berry dishes, Heart pattern, each 3.5 Beehlve honey far \$5.75. Thumbprint celery 8.0 Cut glass water pitcher, 11" high 7.0   |
| 7½" 7.00<br>5. Majolica 2 handled vase, 13½" tall, pastel  | 12 Very fine china 10" plates, gold edges, 2 blue inner rims, scalloped with gold specks, between rims wreath of small roses, gold design centre.                      | Cut glass water pitcher, 11" high 7.0   |
| coloring on grey, open work panels in  | marked Wedgwood, all perfect \$6 ea. Also 12<br>Wedgwood plates to match, 8¾" \$5 ea All per-  |   |
| top, marked England 18.00<br>7. Pint flask, Cornucopia & Eagle, amber 8.00<br>Pint flask, Cornucopia and Basket of   | Wedgwood plates to match, 8%," \$5 ea All perfect, very beautiful.   | tern, 9" dia., height 7"  |
| Pint flask, Cornucopia and Basket of<br>fruit olive 8.00   | Some very nice Wedgwood Majolica pieces. mhp   | band diamond point cut 8.8  |
| 12 Pint flask, as above 5.00   | PHOEBE LOBAR   | band diamond point cut  |
| <ol> <li>China clock, soft green, light panels<br/>with pink flowers, 12" tall, Ansonia works,</li> </ol>  | 21 Elm St. Worcester, Mass.  |   |
|  |  | BRASS & COPPER Wrought iron knocker, 7½" long. Pretty shape 5.0 Copper pitcher w. hinged 11d, 5½" hi. Nice 10.0   |
| 9. 5 Cupids & Venus large footed sauces, ea. 2.00<br>0. 6 Leaf & Dart goblets, ea. 2.00<br>1. PAN THISTIE WILL BURNEY \$2.50 Large   | PRIVATE COLLECTION   | Copper pitcher w. hinged lid, 5¼" hi. Nice 10.0<br>Copper Kettle. Very unusual and beautiful,   |
| bowl \$5; small bowl \$3; 4 flared wines,  | Miniature mah. bureau, 2 top drawers, 3 under 10" high, 9" long, 6" deep\$15.00  | 16½x17". Hand wrought handle w. large copper hobnails around bottom & up side 45.   |
| 2.00 Leas & Dart goolets, and the state of t | Tablesloth rad blue shock 6" white harder  | Pr. 2-candle brass candelabras 18.1   |
| LATE STRAWBERRY cov. butter 4.50<br>2. ETCHED BABY THUMB. water pitcher  | spray design, no fringe, 52"x56" 6.00 Tablecloth small red-white check, one tiny mend, no fringe, 51"x53" 6.00 Gold filled flexible bracelet, tiny green stones,       | Pr. 2-candle brass sconces, solid round back,<br>raised design. Unusual and very nice 18.   |
| \$8.50; open compote 5.00  | Gold filled flexible bracelet, tiny green stones,  | Sheffield tray w. steel snuffer. Unusual & nice 22.   |
| 8. Straight sided clear Hob. water pitcher 8.00<br>b. Large Italian Della Robbia placque, fruit<br>and flower border, Holy Family center,  | Oval hair gold brooch glass top, needs catch 7.00  | Tin mold w conner bottom sheaf of wheat   |
| 23 diam. 35 00   | Sterling lorgnette, initial N 6.00 Coral necklace kracelet set 7.00  | design: 4½x6" 4. Tin mold, corn base, 6½x5" with bandle   |
| . Opal coin spot milk pitcher 10.00  | Master swirl inkwell, square, paperweight  | Beautifully designed. Collector's item. Sketch 10.  |
|  | type cover, tiny chip in base, not notice-   | Two sewing birds, 1 brass. Each 6.  |
|  | Tortoise shell man's watch chain & locket, initial S 3.50  | MISCELLANEOUS   |
| RS. PAUL WEBB — The Old Homestead  | Mechanical iron bank "Stump Speaker" orig-   | Pr. salt and pepper shakers, porcelain.  Dresden type. Pretty   |
| the Sign of the Oaks - SHELLY, N. C.   | inal paint, perfect condition, no key 35.00<br>China head black hair doll, fully dressed old   | Collection of beautiful Rubberoid Daguerreo-  |
| laid mahogany hunt board. Swell front ma-  | clothes, kid arms, hands, one thumb missing, 25" long 35.00  | types. Fine condition inside and out, Each 10. Pr. butter molds, 4" dia. Sheaf of wheat   |
| hogany inlaid dressing table.  urly maple Chippendale secretary. Fine small  | Items Postpaid mhp   | and flower design. Each2. Pr. small oil lamps, complete w. pretty chim-   |
| inlaid secretary with arched top and original  | INA D. TERBELL 222 Winthrop Ave. Revere 51, Mass.  | neys. Pair 5.<br>Minia, lamp, sq. gr. base, 8" hi., w. chimney 7.   |
| herry sugar chest.   | 222 Winthrop Ave. Revere 51, Mass.   | Miniature Milk glass lamp base, raised flower   |
| epplewhite inlaid secretary with Tambour roller<br>top.  |  | Miniature Milk glass lamp base, raised flower design, pale pink, blue and yellow w. chlimney; 8" high. Pretty 10.  Pr. carriage lamps, 16" high. Nice 15.                                 |
| nusually fine cherry inlaid chest of drawers with original brasses.  | 2 blue D. & B. goblets, ea\$10.00<br>Emerald green D. & B. variant bowl 3.50   | Pr. carriage lamps, 16" high. Nice  |
| ine horses head hitching post.   | Emerald green D. & B. variant bowl 3.50 Inverted Thumbprint Water Pitchers   | 10  |
| WANTED: Limoges china with wide gold band.   | 84" cranberry, crimped top, cl., appl. hdle. 16.00<br>Amber, crimped top, amber applied handle 14.00   |   |
| minp   | Emerald green crimped ton gr annl hale 12.00   | 1 Dive white Transions (Maskin) sugar hard  |
| ~~~~~  | Amberina, plain top, amber applied handle 20.00 Blue three-panel open compute 8.00 Stippled cherry berry bowl 3.50   | 1 Blue-white Ironstone (Meakin) sugar bowl,<br>very nice 6  |
| Evnewt Rensising   | Stippled cherry berry bowl 5.50  | 1 Orange and green band copper lustre mug,  |
| Expert Repairing   | 3 Hell Flower sauce dishes, ea 2.00  | 1 1 Pr. wh. Bisque boy & girl vases, unusual 9  |
| of China, Pottery, Bric-a-Brac, etc.   | 3 New England Pineapple sauce dishes, ea 2.50  | 6 Czechoslovakia Dresden type dessert plates,<br>elegant12  |
| Send us damaged articles. We quote you price.  | K P M Porcelain 7%x5%", conv of Baby   | 1 Dresden type, flowers applied, trinket box, neautiful   |
| If unsatisfactory we return them. No obligation.   | Stuart 25.00 mhc   | Unusual plates, \$2.50 and up.  |
| M. JANINET STUDIO  | RACHEL F. ROSATTO  | J. J. MELICHAR  |
| 06 So. Main St. Los Angeles 13, Calif.   | Billerica, Mass.   | 2307 So. 8th St. Omaha 8, Neb m   |
| 174  |  |   |
|  |  |   |

5.00

8.75 6.50 6.75 8.50

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0.00

mhp

2.50 3.25 3.50 8.00 7.00

5.00 10.00

45.00 18.00

4.50 3.50

6.00

7.60

10.00

2.25

\$ 6.00

6.00 12.00

Neb. mhp

50

| HELENE'S ANTIQUES HELENE & CHARLES HAGENS  |  |
|--|--|
| 7828 Cottage Grove Ave., Chicago 19,   | 111  |
|  | 18.0   |
|  |  |
| 12 Dresden place card holders, full pink rose and bud  3 Dresden place card holders. Green leaf with 3 yellow center flowers on each.  3 Matching ash trays and 3 match box holders Magnificent G.W.W. lamp, Royal Bonn footed base, exquisite decorations; predominating color deep green. Overlay shade of soft gr. and white with tiny flowers on white. Wired French bisque figure lamp, man and woman. Beautiful costumes in soft pastel shades. Figures are 10" high and are mounted on 4 footed brass base.  Purple Sigs Spoomer  | 24.0   |
| 3 Matching ash trays and 3 match box holders   | 24.0   |
| base, exquisite decorations; predominating   |  |
| and white with tiny flowers on white. Wired  | 80.0   |
| Beautiful costumes in soft pastel shades.  |  |
| footed brass base  | 75.0   |
| footed brass base Purple Slag Spooner Phumbprint Vaseline Glass Syrup  | 5.0<br>4.5   |
| Thumbprint Vaseline Glass Syrup.  3 Spode, covered vegetable dishes and a grayy boat. Blue and white; gold handles Bennington Bank, Uncle Sam, 4½" high.  CROSSED SWORDS MEISSEN TEA SET, consisting of telapot and stand, sugar and creamer, 4 cups and saucers, 4 plates and 10" fluted bowl. Thin flake chip and hair line crack under tip of tea spout. Rose Wreath design. Beautiful set overeid sardine dish and the set overeid sardine dish and the set overeid sardine dish on shell they shirted, covered sardine dish than careful walnut frame, cross bar, acorn carring; 12x14" gold liner.   | 17.5   |
| CROSSED SWORDS MEISSEN TEA SET,  | 8.0  |
| creamer, 4 cups and saucers, 4 plates and 10"  |  |
| crack under tip of tea spout. Rose Wreath  |  |
| design. Beautiful set<br>Amoges, hand painted, covered sardine dish  | 150.0  |
| en shell tray  Hand carved walnut frame, cross bar, acom   | 7.0  |
| walnut box frame, 11x13", gold liner   | 3.5  |
| Walnut box frame with beveled mirror, 11"x 13", gold liner   | 4.0  |
| Walnut box frame with beveled mirror, 11"x<br>13", gold liner<br>Wal, frame, hand carved, 14½x18" gold liner<br>Brass Owl inkwell, 9½" wing spread, 4½" hi.  | 6.5  |
| 13", gold liner wal, frame, hand carved, 14½x18" gold liner Brass Owi inkwell, 9½" wing spread, 4½" hl. Hinged head. A nice one- Pair Majolica plates, 9½". Beautiful shade of turquoise blue, pink water lily decorations. Fr. German porcelain boudoir lamps, bases 6½" high. Ladies in Colonial costume.  — Ministrus, brass Chinges canella, holders.  | 4.0  |
| turquoise blue, pink water lily decorations<br>Pr. German porcelain boudoir lamps, bases   | 12.0   |
| 6½" high. Ladies in Colonial costume   | 22.5   |
| Pr. Miniature brass Chinese candle holders, 4½" high   | 8.0  |
| Hammered brass coal bucket, 8½" high, 13"<br>long. A beauty for your fireplace   | 30.0   |
| Fine Log Cabin pattern quilt, hand made.<br>Fine condition; 57x72"   | 25.0   |
| DEALERS: When in Chicago, it will be<br>your while to visit our shop. Always a fin   | wort.  |
| lection of Dresden, Meissen and art objects<br>are 30 minutes from the Loop, on Chi  | W cago   |
| great South Side.  | mh   |
| top of lamp and rim of chade shall pink  | 45.0   |
| top of lamp and rim of chade shell pink Two green 10" student lamp shades, each  | 45.0<br>6.5  |
| two astrai snaces, almost destical, grape etched, each cosmos pattern, half shade lamp, raised flowers in delicate pastel shades. Two green 10" student lamp shades, each Hand-painted 9½" plate, wild rose dec, holes for hanging  MRS. JIM TANNER Franklin, Tenn.  |  |
| MRS. JIM TANNER  |  |
| MRS. JIM TANNER<br>Franklin, Tenn.   | mh   |
| MRS. JIM TANNER Franklin, Tenn.  Cauliflower, Majolica creamer Copper cans, 21x19" wide, (6), ea Limoges Flah set, 11 8" plates, 24" platter,  | mh   |
| MRS. JIM TANNER Franklin, Tenn.  Cauliflower, Majolica creamer Copper cans, 21x10" wide, (6), ea Limoges Plah set, 11 8" plates, 24" platter,  | mh   |
| MRS. JIM TANNER Franklin, Tenn.  Cauliflower, Majolica creamer Copper cans, 21x10" wide, (6), ca Limoges Fish set, 11 8" plates, 24" platter, beautiful Unusual copper teapots, polished. Lamp, 8/2", Heart-Bullaeye with fleur-de-lis   | \$ 7.5<br>7.5<br>45.0<br>10.0  |
| MRS. JIM TANNER Franklin, Tenn.  Cauliflower, Majolica creamer Copper cans, 21x10" wide, (6), ca Limoges Fish set, 11 8" plates, 24" platter, beautiful Unusual copper teapots, polished. Lamp, 8/2", Heart-Bullaeye with fleur-de-lis   | * 7.5<br>7.5<br>45.0<br>10.0   |
| MRS. JIM TANNER Franklin, Tenn.  Cauliflower, Majolica creamer Copper cans, 21x19" wide, (6), ca. Limoges Fish set, 11 8" plates, 24" platter, beautiful Onusual copper teapots, polished Lamp, 83%", Heart-Bullseye with fleur-de-lis \$10; Prism Lee 13 water pitcher.   | * 7.5<br>7.5<br>45.0<br>10.0<br>10.0<br>mh   |
| MRS. JIM TANNER Franklin, Tenn.  Cauliflower, Majolica creamer Copper cans, 21x10" wide, (6), ca. Limoges Fish set, 11 8" plates, 24" platter, beautiful Onusual copper teapots, polished Lamp, 83%", Hart-Bulliseye with fleur-de-lis \$10; Prism Lee 13 water pitcher. Wood churn, ine one.  100 Brings Lists, 6 Mos.  | * 7.5<br>7.5<br>45.0<br>10.0<br>10.0<br>mh   |
| MRS. JIM TANNER Franklin, Tenn.  Cauliflower, Majolica creamer Copper cans, 21x10" wide, (6), ca. Limoges Fish set, 11 8" plates, 24" platter, beautiful Onusual copper teapots, polished Lamp, 83%", Hart-Bulliseye with fleur-de-lis \$10; Prism Lee 13 water pitcher. Wood churn, ine one.  100 Brings Lists, 6 Mos.  | * 7.5<br>7.5<br>45.0<br>10.0<br>15.0<br>mh   |
| MRS. JIM TANNER Franklin, Tenn.  Cauliflower, Majolica creamer Copper cans, 2ix10" wide, (6), ea   | * 7.5. 45.0 10.0 mh  |
| MRS. JIM TANNER Franklin, Tenn.  Cauliflower, Majolica creamer Copper cans, 2ix10" wide, (6), ea   | * 7.5. 45.0 10.0 mh  |
| MRS. JIM TANNER Franklin, Tenn.  Cauliflower, Majolica creamer Copper cans, 2ix10" wide, (6), ea   | * 7.5. 45.0 10.0 mh  |
| MRS. JIM TANNER Franklin, Tenn.  Cauliflower, Majolica creamer Copper cans, 2ix10" wide, (6), ea   | * 7.5. 45.0 10.0 mh  |
| MRS. JIM TANNER Franklin, Tenn.  Cauliflower, Majolica creamer Copper cans, 2ix10" wide, (6), ea   | * 7.5. 45.0 10.0 mh  |
| MRS. JIM TANNER Franklin, Tenn.  Cauliflower, Majolica creamer Copper cans, 2ix10" wide, (6), ea   | * 7.5. 45.0 10.0 mh  |
| Cauliflower, Majolica creamer Copper cans, 21x10" wide, (6), ea Limoges Flah set, 11 8" plates, 24" platter, beautiful Dunsual copper teapots, polished Lamp, 35", Heart-Bullseye with fleur-de-lis \$10; Prism Lee 13 water pltcher- Wood churn, fine one 100 Brings Lists, 6 Mos. PATRICK'S ANTIQUES MARION, C  "THE ELMS"—Antiques  1705 West 50th St. Kansas City 2, Georg, signed Steuben sapphire bl. vase, sm. at bottom flaring to wide top, swirl, 33's" MG. Retreiver platter, 13's" long, 93's wide. Small flake on rim, no harm, MG. Retreiver platter, 13's" long, 93's wide. Small flake on rim, no harm, which shade in Germany. Perfect, each. Newly resilvered vintage pat, tray, open handles, well raised grapes, leaves on edge, quad plate, 25" long inc. handles, 16's"  | mh \$ 7.5 45.0 10.0 15.0 0 Mo \$35.0   |
| MRS. JIM TANNER Franklin, Tenn.  Cauliflower, Majolica creamer Copper cans, 21x10" wide, (6), ea. Limogas Flah set, 11 8" plates, 24" platter, beautiful Junusual copper teapots, polished Lamp, 83%', Hart-Bullaeye with fleur-de-lis glic; Prism Lee 13 water pitcher- Wood churn, Ine one. Wood churn, Ine one. Wood churn, Ine one.  ARTICK'S ANTIQUES - MARION, C  "THE ELMS"—Antiques  "THE ELMS"—Antiques  "THE ELMS"—Antiques  "THE ELMS"—Isla, 6 Mos.  PATRICK'S ANTIQUES - MARION, C  "THE ELMS"—Antiques  "THE ELMS"—Isla, 6 Mos.  PATRICK'S ANTIQUES - MARION, C  "THE ELMS"—Antiques  "THE ELMS"—Antique | Mo<br>\$ 7.5<br>7.5<br>45.0<br>10.0<br>10.0<br>10.0<br>Mo<br>\$35.0<br>16.5<br>2.0<br>95.0 |
| Cauliflower, Majolica creamer Copper cans, 21x10" wide, (6), ea Limoges Fjah set, 11 8" plates, 24" platter, beautiful Dunsual copper teapots, polished. Lamp, 315", Heart-Bullisere with fleur-de-lis \$10; Prism Lee 13 water pltcher- Wood churn, fine one.  100 Brings Lists, 6 Mos.  PATRICK'S ANTIQUES MARION, C  "THE ELMS"—Antiques  1705 West 50th St. Kansas City 2, Georg. signed Steuben sapphire bl. vase, sm at bottom flaring to wide top, swiri, 315" diam. base, 8" diam. top, 9" hi. Froof.  "And G. Retreiver platter, 12" on harm Sell. & with onion tree pat. egg-cups, mkd. Made in Germany. Perfect, each. Newly resilvered vintage pat. tray, open handles, well raised grapes, leaves on edge, quad. plate, 25" long inc. handles, 1612" Wide. Lovely Rare M.G. creamer, open sugar, wheat pat. Perfect, pr. White biown Bristol Cologne bottle, 1015" hi.  | * 7.5 7.5 45.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 1  |
| MRS. JIM TANNER Franklin, Tenn.  Cauliflower, Majolica creamer Copper cans, 21x10" wide, (6), ea Limoges Flah set, 11 8" plates, 24" platter, beautiful Dunsual copper teapots, polished Lamp, 3\(\frac{1}{2}\) water platcher.  Wood churn, fine one.  100 Brings Lists, 6 Mos.  PATRICK'S ANTIQUES MARION, C  "THE ELMS"—Antiques  1705 West 50th St. Kansas City 2, Georg, signed Steuben sapphire bl. vase, sm at bottom flaring to wide top, swirl, 3\(\frac{1}{2}\), diam. base, 8" diam. top, 9" hi. Proof M. G. Retreiver platter, 13\(\frac{1}{2}\) flong, 9\(\frac{1}{2}\), wide. Small flake on rim, no harm  5 Bl. & wht. onion tree pat. egg-cups, mkd. Made in Germany. Perfect, each Newly resilvered vintage pat. tray, open handles, well raised grapes, leaves on edge, quad. plate, 28" long inc. handles, 16\(\frac{1}{2}\) wide. Lovely  Rare M.G. creamer, open sugar, wheat pat.  Perfect, pr.  Withe blown Bristol Cologne bottle, 10\(\frac{1}{2}\) hit to top, tulip stopper dec., lovely enam. blue Blueishells, gold. Perfect of the grapes of the grapes of the grapes of the control of the property of the pro        | * 7.5. 7.5 10.0 15.0 10.0 Mo   |
| MRS. JIM TANNER Franklin, Tenn.  Cauliflower, Majolica creamer Copper cans, 21x10" wide, (6), ea Limoges Flah set, 11 8" plates, 24" platter, beautiful Dunsual copper teapots, polished Lamp, 3\(\frac{1}{2}\) water platcher.  Wood churn, fine one.  100 Brings Lists, 6 Mos.  PATRICK'S ANTIQUES MARION, C  "THE ELMS"—Antiques  1705 West 50th St. Kansas City 2, Georg, signed Steuben sapphire bl. vase, sm at bottom flaring to wide top, swirl, 3\(\frac{1}{2}\), diam. base, 8" diam. top, 9" hi. Proof M. G. Retreiver platter, 13\(\frac{1}{2}\) flong, 9\(\frac{1}{2}\), wide. Small flake on rim, no harm  5 Bl. & wht. onion tree pat. egg-cups, mkd. Made in Germany. Perfect, each Newly resilvered vintage pat. tray, open handles, well raised grapes, leaves on edge, quad. plate, 28" long inc. handles, 16\(\frac{1}{2}\) wide. Lovely  Rare M.G. creamer, open sugar, wheat pat.  Perfect, pr.  Withe blown Bristol Cologne bottle, 10\(\frac{1}{2}\) hit to top, tulip stopper dec., lovely enam. blue Blueishells, gold. Perfect of the grapes of the grapes of the grapes of the control of the property of the pro        | * 7.5. 7.5 10.0 15.0 10.0 Mo   |
| MRS. JIM TANNER Franklin, Tenn.  Cauliflower, Majolica creamer Copper cans, 21x10" wide, (6), ea Limoges Flah set, 11 8" plates, 24" platter, beautiful Dunsual copper teapots, polished Lamp, 3\(\frac{3}{2}\)", Heart-Bulliseye with fleur-de-lis \$\frac{4}{2}\) its platter, Wood churn, fine one.  100 Brings Lists, 6 Mos.  PATRICK'S ANTIQUES MARION, C  "THE ELMS"—Antiques  1705 West 50th St. Kansas City 2, Georg, signed Steuben sapphire bl. vase, sm at bottom flaring to wide top, swirl, 3\(\frac{3}{2}\)", diam. base, 8" diam. top, 9" hl. Proof M. G. Retreiver platter, 13\(\frac{3}{2}\)" long, 9\(\frac{3}{2}\)", wide. Small flake on rim, no harm 5 Bl. & wht. onion tree pat. egg-cups, mkd. Made in Germany. Perfect, each Newly resilvered vintage pat. tray, open handles, well raised grapes, leaves on edge, quad. plate, 28" long inc. handles, 16\(\frac{1}{2}\)" wide. Lovely Rare M.G. creamer, open sugar, wheat pat. Perfect, pr. White biown Bristol Cologne bottle, 10\(\frac{1}{2}\)" hit to top, tullp stopper dec., lovely enam. blue Blueshells, gold. Perfect Miller end of the protein of the protein of the missing  100 Brings of the protein of the plate of the protein of the missing  11   | Mo \$35.0 16.5 15.0 10.0 7.5 15.0 10.0 7.5 15.0 10.0 10.0 10.0 10.0 10.0 10.0 10           |
| MRS. JIM TANNER Franklin, Tenn.  Cauliflower, Majolica creamer Copper cans, 21x10" wide, (6), ea Limoges Flah set, 11 8" plates, 24" platter, beautiful Dunsual copper teapots, polished Lamp, 3\(\frac{3}{2}\)", Heart-Bulliseye with fleur-de-lis \$\frac{4}{2}\) its platter, Wood churn, fine one.  100 Brings Lists, 6 Mos.  PATRICK'S ANTIQUES MARION, C  "THE ELMS"—Antiques  1705 West 50th St. Kansas City 2, Georg, signed Steuben sapphire bl. vase, sm at bottom flaring to wide top, swirl, 3\(\frac{3}{2}\)", diam. base, 8" diam. top, 9" hl. Proof M. G. Retreiver platter, 13\(\frac{3}{2}\)" long, 9\(\frac{3}{2}\)", wide. Small flake on rim, no harm 5 Bl. & wht. onion tree pat. egg-cups, mkd. Made in Germany. Perfect, each Newly resilvered vintage pat. tray, open handles, well raised grapes, leaves on edge, quad. plate, 28" long inc. handles, 16\(\frac{1}{2}\)" wide. Lovely Rare M.G. creamer, open sugar, wheat pat. Perfect, pr. White biown Bristol Cologne bottle, 10\(\frac{1}{2}\)" hit to top, tullp stopper dec., lovely enam. blue Blueshells, gold. Perfect Miller end of the protein of the protein of the missing  100 Brings of the protein of the plate of the protein of the missing  11   | Mo \$35.0 16.5 15.0 10.0 7.5 15.0 10.0 7.5 15.0 10.0 10.0 10.0 10.0 10.0 10.0 10           |
| MRS. JIM TANNER Franklin, Tenn.  Cauliflower, Majolica creamer Copper cans, 21x10" wide, (6), ea Limoges Flah set, 11 8" plates, 24" platter, beautiful Dunsual copper teapots, polished Lamp, 3\(\frac{3}{2}\)", Heart-Bulliseye with fleur-de-lis \$\frac{4}{2}\) its platter, Wood churn, fine one.  100 Brings Lists, 6 Mos.  PATRICK'S ANTIQUES MARION, C  "THE ELMS"—Antiques  1705 West 50th St. Kansas City 2, Georg, signed Steuben sapphire bl. vase, sm at bottom flaring to wide top, swirl, 3\(\frac{3}{2}\)", diam. base, 8" diam. top, 9" hl. Proof M. G. Retreiver platter, 13\(\frac{3}{2}\)" long, 9\(\frac{3}{2}\)", wide. Small flake on rim, no harm 5 Bl. & wht. onion tree pat. egg-cups, mkd. Made in Germany. Perfect, each Newly resilvered vintage pat. tray, open handles, well raised grapes, leaves on edge, quad. plate, 28" long inc. handles, 16\(\frac{1}{2}\)" wide. Lovely Rare M.G. creamer, open sugar, wheat pat. Perfect, pr. White biown Bristol Cologne bottle, 10\(\frac{1}{2}\)" hit to top, tullp stopper dec., lovely enam. blue Blueshells, gold. Perfect Miller end of the protein of the protein of the missing  100 Brings of the protein of the plate of the protein of the missing  11   | Mo \$35.0 16.5 15.0 10.0 7.5 15.0 10.0 7.5 15.0 10.0 10.0 10.0 10.0 10.0 10.0 10           |
| MRS. JIM TANNER Franklin, Tenn.  Cauliflower, Majolica creamer Copper cans, 21x10" wide, (6), ea Limoges Flah set, 11 8" plates, 24" platter, beautiful Dunsual copper teapots, polished Lamp, 3\(\frac{3}{2}\)", Heart-Bulliseye with fleur-de-lis \$\frac{4}{2}\) its platter, Wood churn, fine one.  100 Brings Lists, 6 Mos.  PATRICK'S ANTIQUES MARION, C  "THE ELMS"—Antiques  1705 West 50th St. Kansas City 2, Georg, signed Steuben sapphire bl. vase, sm at bottom flaring to wide top, swirl, 3\(\frac{3}{2}\)", diam. base, 8" diam. top, 9" hl. Proof M. G. Retreiver platter, 13\(\frac{3}{2}\)" long, 9\(\frac{3}{2}\)", wide. Small flake on rim, no harm 5 Bl. & wht. onion tree pat. egg-cups, mkd. Made in Germany. Perfect, each Newly resilvered vintage pat. tray, open handles, well raised grapes, leaves on edge, quad. plate, 28" long inc. handles, 16\(\frac{1}{2}\)" wide. Lovely Rare M.G. creamer, open sugar, wheat pat. Perfect, pr. White biown Bristol Cologne bottle, 10\(\frac{1}{2}\)" hit to top, tullp stopper dec., lovely enam. blue Blueshells, gold. Perfect Miller end of the protein of the protein of the missing  100 Brings of the protein of the plate of the protein of the missing  11   | Mo \$35.0 16.5 15.0 10.0 7.5 15.0 10.0 7.5 15.0 10.0 10.0 10.0 10.0 10.0 10.0 10           |
| MRS. JIM TANNER Franklin, Tenn.  Cauliflower, Majolica creamer Copper cans, 21x10" wide, (6), ea. Limoges Flah set, 11 8" plates, 24" platter, beautiful Junusual copper teapots, polished Lamp, 8½", Heart-Bullaeye with fleur-de-lis JiO; Prism Lee 11 water pitcher.  Wood churn, 10e Brings Lists, 6 Mos.  PATRICK'S ANTIQUES - MARION, C  "THE ELMS"—Antiques  1705 West 50th St. Kansas City 2, Georg, signed Steuben sapphire bl. vase, sm at hottom flaring to wide top, swiri, 3½" diam, base, 8" diam top, 9" hi. Proof.  M. G. Retreiver platter, 13½" long, 9½" wide. Small flake on rim, no harm. 5 Bl. & wht. onion tree pat. egg-cups, mkd. Made in Germany. Perfect, each. Newly resilvered vintage pat. tray, open handles, well raised grapes, leaves on edge, quad. plate, 25" long inc. handles, 16½" wide. Lovely Mare M.G. creamer, open sugar, wheat pat. White blown Bristol Cologne bottle, 10½" hi to top, tulip stopper dec., lovely enam. blue Blueshells, gold. Perfect Amethyst barber bottle, Mary Gregory dec. white enam. blown Perfect sapphire bl. D&B Toothpick holder, silver fliagree intricate pat. on outside, sm. piece or two missing sil soup ladie midd. N. F. Sil. Co. 1877, bead- instructure of the surface of the surface of the surface of two missing surface of the surface of two missing surface of the su | ## 7.5. 7.5. 7.5. 45.00 10.00 15.00 10.00 mh   |

### Sine's Antique Shop 728 N. Michigan Avenue

We proudly present two of the loveliest G.W.T.W.
Lamps we've ever seen: 31½" tall:

1. Custard glass, with H.P. pink rose clusters, against shaded blue and pink background. Fine lacy brass, electrified. Proof. \$85.00

2. Custard glass, with lg. H.P. Irls type flowers in green, shaded light green at top, Fine lacy brass. Electrified. Proof. \$5.00

3. Indian Tree Pfatter, 17"41". Ashworth Bross., Eng. Proof

4. Pr. 5½" German lustre perfume bottles.

Pink, Lovely. Proof

5. Demi-tasse. Limoges, rose sprays, gold trim; (4) very sweet, each.

6. China plates, 8" petuniss in pink and lavender, fancy gold edge, center decoration.

German. Fine and colorful. (8), each.

7. Bavarian butter chip, 8", scalloped gold edge, beautiful rose dec. (4), each.

8. Lot of cups and saucers, florals. Special, ea.

9. 100 Stein \$3 up. Write.

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### THE OLD HOUSE Buzzards Bay, Massachusetts

| , |   |      |
|---|---|------|
|   | 2 Kokomo etched wines, each\$           | 1.00 |
| ١ | Flower Medailion goblet                 | 1.75 |
| ı | Grape & Thumbprint creamer              | 2.75 |
| ı | Paneled Thistle cake stand              | 2.75 |
| ı | Ripple creamer                          | 3.50 |
| ı | Jacob's Ladder variant 9" plate         | 3.50 |
| ı | Horn of Plenty spillholder              | 4.50 |
| ı | Hinoto covered sugar bowl               | 7.50 |
| ١ | Amber Fan top Hobnail sauce dish        | 3.00 |
| ı | Cranberry, Frosted, Oakleaf sauce dish  | 3.50 |
| 1 | Yellow D. & B. V orna. spoonholder      | 3.50 |
| ۲ | Ruby Triple Triangle mug                | 3.50 |
| ١ | Green D. & B. In Points spoonholder     | 4.00 |
| ŀ | Pink & white spatter glass sugar shaker | 4.00 |
| ĺ | No Reproductions - Express Charges Col  | lect |
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# **CLETUS H. HESS** Antiques

| BAGLEY, IOWA   |          |
|--|----------|
| Crossed Swords (blue under glaze) 24"x12"<br>Platter, decor. crimson and gold, birds,                      |          |
| dragons and flowers  | \$37.50  |
| dragons and flowers Bowl, 14"x9", open lattice medallions, open  |          |
|  |          |
| den type flowers   | 14.50    |
| den type flowers  Tea set, pot, cov. sugar, creamer, old chinese, pale yellow & gold, figures rose, black, |          |
| white & gold. Elaborate & beautiful  | 29.50    |
| SCHUMANN BAVARIAN, sugar & creamer, ivory, plue trim, decor. Dresden type me-                              |          |
| dailion of roses, nice size  | 7.50     |
| Eng. Majolica 9' plate, gen. old, green with   |          |
| strawberries, leaves, etc  | 7.50     |
| Cake plate, 11", open handles, edge raised   | E 00     |
| feathers, center spray of flowers  | 5.00     |
| Moustache C. & S., unusually beaut., large,  | 7.50     |
| elaborate. Orig. saucers<br>C. & S., heavenly blue, H.P. white swans                                       | 3.50     |
| TUMBLERS—Rare and Old  | 3.00     |
| Ruby Thumbprint, vintage etched, 2, each   | 3.50     |
| Ruby, graceful shape, elaborate gold iris  | 3.50     |
| M Gregory thin blown, brown pigtailed girl   | 5.50     |
| M. G., thin blown, brown curly haired boy  | 5.50     |
| I. T. P., thin blown, all over enam, blue  |          |
| forgetmenots, 2, each  | 3.25     |
| DECORATORS "FINDS"   |          |
| 12" French, wall plate, pierced, beaut. roses  | 0.00     |
| on shaded background   | 6.00     |
| 12" German, wail plate, pierced, meadow,<br>brook, trees, unusual colors                                   | 6.00     |
| TAMES amost clost by been milk glass   | 0.00     |
| LAMP, expert, elect. bl. base, milk glass<br>stem, H. P. appre bloss., oil bowl diamond                    |          |
| point complete with chimney  | 12.50    |
| VASE, 6" nigh, 16" cir. cased, spatter, rose, prowns, white, unusual                                       |          |
| prowns, white, unusual   | 12.50    |
| NIII Baskers, 4" III. to top of nancie, clear  |          |
| crys, beaut. & dainty, 12 for  | 10.00    |
| Lacy wire letter basket, center, opaque de   |          |
| Sorroguemines per condition  | 5 00     |
| EVERY PIECE LISTED PERFECT-STAMP   | with     |
| checks, piease.  | 241      |
| No Approvals or C. O. D. Express   | mhc      |
| No Approvats of C. O. D. Express   | ELECT SE |



The Newells

MAIL R F D 2 CONCORD, N. H.

Horn-of Plenty Goblets, matched set of 6,
early flint, ground pontils, proof. \$75.06
Diamond TP Low Compote, slightly oval,
scal. edge, conc. circles in base: early, deep
led to be supported by the concept of the concep

Stamp with Inquiries Please — Carriage Extra

# E. M. C. FRENCH, JR. Petersham, Mass.

|  | 2.2  |
|--|--|
| teen barber a bottle, Hower dec.   | 5.50   |
| reen barber's bottle, flower dec<br>mber Greeley's bitters bottle  | 1.7  |
| antation bitters bottle  | . 2.2  |
| riped opalescent hanging hall light, complete oll's tin aleigh bed, original dec. & bedding wwter coffee urn, 16" high   | 12.00  |
| oll's tin aleigh bed, original dec. & bedding  | 7.50   |
| ewter coffee urn. 16" high   | 27.5   |
| ahogany Chippendale mirror, 11%x21%"   | 22.5   |
| allor in boat still bank, marked Dolphin.  r. brass lights, claimed to be off 1903 Cad- illac. 1 glass cracked. Pair.  d tin document box with till & lock, 13x8xi   | 6.50   |
| r. brass lights, claimed to be off 1903 Cad-   |  |
| illac 1 glass cracked Pair   | 15.00  |
| d tin document box with till & lock 13x8x1   | 8.5  |
| erling silver souvenir spoon, Santa Barbara  |  |
| Calif  | 2.5  |
| Calif. d Toby pitcher, blue and copper lustre, 5%  | 40.00  |
| we bottle easter   | 8.5  |
| ve bottle castor<br>nina clock, 10x10%", white, pink flowers &   | 0.01   |
| gold Ones edge   | 90 8   |
| gold. Open edge<br>hina clock, 6x8", lavender and green with   | 02,00  |
| nink Closes, 018", lavender and green with   | 10 %   |
| pink flowers into clock, 4x5", white and pink Copeland pitcher, tan with white sporting figures in relief. Slight flake under snow   | 8.0  |
| ains clock, 4xo", white and pink   | 0.0  |
| Copeland pitcher, tan with white sporting  | 11 0   |
| figures in relief. Slight flake under shoul  | 11.00  |
| oll's Singer sewing machine  | 18,5   |
| nusually fine GWW lamp, 24", pink with   | 1  |
|  |  |
| red roses, wired top and bottom  | 42.5   |
| red roses, wired top and bottom  | 42.50  |
| oli's Singer sewing machine.  "In GWW lamp, 24", pink with red roses, wired top and bottom.  "ass sewing bird with cushion.  "ass tea pot on stand, complete   | 42.50<br>3.50<br>15.00   |
| rass tea pot on stand, complete  | 10.50  |
| rass tea pot on stand, complete  | 10.50  |
| rass tea por on stand, complete ickle Rayo lamp, wired, with white shade outton 3" pitcher istrous cut glass water bottle  | 10.50  |
| rass tea pot on stand, complete—<br>lekle Ravo lamp, wired, with white shade<br>oulton 3" pitcher<br>istrous cut glass water bottle———————————————————————————————————   | 10.50<br>10.50<br>11.50<br>6.70<br>4.50  |
| rass tea pot on stand, complete, leckle Ravo lamp, wired, with white shade outlon 3" pitcher sistrous cut glass water bottle   | 10.50<br>11.50<br>6.70<br>4.50   |
| rass tea pox on stand, complete.  ickle Brap lamp, wired, with white shade  oulton 3" pitcher  istrous cut glass water bottle  | 10.50<br>11.50<br>4.50<br>4.00<br>12.00  |
| raiss tea pot on stand, complete.  (ickle Rayo lamp, wired, with white shade  outlon 3" pitcher  strous cut glass water bottle.  on Fireplace Toaster  rass handled fireplace tongs.  wisted fron fender for fireplace.  an's sliver, key wind watch, full ruby iewel.   | 15.0<br>10.5<br>11.5<br>4.5<br>4.5<br>4.0<br>12.0  |
| raiss tea pot on stand, complete.  (ickle Rayo lamp, wired, with white shade  outlon 3" pitcher  strous cut glass water bottle.  on Fireplace Toaster  rass handled fireplace tongs.  wisted fron fender for fireplace.  an's sliver, key wind watch, full ruby iewel.   | 15.0<br>10.5<br>11.5<br>4.5<br>4.5<br>4.0<br>12.0  |
| raiss tea pot on stand, complete.  (ickle Rayo lamp, wired, with white shade  outlon 3" pitcher  strous cut glass water bottle.  on Fireplace Toaster  rass handled fireplace tongs.  wisted fron fender for fireplace.  an's sliver, key wind watch, full ruby iewel.   | 15.00<br>10.50<br>11.50<br>4.50<br>4.00<br>12.00   |
| cass tea bot on stand, complete.  (cidel Bayo lamp, wired, with white shade outlon 3" pitcher istrous cut glass water bottle   | 15.0<br>10.5<br>11.5<br>4.5<br>4.5<br>4.0<br>12.0<br>10.5                                  |
| cass tea bot on stand, complete.  (cidel Bayo lamp, wired, with white shade outlon 3" pitcher istrous cut glass water bottle   | 15.0<br>10.5<br>11.5<br>4.5<br>4.5<br>4.0<br>12.0<br>10.5                                  |
| raiss tea pot on stand, complete.  (ickle Rayo lamp, wired, with white shade  outlon 3" pitcher  strous cut glass water bottle.  on Fireplace Toaster  rass handled fireplace tongs.  wisted fron fender for fireplace.  an's sliver, key wind watch, full ruby jewel-  ed, A&V Bourquin maker, Running.  cal, Swiss bolt netton repeating rifle.  Like new  -40 Colt repeating rifle, excellent shooting.   | 15.00<br>10.50<br>11.50<br>4.50<br>4.00<br>12.00<br>10.50                                  |
| cicled Rayo along, wired, with white shade outlon of pitcher and the pitcher and the pitcher are portle.  The pitcher are pitcher are pitcher.  The pitcher are pitcher are pitcher.  The pitcher are pitcher are pitcher.  The pitcher are pitcher are pitcher are pitcher are pitcher.  The pitcher are pitcher are pitcher are pitcher are pitcher.  The pitcher are pitcher are pitcher are pitcher are pitcher are pitcher.  The pitcher are pi | 10.50<br>10.50<br>11.50<br>6.70<br>4.50<br>12.00<br>10.50<br>17.50                         |
| cass tea box on stand, complete.  (cidel Rayo lamp, wired, with white shade button 3" pitcher stroug cut glass water bottle  In Fireplace Toaster rass handled fireplace tongs  winted from fender for fireplace  winted from fender for fireplace  ar's sliver, key wind watch, full ruby jeweld, A&V Bourquin maker, Runnins  cal. Swiss bott action repeating rifle.  Like new results fried to repeating rifle  -40 Colt repeating rifle. excellent shooting condition smill on spooner smill on spooner smill on spooner smill on spooner.  | 10.50<br>11.50<br>11.50<br>4.50<br>4.50<br>12.00<br>17.50<br>45.00<br>2.71                 |
| cass tea box on stand, complete.  (cidel Rayo lamp, wired, with white shade button 3" pitcher stroug cut glass water bottle  In Fireplace Toaster rass handled fireplace tongs  winted from fender for fireplace  winted from fender for fireplace  ar's sliver, key wind watch, full ruby jeweld, A&V Bourquin maker, Runnins  cal. Swiss bott action repeating rifle.  Like new results fried to repeating rifle  -40 Colt repeating rifle. excellent shooting condition smill on spooner smill on spooner smill on spooner smill on spooner.  | 10.50<br>11.50<br>11.50<br>4.50<br>4.50<br>12.00<br>17.50<br>45.00<br>2.71                 |
| cass tea box on stand, complete.  (cidel Rayo lamp, wired, with white shade button 3" pitcher stroug cut glass water bottle  In Fireplace Toaster rass handled fireplace tongs  winted from fender for fireplace  winted from fender for fireplace  ar's sliver, key wind watch, full ruby jeweld, A&V Bourquin maker, Runnins  cal. Swiss bott action repeating rifle.  Like new results fried to repeating rifle  -40 Colt repeating rifle. excellent shooting condition smill on spooner smill on spooner smill on spooner smill on spooner.  | 15.00<br>10.55<br>11.5<br>6.7<br>4.56<br>4.00<br>12.00<br>10.5<br>17.5<br>45.00<br>2.7     |
| cass tea box on stand, complete.  (cidel Rayo lamp, wired, with white shade button 3" pitcher stroug cut glass water bottle  In Fireplace Toaster rass handled fireplace tongs  winted from fender for fireplace  winted from fender for fireplace  ar's sliver, key wind watch, full ruby jeweld, A&V Bourquin maker, Runnins  cal. Swiss bott action repeating rifle.  Like new results fried to repeating rifle  -40 Colt repeating rifle. excellent shooting condition smill on spooner smill on spooner smill on spooner smill on spooner.  | 10.50<br>11.50<br>11.50<br>4.50<br>4.50<br>12.00<br>17.50<br>45.00<br>2.71                 |
| cicled Rayo don stand, complete.  cicled Rayo lamp, wired, with white shade  ultion of pitcher  property of the complete of th | 10.50<br>11.50<br>11.50<br>4.50<br>12.00<br>10.50<br>17.50<br>2.73                         |
| cass tea box on stand, complete.  (cidel Rayo lamp, wired, with white shade button 3" pitcher stroug cut glass water bottle  In Fireplace Toaster rass handled fireplace tongs  winted from fender for fireplace  winted from fender for fireplace  ar's sliver, key wind watch, full ruby jeweld, A&V Bourquin maker, Runnins  cal. Swiss bott action repeating rifle.  Like new results fried to repeating rifle  -40 Colt repeating rifle. excellent shooting condition smill on spooner smill on spooner smill on spooner smill on spooner.  | 10.50<br>10.55<br>4.50<br>4.00<br>12.00<br>17.50<br>45.00<br>2.73<br>3.00<br>17.50<br>3.73 |

### MARGARET C. TOMBRINK

| 818 Hyde Park Blvd.  | Chicago 15, Illinois                             |
|--|--|
| Peachblow pear, a beauty,<br>Cauliflower Majolica plate,<br>Delft porcelain pitcher, | collector's item_\$ 7.0<br>9", sig. Etruscan 6.5 |
| mark & Germany<br>Pr. cranberry salts and pe   | 4.0  |
| 1 plain, pr. Bayreuth tomato shaped &  | 6.0  |
| Wedgwood tortoise shell dis<br>on 3 snell feet, 9" diam.                             | sh, shell shaped<br>, signed & good              |
| Brass candlestick square bar   |  |

### ROBERT S. TOMPKINS

CANAAN, CONN. R. F. D. (Near Mill River, Mass.)

N. F. D. (Nedr Mill Kiver, Moss.)

One curly maple, slant-top desk, 38", nice interior, all original. An exceptionally fine one, \$375 crated.

One very early, tavern-type table, small: ht. 28", top 23:35". Early Thumb-molding around top. Two eleast dovetalled into top, these, in turn, attached to base by four removable plus. Fine top, maple sase, except a round base. Probably late 17th century. Frice \$140 crated.

One early Worcester tea set, small. Has the crescent mark with E (capital E) which dates it prior to 1793. Light weight. Has blue floral decoration and butterflies on white background. Four handleless cups and saucers, cream jug and teapot. Perfoct. Price \$95.

One early, pink lustre decorated jug; raised gr. lesves with brown stems around neck; raised chorse with cold, tree, grass, etc. Reverser raised cow and cail. Colors in browns, yellows and green. Rare. Price \$75.

### Frances Forrest Sandoval, Illinois

| 1. Ashburton wine, Hare  | top\$ 2.75                |
|--|---------------------------|
| 2. Cone bowl blown wine  | 2.50                      |
| 3. Brass teakettle on sta  | indard with burner        |
| and tray   | 11.50                     |
| 4. M.G. sugar shaker, ra   | aised lilies on sides 4.0 |
| 5. M.G. salt shaker, bea   | ded circle 1.5            |
| <ol> <li>Dainty Limoges choco<br/>matching cups and s</li> </ol>                         | aucers. Tiny pink         |
|  | gold handles 15.00        |
| <ol> <li>Large moustache cup<br/>flowers in gold, broa<br/>scallops. Striking</li> </ol> | d gold edges with         |
| 8. Another Amberette gas   | shade D&D with            |
| amber panel  |                           |
| 9. Clear 834" King's Crow  |                           |
| 10. Cl. 1016" heavy block  |                           |
| 11. Set of 6 old glass la<br>Star Spangled Banner"                                       | ntern slides: "The        |
| ing early uniforms   | 3.50                      |
| 2. Another set of 6: "Whing Boy Tonight" Sho   |                           |
|  | 3.50                      |

Wanted: Fine rib pattern glass for resale. Must be proof.

MRS. W. R. BROWN R. D. No. 4

272 Amsterdam Rd. Schenectady, N. Y.

### Grace Jacob 42 Eustis Ave., Wakefield, Mass.

| Ruby Thumbpt., 4 bottle castor set, all orig<br>Pair 8" Bristol, ruffled top vases, plak in- |       |
|--|-------|
| side, white outside  |       |
| Blue Milk glass, lattice edge compote, R.W.L.  |       |
| Viot. Glass, pl. 82, lower right   |       |
| Sawtooth open compote, 8" dia., 8" high  |       |
| Moon & Star bowl, 8" dia   |       |
| Cranberry, ruffled top, Hobnail gas shades,  |       |
| (3), each  |       |
| China Clock, orchid and gold trimmed, 11"  |       |
| high, 9" wide  | 35.00 |
| Fruit Plates, Polish china, beautiful colors,  |       |
| 814" (8), each   | 4.00  |
| Pr. Thousand Eye Xmas lights, each   | 6.00  |
|  | mhe   |

### Mrs. William Grieg Walker

5 Lenox Drive Greenwich, Connecticut

Unusual black glass vases, 17" high.

1 Plat black glass bowl, 12" dlam.

8 Black glass bowl, 12" dlam.

8 Black glass bud vases, different heights.
Old china pug dog.
"Westward Ho" open marmalade jar.
1 Pair old lime bottles.
6 Clear glass perfume bottles.
Closing out all odd goblets.
Saucers, small & master salts.
Glass egg cups with attached saucer (now used for cigarettes).
Majolica pitcher, compote & plates.
12 Round glass bread & butter plates.
mhc

### BELCHER HELEN 19 Huyler Ave., Tenafly, N. J.

| 17 114/101 11.00  |         |
|---|---------|
| 1. White M.G. 7½" hen. Proof. 2. Milk Glass Heart plate, 6" 3. Ruby glass blown & footed 6½" compote. Handsome deep color 4. 2 Lion goblets, proof & guaranteed. Each   | \$10.00 |
| 2 Milk Glass Heart plate, 6"  | 5.50    |
| 3. Ruby glass blown & footed 61/2" compote.   |         |
| Handsome deep color   | 10.00   |
| 4 2 Lion goblets, proof & guaranteed. Each  | 10.00   |
| 4. 2 Lion goblets, proof & guaranteed. Each 5. Early blown fillp, engraved. 6. 4 "13 Hearts" Sandwich cup pls. Lot. 7. Miniature 3-drawer pine chest. Grace- ful apron, 16" H., 13" W. 8. Pr. important holdbacks. Gilt arm w. leaves and porcelain illy finial. Proof.                             | 15.00   |
| e 4 "12 Hearts" Sandwich cup pls. Lot-  | 7.50    |
| 5. 4 13 ficates Sandwick cap part Grace-  |         |
| 7. Ministure 3-drawer pine chest.   | 14.50   |
| Iul apron, 10 H., 13 W. Cilt arm W  |         |
| 8. Pr. important noidbacks. Citt aim w.   |         |
| 9" overall  | 12 50   |
| 9" overall  | 12.00   |
| COLLECTION LACY SANDWICH  |         |
| 9. Eagle cup plate, clear. McKearm Plate  | 7 50    |
| 9. Eagle cup piate, creat. Accessin 1240-<br>180, No. 15. Proof.<br>10. "Cadmus" cup plate. McKearin "100<br>Best" Plate 186, No. 10. Proof.<br>11. Eagle cup plate, scrolled & stippled bor-<br>der. Resembling McKearin pl. 180, No. 1  | 1.50    |
| 10. "Cadmus" cup plate. McKearin "100   |         |
| Best" Plate 186, No. 10. Proof  | 10.00   |
| 11. Eagle cup plate, scrolled & stippled bor-   |         |
| der. Resembling McKearin pl. 180, No. 1   | 7.50    |
| 12. Roman Rosette cup plate. McKearin Pl.   |         |
| 151. No. 6. Proof. 31/2"  | 6.00    |
| der. Resembling McKearin pl. 180, No. 1<br>12. Roman Rosette cup plate. McKearin Pl.<br>151, No. 6. Proof. 3½".<br>13. Exquisite and rare 5" plate. McKearin<br>Fl. 151, No. 5. Proof.<br>14. Pr. dishes, Leaf & Gothic Arch, 7", Mc-<br>Kearin Pl. 150, No. 5. Very slight rough-<br>pess at edge. |         |
| Pl. 151. No. 5. Proof   | 15.00   |
| 14 Pr dishes Leaf & Gothic Arch. 7", Mc-  |         |
| Kearin Pl 150 No. 5. Very slight rough-   |         |
| ness at edge  | 35.00   |
| Rearin Pl. 100, No. 5. Very signit roughtness at edge 15. Handsome pr. Star & Punty whaleoil- lamps, 8½ 16. 12 Meissen Onion fruit knives. Gilt on brass blades. Lot brass blades.  |         |
| lemne 816"  | 38.00   |
| 16 12 Meissen Onion fruit knives. Gilt on   |         |
| 16. 12 Meissen Onion butter chips, crossed swords mark. Lot synthesis and success the swords mark. Lot supersynthesis that sterling bust of Jenny Lind mounted on pedestal.   | 20.00   |
| 17 6 Moisson Onion butter chins crossed   |         |
| emords mark Lot   | 12.50   |
| 10 TENNY LINDIANA. Exquisite sterling   |         |
| bust of Jenny Lind mounted on pedestal.   |         |
| Described detail and in proof condition   |         |
| bust of Jenny Lind mounted on pedesian.  Beautiful detail and in proof condition.  Bears Lind name. 35".  Joresden design,  marked w. crossed swords.  Exquisite casket shaped tea caddy, 8"x5"x  Lind of the caddy of the caddy of the caddy.  | 15.00   |
| 10 Mainten crosmon 2" Dreaden design  | 10.00   |
| 19. Meissen creamer, 3, Diesden design,   | 2 50    |
| marked w. crossed swords  | 0.00    |
| 20. Exquisite casket snaped tea caddy, o as a   |         |
| 5". Said to have come down through<br>Lincoln's family. Unusually beaut. painted  |         |
| Lincoln's lamily, Unusually beaut. painted  |         |
| decor., birds, flowers, colors in pristine<br>brightness. 2 compartments. Would make  |         |
| prigntness. 2 compartments. Would make  |         |
| handsome jewelry or cigarette box. This is a rarely lovely find 421. 5 Attractive oyster plates. Decoration of  | E 00    |
| is a rarely lovely find   | 00.6    |
| 21. 5 Attractive oyster plates. Decoration of   |         |
| swirls in pink, blue & yellow. Various<br>shaped shell indentations. Fine quality. Lot  | 9 00    |
| shaped shell indentations. Fine quality. Lot  | 8.00    |
|   |         |
| 23. 6 Sprig tea plates. Spray decor. Illac<br>23. 6 Sprig tea plates. Spray decor. Illac<br>and green. Lot<br>24. 7 Cut Log goblets. Each.  | 6.00    |
| 23. 6 Sprig tea plates. Spray decor. lilac  |         |
| and green. Lot  | 7.50    |
| 24. 7 Cut Log goblets. Each   | 2.75    |
| 25. Pr. Lion spooners. Each   | 4.75    |
| 1   | nhc     |
|   | _       |
|   |         |

### C. L. BELOTE Onancock \*

### JEAN POWELL

258 Euclid Avenue nmore 17. New York

|    | Remmore 11, 11cm Lora                      |         |
|----|--|---------|
| 1. | Stable Boy Hitching Post                   | Write   |
| 2. | 5-Tier wire flower stand                   | Write   |
| 3. | Collection of old prism                    | Write   |
| 4. | Tail red cut to clear decanter, original   |         |
|    | stopper, beautiful                         | \$28.50 |
| 5. | Kaufiman print bowl, shell-shape, green-   |         |
|    | ish blue coloring, medallion in center,    |         |
|    | with gold                                  | 18.50   |
| 6. | Carlsbad gold and white demi-tasse         | 6.50    |
| 7. | 2 Cake plates, open handles, 1 rose, 1     |         |
|    | carnation, fine quality, china, each       | 5.00    |
| 8. | Pink, satin quilted cracker jar, with sil- |         |
| -  | ver top, resilvered, no handle, a beauty   | 18.00   |
| 9. | Walnut frame, 131/2x151/2" deep            | 6.50    |
| 0. | G.W.W. lamp, wired 3 way, polished,        |         |
|    | pink roses                                 | 50.00   |
| 1. | 6" Brass Farm Bell                         | 7.50    |
|    | 3" Brass Bell, both polished               | 4.50    |
| 2  | Large covered pine, sugar pail             | 5.50    |
| 3  | Pine cotfee grinder                        | 4.00    |
|    | STAMP PLEASE                               | mhe     |
|    | STAMP PLEASE                               | mnc     |

### ELLEN McMILLAN

333 Central Park Avenue Yonkers 4, N. Y.

Express Extra

| TAND STADES   |
|---|
| LAMP STADES   |
| Rose Hall Lamp, 4¼" top, 5¾" base, 9½" hi<br>Frosted & etched Hall Lamp, 5½" top, 4                             |
| base, 9" high<br>Frosted & etched Hall Lamp, 534" top, 5  |
| base, 9" hi., base chip   |
| Op. Swirl Hall Lamp, straight sides, 67'8" top<br>5" base. 814" hi.   |
| 5" base, 834" hi<br>Op. Swirl Hall Lamp, flare, 9" top, 5" base   |
| 10" high  Op. Hobnail Hall Lamp, 4\\\4" top, 7" base  |
| 7½" high Pair of clear blown Hurricane, 1¾" base 11½" high  |
| 11½" high Bail, frosted and clear, 5¾" top, 4¾" base  |
| 934" high   |
| 934" high   |
| 414" high   |
| Tulip frosted and etched, 3½" top, 2½' base, 4¼" high   |
| 0" white, shallow, yellow & red chrys. dec  |
| 0" pink, shallow, chip on collar small  |
| 0" pink, shallow, chip on collar, small<br>0" rust, Tiffany type, iridescent, no collar                         |
|   |
| 334", wh., rolled top, 614" dp. (have 3), ea.   |
| 15" ruby, 315" high   |
| 3¾", wh., rolled top, 6¾" dp. (have 3), ca.<br>½" ruby, 3½" high_<br>lose, Spanish lace type design in frosting |
| o" pase, 7" top, 7" high  |
| p. and Clear Swirl Gas, 732" top, 4" base,  |
| 516" nigh   |
| rass Dipper, long iron handle   |
| rass Strainer, long iron handle   |
| arge Iron Dipper, long iron handle  |
| arge Iron Strainer, long iron handle  |
| on Door Latches, 2 parts  |
|   |
|   |

### MRS. LON COOPER 812 Camp St Pigua Ohio

| orz camp St.   | Piqua, Ohi   | 10  |
|--|--|-----|
| 8" round cranberry s<br>for either hall or obeautiful deep cold<br>#851 Dble. Tiffany<br>with hinged lids,<br>3½" h.<br>Set 6 H. P. Haviland<br>fruit designs and<br>french and signed<br>Pedestal, Majolica | G. W. W. lamp, 525. bronze ink well 5¾" l., 3¼" w., 17¾" plates, all all diff., Elite MK 1901 25. cakestand, fan | 00  |
| pat., 2½" h., 8½"<br>Haviland H. P. deep   | across 10.   | 00  |
| gold leaf feet, p<br>beautiful coloring<br>down over the outs  | lum design in<br>which extends<br>side of the dish.  |     |
| Haviland ftd. demi-ta<br>shaded background<br>design inside of sa  | w. wh. daisy   |     |
| has a very odd gol<br>8 % Majolica begon<br>shades of brown, or  | ia pl., delicate<br>range, lavender  | 50- |
| and light green<br>Set of 5 Versailles   | 6.5  | 50  |
| some pattern 5" de<br>9%x6½" lace edge m<br>melon shape of be  | esserts 6.0  | 00  |
| gr. h. p. flower in<br>Shipped Express Co  | cen, of bottom 10.0  |     |

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37 pieces

12 AUGUSTUS REX CUPS and SAUCERS, 2 yellow, 2 pink, 2 orchid, 2 red, 2 black, 2 orange.

1 Large TRAY in yellow, 15x17, marked Crowned D.

1 TEA POT in yellow, marked Crossed Sword.

1 SUGAR in yellow marked Crowned R. K. 1 CREAMER in yellow, marked Crowned D.

7 SAUCE DISHES,  $4x5\frac{1}{2}$  in., yellow, mkd. R (Rudolstadt).

2 Covered GINGER JARS, yellow, 10 in. tall, marked R. 12 8 in. PLATES as follows: 9 Crossed Sword (2 black, 2 blue, 2 yellow, 1 light green, 1 pink, 1 red); 3 marked Crowned

D. (1 blue, 2 red). Condition excellent, coloring good and not worn except for 2 red plates (crowned D.) slightly worn, slight chip INSIDE ONLY on 1 red cup, and rose

on lid of tea pot has been re-glued.

Retail Price \$1500.

substantial discount to dealers.

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| Fine china 10" plate, leaf & open work border, gold trim, center floral dec   | CHESTER E. PARRY  1. Pair of colorful Bisque figurines, in bise and salmon, 9" (all and salmon, 9" (all and salmon, 9" (all and salmon, 9" (all and salmon, 9") (all and salmon, |
|---|---|
| AGNES KOEHN   | 7. G.W.T.W. iamp, 26" tall, metal oil font, pedestal and base, ball shade 8", white with small pink and blue flowers  |
| 501 3rd Ave., S.W.         Cedar Rapids, Iowa           Large colortui cov. Staffordshire hen (write for detais)         \$7.50           1 Paneled Thistle wines, each.         4.00           10 Row vaseline Hobnail tumbler.         7.50           10 Cov. tall standard Moon & Star compote 15.00         18.50           Milk glass lacy edge 7½" hen.         18.50 | knons, has ogee bracket feet in front, 3 graduated draws, 12½" high, 9" deep. 11½" wide, draws flush with frame, top flat, not refinished, a collector's item   |
| Emerald green beaded grape cov. butter 6.50 A pink, a blue-green slipper with a gold bird applied. Pair 15.00 mbp   | roses at each end, 43" hi. with top tilted,<br>28" top down. Just the right size oc-<br>casional table for your Victorian room 35.00  |



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BRONZE
ZINC
SILVERWARE
JEWELRY

Harmless to Your Hands -

# EVERSHINE

### SILVER PLATING POLISH

CLEANS - POLISHES - PLATES IN ONE EASY OPERATION

JUST RUB IT ON . . . Actually leave a bright - shiny coating of PURE SILVER

ANYONE CAN USE "EVERSHINE"

2 Oz. Bottle \$1.00

Postpaid

NO C.O.D. ORDERS - WE PAY ALL POSTAGE

E. W. TRACY

Box 549

RUTLAND, VT.

### MRS. ROBERT HEERD 116 W. 8th St., Muscatine, Iowa

Early graceful kerosene lamp, 11" to top of font; brass base, frosted Florette stem and matching dainty oil font; electrified with silk

shade \$30,00
Shade Beaded Heart Sandwich lamp: clear base 12,00
Very early silver triple hanging mirror, 21x18", round top, 2 large cherubs at top with drapery connection. Large ring for hanging; silver insert of dancing figures. They chip in corner seems

8.00

18.00

20x1" average and neaves, write. Pair of 25x18" Needlepoint, large pink roses and green leaves on pale salmon background. Write.

Signed L. C. T. large wine carafe: beautiful colors of blue and silver; ruby lining; blown stopper with Sterling silver top.

Signed Tiffany oanly dish, exquisite coloring; 6" in diameter acquired bottle; original

19.00

Mary Gregory square perfume bottle; original stopper
Frosted Hand 10" cakestand
Square pierced-edge Schumann fruit bowl, 8½" diameter; beautiful fruit center
5" Copenhagen pattern creamer. Write.
Beehive Clock, Waterbury: veneered rosewood finish: 18½x10½", mirror in base; perfect running order
Seth Thomas clock: 12x19½"; rosewood case trimmed in zold; dated 1878; perfect running condition; soft bell strike
Moss Agate Pendant: oval: 1½"; violet and green perdominating; filigree edge; woven
Double zold-filled picture locket: blue and black enamel trim; etched design on back. Very fine chain
3 14" Hanging lamp shades: white. Lot

8.00

### NOBLE'S ANTIQUES 3078 No. 40th Street, Milwaukee (10), Wisconsin

Milwaukee (10), Wisconsin

Alf. Meakin lustre leaf platter, 14%x10½" 4.00

Argus champagne, 5½" high, flint

Teasel plate, 9½" round.

9 Plates, "Villeroy & Bach, Dresden, tan

background, sporting scenes, each different,
excellent coloring, & condition, unusual, ea.

Majolica Begonia leaf tray, 8½x12½", orchid,
white, green, brown colors, lovely.

Almond Thumbprint cov. sait, ftd., lid has
cable edge, early but not flint, unusual.

Cord & Tassel lamp, applied handle, 5½"
nigh, footed

M.G. chick in egg on basket, handles, original paint.

Ball & Swirl handled mug, 3½" tall.

Chain pattern, Lee, cov, sugar \$3.50; Crean

\$3.50; Spoon

Plink swirl lustre ty orig.

Plink swirl ustre ty orig.

Plink swirl ustre ty orig.

Plink swirl ustre ty orig.

Plink swirl handled for coll.

Semi-tasse, mid. Persis, Staffordshire, white
and maroon colors, fans, scenes, etc.

Demi-tasse, dainty floral design, gill trim,
Germany

Demi-tasse, dainty floral design, gill trim,
Germany

Demi-tasse, fine, Carisbad, dainty raised de-

| 409 | No. Main Street Randolph,   | Mass. |
|-----|---|-------|
|     | Bisque clown, standing by match hold-   | 8.00  |
|     | Graceful Bisque boy, 6", Colonial cos-<br>tume, beside vase, irreg. top. Soft,<br>pretty colors |       |
|     | Creamy Bristol vase, 8", pink ruffled,<br>crimped top. Flattened shape will<br>make nice lamp   | 8.50  |
|     | M.G. decanter, 3 lion masks & scrolls<br>on bottle and stopper                                  | 7.50  |
| 5.  | White, ribbed, satin gl. sugar shaker, 51/2", hand-painted flowers                              |       |

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70.00

### ESTHER BALL LEWIS

### 35 Bellevue Ave., Melrose 76, Massachusetts

| Old Canton covered box about 5"x5" on 4 feet<br>(1 foot repaired). Very fine  | 7.50  |
|---|-------|
| Staffordshire door knob and keyhole plate. Pretty color decoration  |       |
| Hand-made candle wick bed spread with<br>fringe for large bed. Cut corners and date<br>of 1832 worked in perfect and well covered |       |
| with candle wick work   | 25.00 |
| Large square old covered blue willow veg.<br>tureen. Blue foo dog handle on cover   | 10.00 |
| 7 Limoges 71/2" plates. Beautifully hand-   |       |
| painted with apple blossoms   | 10.00 |
| Small G.W.T.W. lamp. Pretty flowered Bristol<br>base with white Bristol ball shade  | 15 00 |
| Single Battersea knob   |       |
| Wainut filigree 1 shelf corner whatnot  | 3.00  |
| Paisley shawl with sm. center & nice colors   | 15.00 |
| Hand-painted sugar & cream set. Pretty one  | 5.00  |
| Old Staffordshire covered sugar bowl. Nice  | 0.00  |
| for candy, 1 perfect at \$7.50 and 1 with   |       |
| slight defect at \$4.50. English quart jug  |       |
| with Imari style dec. Marked Davenport  |       |
| with anchor. Slight repainted flake under   |       |
| lip of jug. Early & rare with mask handle   | 7.00  |
| Very early large butter churn. Perfect.   | 9.50  |
| Mahogany Empire footstool. Has label of 19th  |       |
| century cabinet maker underneath  | 6.00  |
| Mahogany Empire drop leaf sewing table.<br>2 curved drawer. Lovely wood in fine ready   |       |
| 2 curved drawer. Lovely wood in fine ready  |       |
| to use conditionPine 2 drawer sewing table. All refinished  | 50.00 |
|   |       |

# Pillar and Scroll Antique Shop

Dorothy M. Evans New Carliela Ohi-

| New Carlisle, Ohio  |         |
|---|---------|
| Miniature dressing mirror beautifully executed in mahogany, base 6"x3", mirror 5"x4",   |         |
| serpentine drawer, dovetailed, ivory drawer<br>pull, bun feet. A very rare collector's item,  |         |
| original as found   | \$75.00 |
| original as found   | 15.00   |
| deep red to yellow, ground pontil   | 17.50   |
| Amethyst barber bottle, enamel flowers, pontil<br>Shell & Jewei water pitcher   | 3.50    |
| Pink satin puffed diamond syrup   | 12.50   |
| Pr. heart & bullseye whale oil lamps, early flint or Sandwich, sweetheart, size 81/4", lovely for dressing table. Pair.  Pr. solid brass open work mirror frames, |         |
| lovely for dressing table. Pair   | 55.00   |
| 10"x15", "Old Man of Mountain" bevelled   |         |
| mirrors have rings for hanging & brackets   |         |
| for standing, polished. Pair<br>2 Cut glass knife rests, not a pair. Each   | 2.50    |
| 12 Cut glass individual salts, 11 perfect, lot  | 10.00   |
| Tea leat. 2 sq. sauces, 1 saucer (5 plates<br>chipped) platter, lot<br>Small Bohemian lamp base, footed with  | 5.00    |
| Small Bohemian lamp base, footed with finger ring   | 8.00    |
| End of Day vase 716", pink & vellow   | 5.50    |
| Child's sewing machine Frosted Artichoke bowl, 9"   | 5.00    |
| Fairy lamp, pink nailsea shade, clear daisy   | 8.50    |
| and button bottom, blown candle cup   | 35.00   |
| Brass lamp, very ornate, 30" to top of chim-<br>ney, large open work brass shade with   |         |
| ney, large open work brass shade with<br>prisms, nowl is pegged, base can be used   |         |
| as candle holder, very attractive   | 50.00   |
| Cranberry syrup, opalescent rings<br>Opalescent swirl water bottle  | 10.00   |
| Opalescent swirl water bottle   | 6.50    |
| Venetian rose bowl, cranberry to clear gold   | 10 50   |
| decorations, 3 gold feet, ground pontil—Milk glass base lamp, bowl beaded loop, large size—Pr. milk glass lamp bases, entire bases and                            | 17.50   |
| Pr. milk glass lamp bases, entire bases and   |         |
| bowis are milk glass, 8½" tall. Pair  | 20.00   |
|   | mhp     |
| WANTED: Jersey Swirl Plates.  |         |
|   |         |

| rman Cereal and Spice set, 5 large and small jars assessment setting demi-tasse spoons, Madam Jumel Part lamp, pink & white with flowers seentation Pitcher, House on 1 side, "Ema" on other. Hand dec ward VII large Tobacco jar, very fine | \$13.75<br>12.00<br>41.25   |
|--|---|
| Sterling demi-tasse spoons, Madam Jumel<br>art lamp, pink & white with flowers<br>seentation Pitcher, House on 1 side, "Em-<br>na" on other. Hand dec  | 12.00<br>41.25  |
| Part lamp, pink & white with flowers<br>esentation Pitcher, House on 1 side, "Em-<br>na" on other. Hand dec  | 41.25   |
| esentation Pitcher, House on 1 side, "Em-  |   |
| na" on other. Hand dec   | 13.75   |
| word VII large Tobacco iar very fine   |   |
|  | 15 95   |
| Corn and Pretzel hotles ea   | 4 75  |
| geway Tankard nitcher 916" silver huter  | 2.10  |
|  |   |
| Cov Sawtooth compote   | 19.50   |
| Sawtooth hand lacy edge plates 0" lot  | 16 50   |
|  |   |
| ree recilrered compete (on copper)   | 22.50   |
| Aurene Celt er Nut diebes ell  | 23.50   |
| thech with Orders No. C. C. T.   | 19.00   |
|  | Corn and Pretzel botles, ea.  igeway Tankard pitcher, 9½" silver luster rim, bear and buffalo. Cov. Sawtooth compote. Sawtooth band, lacy edge plates, 9" lot. Iffordshire Cockatoo, 10" slight defect. ge resilvered compote (on copper) Jurene Salt or Nut dishes, all. Check with Orders - No C. O. D. or Approx |

AT THE SIGN OF THE TEAKETTLE GARFIELD KANSAS



All items Proof unless otherwise stated Satisfaction guaranteed or money refunded if returned within five days. Mail order and by appointment only. Shipping Extra - No C. O. D. - No Parcel Post

1. French Bisque slipper with applied flowers and raised beads, cupid at top of instep and larger one on heel. This is not the usual shape as top of heel curves down instead of up. (Wings on one angel mended).

2. Pr. of pink rib. 6" student lamp, shades lined in white 60.00

3. Brass student lamp wired and burhished, 7" white student lamp shade\_\_\_\_\_\_ 55.00

7" white student lamp shade.

CHINA AND GLASS

4. Oval hinged Sevres blue box footed ormolu trimmings, design with basket across base, marked M.P. Sevres France. H. 4", 7" by 5".

Capo di Monte rectangular hinged box, raised cherubs on cover, flowers & cherubs around sides, flowers on inside top and bottom. Mark blue crown and N. Ht. 21%", 8" by 4" d. Ummarked Dresden Frog Musicians dressed in elaborate costumes, leader blue coat ht. 51%", flute player seated pink coat.

ht. 434". Both wear striped pants, fancy vests. (Minor repairs on musical instruments). Pictures and prices on request.

7. Heart shaped Dresden dish, applied pink roses and leaves surround entire outer rim, painted roses in bottom, openwork sides made of dainty interlaced columns, goldleat. Germany Schierholz. Ht. 2", 7" by 615".

Stunning Ridgeway soun tursen with datashable late.

### MAUDE B. FELD

15 Heights Road (Rosemawr Section) Clifton, New Jersey (The Rosemawr Section of Clifton is only I mile from MAIN AVENUE, Passale, going up Broadway)
TELEPHONE FOR AN APPOINTMENT, and AVOID DISAPPOINTMENT

Tel. Passaic 2-0840

### FOR SALE

1. 8 CLASSIC GOBLETS; 8 FROSTED WAR-RIOR PLATES; Water, Milk, Cream pitch-ers; Pair large size Covered Compotes; Butter; Celery; Sauces. 2. RARE & HANDSOME COMPLETE CASTOR

2. RARE & HANDSOME COMPLETE CASTOR.

SETS in CRABERRY INVERTED THUMEPRINT; BLUE & VASELINE DAISY AND
BUTTON; CLEAR WATERFORD IN HANDSOME SHEFFIELD CASTOR.

3. PAIR OF DAINTY MILK GLASS PATTERN
COMPLETE miniature Lamps; 50 other
rare and lovely ones in Satin, Overlay, etc.
VASELINE WILDFLOWER RARE SQUARE
OPEN FLARING COMPOTE; Oblong Cakebasket with wire handle; Tumblers; celcries; 4 piece table set; Plates; etc.; large
selection in Clear, Blue, Amber and Apple
green, too.

5. STIPPLED FORGET ME NOT PLATES:

STIPPLED FORGET ME NOT PLATES; Goblets; Cordials; Syrup; Covered Compote. NEW ENGLAND PINEAPPLE W A TE B. Pitchers; Creamer; Cov. Sweetmeat; Goblets; Tumblers; Champagnes; Cordials; Ftd. Tumbler; Plates.

HANDSOME LARGE SIZE LACY SAND-WICH OVAL BOWL, like Lee's "SAND-WICH GLASS," Pl. 90, at the top, proof

WICH GLASS," Pl. 99, at the top, proor condition.

HONEY AMBER THOUSAND EYE 3 KNOB WATER Pitcher; Water Tray; Tumblers; Gotets, A. S. 19 September 19 SELECTION Cakestand, GREEN, OPALESCENT and Clear Cakestand, Company of the Selection of the Se

Hen's Head on cover; PAIR AUTHENTIC DEEP AMETHYST ATTERBURY DUCKS; 100 other rare animal covered dishes.

GORGEOUS DP. CAMBRIDGE AMBERINA DIAMOND QUILTED TALL W. PITCHER &

matching Tumblers; Fine Mugs; Basket Creamers; Punch Bowl, etc. 14. VERY BEAUTIFUL OPALESCENT HOB-

NAIL ON 3 Feet Water Pitchers, fiery, together with 8 matching, 8 Row Tumblers; Mugs; Plates; Creamer; ONE OF THE MOST OUTSTANDING COLLECTIONS OF AUTHENTIC HOBNAIL.

15. EXQUISITE LARGE CRANBERRY SHELL SHAPED DISH ON FEET, beautiful enamel and gold leaf decoration; Set of 12 large Cranberry Wines, clear stem and base, very fine quality.

very fine quality.

6. SMALL SIZE GONE WITH THE WIND LAMP, exquisite pastel plnk, with plnk and blue flowers, electrified; Handsome G. W. the W. Lamp in Apple Green Satin Glass; others, all outstanding.

17. BLUE DAISY—BUTTON LG. W. PITCHER and matching Tumblers; ONE OF THE MOST OUTSTANDING COLLECTIONS IN THE COUNTRY, in colored D. & B., in THE COUNTRY, in colored D. & B., in VASELINE, AMBERR, AMBERINA, AMETHYST and BLUE, all authentic.

18. FINE ROYAL WORCESTER LARGE SLIP-

THYST and BLUE, all authentic.

18. FINE ROYAL WORCESTEE LARGE SLIPPER; RARE AMETHYST D. & B. HAT;
large selection of the finest in Hats and
Slippers, Glass and China.

19. THREE FACE; LION; CABBAGE ROSE;
WOON & STAR; ATLAS, U. S. FROSTED
COIN; WHEAT & BARLEY; ALL important
clear glass listed patterns.

20. RUBY THUMBERINT: RED. Block: BLUE

clear glass listed patterns.

20. RUBY THUMBPRINT; RED Block; BLUE WHEAT AND BARLEY; GREEN BEADED GRAFE; AMETHYST DIAMOND QUILTED; other listed colored patterns.

21. FINE PAIRS OF VASES; LOVELY GOLD Leaf Frames; BISQUE PAIRS OF FIGURES and Charlots; HANDSOME Victorian Sofa, Soild Mahogany Hand caved frame, beautifully re-upholstered.

NO LISTS, WRITE VOIR WANTE

NO LISTS. WRITE YOUR WANTS & PLEASE SEND STAMPS FOR BEPLY.

WILL BUY for CASH INDIVIDUAL PIECES
AND COMPLETE collection of authentic
Pattern Glass, clear and colored; write Condition, Best price, and full particulars
first letter.



### MRS. WALTER S. SANDS Haddam Conn.

| DOX 20 Haddan, Co   |       |
|---|-------|
| CHERRY TABLE (Illust.) drop leaf, beautiful grain, all original, excellent condition, will grain, all original excellent condition, will be compared at 1/2/3/2/2/2/2/2/2/2/2/2/2/2/2/2/2/2/2/2/          |       |
| seat 6 with comfort, 4' 1'x3' 3"  | 34.00 |
| and leaf carvings, slip seat, minor repairs<br>SHAVING MIRROR, mah., excellent condi-<br>tion, minor repairs have been made, drawer<br>in base, 25 ht., 17½" wide   | 40.00 |
| CODDED CAMOVAD with Duccion seek heall-   |       |
| tiful panel design, complete with tray, 16½" high, 10" largest diam   | 55.00 |
| design, nall marks on base, slight copper showing, ht. 11", base 514".  LAMP, square iron base, bust of woman,  | 12.00 |
| supporting frosted and etched Sandwich gl.  |       |
| plated in brass, 10½" high  | 12.00 |
| piatea in brass, ht. 11" MINIATURE LAMP, believed to be stoddard,   | 11.00 |
| panels, applied handle, small burner and<br>darling chimney, base 3" high<br>COPPER KETTLE, heavy, with iron ball, fine<br>for plant holder, polished and lacquered,                                      | 7.00  |
|   | 12.00 |
| COPPER WASTE BASKET, with wrought iron handles, handsome, polished and lacquered, ht. 15", 14" largest diam.  |       |
| IRON VICTORIAN MIRROR FRAME with easel, painted white, fine dainty design,  | 20.00 |
| ht. 912", 6" wide   | 4.00  |
| and gariands of flowers in raised reliet, easel back, handsome, ht. 11"x8934" wide-vitorOralAn Swinging VASE, 2 branches with blown glass vases, suspended from arms and center branch in leaf and floral |       |
| arms and center branch in leaf and floral<br>design, brass center, black iron base,<br>ht. 1234", 11" wide<br>BENNINGTON PIE PLATE, nice color for  | 18.08 |
| Snacks, etc., diam. 932 BOHEMIAN BOTTLE, red and white, tall  | 4.50  |
| veins on leaves, ht. 9"   |       |
| BRASS SCONCES, cast, with mirrors, tine<br>handsome bacchus & grape design, 2 branch<br>candie nolders, authentic design, age doubt-  |       |
| ful, pair   | 15.00 |
| All Shipments Railway Express Collect<br>Kindly Enclose Stamp For Reply<br>NO C. O. D.'s  | mhc   |

### Old Staffordshire and Lustre

| Staffordshire figure marked on base "Dog     |     |
|--|-----|
| Tray." 13" high. Hunter seated on tree,      |     |
| with bird dog, excellent condition, very un- |     |
| usual piece4                                 | 0.0 |
| usual piece                                  | v.u |
| Staffordshire Comfort Dog. White dog seated  |     |
| sideways, green lustre color, padlock and    |     |
| chain. Well defined curls, 9" high. Proof    |     |
| and rare3                                    | 0.0 |
| 6 Very handsome lustre cups and saucers.     |     |
| Alternating bands of 2 toned pink lustre     |     |
| with single band of flowers inside saucers   |     |
| with surfic pand of Howers maide saucers     |     |
| and handleless cups. Colors lovely & bright. |     |
| All perfect. Sold individually. Each \$10    |     |
| or set6                                      | 0.0 |

### EXPRESS COLLECT Reedhurst Farm - Mentor, Ohio

| _ | _  | _   | _  | _ | _ | _  | -    | _  | -  | _   | _ | _ |  |
|---|----|-----|----|---|---|----|------|----|----|-----|---|---|--|
|   | M. | B   | E  | R | ¥ | L  | R    | A  | F  | U   | S | E |  |
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| Egypt, Massachusetts                             |      |
|--|------|
| Blue toothpick holders, D&B hat\$                | 4.00 |
| Waffle hat \$3.75; ribbed opalescent             | 3.75 |
| Amber & canary D&B hat \$3.75; Waffle hat        | 3.50 |
| Amber D&B with V \$3.50; same light blue         | 3.50 |
| Royal Bayreuth pitchers, red tomato              | 3.50 |
| Old man of mountain \$3.50; rooster \$4; lobster | 4.00 |
|  | 3.50 |
|  | 3.75 |
| Green lustre snail \$4; beautiful M.O.P. snail   | 4.00 |
|  | mhp  |

### ANTIQUES EXTRA—ORDINARY! URNS AND VASES

| Magnifeent pr. cobait, high glaze, ormolu mounts, ewer type, 31"  |
|---|
| Royal Bonn, squatty, signed painting, Cavalier feasting, smoking, rich tones, color, glaze faultiess 75.00            |
| Alnambrian, pierc. cornucopia, like Fischer 15" 40.00   |
| Signed Webb, 9' cameo vase, cranberry grd. 90.00  |
| Mettlach vase, steins, plates, from 10.00   |
| Mettlach 20" stein, high finish 50.00   |
| R. Vienna stein with transparency in bottom 65.00   |
| R. Vienna stein with transparency in bottom 65.00   |
| Rare oil amps, measurements excluding fix-<br>tures. Embossed, Balustered stemmed six<br>sided brass, wired, 33"45.00 |
| Dresden, wired, yellow ground, blue raised  |
| flowers, 17"I10.00  |
| Alabaster urn lamp, 3 22" Dianas support-   |
| ing cast brass fixtures, Parchment shade,   |
| magnificent225.00   |
| Vic. pink Bristol with Cavalier on white  |
| framed in gold, cast brass base & oil font,   |
| 28". exceed. tali, graceful   |
| Student lamps, Rayo, GWWs all typesWrite  |
| Student lamps, reayo, Gwws an typeswitte  |

FURNITURE (Upholstery usable) Fruit carved telepholstery usable)

Fruit carved telepholstery usable)

Ex. ig. stancy Rosewood Gent's & Ladies, pr...150.00

Fine dark green leather uphol.

Firetool sets, cast brass, polished, lacquered.

1. E. Amer. marble bases stand, ig. 32"—80.00

2. Firetools hang from Spanish Galleon (ship) supported by twisted column on tripod. V. showy. 48"—125.00

Collection 100 glass & Staffordshire Hens, Write. Photo, exact description item 25c. 15 Room Vict. Photo, exact description item 25c. 15 Room Vict. Photo, exact description item 25c. 18 Room Vict. Photo, exact description 15c. Photogeneral Phot

MRS. EVELYN R. EDWARDS
(THE WHATNOT) mho
582 New Britain Ave. Hartford 6, Conn.

### CROSS COUNTRY CRAFTS Less and Jess Brown 634 BROAD STREET, OXFORD, PENNA.

(4 blocks off Route 1) kind. Pattern glass: China; Lamps; Woodenware; Iron: Old tin; Old linens; Old prints, etc. If we have that which you want, we will notify you that which you want, we will notify you requests and notifity you when some thing comes in. Our stock is constantly changing. We often do find the wants and the unusuals for our customers.

customers.

Double Bracket lamp, complete with reflectors.

Homespun linen tablecloth, 15gx2 yds. 5".

Motto "Peace be unto this House" in cross corner

frame.

frame.
Blue glass oaken bucket.
China Holy water fount, with applied flowers.
Express collect — Stamp for Reply — No C. O. D.
mhp

# MRS. R. F. COLE 7 S. Park St., Mt. Vernon, Ohio

| Lee's Vict. Pl. 20: 7" cov. compote chicken     |       |
|---|-------|
| finial\$  | 6.00  |
| 1 Apple green, 1 blue D&B 5" sauces, pan-       |       |
| elled like Lee's Plate 171, No. 1, Each         | 3.75  |
| Amber Hobnail salt shaker, pewter top           | 3.00  |
| Dewey or Flower flange small cov. sugar.        |       |
| Emerald green                                   | 2.75  |
| Clear glass open work compote, like Lee's       |       |
| Vict., plate 82, lower right, Not Milk glass    | 8.00  |
| Chinese bowl, 91/2x41/3" hi., ring base, colors | .,    |
| deep blue, red and green, rings when tapped.    |       |
|   | 12.50 |
| Square bowl, 8". Plume pattern                  | 2.50  |
| Loop & Dart, diamond ornament, spooner          | 2.00  |
|   |       |
| Double frosted ribbon cov. butter. Kamm's 53    | 5.50  |
| Black transfer 7%" plate, "Waverly," Scotts     |       |
| Ill   | 2.50  |
| King's Crown tall, cov. compote, 8"             | 9.00  |
| Art glass, 10" cake stand                       | 8.00  |
| Feather cov. butter, Lee's plate 57, Vict. Gl.  | 3,50  |
| Sapphire blue glass mug, swirl pattern.         | 2.50  |
| T. L. Lustre platter, 81/2x12". Another plat-   |       |
| ter, 10x14", both Meakin and very good          |       |
| eondition, \$2,50 and                           | 4.00  |
|   | 2.00  |



### Hill Top Antique Shop MRS. J. W. HUTCHINS 816 S. Meridian, Highway 27, Phone 832J Portland, Indiana

Portland, Indiana

Collectors' Item: Exquisite pair brass girondoles, 14½" hi., marble base 5½x3½"; 10 prisms ea. Very ornace dec. of fruit and flowers. A real buy at \$75.

Attention, Collectors of Rare Old China: Very old set, Anthony Shaw stone china, Burslem, marked with circle and Anthony Shaw, impressed other mark in blue "Hong" the lovely old Chinaese pattern in dark blue with all over copper lustre trim. I will be happy to send one piece on app. to anyone who may be interested in this set. 10 plates, 8½" with 1½" border, scene in center; 2 plates. 9½" dia.; large platter, 14½x10½", like new; 1 open veg. dish dec. inside and out, 9½x7½"; 1 plekle or relish dish; cov. sugar and creamer; 5 lovely, handleless C.&S; 3 extra saucers. Every piece perfect but sugar which has crack but still usable. A very rare set, \$250.

Collectors of Fine H. P., French China. All pes. signed and dated. Large tray, 11½x5½", irregular slaspe, very ornate dec. of gold and work each end. Really an exquisite piece, \$22.

Set Four Plates, 6" dia: covered same exquisite dec. each a diff. flower. Same artist, dated Oct. 18, 1832. Mark on bottom 7 point star, Limoges, France. Set \$14.

One Plate, 3½", dated 1885, 1½" ornate gold border. Mid. H.&C., France, \$24.

All above pleess too beautiful to describe. Lovely H. P. Wall Plates:

Very unusual plate, 8" dia., 2½" border of 6 points, each point fins 2 large white roses with touch of yellow, pastel pink bud, green leaf. Between each point blue lustre and ornate gold dec. Crown, Rosenthal, Selb, 19.

Level P. P. Wall Plates:

Very unusual plate, 9", signed, nearly covered with gorgeous double and single popples, all pastel and lovely shaded colors, Center has ornate narrow border of gold. Fine Bavarian chinas. Each \$6.

Royal Austria plate, 9", signed, nearly covered with gorgeous double and single popples, all pastel and lovely shaded colors. Center has ornate narrow border of gold. Fine Bavarian china. Each \$6.

Royal Austria plate, 9", signed, nearly covered with gorgeous double and s

rall, \$60.

Lovely Cranberry Pickle Castors, I have two that are perfect. All resilvered with tongs, very ornate silver frames, ea. \$24.

### FONA G POTTER

|               | PRIATE OF    | IOIIEK             |     |      |
|---------------|--------------|--------------------|-----|------|
| 14 Pershing   | Avenue       | Jamestown,         | N.  | Y.   |
| Light amber   | 1000 eye 10" | cakestand (3 hob   | )\$ | 9.00 |
|               |              | eled flowers, sil. |     | 8.50 |
| Canary Wildfl | ower cov. s  | ugar               | (   | 6.50 |
|               |              | ll. 79), (footed), |     | 2.75 |
| 6 Hobnail am  | ber rim sau  | ices, ea           | 4   |      |
| 81/4" M.G. wi | cket plate   |                    | 8   | 5.00 |
| Fine china    | demi-tasse,  | ea                 |     | 5.00 |
|               |              |                    | my  | 64p  |

p 332J

iron-; 10 and t of Very im-ovely all-by to may with 9%"

w; 1 74"; eam-sauc-has \$250.

\$22. artist. point

er of roses green and Selb,

and r has overed s, all 9¾", roses, ressed.

i out, 3½" lustre also

high

N. Y. )\_\$ 9.00 top 6.50 ea. 2.75 --- 4.00 --- 5.00 my64p



BETTY LEE INGRAHAM Old Tavern Hall, R. D. 3, Schenectady, N. Y., on Route 5S

BETTY LEE INGRAHAM
Old Tavern Hall, R. D. 3, Schenectady, N. Y., on Route 5S
FAIR RABR OLD FLINT LOCK DUELLING PISTOLS, AFROX. 189 TEARS OLD, BEST OFFER
TOLS, AFROX. 189 TEARS OLD, BEST OLD, TOLD, STANDARD OLD, TOLD, STANDARD OLD, TOLD, TOLD,

| ansamana ald 4"  | 6.00  |
|--|---|
| Creamers, old, 4   | 3 50  |
| Child's Meriden shiver mug, e-cheu rabbit  | 4.50  |
| creamers, old, 4" Child's Meriden silver mug, e*ched rabbit— Larger silver mug, flower embossed. Nilce 6 bottle silver castor with bell. 5 Bottle silver castor, good silver. 2 Pairs satin swirled pastel, salt & peppers. Old scrap book Clear glass Duck syrup pitcher, silver head and bill unusual Red Bohemian wine decanter, with stopper,  | 16 00   |
| Nice 6 Dottle sliver castor with ben   | 15.00   |
| Bottle silver castor, good silver  | 9.00  |
| Pairs satin swirled pastel, sait & peppers   | 5.00  |
| Old scrap book   | 5.00  |
| Clear glass Duck syrup pitcher, sliver head  | 10.00   |
| and bill unusual   | 10.00   |
|  |   |
| vintage pattern  Oil painting "Indian fighting bear," 24 by 30"  | 12.00   |
| Oil painting "Indian fighting bear," 24 by 30"   | 15.00   |
| Handmade old tailors iron, removable handle,   |   |
| Handmade old tailors iron, removable handle,   | 6.00  |
| Single barrel percussion type pistol, very old   | 15.00   |
| Pine walnut carved bird and oak leaf cuckoo  |   |
| museum relic<br>single barrel percussion type pistol, very old<br>Pine walnut carved bird and oak leaf cuckoo<br>clock, as is<br>seautiful ig, copper bucket, perfect burnished<br>fall flat swirled Tiffany bowl on bronze<br>standard girl holding   | 25.00   |
| Beautiful lg. copper bucket, perfect burnished   | 35.00   |
| Call flat swirled Tiffany bowl on bronze   |   |
| standard, girl holding   | 15.00   |
| Reputiful ornate 3 branch silver on brass  |   |
| candlestick removable candle sockets, resil.   | 38.00   |
| mall turquoise blue enamel watch needs   |   |
| crystal, as is  lohn Alden & Priscilla, Rogers group, perfect.  hakespearian group, Rogers group, perfect.  arge folio, Currier, Ives, "The Leaders"   | 15.00   |
| John Alden & Priscille Pogers group perfect  | 15 00   |
| habeneavien grown Dogers grown nerfect   | 15.00   |
| makespearian group, Rogers group, perrecen-  | 40.00   |
| arge 10110, Currier, Ivea, The Deaders   |   |
| 3 racing norses. Fine condition, will accept   |   |
| arge folio, Currier, Ives, "The Leaders as racing horses. Fine condition, will accept best offer on this. "Laying back" and "Hung up," best offers on these also.  |   |
| air Currier and Ives Comics, small 10110,  |   |
| "Laying back" and "Hung up," best offers   |   |
| on these also.   |   |
|  |   |
| Valnut cameo back love seat, medallion carv-   |   |
| Walnut cameo back love seat, medallion carving, good condition ————————————————————————————————————  | 60.00   |
| Pine mahogany finger and leaf carved love  |   |
| seat, good conditionx  | 65.00   |
| Mahogany Sleepy Hollow rocker, good rough x  | 95.00   |
| Beautiful Hepplewhite cherry chest, refin-   |   |
| ished with brassesx1   | 50.00   |
| landsome solid mahogany rose carved etagere  |   |
| low marble base, shelves each side, one  |   |
| Pine manogany linger and leaf carved love seat, good condition.  Mahogany Sleepy Hollow rocker, good rough x seautiful Heppiewhite cherry chest, refinal hand with the state of the season of the seas |   |
| abovex1  | 20.00   |
| landsome unusual rosewood record book cab-   |   |
| inet, mahogany lined, petit point in door,   |   |
| a pc. with a doz. uses, perf., shown above x1  | 10.00   |
| Birdseve lan dsek with handles, and secret   |   |
| drawer 21 by 10 by 8   | 50.00   |
| arved slip seat fiddle back chair x  |   |
|  | 28.00   |
| oir grane carved alin seat side chairs re-   | 28.00   |
| Pair grape carved, slip seat, side chairs, re-   | 28.00<br>45.00  |
| Pair grape carved, slip seat, side chairs, re-<br>paired ready to finish   | 28.00<br>45.00  |
| air grape carved, slip seat, side chairs, re-<br>paired ready to finish  | 28.00<br>45.00  |
| Pair grape carved, slip seat, side chairs, re-<br>paired ready to finish   | 28.00<br>45.00<br>80.00   |
| 'air grape carved, slip seat, side chairs, re-<br>paired ready to finish   | 28.00<br>45.00<br>80.00   |
| drawer carved pains, good condition, shown above a shore inet, mahogany lined, petit point in door, a pc. with a doz. uses, perf., shown above x1 sirdseye isp dsek with handles, and secret drawer, 21 by 10 by 8 arved slip seat, fiddle back chair arved slip seat, fiddle back chair, xenired ready to finish. The with the short conditions are shown above. The way with the stand, one drawer, drop leaves, original brass pulls  | 28.00<br>45.00<br>80.00<br>45.00  |
| ine mahogany Lincoln rocker in good us-  |   |
| ine mahogany Lincoln rocker in good us-  |   |
| ine mahogany Lincoln rocker in good us-  |   |
| ine mahogany Lincoln rocker in good us-  |   |
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| ine mahogany Lincoln rocker in good us-  |   |
| ine mahogany Lincoln rocker in good us-  |   |
| ine mahogany Lincoln rocker in good us-  |   |
| ine mahogany Lincoln rocker in good us-  |   |
| ine mahogany Lincoln rocker in good us-  |   |
| 'ine mahogany Lincoln rocker in good us- able condition  nother lovely rocker of same kind, goose neck type ild stencilled pine dowry chest, drawer in bottom needs repairs mail wainut marble too side board, shelves all wainut marble too side board, shelves all wainut marble too filts for bowl & pitcher ridison Amberola phonograph, cabinet type drawers, full cylinder records, fumed oak case, perfect bout 75 flat brass records 15½" for Myra blout 75 flat brass records 15½" for Myra   |   |
| 'ine manogany Lincoln rocker in good us- able condition  'another lovely rocker of same kind, goose neck type lid stencilled pine dowry chest, drawer in bottom needs repairs mail wainut marble top side board, shelves above, usable condition  Yal. wash stand, top lifts for bowl & pitcher dison Amberola phonograph, cabinet type drawers, full cylinder records, fumed oak case, perfect bout 78 flat brass records 15½" for Myra machine, lot  | 45.00<br>45.00<br>18.00<br>25.00<br>16.00<br>30.00                            |
| 'ine manogany Lincoln rocker in good us- able condition  'another lovely rocker of same kind, goose neck type lid stencilled pine dowry chest, drawer in bottom needs repairs mail wainut marble top side board, shelves above, usable condition  Yal. wash stand, top lifts for bowl & pitcher dison Amberola phonograph, cabinet type drawers, full cylinder records, fumed oak case, perfect bout 78 flat brass records 15½" for Myra machine, lot  | 45.00<br>45.00<br>18.00<br>25.00<br>16.00<br>30.00                            |
| 'ine manogany Lincoln rocker in good us- able condition  'another lovely rocker of same kind, goose neck type lid stencilled pine dowry chest, drawer in bottom needs repairs mail wainut marble top side board, shelves above, usable condition  Yal. wash stand, top lifts for bowl & pitcher dison Amberola phonograph, cabinet type drawers, full cylinder records, fumed oak case, perfect bout 78 flat brass records 15½" for Myra machine, lot  | 45.00<br>45.00<br>18.00<br>25.00<br>16.00<br>30.00                            |
| 'ine manogany Lincoln rocker in good us- able condition  'another lovely rocker of same kind, goose neck type lid stencilled pine dowry chest, drawer in bottom needs repairs mail wainut marble top side board, shelves above, usable condition  Yal. wash stand, top lifts for bowl & pitcher dison Amberola phonograph, cabinet type drawers, full cylinder records, fumed oak case, perfect bout 78 flat brass records 15½" for Myra machine, lot  | 45.00<br>45.00<br>18.00<br>25.00<br>16.00<br>30.00                            |
| 'ine manogany Lincoln rocker in good us- able condition  'another lovely rocker of same kind, goose neck type lid stencilled pine dowry chest, drawer in bottom needs repairs mail wainut marble top side board, shelves above, usable condition  Yal. wash stand, top lifts for bowl & pitcher dison Amberola phonograph, cabinet type drawers, full cylinder records, fumed oak case, perfect bout 78 flat brass records 15½" for Myra machine, lot  | 45.00<br>45.00<br>18.00<br>25.00<br>16.00<br>30.00                            |
| 'ine manogany Lincoln rocker in good us- able condition  'another lovely rocker of same kind, goose neck type lid stencilled pine dowry chest, drawer in bottom needs repairs mail wainut marble top side board, shelves above, usable condition  Yal. wash stand, top lifts for bowl & pitcher dison Amberola phonograph, cabinet type drawers, full cylinder records, fumed oak case, perfect bout 78 flat brass records 15½" for Myra machine, lot  | 45.00<br>45.00<br>18.00<br>25.00<br>16.00<br>30.00                            |
| 'ine manogany Lincoln rocker in good us- able condition  'another lovely rocker of same kind, goose neck type lid stencilled pine dowry chest, drawer in bottom needs repairs mail wainut marble top side board, shelves above, usable condition  Yal. wash stand, top lifts for bowl & pitcher dison Amberola phonograph, cabinet type drawers, full cylinder records, fumed oak case, perfect bout 78 flat brass records 15½" for Myra machine, lot  | 45.00<br>45.00<br>18.00<br>25.00<br>16.00<br>30.00                            |
| 'ine manogany Lincoln rocker in good us- able condition  'another lovely rocker of same kind, goose neck type lid stencilled pine dowry chest, drawer in bottom needs repairs mail wainut marble top side board, shelves above, usable condition  Yal. wash stand, top lifts for bowl & pitcher dison Amberola phonograph, cabinet type drawers, full cylinder records, fumed oak case, perfect bout 78 flat brass records 15½" for Myra machine, lot  | 45.00<br>45.00<br>18.00<br>25.00<br>16.00<br>30.00                            |
| 'ine mahogany Lincoln rocker in good us- able condition  'nother lovely rocker of same kind, goose neck type neck ty | 45.00<br>45.00<br>18.00<br>25.00<br>16.00<br>30.00<br>30.00<br>15.00<br>15.00 |
| 'ine mahogany Lincoln rocker in good us- able condition  'nother lovely rocker of same kind, goose neck type neck ty | 45.00<br>45.00<br>18.00<br>25.00<br>16.00<br>30.00<br>30.00<br>15.00<br>15.00 |
| 'ine mahogany Lincoln rocker in good us- able condition  'another lovely rocker of same kind, goose neck type lide stencilled pine dowry chest, drawer in mall wainut marble top side board, shelves above, usable condition  'X val. wash stand, top lifts for bowl & pitcher tidison Amberola phonograph, cabinet type drawers, full cylinder records, tumed oak case, perfect blout 75 flat brass records 15½" for Myra machine, lot dahogany octagon wall clock, ready to re- finish, as is dantel post type clock, needs refinishing, as is ovely small oil painting in shadow box, gold frame. 'Old master'  another teasing him hother. 'The challenere' horses, does, red unother. 'The challener' horses, does, red unother.  | 45.00<br>45.00<br>18.00<br>25.00<br>16.00<br>30.00<br>30.00<br>15.00<br>15.00 |

### FOWLER HOUSE ANTIQUE SHOP

G. H. DANFORTH 166 High Street Danvers, Massachusetts

KPM 81½" plate, lg. rose spray, grn. edge. \$ 3.00 Rosenthal 7½" plate, wild roses. All-over H-P, plates: (a) 8½" Limoges, rabbit family, ets., signed "A. G. Stearns:" am filled edge flake \$2.50; (b) 8½" J.P.-L. swimming fish, pink water lily; signed "Pace". "Rene"
Pr. Maastricht bowis 5%" diam., 3" high,
"Flora"

### Maude M. Doyle

| 301   | N.     | Main    | Street                  | Mt.        | Vernon,    | Ohio    |
|-------|--------|---------|-------------------------|------------|------------|---------|
| 1. 1  | Moon   | & Sta   | r covered               | butter     |            | \$16.50 |
| 2. 1  | Moon   | & Sta   | r covered               | sugar      |            | _ 12.50 |
| 3. 1  | Moon   | & Sta   | r spooner               |            |            | _ 7.00  |
| 4. 4  | 4"     | footed  | M. & S.                 | sauces     |            | _ 15.00 |
| 5. (  | Curri  | er & I  | ves round               | tray, 12"  | diam       | _ 12.00 |
| 6. 1  | White  | Iron    | stone 6"                | ladle      |            | 4.00    |
| 7. F  | Pleat  | & Par   | el covered              | vegetable  | e, 6x9"    | _ 10.00 |
| 8. 8  | Ro     | and lu  | ster tea le             | af butter  | . chips    | _ 12.00 |
| 9. 8  | quar   | e lustr | e tea lea:              | butter o   | hips, each | h 1.00  |
| 10. 8 | shell  | & Ses   | weed bres               | d tray, 91 | x14", peri | . 32.50 |
| 11. / | moe    | I powl  | Moon &                  | Star lamp  | )          | _ 25.00 |
| 12. E | rass   | piano   | lamp, be                | aut. rose  | globe shad | e 60.00 |
| 13. 8 | 72"    | diam.,  | 8" tall or              | en scallor | ed Cathe   |         |
| 14 0  | IBI (  | compot  | е                       |            |            | 7.50    |
| 15. 2 | Car    | nary H  | n Thumb                 | mblers, 1  | hob miss   |         |
| 70 0  | ng o   | n eacn  |                         |            |            | - 6.00  |
| F     | renc   | h arms  | it carved<br>i, fine or | iginal fin | ish, black | k       |
| na    | ir cle | oth, ur | usually n               | ce         |            | .225.00 |
| ROCK  | er to  | mate    | h, very                 | graceful,  | fine cond  | . 90.00 |
| Sette | e, 88  | ime, ji | st as nice              |            |            | .125.00 |
| roun  | a in   | ora b   | arior, seld             | om used.   |            |         |
|       |        |         |                         |            |            |         |

| MRS. LEON STEINMAN  |       |
|---|-------|
| 114 Kensington Street Brooklyn, New   | York  |
| 4 Cranberry etched wires, clear stems 215"  |       |
| diam., 456" ht., ea   |       |
| 7½" height  | 6.50  |
| 2 Block with fan bor. flat bowls, 71/4" dia., ea.   | 2.50  |
| Tree of Life, shell dish on feet, 121/2" dia  | 9.50  |
| Liberty bell goblet   | 4.00  |
| Liberty bell gobiet Pr. cl. lattice 9" dia. compotes, 7" ht., fine                                    | 4.00  |
| cut standards   | 18.50 |
| Milk glass creamer and open sugar all over  | 10.00 |
| stars, loop border  | 8.50  |
| Milk glass fox on basket weave base, I ear off  | 8.00  |
| Milk glass owl covered far as Lee Plate 181   |       |
| eyes missing Milk glass chick emerging from egg on sleigh   | 14.00 |
| Milk glass chick emerging from egg on sleigh  | 7.00  |
| Milk glass chicks on bushel basket  | 6.00  |
| Mettlach fruit plates, dessert size, ea   | 3.00  |
| Mettlach beer mug, Ser. No. 1028  | 8.50  |
| flakes under rim  | 30.00 |
| Moss Rose plates square closed handles  |       |
| 101/a" dia., ea.  Amethyst glass hinged box, pink & blue enameled flowers, butterflies, black leaves, | 2.50  |
|   | 17.50 |
| EXPRESS COLLECT - WRITE WANTS   |       |
|   | mhe   |
|   |       |

### **CHOICE ITEMS FOR** ST. PATRICK'S DAY

| ~   |  |         |
|-----|--|---------|
|     | Lovely 8½" tall Bavarian vase. Heavy 24K. gold 2" border top and bottom. Delicately painted scene of richly attired Irishman and his lass strolling down garden path. Proof                | \$14.50 |
|     | Pink pig and green satchel novelty match   | 6.50    |
| 3.  | Emerald green D. & B. clover-leaf bowl, 9"   | 8.75    |
| 4.  | Binerald green D. & B. clover-leaf bowl, 9"<br>Water set: tankard type 12" pitcher and<br>four 4" tumblers. Emerald green with<br>shaded chrysanthemums in enamel and gold<br>serolla. Set | 20.00   |
| 5.  | 10" diam, emerald green square cakestand.<br>Conventional design of fans, scalloped rim  |         |
| 6.  | Exquisite Sevres scenic plate: 94" diam.,  | 10.00   |
|     | heavy coin gold scalloped edge outlines soft<br>green border. Man and girl in pastel tinted  |         |
| _   | colonial costumes in garden scene. Proof   | 25.00   |
| 7.  | Royal Vienna vase, shaded green to orchid,<br>satin finish covered with gold flower sprays.  |         |
|     | 716" tall tiny flake on hase   | 12.00   |
| 8.  | 7½" tall, tiny flake on base<br>Liarge creamer and covered sugar: emerald  | 18,00   |
|     | green blown glass, dainty enamel flower  |         |
|     | SDrave 6" tall Set   | 17.50   |
| 9.  | Square, open jelly compote, ribbed green glass, 4½" diam., stemmed   |         |
|     | glass, 4½" diam., stemmed  | 5.00    |
| 10. | Stunning signed Kew Blas vase: 8" tall,  |         |
|     | sort green background, gold decor., apricot  | 90 00   |
| 11  | Stunning signed Kew Blas vase: 8" tall,<br>soft green background, gold decor., apricot<br>lining<br>Emerald green Venetian cup and saucer,   | 30.00   |
| 440 | panelled in four petal design, coin gold   |         |
|     | medallions   | 18.50   |
| 12. | Pair 10½" bisque figures, marked G—<br>Dep. shades of chartreuse, blue and tan,  |         |
|     | Dep. shades of chartreuse, blue and tan,   |         |
|     | colonial costumes, pitcures hats   | 35.00   |
| 13. | Three bird plates, 81/4" diam., scalloped  | * **    |
| 14  | borders of shaded green lustre. Each   | 5.50    |
| AT. | sprays of pale green roses, scalloped border.  |         |
|     | Set  | 16.50   |
| 15. | Pair handleless cups and saucers. White  |         |
|     | china with bright green Bristol type sprays  |         |
|     | inside and outside cups. Each  | 6.0₺    |
| 16. | Pale green and brown spatter glass vase,   |         |
| -   | gracefully fluted top, 81/2" tall  | 8.00    |
| 17. | Pale green and brown spatter glass vase, gracefully fluted top, 8½" tall Pair identical 8½" plates, gold border, apple and blossoms on shaded green back-                                  |         |
|     | ground, marked "Germany." Each   | 6.00    |
|     | EXPRESS EXTRA  | 0.00    |
|     | EAFRESS EATRA  | mhe     |
|     | ELIELBERT BERGE  |         |

### **ELIZABETH BERGIN** 6015 Gaston Ave., Dallas, Tex.

### MRS. ALFRED M. MacKENZIE Manager N V

| 313 N. Darry Avenue Mamaroneck, N.  | т.    |
|---|-------|
| Carlsbad 2 qt. tureen and matching stand,<br>green grape leaf decoration with gold. Tureen<br>has opening for ladle | 8.50  |
| Old metal tray, 23x161/4", Repainted black  |       |
|   | 20.00 |
| 6 Green pressed wines, Set  | 9.00  |
|   | 4.50  |
| Sm., folding tin traveling lantern. Dated 1863  |       |
| Canary cane pattern sandwich tray, 11x8"<br>Brass umbrella stand, 20" high by 8%", re-                              |       |
| cently burn. Makes stunning waste basket l  | 4.00  |

### ROBERT'E. POPE Setauket, Long Island, N. Y.

| 1. 3 pc. Garondole candlesticks, 1 dble.,<br>2 single. Roman seldier figure with                |
|---|
| prisms. Early and fine\$100.00  |
| 2. Tea Caddy, 5", flowers and gold. Marked Dresden12.50   |
| 3. Set 4 Sandwich drawer pulls. Set 6.00  |
| 4. Octag. cut gl. perfume bottle, some  |
| gold; 4½" 4.00  |
| 5. Rare brass spout lamp. Like Freeman<br>SB; 14" 16.00   |
| 6. Bennington octag. dish, 81/2". 1849  |
| pat. mark 10.00   |
| 7. Saucer type brass candlestick, 7" 5.00   |
| <ol> <li>Lg. Copper Kettle on copper charcoal<br/>stove, Early and all hand wrought.</li> </ol> |
| 10" by 18" high 40.00   |
| 9. Brass Bed Warmer, 12" dia 25.00  |
| 10. Brass and copper bed warmer, 84" di. 32,50  |
| 11. Pewter candlesticks, 81/4" (with ejec-  |
| tors. Pair 14.00  |
| 12. Single pewter candlestick, 10" 7.00   |
| 13. Brass marine lantern, nick in gl. 11" 5.00  |
| 14. Brass banging wall box, 7" 4.50   |
| 15. Heavy brass milk jug, 2 handles, 7" di. 8.00  |
| 16. Ironstone plate, blue eagle center 6.50   |
| 17. Blown glass druggist jar, 9" 4.50   |
| 18. Double iron hanging match safe 3.00 19. Early folding slate, wood frame, 8x12" 6.00         |
| 19. Early folding slate, wood frame, 8x12" 6.00 20. Marble base lamp, brass stem, en-           |
| graved fort   |
| graved font   |
| 11. Small Mare Pitcher, 5%" 9.00  |
| 22. Matching pair lustre pitchers, 6%".   |
| Unusual pair 45.00  |
| 23. Early brass andirons, approx. 17".  |
| All original 35.00  |
| design, 8". Perfect 5.00  |

# Recently Acquired Collection of Milk Glass

| Order by Number. All items shipped Rs  | ilway Expres | s. No C. O. D. Money promptly refunded                            |
|--|--------------|---|
| on any item returned with in seven de respondence answered unless stamp is er            | lys. Duplica | te checks will NOT be returned nor cor-                           |
| 1. M.G. Moses in bull rushes, M286   |              | Pl. 108, Lee's Vict., some roughage 8.50                          |
| 2. Blue M.G. 51/4" Rooster, M287   | 7.50 41      | M.G. Crawfish Top Cvd. Dish, age                                  |
| 3. M.G. McKee Turkey split ribbed base,  | ,            | line in base, M288 7.50   |
|  |              | . M.G. Owl Cvd. Jar, M114 4.78                                    |
| <ol> <li>M.G. Flaccus Hen on chicks base,<br/>M290</li> </ol>                            |              | . M.G. Uncle Sam Battleship, M309_ 6.50                           |
|  | 44           | . M.G. Battleship Maine, M300 6.00                                |
| 5. M.G. Hart on fallen tree base, M306   | 10.00        | . M.G. Flying Fish Salt, M102 3.75                                |
| 6. M.G. Turtle, M313   |              | . M.G. Eagle with Eaglets, shown in                               |
| 7. M.G. Lion on scroll base, M305  |              | Lee's Vict. Gl. 47.50<br>M.G. Pintail Duck Basket Base, M271 6.50 |
| 8. M.G. Dewey Scroll Base, M295  |              |   |
| 9. Blue M.G. 51/4" Hen, M287   |              | . M.G. Closed Neck Swan, M278 6.50                                |
| 10. McKee Lion, M304   |              | Rare Pinkish Orange Slag Back Hen,<br>scalloped base, 7" 22.50    |
| 11. M.G. Small Hen on basket, M323   |              | M.G. Long 9" Rabbit 8.50  |
| 12. M.G. Emerging Chick on basket, M323  | 0.00         | M.G. Tile Base, only, M296 2.00                                   |
| 13. M.G. Hen on sleigh, M283<br>14. M.G. Fish Covered Dish, M289                         | 0.00         | M.G. 514" Hen, M275 3.50  |
| 15. McKee Owl Split Ribbed Base, M298  | 22.00        | M.G. Cruiser Ship, M300 8.50                                      |
| 16. Blue M.G. Hen, white head  |              | M.G. White Dog on ribbed base 4.75                                |
| 17. White M.G. Hen, blue head  | 1.00         | M.G. McKee Cat Top, only 4.75                                     |
| 18. Rare Blue M.G. Valleryethal Pound  | 56.          | M.G. 51/4" Blue Dog, white head 6.50                              |
| Robin on round basket weave base,  | 57           | M.G. 51/4" Rooster, blue head 7.50                                |
| Lee Vict. Gl. Plate 116  | 90           | M.G. Top only to Scroll Base Lion,                                |
| 19. M.G. Rare Rust Slag Back Hen on  |              |   |
| lacy base, M267  | 12.50        | M.G. Base only to Fish Cvd. Dish,<br>like M2896.50                |
| 21. M.G. Robin on nest compote, M120   | 22.00        | M.G. Base only to Large Boar's<br>Head, dated12.50                |
| 22. Blue M.G. Angel Plates (2), ea   |              | M.G. Top only to 6" full body cov-                                |
| 23. M.G. Dome Sheep, minor imperfec-<br>tion in base, M282                               | 0.00         | ered Rappit 4.10  |
| 24. M.G. Dolphin Cvd. Dish   | 6.50 62      | M.G. Lg. 10" Cvd. Oval Vegetable                                  |
| 25. M.G. Black Hen, white head, 514"   |              | Dish, dated10.00  |
| 26. Dated Atterbury Duck, blue head  | 65.00        | M.G. Top only to 9" full bodied Rabbit6.00                        |
| 27. Unusual M.G. Vallerysthal Swan   | 15.00 64     | 41/4" Round McKee Cvd. Dish. un-                                  |
| 28. Blue M.G. Hen, 7" unusual base   | 15.00        | noticeable base, chip 2.75  |
| 29. M.G. Beaded Swirl Sugar Shaker   | 2.75 65.     | M.G. Fern Pattern Large Berry Bowl 6.00                           |
| 30. M.G. Lg. Blown Dec. Easter Egg<br>31. M.G. Lg. Lion Lacy Base, imp. on               | 2.75         | M.G. Top only Square Basket of<br>Chicks, M3146.00                |
| both base and top but well worth   | 7.50 67.     | M.G. Base only to Cosmos Miniature                                |
| 32. Rare M.G. Pintail Duck with navy   | 68           | Pr. M.G. Poppy Bases 3.75   |
| blue head and neck, white beak   | 21.00        | M.G. Cat Cvd. Dish 4.00   |
| <ol> <li>M.G. British Lion Cvd. Dish.</li> <li>5½" M.G. Double C Plates, M19,</li> </ol> |              | M.G. Ringed Cakestand, M125, per-                                 |
| (2), ea  | 3.75         | fect trumpet flower center 12.50                                  |
| 35. Caramel Glass Serenade Plate   | 12.50 71.    | M.G. Base only to Battleship Maine 2.75                           |
| 36. M.G. Small White Wagon, original metal top, M324                                     |              | M.G. Rare Butterfly Wall Match 6.00                               |
| 37. M.G. Hand Vase, guar. old, M108  |              | Unusual M.G. Toothpick Bundle of<br>Cigars.                       |
| 38. M.G. Hen on lacy base, M270  |              | M.G. Three Owls Plate 5.00  |
| 39. Rare M.G. Double Acorn Salt  |              | M.G. Kitten's Plate & Three Bear's                                |
| 40. Rare Blue M.G. Cvd. Duck, No. 12,  |              | Plates, ea. 4.75  |

Attention MILK GLASS COVERED DISH COLLECTORS! ! ! !

Send 50c for Photo Showing 24 Very Rare Animal, Fowl and Object Covered Dishes not pictured in any OPAQUE GLASS BOOK. Complete Descriptive list furnished with photo. You'll have

### JOHN DAVID MILLER

2906 Francis Street Mail Order Only

St. Joseph 16, Missouri

Do Not Call in Person

| North 7th Street Vincennes, Indian on & Star cov. compote, 8" dia., 12" hi\$22.t cher Wedgwood blue, figures white, 7½" hi. 35. tsted ribbon cov. sugar \$8; Celery 7.6 h Belleek creamer shamrocks, twigs for landle 7.5 h Bellek creamer shamrocks, twigs for landle 8.5 h Bellek creamer shamrocks with the shamrocks and the shamrocks with the shamrocks and the shamrocks are sharply shamrocks. |
|--|
| cher Wedgwood blue, figures white, 7½" hi. 35.0 sted ribbon cov. sugar \$8; Celery   |
| cher Wedgwood blue, figures white, 7½" hi. 35.0 sted ribbon cov. sugar \$8; Celery   |
| osted ribbon cov. sugar \$8; Celery 7.6 sh Belleek creamer shamrocks, twigs for sandle 8.5   |
| andle 8.5  |
| white blos store bulbons statemen as seed  |
| led top, 10" hi., enameled flowers; 4 umblers to match 29.0 v. white, narrow gold band, serves 6,  |
| ov. veg., platter, sauces & plates, lovely 75.0 ck & white Staff. pitcher, 10" hi., old 25.0 mh  |

Amber 3 mold water pitcher, Dahlia in snow pattern, \$9.00.

LOUISE DISSELHORST

107 S. Waller Ave. Chicago 44, III.

### LEONELLE SAUNDERS

| 4224 Herschel St. Jacksonville 5,                     | Fla.  |
|---|-------|
| Ring tree   | 7.50  |
| Ring tree\$ Lg. rose china clock, perf. running cond. | 57.50 |
| Mirror 15x17" ornate brass frame                      | 20.00 |
| 3 Pc. sil. plate tea set, initial "B," good           | 37.50 |
| Bronze lamp, 3 cherubs, French, signed                |       |
| "L. Gregirel"   | 35.00 |
| Banquet lamp, marble stem, brass font,                |       |
| dainty pastel ball shade, electrified                 | 35.00 |
| Banquet lamp, woman's head stem, white                |       |
| shade with forget-me-nots, electrified 4              | 7.50  |
| Lovely blue & white half shade, electrified 3         |       |
| Hanging lamp, complete with prisms,                   |       |
| beautiful shade                                       | 15.00 |
| Blue D&B tumbler                                      | 7.50  |
|   | 5.00  |
| Miniature milk glass complete, colors                 |       |
| good, slight crack in shade1                          | 5.00  |
| Moss Rose plate                                       | 3.50  |
| 2 Oyster plates, dainty green dec., ea                | 5.00  |
| Pr. milk glass barber bottles, complete 1             | 2.00  |
|   | 5.00  |
| Vaseline Dolphin candlestick 1                        | 16.50 |
| Brass vase, cobra handles, beautiful en-              |       |
|   | 7.50  |
| Brass alms tray, beauti, workmanship, 19" 3           | 7.50  |
| Brass door knocker                                    | 0.00  |
| Vaseline D&B boot                                     | 3.50  |
| 1   | mhp   |

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Fla.

\$ 7.50 57.50 20.00 37.50

35.00

35.00

47.50 37.50 45.00 7.50 5.00

15.00 3.50 5.00 12.00 5.00 16.50

### PATRICIA HOYLER

### 115 Gypsy Lane

### Wynnewood, Pa.

All Items Proof Unless Noted

| All Items Proof   | Uniess Noted  |
|---|---|
| GLASS   | Overlay small tumbler, lime gr. & wh. overlay 6.00          |
| SHELL & JEWEL: Water Pitcher\$ 4.00                                   | Lt. Amber Cane 4" toddy plate 4.50                          |
| PALMETTE: Master Salt   | Blue X-Swords Sandwich Sauce, edge serrations               |
| LION: Covered Butter \$15; Creamer \$10;                              | smoothed off 12.00  |
| Spooner 5.50  | Black M. G. Triangle SS plate 5.50                          |
| HORN OF PLENTY: Covered Sugar 22.50                                   | Cranberry Wine, clear stem 2.00                             |
| RAINDROP: 8" Blue Bowl 8.50<br>WILDFLOWER: Amber Water Pitcher, small | Vaseline Pose Sprig Milk Pitcher 10.00                      |
| chip under base 10.00   | 7 Vaseline Salt Dips, each 1.00                             |
| FEATHER: 10" Cakestand \$4.25; Water Pitcher                          | 2 Blue Salt Dips, matching above, each 1.00                 |
| \$4.25; Celery \$4.75; Spooner 2.25                                   | 2 Vaseline TWO-PANEL Salt Dips, ca. 2.00                    |
| CHAIN & STAR: Creamer \$3.00; Wine 2.25                               | Cranberry Miniature Lamp 27,5                               |
| SHERATON: Milk Pitcher \$4.00; Creamer 2.75                           | Cranberry Milk Pitcher, clear handle 16.50                  |
| BEADED MIRROR: Cov. Sugar   | AMBERINA: Water Pitcher IVT, clear handle                   |
| CUT LOG: 4 Tumblers \$2.25 ea.; 4 Goblets                             | \$30; 4 IVT Tumblers \$5.50 and 1 with very                 |
| each 3.75   | slight edge roughness \$4; Vase or Celery, deep             |
| CANADIAN: Milk Pitcher \$9.00; 3 Goblets \$4.00                       | color IVT, scal, top \$15; 3 Finger Bowls.                  |
| ea.; Pickle Castor, S. P. holder \$10.00; Same                        | plain, each 5.0   |
| without tongs \$9; Creamer 6.50                                       | Ruby Bohemian vintage etched Wine 5.5                       |
| GOBLETS: Palm Stub \$2.50; D. & B. X-Bar,                             | Amber TWO-PANEL Salt Dip 2.0                                |
| clear \$3.50; Liberty Bell \$3.50; Cherry \$2.50;                     | Blue glass Wagon 6.50                                       |
| Stippled Starflower, banded \$2; Sawtooth,                            | FURNITURE   |
| knob stem \$5; Sawtooth, plain stem \$2.50;                           | Prices on Furniture include crating and are F.O.B           |
| Beaded Medallion \$2.50; Red with clear stem.                         | Philadelphia, Pa.   |
| not too old \$2.50; Honeycomb \$1.50; Straw-                          | 2 PINE SINKS: one with hinged cover, both                   |
| berry & Currant \$6; Spearpoint \$2; Snow                             | are cleaned down to the wood, nice ones                     |
| band \$2.50; Fine Rib, flint \$6.50; Star &                           | each\$ 25.0   |
| Bull's-Eye \$2.50; Keystone Grape \$2.50; Loop                        | PINE SINK: with back and shelf with two                     |
| \$2; New England Pineapple \$6; Magnet &                              | drawers, refinished, very good looking 75.0                 |
| Grape 3.50  | PINE CORNER CUPBOARD: small, dainty                         |
| POLAR BEAR: Water Pitcher 38.00                                       | two-piece, two solid panel doors in top and                 |
| SANDWICH: Clear Tulip Vase \$15; Ftd. Lacy                            | two in base, scalloped shelves, some resora-                |
| Salt, basket of flowers \$12; Whiskey, pattern                        | tion, refinished mellow color 125.0                         |
| of ovals \$3; Waffle Celery \$15; Lacy Sauce-<br>Roman Rosette        | PINE CORNER CUPBOARD: one piece, two                        |
|   | doors in base, one door in top with glass                   |
|   | panes, some restoration, cleaned down to                    |
| COLORED GLASS   | wood, interesting grain, nice looking, Special 85.0         |
| 4 Green Blown Wines, each\$ 6.00                                      | PINE BARREL BACK CORNER CUPBOARD:                           |
| 1 Amethyst Blown Wine 5.00  | small size, refinished, two doors top and bot-              |
| 1 Blue Blown Wine 5.50  | tom with lovely raised panels, beautiful                    |
| Amber Pan. Hobnail 4" toddy plate 4.00                                | butterfly shelves, very good display piece,<br>Special175.0 |
| Pink Satin Rose Bowl, small 8,50                                      |   |
|   | mh  |
|   |   |

### **RED TOWERS ANTIQUES**

| W | arner   | N.    | H.     | on   | Route   | 103 |
|---|---------|-------|--------|------|---------|-----|
| 1 | Ambon T | hairm | & Dane | 0.80 | Chalcon |     |

| Amber Daisy & Panel S.&P. Shakers\$ 3.50         | 3.50 |
|--|------|
| Cruet to match with stopper, chipped at          |      |
| spout, usable 1.00                               | 1.00 |
| Set of 6 Diamond Sunburst wine glasses,          |      |
| clear, Three Mold 15.00                          | 5.00 |
| Milk glass bureau bottle with raised color       |      |
| decoration, bulbous, blown stopper, 10" hi. 8.00 | 8.00 |
| Chocolate set, pot and 6 C&S. Roses and          | 0,00 |
| gold decoration18.00                             | 9 00 |
| Haviland-Limoges covered soup tureen &           | 0.00 |
| platter. Daisy pattern, sepia color. Use it      |      |
| for a colorful flower display. Tureen 124"       |      |
| long, 9" wide, 7" high. Platter 181/4" long,     |      |
| 11" wide 25.00                                   | E 00 |
| Six Sprig cups and saucers 15.00                 |      |
|  | 0.00 |
| Ironstone round vegetable dish with cover,       |      |
| rose finial, raised leaves on cover and pan-     |      |
| elling on cov. and dish. R. L. Boote 8.50        | 8.50 |
| Collection of 50 different salts and pep-        |      |

Express Collect Only Stamp with Inquiries Please
No C. O.D.'s Crating Included in Price.

| Pr. lg. M.G. S. & P. shakers, brass tops     | \$ 5.00 |
|--|---------|
| Ruby or cranberry hall lite, comp            | 17.50   |
| Cranberry atomizer, works,                   | 7.50    |
| Very old lg. blown glass fish bowl on stand- |         |
| ard, 16" hi., a fine terrarium               | 17.50   |
| Brass & leather traveling inkwell            | 5.00    |
| Pr. 812" glazed figurines                    | 15.00   |
| /-   | mhc     |
| AGNUS R. ASHBY                               |         |

PEPPER TREE ANTIQUES Cor. Fillmore & Main Sts., Ph. 436, Fillmore, Calif.

### MARJORIE MARKS

### Wakefield, Mass.

| Vaseline Spanish lace sugar shaker<br>Brass Roman lamp, ht. 22"1 |
|--|
| Small size yellow satin glass rose bowl                          |
| Roya! Bonn cov. Sardine dish                                     |
| Pr. Bavarian china candlesticks, fioral dec.,                    |
| ht. 7"   |
| Brass bell, ht. 7"   |
| Deep cranberry ruffled gas shade                                 |
| 3 Pink lüstre, handleless cups & saucers,                        |
| inside dec., ea.   |
| Pr. cranberry salt & pepper shakers, dp. shade                   |
| Amber D&B, 2 section match holder, unusual                       |
| 4 Light Amberina I.T.P. punch cups1                              |
| Daisy sugar groom button dish set                                |

Perfect heavy brass tea ketle with white porcelain handle, holds over 3 qts., very attractive
Large punch bowl on matching standard with 6 matching punch cups. Divided Block and Sunburst pattern
Small silver plated sugar, creamer & spooner in excellent condition.

Cranberry pickle caster in silver holder, complete with tongs
Blue diamond quilted satin glass hanging lamp, complete with chains and beautiful, 11" hi. 8" diam.

3.5.00
3 Piece Bohemian tollet set, red with white frost red & gold decoration on frosted band 28.00
Terry & Andrews 30 hour steeple clock mahogany case, all original, 20" high, 10" wide 30.00 mhc

E. HELEN RUTLEDGE ay, Rte. 1 Malden, Masachusetts 537 Broadway, Rtc. 1

| 1. | Pair heavy scalloped 71/4" milk glass smoke bells                                     | 2 00  |
|----|---|-------|
| 2. | 5 Bouillon cups & saucers, gold and pink  | 3.00  |
| _  | floral decorations. Marked "Elite Works,<br>Limoges France," lot                      | 12.50 |
| 3. | 2 Ruby red 9" hanging hall lamp globes,<br>1 cylindrical shape, 1 ribbed melon shape. |       |
| 4. | Fach  | 5.00  |
|    | about 3" square black enamel finish,<br>11" overall, pr.                              | 10.00 |
| 5. | Bristol type quart decanter, blown hollow   | 0.50  |
|    | stopper; 2 wines, dainty enamel dec   | 9.50  |

MRS. HARRY CLINTON GODMAN Box 43 — Newtown, Connecticut

### THE BEAMS New York Hannibal,

| Unusual GWW ball shade lamp with matching base. Rose and pink background with owls in brown and white. Height 24½". Pretty  |  |
|---|--|
| hase. Rose and pink background with owls  |  |
| in brown and white. Height 241/2". Pretty   |  |
| and different\$   | 27.50  |
| GWW hall shade lamp with matching base,   |  |
| blue and white, with pastel leaf dec. pink,   |  |
| gr. and yellow, Baised dec. on base. Ht. 17"  |  |
| All china base, no brass font. Little beauty  | 25.00  |
| Opalescent Milk glass, clover-shaped plate w.   |  |
| lacy open edge having leaf design, 81/2"  | 6.00   |
| 74" M.G. Plate, open edge, flower border,   |  |
| angel in center playing mandolin  | 4.50   |
| 7%" M.G. Plate, 1%" open, lacy border   | 3.50   |
| 7" Black Peg Border Plate, Lee Pl. 182  | 3.00   |
| 7%" Black with S border plate, Lee Pl. 182  | 4.00   |
| Lovely 11" B.G. Plate on 1%" foot, nice for   | 10.00  |
| fruit or cake. Pretty, lacy open border   | 10.00  |
| Bellflower open compote, low root, 8"   | 0.50   |
| 8" Horseshoe compote, covered, high It.   | 9.50   |
| 8" Grape and Festoon covered compote, low   | 7.00   |
| foot, acorn knob on cover   | 0.00   |
| Cupid and Venus water pitcher   | 0.00   |
| Nice pair bulbous M.G. bottles with instening   |  |
| Stoppers, all-over raised design of flowers at  | 0.50   |
| leaves, 9%". Chip out of one rim. rant-   | 0.00   |
| Pr. 7%" White Briston vases, runned tops,   | 10.00  |
| enamel dec.   | 10.00  |
| Pr. 6½" Opalescent white blown vases, rui-  | 9.00   |
| The Proper Ser, years as II Protty handles have   | 0.00   |
| PT. Ewers, 15" tan. Fronty mainted se-  |  |
| nie to it Chid color metal handles tons   |  |
| and bases Nice  | 12.50  |
| Unusial GWW ball shade lamp with matching base. Rose and pink background with owls in brown and white. Height 24½". Presty and different  GWW ball shade lamp with matching base, blue and white, with pastel leaf dee pink, gr. and white, with pastel leaf dee pink, gr. and yellow. Raised dec. on base. Ht. 17" All chima base, no brass font. Little beauty: Opalescent Milk glass, clover-shaped plate w. lacy open edge blaving leaf deelign, 3½".  7½" M.G. Plate, open edge, flower border, angel in center playing mandolin.  7½" M.G. Plate, 1½" open, lacy border.  7½" M.G. Plate, 1½" open, lacy border.  7½" Black with S border plate, Lee Pl. 182.  Lovely 11" B.G. Plate on 1½" foot, nice for fruit or cake. Pretty, lacy open border.  8" Horseshoe compote, low foot, 8".  8" Grape and Festoon covered, high ft.  Nice pair bulbous M.G. bottles with matching stoppers, all-over raised design of flowers & leaves, 9½". Chip out of one rim. PairPr. 7½" white Bristol vases, ruffled tops, enamed dec.  Pr. 6½" Opalescent white blown vases, ruffled tops, gr., yellow & silver dec. PairPr. Ewers, 15" tall. Pretty handles, have grape and leaf design. Centers painted sepiad to 1t. Gold color metal handles, have grape and leaf design. Centers painted sepiad to 1t. Gold color metal handles, tops and bases. Nice  Single ewer, 19" to top of handle. Same color as above 11½" Lamp, frosted and clear bowl with seming pretty shape; china stem with br. & wh. seene; iron ft; brass pollich design, pretty shape; china stem with br. & wh. seene; iron ft; brass pollich stem, from the sem, dec. pink rose, sepa stem & leaves, 11½" Lamp, frosted and clear bowl with sem, prot base, fr. and cl. bowl, china stem, dec. pink rose, sepa stem & leaves, Plair with the shades; see, fr. and cl. bowl, china stem, dec. pink rose, sepa stem & leaves, Plair with the shades; see, fr. and cl. bowl, china stem, dec. pink rose, sepa stem & leaves and sold, H.P. Nippon, on 4 ft.  China trinket box, 2½" square, dec. small pink rose and sold, H.P. Nippon, on 4 ft.                     |  |
| color as above  | 5.00   |
| 111/11 Tamp fronted and clear home with   | 0.00   |
| decign proffy shape, china stem with  |  |
| by & wh scope iron ft: hriss polished   | 10.00  |
| 1914" Lamp frosted and clear bowl, china  |  |
| ctem dec pink mee senia stem & leaves   | 9.00   |
| Iron foot   | 9.50   |
| 1114" Stone base, china stem, lt. blue, dec.  |  |
| H. P. blue flowers: fr. and cl. bowl  | 11.50  |
| 11" Lamp, iron base, fr. and cl. bowl, china  |  |
| stem, dec. pink rose, sepfa stem & leaves   | 9.00   |
| Nickle lamps, complete with white shades, ea.   | 6.00   |
| Plain white, 14" hang, lamp shades, each  | 2.00   |
| 6 Red Lobster on green, Austrian, 5" dishes;  |  |
| red lobster dish, 8x10x3"; red lobster sait   | 0 00   |
| shaker; 8 pieces  | 20.00  |
| China trinket box, dec. pink nowers, Austria.   | 9.00   |
| 4%x1%, oval  China trinket box, 2½, square, dec. small plnk roses and gold. H.P. Nippon, on 4 ft. China trinket box, 3½x1½, on 6 ft. H.P. violets and gold dec. Nippon. Hairline in   | 3.00   |
| mink roses and sold HP Ninnon on A ft   | 1.75   |
| China trinket how 314 v114" on 6 ft. H.P.   | 2210   |
| giolete and gold dec Nivoon Hairling in   |  |
| hottom  | 1.25   |
| Samoral Milk glass trinket hoves, raised de-  | 2120   |
| cione: various chapes and sizes. Each   | 2.25   |
| Tronstone tea set for 6, lustre decorated in  |  |
| vine-like design around border of plates.   |  |
| and cups and saucers. Plates are 8"; cups   |  |
| are handleless. Teapot with cover 101/4" high,  |  |
| matching covered sugar bowl and creamer;  |  |
| all have same lustre design decoration. This  |  |
| is a lovely old tea set, perfect condition.   |  |
| No maker's name on back, Set1   | 00.00  |
| IRONSTONE TEA LEAF LUSTRE: four cups  | 00100  |
|   | 4.55   |
| and saucers, Each   | 4.00   |
| and saucers, Each 6 Bone dishes \$10; 4 butter pats \$1 each;   | 4.00   |
| and saucers, Each 6 Bone dishes \$10; 4 butter pats \$1 each; 4 8" plates \$3 each; 6 rect., indiv. veg.  | 4.00   |
| and saucers, Each 6 Bone dishes \$10; 4 butter pats \$1 each; 4 8" plates \$3 each; 6 rect., indiv. veg. dishes \$1.50 each; 8" sq. veg. dish   | 4.00   |
| and saucers. Each 6 Bone dishes \$10; 4 butter pats \$1 each; 4 8" plates \$3 each; 6 rect., indiv. veg. dishes \$1.50 each; 8" sq. veg. dish Very nice condition.  | 4.00   |
| and saucers. Each 6 Bone dishes \$10; 4 butter pats \$1 each; 4 8" plates \$3 each; 5 rect., indiv. veg. dishes \$1.50 each; 8" sq. veg. dish Very nice condition. Old brass kettle, 15" diam. Burnished  | 4.00   |
| and saucers. Each 6 Bone dishes \$10; 4 butter pats \$1 each; 4 8" plates \$3 each; 5 rect., indiv. veg. dishes \$1.50 each; 8" sq. veg. dish Very nice condition, Old brass kettle, 15" diam. Burnished Mahogany OG clocks, all complete. Each   | 4.00<br>4.00<br>15.00<br>12.00                                     |
| and saucers. Each 6 Bone dishes \$10; 4 butter pats \$1 each; 4 8" plates \$3 each; 6 rect., indiv. veg. dishes \$1.50 each; 8" sq. veg. dish Very nice condition. Old brass kettle, 15" diam. Burnished. Cherry 2-drawer stand, refinished. A beauty.  | 4.00<br>4.00<br>15.00<br>12.00<br>40.00                            |
| and saucers. Each 6 Bone dishes \$10; 4 butter pats \$1 each; 4 8" plates \$3 each; 5 rect., indiv. veg. dishes \$1.50 each; 8" sq. veg. dish Very nice condition. Old brass kettle, 15" Mahogany OG clocks, all complete. Each. Cherry 2-drawer stand, refinished, A beauty- Button-leg, cherry night stand, 1 draw, usable Emples cherry cherry stand, 1 draw, usable Emples cherry cherry stand, 1 draw, usable  | 4.00<br>4.00<br>15.00<br>12.00<br>40.00<br>18.00                   |
| and saucers. Each 6 Bone dishes \$10; 4 butter pats \$1 each; 4 8" plates \$3 each; 6 rect., indiv. veg. dishes \$1.50 each; 8" sq. veg. dish Very nice condition. Old brass kettle, 15" diam. Burnished. Cherry 2-drawer stand, refinished. A beauty. Button-leg. cherry night stand, 1 draw, usable Empire cherry cherry died, 42" wide, 40" high.  | 4.00<br>4.00<br>15.00<br>12.00<br>40.00<br>18.00                   |
| and saucers. Each 6 Bone dishes \$10; 4 butter pats \$1 each; 4 8" plates \$3 each; 5 rect., indiv. veg. dishes \$1.50 each; \$3' sq. veg. dish Very nice condition. Old brass kettle. 15" Mahogany OG clocks, all complete. Each. Cherry 2-drawer stand, refinished. A beauty- Button-leg, cherry night stand, 1 draw, usable Empire cherry chest, 42" wide, 46" high- ready to use  | 4.00<br>4.00<br>15.00<br>12.00<br>40.00<br>18.00<br>50.00          |
| coma trinace box. 5-32.12°, on o. 1c. 11.7°, violets and gold dec. Nippon. Hairline in bottom  Several Milk glass trinket boxes, raised designs; various shapes and sizes. Each   | 4.00<br>4.00<br>15.00<br>12.00<br>40.00<br>18.00<br>50.00          |
| and saucers. Each 6 Bone dishes \$10; 4 butter pats \$1 each; 4 8" plates \$3 each; 5 rect., indiv. veg. dishes \$1.50 each; \$3' sq. veg. dish well. Very nice condition. Old brass kettle, 15" diam. Burnished. Mahogany OG clocks, all complete. Each. Cherry 2-drawer stand, refinished. A beauty. Button-leg, cherry night stand, 1 draw, usable Empire cherry chest, 42" wide, 46" high- ready to use Pine and wainut, 3-drawer chest with attractive nut and leaf pulls, 40" wide, 55" hi. Good rough condition.   | 4.00<br>4.00<br>15.00<br>12.00<br>40.00<br>18.00<br>50.00          |
| and saucers. Each 6 Bone dishes \$10; 4 butter pats \$1 each; 4 8" plates \$3 each; 6 rect., indiv. veg. dishes \$1.50 each; 8" sq. veg. dish Very nice condition. Old brass kettle, 15" diam. Burnished. Cherry 2-drawer stand, refinished. A beauty. Button-leg. cherry night stand, 1 draw usable Empire cherry chest, \$2" wide, 40" high. redy to usable the stand, 1 draw usable the stand of | 4.00<br>4.00<br>15.00<br>12.00<br>40.00<br>18.00<br>50.00          |
| and saucers. Each 6 Bone dishes \$10; 4 butter pats \$1 each; 4 8" plates \$3 each; 6 rect., indiv. veg. dishes \$1.50 each; 8" sq. veg. dish. Very nice condition. Old brass kettle, 15" diam. Burnished Mahogany OG clocks, all complete. Each. Cherry 2-drawer stand, refinished. A beauty Button-leg, cherry night stand, 1 draw, usable Empire cherry chest, 42" wide, 46" high- ready to use. Pine and wainut, 3-drawer chest with attrac- tive nut and leaf pulls, 40" wide, 55" hl. Good rough condition. Fruit carred 43" love seat, 2 matching chairs. Small euro, repair on back one chair. Set.1  | 4.00<br>4.00<br>15.00<br>12.00<br>40.00<br>18.00<br>50.00<br>32.00 |
| tive nut and leaf pulls, 40" wide, 35" hi. Good rough condition  Fruit carred 43" love seat, 2 matching chairs.  Small exp. repair on back one chair. Set.1  Finger carred one narm gent's chair ready  | 32.00<br>05.00   |
| tive nut and leaf pulls, 40" wide, 35" hi. Good rough condition  Fruit carred 43" love seat, 2 matching chairs.  Small exp. repair on back one chair. Set.1  Finger carred one narm gent's chair ready  | 32.00<br>05.00   |
| tive nut and leaf pulls, 40" wide, 35" hi. Good rough condition  Fruit carred 43" love seat, 2 matching chairs.  Small exp. repair on back one chair. Set.1  Finger carred one narm gent's chair ready  | 32.00<br>05.00   |
| tive nut and leaf pulls, 40" wide, 35" hi. Good rough condition  Fruit carred 43" love seat, 2 matching chairs.  Small exp. repair on back one chair. Set.1  Finger carred one narm gent's chair ready  | 32.00<br>05.00   |
| tive nut and leaf pulls, 40" wide, 35" hi. Good rough condition  Fruit carred 43" love seat, 2 matching chairs.  Small exp. repair on back one chair. Set.1  Finger carred one narm gent's chair ready  | 32.00<br>05.00   |
| tive nut and leaf pulls, 40" wide, 55" hl. Good rough condition Fruit carred 43" love seat, 2 matching chairs. Small exp. repair on back one chair. Set.1 Finger carred, open arm gent's chair, ready to use 1 Small, mahogany sofa, original horsehair cor. In heautiful cond. 52" between arms. Boston Rocker with orig, stencil, 7 spindle back, nice condition. Ready to use.   | 32.00<br>05.00   |
| tive nut and leaf pulls, 40" wide, 55" hl. Good rough conditions. Fruit carred 43" love sext 2 matching chairs. Small exp. repair on back one chair. Set.1 Finger carred, open arm gent's chair, ready to use Small, mahogany sofs, original horsehair cov. In beautiful cond. 52" between arms. Boston Rocker with orig. stenetl, 7 spindie back, nice condition. Ready to use   | 32.00<br>05.00<br>00.00<br>45.00<br>25.00                          |
| and saucers. Each 6 Bone dishes \$10; 4 butter pats \$1 each; 4 8" plates \$3 each; 6 rect., indiv. veg. dishes \$1.50 each; 8" sq. veg. dish Very nice condition. Old brass kettle, 15" diam. Burnished. Cherry 2-drawer stand, refinished, A beauty. Button-leg, cherry night stand, 1 draw, usable Empire cherry chest, 42" wide, 46" high. ready to use Pine and wainut, 3-drawer chest with attractive nut and leaf pulls, 40" wide, 55" high. Good rough condition Fruit carred 43" love seat, 2 matching chairs. Small exp. repair on back one chair. Set.1 Finger carred, open arm gent's cheir, ready to use Small, mahogany sofs, original horsehair cor. In beautiful cond. 52" between arms. Basican Fier Mirror, oval, on tripod base, 5" bigh.  | 32.00<br>05.00<br>00.00<br>45.00<br>25.00<br>20.00                 |
| tive nut and leaf pulls, 40" wide, 55" hl. Good rough conditions. Fruit carred 43" love sext 2 matching chairs. Small exp. repair on back one chair. Set.1 Finger carred, open arm gent's chair, ready to use Small, mahogany sofs, original horsehair cov. In beautiful cond. 52" between arms. Boston Rocker with orig. stenetl, 7 spindle back, nice condition. Ready to use   | 32.00<br>05.00<br>00.00<br>45.00<br>25.00<br>20.00<br>mhc          |
| tive nut and leaf pulls, 40" wide, 55" hl. Good rough conditions. Fruit carred 43" love sext 2 matching chairs. Small exp. repair on back one chair. Set.1 Finger carred, open arm gent's chair, ready to use Small, mahogany sofs, original horsehair cov. In beautiful cond. 52" between arms. Boston Rocker with orig. stenetl, 7 spindie back, nice condition. Ready to use   | 32.00<br>05.00<br>00.00<br>45.00<br>25.00<br>20.00<br>mhc          |

# PAVILION CENTER ANTIQUE SHOP

Tel. Pavilion 69-F-5 Pavilion, N. Y.

| 1 Cov. sugar 1 Cov. butter 7. 1 Spooner 2 Spooner 3 Sawtooth knob, stem champagnes, ea. 3 Set 4 hand-painted tea cup & saucers, pink & yellow roses gold leaf handles, set 20. 4 Steigel blown expanded diamond footed salt, 11 diamonds, clear, glass 25. 5 Fc, dainty Imperial Austria china tea set, teapot, creamer and cov. sugar, blue                |    |
|---|----|
| 1 Creamer 7. 1 Cov. sugar 7. 1 Cov. butter 7. 1 Spooner 4. 2 Sawtooth knob, stem champagnes, ea. 5. 3 Set 4 hand-painted tea cup & saucers, pink & yellow roses gold leaf handles, set 20. 4 Steigel blown expanded diamond footed salt, 11 diamonds, clear, glass 25. 5 3 Fe, dainty Imperial Austria china tea set, teapot, creamer and cov. sugar, blue  |    |
| 1 Cov. sugar 1 Cov. butter 7. 1 Spooner 2 Spooner 3 Sawtooth knob, stem champagnes, ea. 3 Set 4 hand-painted tea cup & saucers, pink & yellow roses gold leaf handles, set 20. 4 Steigel blown expanded diamond footed salt, 11 diamonds, clear, glass 25. 5 Fc, dainty Imperial Austria china tea set, teapot, creamer and cov. sugar, blue                | 00 |
| Cov. butter  1 Spooner  1 Open low footed 8½" compote  2. 3 Sawtooth knob. stem champagnes, ea.  3. Set 4 hand-painted tea cup & saucers, pink & yellow roses gold leaf handles, set 20.  4. Steigel blown expanded diamond footed salt, 11 diamonds, clear, glass.  25.  3 Pc. dainty Imperial Austria china tea set, teapot, creamer and cov. sugar, blue | 00 |
| 1 Cov. butter 7. 1 Spooner 4. 2 Sawtooth knob, stem champagnes, ea. 5. 3 Set 4 hand-painted tea cup & saucers, pink & yellow roses gold leaf handles, set 20. 4 Steigel blown expanded diamond footed salt, 11 diamonds, clear, glass. 25. 5 3 Fc, dainty Imperial Austria china tea set, teapot, creamer and cov. sugar, blue                              | 00 |
| 1 Spooner 4. 1 Open low footed 8½" compote  | 00 |
| 1 Open low footed 8½" compote. 2. 3 Sawtooth knob stem champagnes, ea. 3. Set 4 hand-painted tea cup & saucers, pink & yellow roses gold leaf handles, set 20. 4. Steigel blown expanded diamond footed salt, 11 diamonds, clear, glass. 25. 3 Pc, dainty Imperial Austria china tea set, teapot, creamer and cov. sugar, blue                              | 00 |
| <ol> <li>3 Sawtooth knob, stem champagnes, ea. 5.</li> <li>Set 4 hand-painted tea cup &amp; saucers, pink &amp; yellow roses gold leaf handles, set 20.</li> <li>Steigel blown expanded diamond footed sait, 11 diamonds, clear, glass</li></ol>  |    |
| <ol> <li>Set 4 hand-painted tea cup &amp; saucers, pink &amp; yellow roses gold leaf handles, set 20.</li> <li>Steigel blown expanded diamond footed salt, 11 diamonds, clear, glass</li></ol>  | 00 |
| pink & yellow roses gold leaf handles, set 20.  4. Steigel blown expanded diamond footed salt, 11 diamonds, clear, glass———————————————————————————————————   | 00 |
| 4. Steigel blown expanded diamond footed salt, 11 diamonds, clear glass   | 00 |
| salt, 11 diamonds, clear glass 25.  3 Pc. dainty Imperial Austria china tea set, teapot, creamer and cov. sugar, blue   | UU |
| <ol> <li>3 Pc. dainty Imperial Austria china tea<br/>set, teapot, creamer and cov. sugar, blue</li> </ol>   |    |
| set, teapot, creamer and cov. sugar, blue   | 00 |
| set, teapot, creamer and cov. sugar, blue   |    |
|   |    |
| with white band dec. with pink roses and  |    |
| blue forget-me-nots, set 15.  | 00 |

### SARAH STOUMEN 105 W. Fourth Street

| 105 W. Fourth Street  |
|---|
| Bethlehem, Pennsylvania   |
| 1. Early Adams Rose 6 handless C/S \$60; 6 9" plates \$60; 1 11" plate \$15. Everything proof except 1 cup. 2. Large C/S, marked, Star & T.P. Pink & yellow flowers, gold rim   |
| proof except 1 cup.  2. Large C/S, marked, Star & T.P. Pink &   |
| yellow flowers, gold rim\$ 6.00<br>3. Five Prussian dessert plates, 5". Floral  |
| and gold. Exquisite   |
| and gold. Exquisite 8.00 4. Lovely Limogos dresser set. Pr. candiesticks, 2 trays, 3 cov. boxes, blue and white and gold bands; unobjectionable gold monogram 12.50   |
| white and gold bands; unobjectionable gold monogram  5. Large, tall, bulbous base Victorian silver tea set. Quadruple, Meriden, original excellent finish. Simple lines, graceful on standards, tea pot, 8 cups, sugar, cresmer, 50.00 grover, waste  |
| standards, tea pot, 8 cups, sugar, creamer, spooner, waste50.00   |
| Quadruple plated, good orig. condition; gold lined, glass inset, dome hinged top 8.00 7. Clock. Smith Bros. 184x314x444". Orig.   |
| gold and black face, orig. lovely painting<br>clipper ship at sea. Bealtiful grain and<br>finish, excellent condition. 8- day, wis. 35.00   |
| 8. Ironstone, Davenport, acorn knob gravy<br>boat, cover, ladle, tray \$10. Cov. veg. tu-<br>reen \$3.50; teapot, sm. nick  |
| 9. Mustache C/S, large, heavily gold encrusted<br>Father and flower sprays, Unusual 6.00  |
| 10. Pr. large C/S, Father & Mother; pink and blue. Pair 4.00  |
| 10. Pr. large C/S, Father & Mother; pink and blue. Pair  11. Exquisite heavy black stlk abawl, triangle, laviably embroidered by hand, heavy flowers. Deep silk fringe, suitable evening wear. New condition. Rare  12. 4 Fiddle back plank chairs; lovely original decor. Perfect 60.00  13. Pr. Daisy & Button panelled berry bowls.  |
| New condition, Rare 35.60   |
| inal decor. Perfect60.00 13. Pr. Daisy & Button panelled berry bowls,   |
| Each 4.00 14. Lovely 8" Vase, opalescent, applied spiral  |
| cl. gl. bands, ruffled top, pontil, graceful 8.00 15. Bowl, Minton, colorful candy stripes 3.00   |
| Lady's green bisque, separate figure white  |
| Gold lustre slipper, H.P. angel on instep 7.00<br>17. Vase, Staffordshire, odd shaped, blue &   |
| 13. Pr. Daisy & Button panelled berry bowls. Each 14. Lovely 8" Vase, opalescent, applied spiral cl. gl. bands, ruffled top, pontil, graceful 8.00 15. Bowl, Minton, colorful tendy stripes   |
| cup, soap dish, box15.00  |
| cup, soap dish, box   |
| and diamond cut.  20. Large, copper lustre pitcher, gold floral lustre band, 5½" high. Perfect. Lovely and old  |
| 22. 2 H.P. Easter eggs, porcelain, red roses,<br>each \$2.50, 1 Transfer pattern 2.00   |
| 23. 6 10" Med. blue plates, Greek Vase, shell pattern border, pontil, marked, each 3.00   |
| 24. M.G. 3 pc, cruet set on M.G. standard, metal hands, brown flower decor. Unusual 8.00  |
| bird at top. Running condition  |
| 10\%" plate. Proof condition 16.00<br>27. Cut glass sugar and creamer, heavy 5.00   |
| 28. M.G. cakestand on standard. Trumpet firs. 7.00 29. Paisley Shawl. extra large. Exquisite Write  |
| 30. Oriental runner, 15 long, 4' 3" wide.  Beautiful soft coloring, small pattern, closely knotted. Excellent condition   |
| 31. Salad Bowl, translucent, large, colorful roses in center. Old   |
| Beautiful soft coloring, small pattern, closely knotted. Excellent condition  |
| shape and lovely12.00  33. Brass Chinese Vase, heavy, 13" high, ta-   |
| base, tapering to frosted bands of green & white. Diam. 10½". Enameled sprays of green and white enam. flowers. Unusual shape and lovely. 12.00  33. Brass Chinese Vase, heavy, 13" high, tapers from 9½" circum. to 17" circum. at center. Narrows to top. Double handle, leavily chased bands. Attractive 12.00  34. Pr. Vases, 10" high, white, gold and ecenic decor. Marked Sevres. 6.00  35. 9 Bone Dishes, white. Johnson Bros. 4:80 |
| 34. Pr. Vases, 10" high, white, gold and scenic decor. Marked Sevres  |
| 36. Covered Cracker Jar, 8", K.P.M. Ger-<br>many. Blue and white panels, sprays of  |
| 37. Candle Holder on saucer with handles,   |
| Translucent. Exquisite  |
| 39. Old walnut cradle, dovetailed, good cond. 10.00 40. Marblle top, square, Victorian table. Good condition 15.00  |
| 41 Tardiniara HP rose gold chrystanthe.   |
| mums. Signed and dated 1890. Lovely   |
| 43. Vase 7½" high, bisque, orchid and green orchids unusual   |
| 44. Majolica cow pitcher, 8" high, 5" diam.,<br>orange, green and yellow. Excellent cond. 7.00  |
| 45. Pr. Custard glass toothpick holders, red rose and gold decor. Each 2.00   |
| Express Extra Everything Proof. mbp   |

# Something For Every Collector Here

| Order by Number. All items shipped Ra<br>on any item returned with in seven di<br>respondence answered unless stamp is en | ilway Ex<br>ays. Du<br>closed. | xpress. No. C. O. D. Money promptly refunded aplicate checks will NOT be returned nor cor-   |
|---|--------------------------------|--|
| 76. Rare Caramel Gl. 534" Hen Cvd. Dish   | 35.00                          | 104. Pan. Thistle Cruet with stoppers 3.50   |
| 77. Amber Paneled D&B Open Compote  | 6.50                           | 105. Vas. D&B Goblet with Thumbprint 4.75  |
| 78. Iron Horse Drawn Sleigh, 16" over-  |                                | 106. Clear Dahlia Creamer 2.75   |
| • all length  | 6.50                           | 107. Clear King's Crown Creamer, Ruby Thumbprint top, dated 1893 2.25                        |
| 79. 5" White Satin Glass Rose Bowl  | 4.75                           |  |
| 80. Amber Small Swirl Low Candlestick   | \$2.50                         | 108. Covered Flatiron Dish Vaseline 17.50<br>109. Blue or Vaseline D&B Whiskey Tum-          |
| 81. Amber Paneled Clear D&B Berry   |                                | blers, 2 ea., color ea 5.00  |
| Bowl \$10; Deeper one   |                                | 110. Clear Lion Mask Open Compote 7.50   |
| 82. Green Glass 51/2" Basket Base only,   |                                | 111. One each Vaseline and Blue I.T.P.   |
| (Hen Base)  |                                | Goblets, Lee 131-3, ea 2.50  |
| 83. Lg. Caramel Cactus Cracker Jar  | 6.50                           | 112. Amber Honeycomb Goblet 3.75   |
| 84. Moon and Star type Caramel Cov-   |                                | 113. Small Bennington Little Brown Jug 3.75  |
| ered Butter   |                                | 114. Cardinal Bird Goblets (3), ea 3.00  |
| 85. Blue Gl. Dome Rabbit Cvd. Dish  | 8.50                           | 115. Frosted Lion Spooner 7.50   |
| 86. Amber Glass Dome Rabbit Cvd. Dish   | 8.50                           | 116. See List Actress Glass offered Page<br>59, Jan. Hobbies ¼ off all items,                |
| 87. Amber Saddle Match shown in Lee's   |                                | not sold.  |
| Victorian   | 4.75                           | 117. Rare Small Black M.G. Heart Plate 7.50  |
| 88. American Quilt Milk Pitcher   | 3.75                           | 118. Rare M.G. Robed Santa on sleigh 14.00   |
| 89. Blue Staffordshire Plate "Battle  |                                | 119. Low Brass Candlestick 2.50  |
| Bunker Hill," "Biltmore House,"  "John & Priscilla Alden," ea   | 5.00                           | 120. Metal Ford Sedan abt. World War 1 2.75  |
|   | 3.00                           | 121. Rare Seth Thomas Calender Clock,  |
| <ol> <li>N. Currier Print Barnums Gallery<br/>of Wonders, No. 1 Tom Thumb</li> </ol>                                      | 15.00                          | 10c for photo 37.50  |
| 91. Very fine H.P. Plate, Concord Grapes  |                                | 122. Rosewood Steeple Clock, 30 hr. move-  |
| 92. 14" White Satin Glass Cake Plate  |                                | ment, photo 10c 27.50  |
| 93. Ribbed Base to M.G. Lamp  | 3.50                           | 123. Rosewood Small Rectangular 8 Day<br>Seth Thomas Clock, photo 10c 22.50                  |
| 94. King's Crown Wines (5), each \$1;   |                                | 124. Deep Cranberry Swirl Shade for Hall   |
| set   | 4.50                           | Hanging Lamp 6.50  |
| 95. 14" Tall Deep Amber Water Bottle  | 2.50                           | 125. Amber I.T.P. Shade only for large   |
| 96. Unusual Cranberry Tall Square Salt  |                                | Hanging Lamp 25.00   |
| Pewter Top  |                                | 126. Rare Sapphire Blue 51/2" Hen, petal   |
| 97. Amber Fish Match  |                                | base 10.00   |
| 98. Amber 4" Sandwich Cup Plate   | 2.75                           | 127. 5\\(^2\)' Amber Glass Hen, basket base \(_10.00\) 128. Large Collection Animal Centered |
| 99. Two Diff. Cobalt Blue Dec. Vases,   |                                | and other Marbles: (3) 134" white  |
| both shown Lee Vict. Pl. 211, ea  | 2.50                           | Latticino center assorted bands, yel-  |
| 100. Blue Bristol Enameled Decorated Vase (2 piece)   | 4.75                           | low & white swirls, each \$3; Horse,<br>Poodle, Polar Bear, Rooster, Squirrel,               |
| 101. Blue M.G. 101 Toothpick, also same   |                                | Lamb Begging Dog, ea. \$2.50; 4 diff.  |
| in pink, ea. \$2.50; pr   | 4.00                           | assorted 1\\\2" & 1\%\" swirls, ea. \$2.   |
| 102. Frosted Lion Mask Toothpick  | 2.00                           | Other marbles, write. Large Agates   |
| 103. Pr. Amber Rosette Curtain Tie Backs,<br>no finials   | 5.00                           | and Nos. 1,2,3, each \$1.50, (2) lg.<br>brown Bennington marbles, ea 1.25                    |
| no mana   | 0.00                           | brown bennington marbles, ea 1.20  |

ATTENTION! !! IOWA, MISSOURI, KANSAJ, NEBRASKA dealers and Collectors. Please send full descriptions of how to reach you as I will be out buying in the above states most every weekend in the Spring and Summer. Advise soon.

John David Miller,

2906 Francis Street -Saint Joseph 16, Missouri

Mail Order Only. Do Not Call in Person.

# THE CREEKWOOD ANTIQUE SHOP

R. R. 3, Loveland, Ohio

| All | pieces below described are marked and stamped<br>Meissen except as otherwise noted: |
|-----|---|
|     | Three coffee cups and saucers, ea\$10.00  |
| 4.  | One boullion cup and saucer 6.00  |
| 4.  | Large platter, 21½"x14½", 2½" deep40.00   |
| 3.  | Large platter, 21/2 x14/2", 2/2" deep   |
| 2.  | Small platter, 151/2"x10", 2" deep 15.00  |
| 5.  | Four crossed swords dinner plates, 10"  |
|     | diam., es 7.50  |
| 6.  | Two 10" diam. dinner plates, ea 5.00  |
| 7.  | Set six sauce dishes, crossed swords, 5"  |
|     | diam ea 3.50  |
| R.  | Three sauce dishes, 634" diam., ea3.00  |
| 9   | Set of six luncheon plates, 81/2" diam., ea. 4.00                                   |
| 10  | Handsome rectangular cov. vegetable dish,   |
| AU. | 9"x61/2", twisted finial, one nick 15.00  |
| **  | Set of eight demi-tasse in pattern quite  |
| 11. |   |
|     | similar to onion pattern, 1 cup nicked, set 20.00                                   |

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Sterling

Write. ell tone. s, \$3.50 restores

hio

### Hillview Antiques Shop, 139 Main St., Lewiston, Me.

| shows a little wear. Because of this, the price is                         | \$35                    |
|--|-------------------------|
| USTRIAN chocolate pot. Multi-colored flowers cover the entire              | surface, lovely 15      |
| VERY ATTRACTIVE chocolate cups and saucers. Probably Japa                  | nese, no marks. Cobait  |
| edge and handles. Rose in medallions. Much gold, each \$3 o                | 10                      |
| DRESDEN demi-tasse. Cross swords   | t and white Decor in    |
| base, Girl in Watteau gown, holding bouquet. Lovely pastels.               | 12                      |
| VEDGWOOD, unmarked, open sugar and creamer. Classical figure               | s in white16            |
| BLOWN GLASS, ruffled edge bowl, apricot to white. Yellow and               | blue floral decoration. |
| Very dainty  |                         |
| PALESCENT TIE-BACKS. Two pairs   |                         |
| ANADIAN covered 9" compote   | 10                      |
| IILK GLASS covered sugar, conv. pattern                                    |                         |
| XCELLENT OFFER OF LAMPS: 3 small handled nite. conv. de                    | sign, each l            |
| ooted 5½" Stars in medallions, ribbed base<br>Mold, 4¾", hearts decoration | 2                       |
| air Pat Sent 20 1870 534" \$3.50 or each                                   | 2                       |
| air, Pat. Sept. 20, 1870, 5¾", \$3.50 or each<br>ike the above, plain      | 9                       |
| quare base, 434", ritbed base and standard, 2 mold                         | 3                       |
| " Milk glass base, similar Curtain, square base, brass, footed             |                         |
| ' all glass, 716" scall ped base, paneled bowl                             | 5                       |
| rass lantern, 131/2" over handle. Deitz Racket                             | 3                       |
| s a lot, \$25 or separately.   |                         |
| rummer's samples of frosted glass lamp or lantern slides, 21/2x8" i        | n original box 5        |
| ilk glass tep hen dish, 43/4"  | 2                       |
| othic lid, 534"  | 3                       |
| reek Key lid, 534"ronze horse, once on clock                               |                         |
| ARLY ELECTRIC PERCOLATOR, burnished copper, fine for flower                |                         |
| wo stereoptican viewers, one without slide, with 60 views                  | 75 10                   |
| air Old Ivory berry bowls, Clairon, Silesia. Pink floral decoration        | ne 14                   |
| EPLATED SILVERPLATE: Pair footed sait holders. Opening 3"                  | Legs have head and      |
| foot of lion. Quite unusual, \$3.50 or \$2 each.                           | . mose seere meau anu   |

Subject to prior sale. Express charges extra. Proof unless mentioned. Stamp appreciated.

Thank You.

mhr

### FLORENCE C. BERVEN

105 East Kemp Ave. Watertown, S. Dak.

| Elegant silver water tankard in swinging frame, with 2 goblets gold lined. Pairpoint, quadruple plate. 23" h. base 1014" square. |        |
|--|--------|
| quadruple plate 23" h. base 1014" square.  |        |
|  |        |
| new. Photo. 10c \$  Very lovely chocolate pot, 2 c/s & large scalloped tray, 15" dia. Dainty flowers, soft                       | 125.00 |
| Very lovely chocolate pot, 2 c/s & large scal-   |        |
| loped tray, 15" dia. Dainty flowers, soft  |        |
|  |        |
| tria. Set  | 15.00  |
| Unusual 5-piece set, brilliant glass, etched   |        |
| and ribbed. Low covered compote, sugar   |        |
| and butter with frosted chicken in shell   |        |
| on covers. Spooner and creamer, collared   | 25 00  |
| bases. Very old and lovely. Photo 10c. Set   | 35.00  |
| M.G. cake stand, pink, Foxgloves center<br>M.G. oblong lace edge dish  | 10.00  |
| M.G. salt and pepper, tall, resilvered tops  | 3.00   |
| 4 M.G. tumblers, raised rose & somell pink   | 3.00   |
| and green. Matching creamer, spooner   |        |
| & cov. sugar, slight mend. Very lovely, ea.  | 4.00   |
| Broken Column w. pitcher, Dahlia W. P., ea.  | 4.50   |
| Double hang, iron match holder, 10" l., ornate   | 5.00   |
| Iron firenlace tongs & shovel brass handles  | 0.00   |
| Iron fireplace, tongs & shovel, brass handles in fine quaint iron stand, 24" h. Over   |        |
| 100 veere old  | 15.00  |
| Brass school teacher bell. 836" h. overall   | 5.00   |
| 3 Piece carving set. Keen Kutter, wood han-  |        |
| dles, silver bandsLarge square Ironstone teapot and cov. sugar,  | 6.00   |
| Large square Ironstone teapot and cov. sugar,  |        |
| gold luster bands, both  | 7.00   |
| gold luster bands, both  | 40.00  |
| Mercury reflector lamps, fancy iron brackets,  | 40.00  |
|  | 6.50   |
| each Hanging lamp, purple clematis on shade and  | 0.00   |
| font, fine burnished brass frame, 42 prisms  | 35.00  |
| Large china doll head, 61/2" h., black hair,   | 30.00  |
| "Paulene" on chest   | 20.00  |
| Ball paperweights, white lily, 6 petals, bub-  | 20.00  |
| ble on each end and in center, multicolor  |        |
| base. Another with red, white & blue lily  |        |
| multicolor base, genuinely old, each   | 15.00  |
| Fine Edison phonograph, red Morning Glory  |        |
| horn, 36 cylinder records  | 15.00  |
| WANT TO BUY: Shades for hanging lamps,   | cran-  |
| berry, amber, blue, also colored fonts, & G.   |        |
| globes. Describe and quote.  | mhp    |
|  |        |

|    | THE CORNER CUPBOARD  |      |
|----|--|------|
|    | Box 567, STONY BROOK, L. I., N. Y.   |      |
| 1. | Cut crystal, Sunburst pattern: 6 goblets,<br>\$4 ea.; 6 wines, \$3 ea.; 6 sherbets, \$2.50<br>ea.; 6 tumblers, ea. |      |
| 2. | Staff, toast rack, white with gold trim  | 7.5  |
| 3. | Tortoise shell snuff box   | 5.5  |
|    | Fine English bone china coffee service<br>for one, tray, coffee pot, sugar, creamer,                               |      |
|    | cup & saucer, white with green ivy border  | 18.5 |
| 5. | 814" Sawtooth compote, Lee Pl. 41  | 4.0  |
| 3. | Pr. Lion 8" open compote .high standard.   |      |
|    | frosted base, each   | 5.0  |
| 1. | Old Bennington milk pitcher, K impressed<br>on base  | 5.5  |
|    |  |      |

# Mrs. Harry Hall White

46 West Kirby Avenue Detroit 2, Michigan

| , 0                                      |        |
|--|--------|
| 6 Blue Milk Gl. forget-me-not plates, ea | 8 6.00 |
| 4 Good Luck platters, ea.                |        |
| 1 Frosted Ribbon cov. compote, 7"        | 12.00  |
| 8 Amber Wheat & Barley tumblers, ea      | 5.50   |
| 8 Amber Wheat & Barley ftd. sauces, ea.  | 4.50   |
| 10" Milk Glass lattice plate, wild roses | 13.50  |
| Pair Moon & Star celery vases            | 18.00  |
| 1 Cov. Barley butter dish                | 6.00   |
| 4 Good Luck relish dishes, ea            | 2.50   |
|  | mhp    |

### QUAINT GLASS SHOP North Main Street, Nanuet, New York

THERESA MALLOY
Covered lion compote, etched leaves on cover
and base, Lee Pl. 93, Row 3, No. 3 \$12.50.
4 Petal creamer, proof \$25.
6 Jacob' Ladder wimes \$15.
Eng. Hob. & T.P. 10½" plate, Lee Pl. 87 \$6.50.
Transportation Extra

# MARGARET R. DAY—Antiques 498 Main Street Woburn, Mo

| 470 Main Street Wobarn, N  | 1433.         |
|--|---------------|
| 1. Lovely pair of tiny gold Jewel boxes,   |               |
| lined with blue silk, pr   | \$ 5.00       |
| 2. Adorable Child's parasol white silk   | 0.00          |
| with carved ivory handle   | 3.00          |
| 3. One Honeycomb goblet  | 1.50          |
| 4. 4 Odd pattern glass wines, ea   |               |
| 5. 2 Tiny doll's punch cup, very sweet, pr.  | 1.59<br>5.00  |
| <ol> <li>Pr. footed brass candlesticks, 7", pr.</li> <li>Handled brass tray, Dutch scene,</li> </ol> | 5.00          |
| 1. 2 Handled Brass tray, Dutch scene,  | 4.50          |
| 14½"x9½"  8. Flare top Bristol vase, blue-gray back-   | 2.00          |
| ground with spray of blackberries and  |               |
| leaves, bee on one leaf, very nice   | 6.00          |
| 9. 2 Rayo lamps, complete with white   | 0.00          |
| shades, each   | 7.50          |
| 10. Iron bull dog doorstop   |               |
| 11. Primitive tin foot warmer, complete  | 0.00          |
| and in good condition  | 3.00          |
| 12. 5 Lovely demi-tasse cups & saucers.  |               |
| colorful roses, Nippon, 5 for  | 15.00         |
| 13. Unusual adjustable oval walnut mir-  |               |
| ror on stand, 17" high   | 5.00          |
| 14. Large brass kettle 1612" diam., 9" hi.   |               |
| Has been repaired with copper band   |               |
| around top, cleaned & polished   | 6.00          |
| 15. Lovely old green & white woven table   |               |
| cover 68"x84", 3" fringe, 812" border,   |               |
| perfect condition  | 8.00          |
| 16. Sweet little demi-tasse cup & saucer,  |               |
| delicate flowers   | 1.75          |
| in top & bottom, 30" high, top 13\\\2"   |               |
| square, polished   | 15 00         |
| square, polished   | 15.00         |
|  | NICE<br>BUSAD |
|  | nansh         |

# WANTED TO BUY



### All Items In

# MILK GLASS

SINGLE PIECES

-- or --

LARGE LOTS

State Condition and Price in First Letter

★
CARL F. PERRY
1705 Messanie Street,

# HOWE'S HOUSE OF ANTIQUES 73 Newbury Street Boston, Mass.

St. Joseph, Missouri

| Six Early Buckle glass goblets  | \$16.00                      |
|---|------------------------------|
| Also Buckle glass sugar bowl  | 10.00                        |
| Clear Glass Circle sugar bowl   | 19.00                        |
| Six Bleeding Heart goblets, four  | deeper im-                   |
| pressed than other two  | 30.00                        |
| Clichy Paperweight, clear backgroun                                       |                              |
| Gold Tea Leaf Childs set on white s<br>six cups and saucers with six plan | tone China,                  |
|   |                              |
| handles creamer, sugar bowl, tea-p  | 00 40.00                     |
| 10" plate, Bank of the United Sta   |                              |
| 10" plate The Dam & Water Works,  | Phila35.00                   |
| 14" platter, View of Dublin   | 55.00                        |
| 25 pieces Mac Donough's Victory His                                       | torical blue                 |
| china. Write.   | corroat bide                 |
|   | 40.00                        |
| Pink Lustre house cup plate   | 12,00                        |
| Pair pink lustre c. & s. marked We<br>Brown China bull dog, blue collared | edgwood 25.00<br>bells, 314" |
| long, 4" high   | 12.00                        |
| Levels white Dealtraham des estance                                       | hacket in                    |
| Lovely white Rockingham dog colored                                       | 1 Dasket in                  |
| mouth, 3" long, 3" high   |                              |
|   | mhe                          |

# HOME AGAIN ANTIQUES Route 202 New Hope, Pa.

| Penn. Dutch dower chest, original dec. and<br>hardware, 2 drawers, bracket feet, marked |              |
|---|--------------|
| Caderina Feglisen 1801\$1   | 75,00        |
| Seltzer chest dated 1785, all orig., bracket feet 1                                     | 45,00        |
| Gaudy Welsh tea set, Dahlia pat, tea-pot 91/4",   |              |
| creamer, waste-bowl, 6 cups and saucers 1   | 75.00        |
| Miniature blue spatter tea set, tea-pot, cream-   |              |
| er, sugar and 5 c. & s.   | 75.00        |
| 3 pc. set blue petticoat Dolphin candlesticks   |              |
|   | 65,00        |
| Pr. vasaline Dolphin double step sq base  |              |
| candlesticks, 10"Express Collect  | 85.06<br>mhp |

### GEORGE S. BAKER & COMPANY 840 Cherry Street, N. W. Atlanta, Georgia

Pair walnut Victorian grape carved side chairs.
Repaired and new upholstery. \$35 each.
Pair finger carved Victorian slip seat side chairs.
Repaired and upholstered. \$35 each.
Large china Victorian vase with pretty gold handles and painted flowers on pink background.
16" tall. \$25.

Large china Victorian vase, dark blue background, gold handles and painted flowers. 17" tall. English. \$30.

lish. \$30.

English oval drop side mahogany butler's trays
and tripod stands. \$65 each.

English grandfather clocks. \$125 to \$300 each.

Pairs English Bristol mantel lustres in pairs and
singles. \$65 to \$125 pair. \$20 to \$35 each for

singles. A few rare pistols both American and European. Prices on request. Large colorful Staffordshire figurines and groups. \$12 to \$24 each. Large Staffordshire figures of horses with riders.

arge Statfordshire figures of horses with riders. \$17.50 each. Two line English mahogany Hepplewhite cheets of drawers with splay feet made before 1800. Prices on request.

Peacock feather fan, 20" over-all, bright colors, good condition. \$3.

Footstool from Scotland, round in shape, 12" diam, beautifully inlaid, 3 porcelain feet, upholstered in brussels carpet, 6" tall, good original condition. \$10.

Most unusual rosewood console table, size and shape of a regular card table, pretix console.

in brussels carpet, 6" tall, good original condition. \$10.

Most unusual rosewood console table, size and
shape of a regular card table, pretty console,
carved feet, raises and lowers, sildes from side to
side, two lids opening at top, adjustable for
reading. Imported from Scotland, usable but
needs some repair. \$35.

Pairs of fine bell metal candlesticks imported from
England all polished ready to sell, average
Lot of 25 hand wrought fron fire tongs. \$2 each.

Stringed musical instrument, combination of harp
and guitar evidently made during the Georgian
period in London and bears the Patent No. 39.

It is made to play in a standing position since
it rests on a pedestal. Black and gold decorations in the Chinese Chippendale manner. Has
the equivalent of the regular pedal half-note
stops but are operated on this instrument by
hand. Measures about 30" tall. Photographed
Twenty-four merry-go-round horses in good repair.
\$35 each.

CHIMNEYS for student lamps in clear glass. Slim
type that fits into 13" burner at base and 1014"
tall. \$1.50 each.

Staffordshire dogs all sizes and coloring in pairs

CHIMMEYS for student lamps in clear glass. Sllm type that fits into 134" burner at base and 1014" tall. \$1.50 each.
Staffordshire dogs all sizes and coloring in pairs and singles. \$35 to \$45 pair. \$12 to \$17.50 each. Pair portarts of Penn-Dutch man and woman. Colorful and interesting. Dark red upholstery on chair and curtains. Need some work done on them. Size of canvas 29"x36". \$75 for the

Brass bed warming pans with engraved lids and long handles. Good condition. \$30. Mammoth dark blue glazed ROCKINGHAM ildded vase with handles. 36" tall. Beautifully painted scenes back and front of lid and vase. Fine gold work. \$200. Hand item.

Tand item. About 10" tall stands erect made of white metal and genuinely old. A collector's piece. \$6.

Very tine pair of paintings on zinc. The work is as fine as usually found in ministures. Framed in wide gold leaf frames. Painting 7"x8½", over-all 12½"x14". Price \$35 pair.

Trinket boxes, silver plated with raised flowers in good condition. Priced \$3 to \$6 according in good to size.

Trinket boxes, silver plated with raised flowers in good condition. Priced \$3 to \$6 according to size.

Antique wooden carving of rabbit and scrolls in flowers 5" tail, 31½"x5" base. Price \$2.

Two large Italian wooden, lidded trinket boxes sort of Bombe or kettle shaped. Dark yellow parchment colored background with painted flowers. \$25 for the pair.

Majolica set consisting of three serving dishes and 9 plates. 9" in diameter. 4 Plates have chips off edge. Large leaf in center of each with grapes, leaves and strawberies around bother. Low seller and slain-ries around bother. Low seller and slain-ries around bother. Low seller and strawberies around some sonic emblem. Some of the inlay missing. Made from a cloven hoof. Over 100 years old and in good condition other than above stated. \$7.

History of the CONFEDERATE STATES NAVY by J. Thomas Scharf, published by Rogers & Sherwood 1887, 824 pg., cardboard binding. Price \$10.

Most interesting pair of lead figures painted in bright colors. They are about 30" tail and sere mot broken. One seems to be a Bedouin with turban and me other is a man wearing the countries. Could be used as garden ornaments or for window display in connection with either oriental rugs or winter coats styled from Mediterranean influence, as recently shown in Vogue magazine. Finely sculptured. Black wooden bases. The pair packed and crated \$50.

Mechanical life size bird. Winds with key and walks and appears to be pecking at the ground. Covered with plush material to resemble feathers in color, \$10.

An color \$10.

An color \$10.

An color \$10.

Covered with plush material to resemble reathers in color \$10.

An color \$10.

An color \$10.

An color \$10.

Covered with plush material to resemble reathers in the color \$10.

An color

over-all. TI is in good condition considering age.
Set of late Sheraton doll house furniture painted red with black trim. Original decoration. Upholstered in old red silk velvet in good condition Splayed front legs, pillow back roll with X-bar forming the back. Consists of sofa and 4 side chairs. Two small tables thrown in for good measure (not part of set). 5" tall, sofa 6½" long, \$25.

Alabaster compote, 9" high, 10" wide, richly carved grapes and vine, triangular base, artistic
Rosewood writing lap recretary, star inlays, 18" long, 10½" wide, 4" high, rare, old, excellent condition.

2 Pr. square base, 3" high, pr. 1 Pr. square base, 4½" high, pr. 1 Pr. square base, 4½" high, pr. 1 Pr. square base, 4½" high Chinese Doctor carved wood pill box, 3 compartments, from Museum
Brass Turtle Cuspidor
Mah, Waterbury Colonial Mantel clock, 13" high, 9" wide, original stencil, needs spring

CHINA 20.00 7.00 Butted Nickel Rayo lamps, white shade, 15.00 Buffed Nickel Rayo lamps, green shades, 16.50 Buffed Nickel Rayo lamps, filoral decorrated shades and the shades of the shade

A. K. COMRIE 188-40 Murdock Ave. St. Albans 12, L. I., N. Y.

# CLANCEY RENNER SHOPPE

### 234 W. Jericho Turnpike — Huntington Station, New York

| 4 Goblets, picket type decoration, ea\$ 1.00                   | 2 Cloissone placques, vivid blues, very beau-                  |
|--|--|
| 1 Goblet 3 roses, small Thumbprints 2.00                       | tiful, ca 12.00  |
| 2 Goblets, etched leaf decoration, ea 1.00                     | Cloissone vase, 4" lovely colors 6.00                          |
| 12 Cocktails, etched, gold edge, rayed base, ea. 1.50          | Staffordshire oblong pitcher, white & gold_ 3.50               |
| 3 Cocktails, etched fern patt., ea 1.00                        | Doulton pitcher, tan & brown, Chaucer dec.,                    |
| 7 Wines, etched fern, row Thumbprint, knob                     | small chip 3.00  |
| stem, ea 1.25  | China Pilgrim bottle, gay flowers                              |
| 4 Cranberry tumblers, enameled flowers, flow-                  | Lily shape vase, silver deposit 4.00                           |
| ers, threaded Sandwich, ea 4.00                                | Pink porcelain slipper, open work on toes 5.00                 |
| Stippled mug. McKinley 2.50                                    | Fine necklace, 4 strands, white & pink coral                   |
| Child's mug with lamb, embossed 2.50                           |  |
|  | beads, accented with 5 black coral at cen-                     |
|  | tre of each, large deep pink clasp 25.00                       |
| Sawtooth compote, 512" 7.50                                    | Tecla seed pearl choker, original box, perf. 35.00             |
| Sawtooth compote, 8" 8.50                                      | Pettit Point Bag, extremely fine, 15th century                 |
| Sawtooth celery vase 10.00                                     | design, hand-made silver frame & chain 75.00                   |
| Frosted water pitcher, amber top 3.50                          | Heavy English cut rack crystal decanter with                   |
| Cake stand, amber D&B variant, small chip 5.00                 | handle, paneled, original stopper 15.00                        |
| Frosted paperweight, oval 5"x4", Memorial                      | Colored print, Death of Washington, sm. folio 10.00            |
| Hall 1776-1876 10.00   | Lg. steel engraving, Ashland, Ky. home of                      |
| The following are deep cut, fine quality:                      | Henry Clay 20.00   |
| Cut glass olive dish with handle, 5" 3.50                      | Large colored print, Highland Hospitality                      |
| 4 Cut glass jam dishes, 6", ea 4.50                            | needs a little cleaning10.00                                   |
| Cut glass celery dish 5.00                                     | Old picture in jesso, Johann Huss, very old 35.00              |
| 6 Cut glas tumblers, ea 2.50                                   | Colored picture on glass, Emblem of America                    |
| Cut glass vase, 61/4" 3.50                                     | 1810, details onrequest  |
| Cut glass heavy large salt 2.00                                |  |
| 2 Cut glass water bottles, 8", ea 5.00                         | BOOKS  |
| 8 Demi cups & saucers, blue flowers, ea 1.25                   | Balzac, 30 odd vols., Barrie publication illus-                |
| Irish Belleek with harp, cup and saucers 8.00                  | trated, in mint condition, ea\$.50                             |
| Irish Belieek with harp, open sugar 7.0                        | Life of Cleopatra, Feroal50                                    |
| Irish Belleek with harp, creamer 7.00                          | Letters of Franklin Lane50                                     |
| Shaving cup with roses, angel forms handle 2.50                | A Modern Instance, Howell                                      |
|  | Letters H. W. Longfellow, 2 vols., ea50                        |
|  | The Man Who Was King, Wells50                                  |
| Moustache cup & saucer, large, gaudy flowers 5.00              | Journal from Belguim, Hugh Gibson                              |
| Deep blue bowl saucer, gold & silver deposit 6.00              | Biography of Henry Ford, Norwood                               |
| Majolica leaf pickle dish, colorful4.00                        | Reports Naval & Military Egypt 1882, Illus.                    |
| 2 Staffordshire plates, 10", lt. blue Florentine               | and maps75   |
| scenic, ea. 3.50  Staffordshire plates, same but slightly dis- | Bankers' Directory, Homans 1845                                |
| 4 Staffordshire plates, same but slightly dis-                 | Ordnance Manuals, Railroad Reports, Govern-                    |
| colored ea. 2.00   |  |
| Limoges placque, 12", green & gold, Bisque finish 7.50         | ment Reports on Agriculture, Patents, Fish-                    |
| finish 7.50  | eries, Navigations, Engineers, Report American Institute, ea50 |
| Blue & gold placque, 12", classic Kaufman                      |  |
| figures 15.00  | Every article in perfect condition                             |
| Bennington celery vase, paneled 12.00                          | unless mentioned otherwise. mhc                                |
|  |  |

### Mildred Steimle 50 East 53rd Street New York City

| Tion Toll dity  |         |
|---|---------|
| 8 footed demi size c/s—cream<br>background, pink flowers, mkd.<br>Bohemia, very fine, ea              | \$ 3.50 |
| Small Theo. Haviland covered<br>tea pot, 5" tall, 7" wide overall,<br>dainty design of roses & lilies |         |
| of the valley, made for Tiffany<br>2 French oversized c&s. beautiful                                  | 5.00    |
| coloring, ea  | 15.00   |
| Large, brilliant blue D&B hat,  |         |
| 3½" high  | 10.00   |
| Clear bulbous perfume, cran-  |         |
| berry wire trim, clear stopper  | 15.00   |
| Cranberry overlay sugar, white<br>lining enamel flower dec., sil-                                     | 00 50   |
| ver cover & handle  | 22.50   |
| Pr. Gothic covered sugars, R. W.<br>L. Sand. Book, Plate 148, lower                                   |         |
| right. Pr   | 60.00   |
|   | mhp     |
|   |         |

| Bisque Baby, Jan. Hobbies, page 78, Blue                                   |    |
|--|----|
| trim instead of orchid\$65.  | nn |
| Pr. Dawn & Evening, 17" high130.   |    |
|  |    |
| Amethyst Prism & Sawtooth Cruet 30.  |    |
| Clear Mary Gregory wine cruet 15.  | 00 |
| Westward Ho spooner \$15; Lion sauce_ 3.<br>Shell and Tassel, 7x6" Dish4.7 | 50 |
| Chall and Bossel 7-89 Dich   | E  |
| Shell and Tassel, (10" Dish  | 0  |
| Amber D&B hat \$2.75; clear 2.   | 11 |
| Satinfaction or Money Refunded.  |    |
|  |    |
| m  | he |

DAVIES ANTIQUES 744 5th Ave. No., St. Petersburg, Florida

7.00

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8.00 3.75 4.50 3.50 5.50 0.00 20.00 7.50 7.50 3.00 3.00

2.00

20.00 9.00 15.00 6.50 17.50

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3.50

5.00 5.00 10.00 15.00 22.50

mhp

65.00 130.00 30.00 15.00 3.50 4.75

mhe

### Albert Golloway Dolphin House . Hartland Wis

| Dolphin House - Hartland, Wis.   |
|--|
| Beautiful large bisque baby, lies on back, playing with colored ball, colorful335.00  Large crawling bisque baby, charming22.50  |
| Large crawling bisque baby, charming 22.50   |
| OTHER BISQUES:   |
| Red Riding Hood. 81/4" high 9.50   |
| Lovely 74" girl, blue and gold 10.00   |
| Match holder, 6" boy with gun and pheasant.  |
| Red Riding Hood, 834" high 9.50 Lovely 74" girl, blue and gold 10.00 4" hen on basket weave base 17.50 Match holder, 6" boy with gun and pheasant, lovely pastel colors 8.50 Match holder, winged Cupid chasing rooster, 514" hier pastel colors 9.00  |
| Match holder, winged Cupid chasing rooster,<br>51/2" high 9.00   |
| Child sitting, holding egg match holder 6.50   |
| Small, child on horse, colorful 3.75   |
| Small, child and cornucopia match holder 2.50  |
| Oval 15x17" brass frame 25.00  |
| Child sitting, whiget Cupid chasing Prosers, 154" high Child sitting, holding egg match holder 6.59 as Small lambs; 1 shepherd dog. Each 3.00 Small, child on horse, colorful 3.75 Small, child and cornucpia match holder 2.50 Pr. 15½13" oval walnut frames 35.00 Oval 15½17" brass frame 25.00 China clock, 9" high, child playing mandolin on top marked "Germany" 20.00 M. W. beaded circle w. pitcher, M. 141 12.50 M. W. Crucifix candlesticks M. 177, pr. 10.00 M. W. Istitce compote, M. 16, wild rose dec. 318; same plain 6.600 |
| M. W. beaded circle w. pitcher, M. 141 12.50   |
| M. W. lattice compote, M 116, wild rose dec.   |
| M. W. lattice compore, M. 116, wild rose dec. \$18; same plain 16.00 M. W. Basket-weave butter dish 6.50 M. W. rose vase, bulbous 4.00 M. W. sq. base lamp, cl. bowl, 11½" h., very  |
| M. W. rose vase, bulbous 4.00  |
| M. W. sq. base lamp, cl. bowl, 111/2" h., very   |
| handsome 17.50<br>M. W. 7" hen 9.00  |
| M. W. 7" hen 9.00  M. W. 7" forget-me-not plates, each 3.00  M. W. fleur-de-lys, flag, eagles plate 3.75   |
| Prosted catin 81/" h lamn matching base and  |
| ball shade, lovely 12.50   |
| ball shade, lovely 12.50  G. W. T. W. 23" lamp, gorgeous pink and rose, red roses on pale pink ground, very striking,  |
| red roses on pate pink ground, very striking, 35.00 G. W. T. W. 23" lamp, handsome sprays of orlinson roses on green to white bacground, orlap smart appearance G. W. T. W. 19" lamp, unbrella type, lovely pink and rose chrysanthemums on nile ground, exceedingly attractive 20.00 Miniature lamp, 4½" to chimney top, colorful lovely  |
| crimson roses on green to white bacground,   |
| G. W. T. W. 19" lamp, unbrella type, lovely  |
| pink and rose chrysanthemums on nile ground,<br>exceedingly attractive   |
| Miniature lamp, 4½" to chimney top, colorful   |
| lovely 10.00   |
| Blue stars and bars cruet 8.00   |
| Amber I. T. P. cruet 9.00  Jewel with dewdron: 6 flat sauces, ea. \$1.50:  |
| open compote \$3; wine1.50   |
| Pan. Daisy: 9½x7" dish   |
| 3 Pickle dishes, 7" oval dish, ea 2.50   |
| D. & B. with amber panels, "Amberette"   |
| Miniature lamp, 4½" to chimney top, colorful lovely   10.00  |
| Diamond quilted, 2 vas. goblets, each 6.00   |
| 8 Blue goblets, each 7.50  |
| 2 Amethyst goblets, each 12.50   |
| Blue 4%" sauce \$3.75; Periwinkle 4\\\6" sauce   |
| \$3.75; Periwinkle 4" sauce 3.00   |
| Roman Rosette relish \$2; cov. sugar 5.00  |
| Oval platter \$6; Wine 5.00<br>Oreamers: Loop with dewdrop \$2.50; Hour  |
| glass \$3; Wheat and barley \$3.50; Amber  |
| Sawtooth \$6.50: Horseshoe \$3; Fleur-de-lys   |
| and drape \$2.50; Wildflower \$3.50; Purple  |
| Vas. raindrop footed berry bowl, handsome 5.50   |
| Overlay Lamp, white cut to cl., brass stem,  |
| Handsome 8" all-glass lamp, camphor bowl,  |
| pale olive amber base 12.50  |
| blue medallions, cl. glass base 8.50   |
| Diamond quilted, 2 vas. goblets, each   6.00   |
| 4 Rose in Snow goblets, each 7.50  |
| 7 Parrot goblets, each 1.00 4 Rose in Snow goblets, each 7.50 4 Amber Willow Oak goblets, each 7.00 Sunburst double relish 4.50  |
| Sunburst double relish 4.50 Rich cranberry, enamel dec. salt and pepper  |
| Sunburst double relish   4.00  |
| 5 Cranberry tumblers, embossed, gilt sprays, ea. 3.50  |
| Moss Rose (Meakin) platter 3.00  |
| 8 Soup plates, each  |
| 5-Bottle silver easter. Proof condition 12.50 mhe  |
| THUC-  |

| TRADING  |                  |
|--|------------------|
| Ruth M. Be   | audoin           |
| 28 Main St.  | Ashland, Mass.   |
| 1. Satin glass cracker js<br>handle & cover, pink li | r, silver plated |
| 2. 9" Bristol vase, fuchsia                          | decoration 5.00  |
| 3. 10" Bowl, hand-painted                            |                  |
| 4. Ice cream set, H.P. Ger                           |                  |
| dled plate; 6 dishes, 1<br>5. Square dish, open has  |                  |
| dec., hand-painted                                   |                  |

Original Louis XVI gold oval mirror hand carved, excellent condition, 40" wide, 65" high. Antique Sevres Napoleonic urn, signed and dated 1806, 39" high.

Magnificent 3 piece gold bronze French clock set. Grandfathers clock, Westminster chimes 9 tubes, solid mahogany case, 8 ft. high.

Member Chicago Antique Dealers Association.

DENZEE ART GALLERY

1302 No. Clark St. Chicago 10, 111.

Phone Del. 7224 mhc

### MRS. WALTER MOSER

1529 Fourth Avenue Altoong, Pa.

| LIMOGES HAND PAINTED PORTRAIT  |      |
|--|------|
| PLAQUE, 10" dia., background soft shade<br>of green to deeper shade, signed<br>LIMOGES 11" cut out handle plate, mah. rim  |      |
| of green to deeper shade signed  | 8 6  |
| LIMOGES 11" cut out handle plate mah rim   |      |
| coin gold handles floral spray dec   | . 6  |
| coin gold handles, floral spray deale hand<br>Another the property of the pastel background<br>dainty rose cluster dec. 3 Crowns Germany<br>4 BAVARIAN hand painted 8½" fruit deco-<br>rated plates, each  |      |
| neinted 1014" die plate nestel beckground  |      |
| doing was aluster des ? Crowns Cormons   | 6    |
| 4 DAVADIAN hand nainted 814 fmit deco-   |      |
| a payarian nand painted 672 itule deco-  | 3    |
| rated plates, each Lovely 12" dia. plate, background brown to  | . 3  |
| Lovely 12" dia. plate, background brown to   | ,    |
| to creamy tan and green, large rose dec.,  |      |
| raised flowers edge of plate   | . 6  |
| BAVARIA cut out handle 1034x914" plate,  |      |
| rose edge scallops forming panels dec. with  |      |
| roses and gold   | . 5  |
| 4 Blue Canton demi-tasse cups & saucers, ea.   | 3.   |
| 6 Swirled coffee cups and saucers, rose dec.,  |      |
| Germany ee   | 2    |
| 4 "RS Germany" coffee cups and saucers,  |      |
| white rose and gold dec., ea   | 2.   |
| 8 OLD ENGLISH dinner plates marked "Hon-   | _    |
| 8 OLD ENGLISH dinner plates, marked "Hon-<br>fleur PB&S. Rd. 7999," sepia floral dec., ea.   | 2.   |
| Milk Glass 121/2" tray, raised carnation dec.  | 1    |
|  |      |
| Print White C1/// When your dish   | 4    |
| Milk White 5/2" Hen cov. dish  | 3    |
| Milk White 3 Kitten plate, Millard 16  | 3.   |
| Milk White cov. sugar, Miliard 214   | 2.   |
| plate 318 Milk White 5½" Hen cov. dish. Milk White 5½ Kitten plate, Millard 16. Milk White cov. sugar, Millard 214 Milk White Fish pickle dish, pat. 1872. Milk White Crucfirk Candle Holder, round base Milk White 12½ ribbed edge tray. Milk White 10° tray, raised forget-me-not,   | 3.   |
| Milk White Crucilix Candle Holder, round base  | 3.   |
| Milk White 1212" ribbed edge tray  | 2.   |
| Milk White 10" tray, raised forget-me-not,   |      |
|  |      |
| Milk Glass 12½" tray, raised carnation dec.<br>AMETHYST RIBBED GLASS 4" rose bowl<br>RED BLOCK 7¼" dia. bowl, scalloped edge,  | 1.   |
| AMETHYST RIBBED GLASS 4" rose bowl   | 7.   |
| RED BLOCK 71/4" dia. bowl, scalloped edge,   |      |
| ruby top   | 7.   |
| BRILLIANT DAISY & BUTTON 10" dia. bowl   | 7.   |
| 5 Hobnail with Fan 434" sauces, ea   | 2.   |
| SHERATON Creamer \$3.50; Bread tray, rough   |      |
| edge \$2; Water pitcher \$4; Nappie 61/8" dia.   | 1.   |
| BRILLIANT DAISY & BUTTON 10" dia. bowl<br>5 Hobnail with Fan 4%" sauces, ea  |      |
|  | 12.  |
| Lovely INVERTED THUMBPRINT cov. com-   |      |
| pote 8½" high  | 8.   |
| Diamond Point scalloped edge 514" compote  | 3.   |
|  | 4.   |
| Cherup match holder Lee 186  | 2.   |
| Block & Triple Bars cov. compote   | 4.   |
| Scroil & Flowers bread tray Cherub match holder, Lee 186 Block & Triple Bars cov. compote Bevelled Block syrup cruet, original stopper 35 Salt dips, clear glass, not all allke PANSLED THISTLE Milk pitcher \$4.50; 2   | 2.   |
| 35 Salt dins clear glass not all alike   | 6.0  |
| PANELED THISTLE Milk nitcher \$4.50. 2   | 0.0  |
| wines as   | 2.5  |
| TAMPS 01// to ton of chimner round bross   | 4.4  |
| out out have brees fort over white shore   |      |
| wines, ea.  LAMPS 21" to top of chimney, round brass cut out base, brass font, open white shade, floral dec., electrified LAMP 234," to top of chimney, metal footed pase, satin glass standard, unmatched open white beautiful between the control of | 00 / |
| TAMP 233/// se see of chimnen motel forted   | 20.0 |
| nose setin glass standard unmetabed even   |      |
| white shade flowed dee   |      |
| winter shade, florat dec.  | 14.5 |
| 3 BRASS BUCKETS, 111/2", 121/2" and 13"  |      |
| dia., need burnished   | 24.0 |
| dia., need burnished Brass carved 3½" Bell, Fish head handle   | 2.5  |
| Round wall shaving mirror with metal cup 5 Clear MARY GREGORY tumblers, 4 with   | 2.5  |
| 5 Clear MARY GREGORY tumblers, 4 with  | _    |
| boy, one with girl dec., ea  | 3.0  |
| 6 Stars & Stripes sauces, Kamm's No. 2   |      |
| book, page 70  | 4.5  |
| TRANSPORTATION EXTRA   | mn   |
|  |      |

| Dorothy N. Dole   |      |
|---|------|
| 1335 Shallcross Ave. Wilmington 35, I   | )el. |
| 1. 12 Exquisite marked Dresden ramekin  |      |
| and gold \$7.50 ea.; Doz\$8 2. Lovely Royal Bonn pitcher 9" tall, 6"  | 4.00 |
| diam., deep pastel flower dec. with raised  |      |
| 1. 12 Exquisite marked Dreaden ramekit cups & saucers, entire c/s dec. flower and gold \$7.50 ea.; Doz.  1. Lovely Royal Bonn pitcher 9" tall, 6" diam., deep pastel flower dec. with raised etched gold  3. Satin glass pitcher 63/2" tall, bulbous, narrow neck flared crimped top, flesh to butterscotch  4. Very nice pale yellow Bristol powder jar, hinged & bright brass binding, 53/23/3/2" pastel flower dec.  5. Handsome solid brass 3 candle sconce, the solid part of the solid part | 4 00 |
| 1335 Shallcross Ave. Wilmington 35,  1. 12 Exquisite marked Dresden ramekim cups & saucers, entire c/s dec. flowers and gold \$7.50 ea.; Doz.  2. Lovely Royal Bonn pitcher 9" tall, 6" claim, deep pastel flower dec. with raised claim, deep pastel flower dec. with raised states and gold \$7.50 ea.; Doz.  3. Satin glass pitcher 61%" tall, bulbous, narrow neck flared crimped top, flesh to butterscotch  4. Very nice pale yellow Bristol powder jar, hinged & bright brass binding, 5½x31%", pastel flower dec.  5. Handsome solid brass 3 candle sconce, heavy, beveiled glass mirror, overall 16x91½.  6. Large milk glass powdered sugar shaker, flower dec.  7. Old French china cafe au lait cup & sauch flower dec.  8. Set 12 crystal stemmed sherbets, etched acid gold band gold band sherbets, etched acid gold band 10. Old deep blue Staffordshire 93½" plate, J. Hall and Sons, Mohammedan Mosque and Tomb  11. Heavy nicely cut glass pitcher 9½" plate, J. Hall and Sons, Mohammedan Mosque and Tomb  12. Another heavy cut glass pitcher nicely cut 10½" tall  13. Tall heavy cut glass bowl, 7" diam.  14. Anethyst Staff, octagonal platter 15x11½" "Shannon" pattern, some wear, small no harm chip back  15. Mettlach ½" L. stein, pewter top, Munchen scene, lovely soft blue background.  17. Large oval walnut frame, gold liner, 21½ by 18½", ref.  18. Rare music box, 8 tunes, built in organ, top & front beautifully inlaid flowers in colored woods, fine playing order, 23" long, 13" wide, 133" high.  18. Pareled end malysin Sheraton bowfront to the chest, ref. rep. buysan Sheraton bowfront.   |      |
| 1335 Shollcross Ave.  1. 12 Exquisite marked Dresden ramekin cups & saucers, entire c/s dec. flowers and gold \$7.50 ea.; Doz.  1. Lovely Royal Bonn pitcher \$" tall, 6" diam, deep pastel flower dec. with raised diam, deep pastel flower dec. with raised diam, deep pastel flower dec. with raised to butterscotch  4. Very nice pale yellow Bristol powder jar, hinged & bright brass binding, 5½x3½°, pastel flower dec.  5. Handsome solld brass 3 candle sconce, heavy, hevelled glass mirror, overall 16x9½  6. Large milk glass powdered sugar shaker, flower dec.  7. Old French hina cate au lait cup & sauch sauch gold band stemmed sherbets, etched acid gold band stemmed sherbets, etched acid gold band stemmed sherbets, etched acid gold band 9. Set 12 parfait gls., etched acid gold band 9. Set 12 parfait gls., etched acid gold band 9. Set 12 parfait gls., etched acid gold band 10. Old deep blue Staffordshire 9½" plate, J. Hall and Sons, Mohammedan Mosque and Tomb  11. Heavy nicely cut glass pitcher 9½" tall.  12. Another heavy cut glass pitcher, nicely cut 10½" tall 10. Tall heavy cut glass pitcher, nicely cut 10½" tall 10. Tall heavy cut glass bowl, 7" diam.  14. diam top pattern, some wear, small no harm chip back  15. Amethyst Staff, octaonal platter 15x11½"  16. Amethyst Staff, octaonal platter 15x11½"  17. Large oval walnut frame, gold liner, 21½ by 18½", ref.  18. Rare music box, 8 tunes, built in organ, top & front beautifully inhald flowers in colored woods, fine playing order, 23" long, 13" wide, 13½y high.  Paneled end maisgans Sheraton bowfront chest, ref. ren b. bar.  | 3.50 |
| 1335 Shallcross Ave. Wilmington 35,  1. 12 Exquisite marked Dresden ramekin cups & saucers, entire c/s dec. flowers and gold \$7.50 ea.; Doz.  2. Lovely Royal Bonn pitcher 9" tall, 6" diam. deep pastel flower dec. with raised diam. deep pastel flower dec. with raised diam. deep pastel flower dec. with raised to butterscotch  4. Very nice pale yellow Bristol powder jar, hinged & bright brass binding, 5½x3½", pastel flower dec.  5. Handsome solid brass 3 candle sconce, heavy, bevelled glass mirror, overall 16x9½ can be compared to the control of the control  | 3.75 |
| <ol> <li>Old French china cafe au lait cup &amp; sau-<br/>cer, lovely soft blue, flowers &amp; gold dec.</li> </ol>   | 8.50 |
| 8. Set 12 crystal stemmed sherbets, etched acid gold band1  | 5.00 |
| J. Hall and Sons, Mohammedan Mosque   |      |
| and Tomb  | 00.6 |
| 12. Another heavy cut glass pitcher, nicely cut 1016" tall  | 00   |
|   |      |
| 14. Heavy deep cut glass bowl. 7" diam 6  | .00  |
| "Shannon" pattern, some wear, small no  |      |
| 16. Mettlach ½" L. stein, pewter top, Munch-  | .00  |
| 17. Large aval walnut frame cold liner 3114   |      |
| 18. Rare music box, 8 tunes, built in organ,<br>top & front beautifully inlaid flowers in   |      |
| long, 13" wide, 13½" high165  | .00  |
| Paneled end mahogany Sheraton bowfront  |      |
| chest, ref., rep. brasses190.  2 Drawer cherry stand, turned legs, inlay  | .00  |
| stored, refinished  | 00   |
| m   |      |

### Gearhart's -ANTIQUE SHOP-519 PLANK ROAD - ALTOONA, PENN.

519 PLANK ROAD — ALTOONA, PENN.

2 Matching 8", pollahed brase saucer and handled hurricane candle holders, original glass chimneys; have been electrified, sockets & globes, Pr. \$32,50 Brass auto lamp, 17" high, brightly burnished, 6" lens, \$8.50.

Brass stew kettle, 9" dlam, pollahed, quaint wrought iron handle, \$7.

Brass flower holder, unusual shape, pollahed, quaint wrought iron handle, \$7.

Brass flower holder, unusual shape, pollahed larger tubular cartridge feet, \$5.

Two brass tea caddies, I tapered hexagonal ball rinial. I hexagon barrei shaped double acorn finial. Both for \$7.

Brass Pender, 40" long, 6%" high, pieceed and filiered leaves and brass studs. Bowed ends, heavy molded base, \$69.

Brass Fender, 40" ling, 34" long, full bowed front, embossed scrolls, diamond studs, round brads, heavy bottom mold, claw feet, \$57.50.

11 Brass Rice Bowls, 4\%" dlam. Polished, engraved, and etched senery. All for \$20.

6 Copper Tea Cups, covered creamer, cov. sugar to match, engraved and etched senery. All for \$20.

6 Copper Tea Cups, covered creamer, cov. sugar to match, engraved and on each, \$34.50 for all.

Pair very unusual and beautiful copper candicatick holders, 12\%" high, heavy copper base and wh. marble undertreath, \$33.75.

Brass Fall fender, \$20" link, heavy copper base and wh. marble undertreath, \$33.75.

Set of dainty and proper base cand wh. marble undertreath, \$33.75.

Brass pollahed dieigh bells, set of 13 on strap 2\%" graduating to 1", \$7.

Pair Henry Troenner, Phila. Miz. druggists scales with 2 round, polished brass, 5\%" pans and 5 graduating weights. Cute and accurate, \$12. 20.

Delow, 17" high, \$19.

Unusual soapstone three urn vase, 11" high, 9" \$3.75.

Beautiful onys and brass, footed, four brass candie cup holder, graceful, 1 cup in center top, \$20.

Brass pollahed circular mirror, 11" diam. \$8.00.

Unusual soapstone three urn vase, 11" high, 9"
\$3.75. Circular mirror, 18" diam., perfectly spaced 14;"
scalloped edge, embossed and circular fluted molding raised circular mirror 11" diam. \$8.50.
Extra fine brilliant cut glass water set, pitcher
10'4;" high, beautiful form 8 tumblers. This set
full of sparks, \$25.
Extra fine plateau mirror, 13" diam., 2%;" high.
4 Victorian feet, srouled, scalloped skirting and
base plated, \$12.75.
Prettlest and most unusual white marble top table
you ever saw, perfectly round, beweied, beaded
edge, heavy beaded wainut skirting; pedestal center turned with 4 liggered legs, \$42.50.
Bemington type dog, 11" high, 9" diam., very
early one, proof and hard to find. Beautiful
face, almost smiling, \$37.50.
Walnut steeple clock, crotch finish, fine condition
alarm attachment, running but needs adjustment,
\$27.50.

alarin attachment, running but heeds adjustment, \$27.50. Unusually fine walnut wall what-not, \$\mathbb{e}'\$ St tall. \$27.50. Unusually fine walnut wall what-not, \$\mathbb{e}'\$ St tall. \$27.50. Unusually decisions on the state of the state

ready for you to stain and finish as you like, ready for you to stain and finish as you like, Now here is something! Old country barber pole, white pine, 6° 8" tall, 6" diam, turned, slightly tapered, large ball on top, turned base. Orig. paint good condition, diagonal striped, \$19.50 crated Also, left handed shaving mug \$5.50. Then we have 10 colorful barber mugs, not common ones either. All 10, \$11.50. But for a close shave, see our 2 colorful monkeys on a K.P.M. mug, doing "monkey shines," \$7.

Oral wooden shadow box, green velvet and was bouquet inside, painted and striped OG heavy moided outside frame, glass size 10\$\frak{2}\text{11}\frak{4}\text{2}", \$6.

Early, quaint Penna. Dutch water bench, shelf and 31" over all height; fruit and foliage dec. and striped, original good condition, heavy wide plank seat. To look at this you can almost see the spinning wheels turning and taste the chestnuts roasted at the fireplace long ago. Chair crated and the memories, \$30.

Pair walnut criss-cross frames, nicely carved leaf corners, glass size \$30.0 lines, \$4.

White pine Penna. Dutch water bench, shelf and drawers at top, cupboards below. Extra large size. Quaint; good rough condition, \$39.50 crated. Same in chestnut wood, \$27.

Limoges Set: 3 platters, 1 gravy tureen, cov; 2 eves. cov; 6 cups and saucers: 6 \$84\times plates: 6

Same in chestnut wood, \$27.

Limoges Set: 3 platters, 1 gravy tureen, cov: 2 veg., cov.; 6 cups and saucers; 6 8½" plates; 6 7½" plates; 6 butter pata; 6 after dinner (or demi) coffee cups and saucers; 2 open vega; 6 side dishes. Beautiful, ragged dusty pink aster flowers with tiny soft blue flower. Lote of lacy gold trim. Main dishes and platters are oblong with soft pinched-in sides. Marked C.F.H./G.D.M. Really lovely. A complete set for 6, \$110.

Large Shaftsbury tureen, oblong, dark green checkered ribbons and floral decorations. Size, 13" long, 5½" high; large china ladie decorated to match, white background, lacy, looped handles and final, \$15.



# The Publisher's Page

We regret to have to repeat again that our subscribers should not renew through agents. We do not accept subscriptions through agents, either new or renewals. The magazine agent who represents other publishers has no right, either morally or legally, to assume to represent all publishers. They do nothing for us, and we do not care to contribute to their support. We have had repeated instances where these agents took money from our subscribers, knowing well they could not send it in and kept the money until the subscriber, after several months, finally demanded some evidence that it had been sent in. Then they got their money back. Even large department stores have been known to do this. It is very little trouble to sit down and write a check for your subscription. Or in cases where you do not have a bank account, it is just as easy to get a money order from any bank, express office, or currency exchange as it is to go to a department store or hunt up a magazine agent, and have them send in your subscription.

It does seem odd to us, however, that after we have warned our readers several times, they still continue to give their money to agents for HOBBIES subscriptions. You do this at your own risk, folks. Our subscription money belongs to us, and we insist upon getting it and will give you value received in return. You say that other magazines have agents, but hundreds of specialized magazines do not have agents. The big national magazines can afford to give commissions to agents because they make it up on a tremendous advertising rate. Our advertising rate is low, and besides, we want to keep ourselves more or less independent of the advertiser so that we can reject questionable advertising and afford to leave out advertisers who do not come clean with the readers.

Since the war, our mail has been full of letters asking if HOBBIES has started up again, or if we are now taking subscriptions. Thousands of people were deprived of HOBBIES during the war by these agents who told them that HOBBIES was out of business or no longer taking subscriptions. We did take it off the news stands to the extent of 17,000 copies a month, but we never refused direct subscriptions. We saved enough paper on this plan to take care of all the direct subscriptions that came throughout the war, and we never missed an issue. That will be surprising to some of you new subscrib-

ers who were mislead by agents who knew better. They lied to you just because they did not make a commission, and you will probably remember that in your future dealings with them.

These agencies take 25% of the money, and we do not feel justified in allowing it. We have saved \$20,000 a year by getting our subscriptions direct and saving the agents' commission. HOBBIES is a specialized magazine, and no agent ever turned a hand to promote it, because unlike general magazines, it is not wanted by everyone—just those who have a direct interest. They know of it and order it a long time before the agent even hears about it.

When everything else is going up, including the material you buy through HOBBIES, you may have wondered how we could afford to keep our prices practically the same or make only the slightest increase here and there. We have been able to do it by saving unnecessary expense such as agents' commission. You ought to appreciate it enough to help in this respect, as it is nothing out of your pocket. This coming year, paper will cost us at least \$250 a car more than last year. The mills will not make the lighter stock any more and have increased the cost %c per pound. We are not putting that cost on to you. At least not yet. You have a year's subscription coming to you before we can increase your price. However, if inflation keeps on, there will be nothing for us to do but increase our prices.

We are fighting every inch of the way, doing everything possible to keep from doing this. Every man and woman who has any regard for the future of this country will do his share to ward off inflation at this time. Most people do not know what inflation is all about, but HOBBIES boasts of an unusually intelligent class of readers. You know the dangers ahead of us. Everyone should do their share to discourage price raising in every line.

From Santa Barbara, California, we received the following letter:

"I look forward to each issue of your magazine, both as a dealer and a collector. It is a course of study in itself. My only criticism is that it is received too late for me to take advantage of the items advertised. It would be swell if an arrangement could be made for a west coast edition to take care of this side of the continent, but that's asking a lot."

In the mail only the day before, from Massachusetts, we received the following letter:

"I get responses to my ad from California, Texas, and other western states several days before I get my magazine. Can't you get it to us earlier?"

Will someone tell us how to reconcile these two letters? We have this same thing come up repeatedly, and it would certainly take a Philadelphia lawyer to dope it out. We remember a while back that an irate subscriber in California cancelled her subscription and demanded her money back, because she could not buy everything she wanted, claiming she got her magazine too late. In the same mail an

Ohio reader wrote that she had orders from California before she got her own magazine, and she was at a disadvantage in buying.

We did not bring about the sellers' market that exists today. If you keep trying, you will buy a fair average of what you order. However, you are just spiting yourselves if you get mad when a check comes back. If we had as little patience as you folks have, we could not get out HOBBIES, even today, eight months after the war is over. For four years we have had to use every bit of resourcefulness and ingenuity possible to get supplies and machinery parts to keep going. If we quit just because we could not get material the first time we tried, we would have been out of business a long time ago. But we had no one to whom to write a nasty letter.

When we were printing the February issue, the foreman came to me and said, "We only have partly enough cover paper to print the cover of this issue." I said, "There will be a couple of cases in tomorrow that may be enough to finish the job." At this writing, we have exhausted all chances to buy cover paper for the March issue, although we are amply supplied with book paper for the inside and have lately been able to get a year's supply of kraft paper for wrapping the magazine. However, many types of material are still short. We are hoping that we will be able to put some kind of a cover on your March issue, but we do not know from whence it is coming.

Now, you people must have patience. The demand for antiques is keeping up beyond anyone's expectations. There was a slump reported from everywhere in the shops over the holidays, but there was no slump in mail order buying. You must do like everyone else now. You must keep trying. If you order a certain number of items, you will get a percentage of them. However, as long as the sellers' market continues, that is no one's fault.

We note in an advertising publication that the Art News of New York with 35,000 circulation has increased its rate to \$770 per page. HOBBIES has a larger circulation, every one fully paid, and our rate is \$100 per page. Billboard, with approximately the same circulation as HOBBIES gets \$350 per page.

While we have an army of two million men in different countries all around the world forcing "free speech" upon other people. why not be consistent and restore Father Coughlin's right to talk on the radio? We are not of Father Coughlin's religion and do not agree with all his philosophies, but like Voltaire, we would defend to the death his right to say it.

O. C. Eightner

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| FLODA CAMPBELL  | KOONEC   |
|---|--|
| FLORA CAMPBELL  |  |
| 219A East 57th St., New   | York 22, N.  |
| 1 Vas. open, low standard 3 1<br>8 Vaseline sauces, footed to m<br>1 Yellow satin glass rose bot<br>5 Amberina glasses, 5" high,  | stch. above. ea. 3.  |
| I Yellow satin glass rose bor   | wl, 3" high 4.   |
| dles. Rare  | wri  |
| 20" Prench doll (Paris Bebe-<br>head composition body, s  | Depose) Bisque<br>good condition.                          |
| needs restringing   | 25.0   |
| 5 Amberina glasses, 5" high,<br>dles. Rare<br>20" French doll (Paris Bebe-<br>head composition body, g<br>needs restringing<br>Transportation   | Extra mi   |
| FITTABETH C B   | FIENAD   |
| Clip Read, R. D. 1  Belleekware cream jug, size 3  24% top, grained wood patte glass iridescent, slightly wo dle. Marked in circle ma monogram B. P. T. Majolica Tobacco Jar, little sunbonnet type head cover. ors and a darling.  | Delmar, New Yor  |
| Belleekware cream jug, size 31  | 4" h., 2" base,  |
| 234" top, grained wood patter   | ern, black line,   |
| dle. Marked in circle ma  | de in Belfast,   |
| Majolica Tobacco Jar, little  | old lady with  |
| sunbonnet type head cover.  | Nice soft col-   |
| Majones Todacco Jar, ittle sunbonnet type head cover. ors and a darling Old iron Coffee Mill, wall typ Beautiful Wash Bowl, ewer s 2, large cov. Jar, nice for vase, all dec. in gold & large in antique colors, marked Ti in wreath. Set   | 8.6<br>9e 2.5  |
| 2. large cov. jar. nice for   | maped pitchers<br>waste basket.                            |
| vase, all dec. in gold & large  | sprays of roses  |
| in wreath. Set  | 10.0   |
| in antique colors, marked Ti<br>in wreath. Set_"Lillian" was handpainted or<br>years ago, framed in original in the set of the | n glass many<br>inal gold leaf                             |
| frame 11"x9", glass 6"x8". S  | she is beautiful   |
| drape and holding large sp  | ay pink roses,   |
| all against a leaf green back   | Express Collect  |
| Stamp appreciated   | mi   |
|   |  |
| DODIC E M   | HILED  |
|   | IILLER   |
| Gaylordsville •   | Connecticu   |
| francismo. Who handleless our   | , wheat patt\$ 1.0   |
| Wh. 10" plate, Meakin, raise  | d foliage 1.0  |
| Oct. 12" platter, Johnson, gr   | rey & yel. des. 2.0  |
| blue green ferns & flower   | s, atractive 3.0   |
| Gold-band semi-porc. soups, bl<br>bord 4 Trenton. 1 sm. edge  | lue green flow.<br>flakes, 4 Wedg-                         |
| fronstone: Wh. handleless cup<br>Wh. 10" plater, Meakin, raise<br>Cct. 12" platter, Johnson, gi<br>Oval 18½" platter, "Clievec<br>blue green ferns & flower<br>Gold-band semi-porc. soups, bl<br>bord., 4 Trenton, 1 sm. edge<br>wood, ea., set<br>5 Majolica-type 4½" fireplace<br>Bros. Stoke-on-Trent, 2 desi<br>Rach  | tiles Jackson  |
| Bros. Stoke-on-Trent, 2 desi  | gns, all blend.  |
| 2 Oval H.P. celery dishes, wid  | le pink border   |
| with lilac sprays dipping dow   | m into dish, ea. 3.0                                       |
| Lg. teapot, cream pottery, 239<br>oak leaves at top, rest basket  | tweave. Acorn  |
| finial. Pat. 1878   | 9.5  |
|   | plates, 5 sau-   |
| cers, 6 handleless cups, 3 st<br>for details  Lacy Sandwich toddy, grapev.  | aucers. Write  |
| for details  Lacy Sandwich toddy, grapevi 1 scal, has under-chip. Exc   | ine and harp.  |
| Lacy Sandwich toddy, grapev.  1 scal. has under-chip. Exc Sand. condition Dp. ruby bull's eye var. wine, s  |  |
| Dp. ruby bull's eye var. wine, s  | ouv. N. Haven 2.0  |
| Twain Harper's Lib. Ed., 1901   | , "Prince and  |
| Pauper" "Conn. Yankee," Abroad & Tom Sawver Det   | "Tom Sawyer  |
| Sand. condition Dp. ruby bull's eye var. wine, so Unused books: 4-vol. gilt-ed Twain Harper's Lib. Ed., 1901 Pauper" "Conn. Yankee," Abroad & Tom Sawyer Deb Man That Corrupted Ho  | adleyburg and  |
| Man That Corrupted Hi Others," set "The Nile," Ludwig, Viking Pro Rabbit-eared rush seat highcha Photo  | ess, linen cover 2.00                                      |
| Rabbit-eared rush seat highcha  | ir, refinished.  |
| Windsor bowed-arm plank se  | eat highchair.   |
| Photo   | oak seatPHOTO  |
| Staf. 101/2" Apostle figure on s  | scroll base 4.00   |
| Lg. hinged owl cop. Inkwell. g  | croll base 4.00<br>roll design 5.00<br>reenish finish 5.25 |
| Windsor bowed-arm plank windsor bowed-arm plank windsor bowed-arm plank with the plank of the plank winds will be plank windsor will be plank       | to pep. 4" Sign. 6.00                                      |
| Careful Packin  | ng mho   |
|   |  |
|   |  |
| JOSEPHINE R.  | POWIS  |
| 2 Blocks N. W. of His   | h School   |
| 2 Blocks N. W. of His<br>Libertyville, I  | llinois  |
| trauisite overlav energne (2 n  | arts) delicate   |
| vellow outside, white inside a  | applied amber  |
| decompliance on the title con t   |  |
| decorations, center lily, 20" li<br>Pine cut glass vase (6 sided), 1  | high\$77.50<br>4" high 17.50                               |
| Exquisite overlay epergne (8 p<br>yellow outside, white inside &<br>decorations, center illy, 20" i<br>ine cut glass vase (6 sided), 1<br>9" fruit plates, 1½" blue a<br>der (English)  | 177.50<br>14" high 17.50<br>nd gold bor 25.00              |

# IS

| Libertyville, Illinois  |        |
|---|--------|
| Exquisite overlay epergne (8 parts) delicate                                  |        |
| vellow outside, white inside applied amber                                    |        |
| decorations, center lily, 20" high  | \$77.5 |
| decorations, center illy, 20" high<br>Fine cut glass vase (6 sided), 14" high | 17.5   |
| 8 9" fruit plates, 134" blue and gold bor-                                    |        |
| der (English)   | 25.0   |
| der (English)  Exquisite hurricane candle, 23" high to top                    |        |
| of chimney, lovely 8" prisms.   | 35.0   |
| Lattice edge Dresden dish, 6" sq  | 11.5   |
| Pine cut glass wine cruet, 121/2" high  | 18.5   |
| Cut glass punch cups (beautiful)  | 12.5   |
| Pr. rose-pink bobeches (satin finish), pr                                     | 4.5    |
| Cups & saucers (ea. different) fine china                                     |        |
| Dainty egg cups (alike)   |        |
| Bone handle fruit knives, each  |        |
| Rookwood pitcher, 11" high  | 12.0   |
| Beautiful bird cage, copper & brass, very fine                                | 17.5   |
| Pr. fine brass candelabra, 14" high (3 can-                                   | 23.5   |
| dles, ea.), pr  | 20.0   |
| high \$22; Porcelain Foo dog  | 13.5   |
| Sterling grape fruit forks  | 13.0   |
| Sterling punch or soup ladle  |        |
| Monkey door knocker (brass)   |        |
| Black cat door stop, bulldog door stop, fine                                  |        |
| old ones (iron), ea   | 4.5    |
|   | mhe    |

### MARCELLA KRUMHANSL 2849 Lee Road Shaker Hts. 20, Ohio

|   | TOTAL TITS. 20,   | Onio    |
|---|---|---------|
|   | Red Satin G.W.T.W. Lamp, white froster<br>flowers. PROOF refinished & elec., 23"—<br>Beautiful CUT GLASS vase. Deep cutting<br>no etching, 12½" high, 7" diam. Proof.—<br>Slotted bowl, C. S. Bavaris, 10 sided, 7½"  | 1       |
|   | flowers. PROOF refinished & elec., 23"  | \$28.50 |
|   | no etching, 12%" high, 7" diam. Proof   | 20.00   |
|   | Slotted bowl, C. S. Bavaria, 10 sided, 714"   |         |
|   |   |         |
|   | Hav. Lim. covered butter violets & gold, with   | 6.50    |
|   | H.P. blue forgts, cov. pin box. 31/5x2" \$2.25  | 0.00    |
|   | Pig basket, 3%x21/2"  | 3.25    |
|   | drain 4. Marked DELFT C. & S. PROOF<br>F. blue forgts. cov. pin box. 3½x2" \$2.25<br>Plg basket, 3½x2½"<br>Plnk tustre C. & S., white panel, H.P. scene<br>with gold. Fancy handle, richly embosser   |         |
|   | tea size  | 4.00    |
| 1 | tea size  Same cup & s., violets and mixed flowers panel on light tan lustre. LOVELY  Small pink lustre Souvenir Cleveland, Ohio.  Much gold OLD wh. panel gold & wh. firs  | 2.00    |
|   | panel on light tan lustre. LOVELY   | 4.00    |
| • | Much gold OLD wh panel gold & wh fire   | 3 00    |
| 1 | SPATTERWARE lady's boot, 6" long. Eyelets.  | 3.00    |
|   | Much gold OLD wh. panel, gold & wh. firs.<br>SPATTERWARE lady's boot, 6" long. Eyelets.<br>Two faint age lines, no harm. Wide top<br>OLD WHITE PORCELAIN handled candle-  | 5.00    |
| 4 | OLD WHITE PORCELAIN handled candle-   |         |
|   | stick, 5", no decor. \$3.50. 6 sided Delft<br>INKWELL cap top   | 7 00    |
| 1 | Brown & white mottled Turkish slipper. Tiny applied white flowers, sand. Dove perched   | 1.00    |
|   | applied white flowers, sand. Dove perched   |         |
|   | on instep, 412", PROOF \$5. Amber glass heehive sugar see Millard plate 134 PAPE  | 5.00    |
| 3 | BROWNFIELD's pink floral pat., 4 panel  | 0.00    |
| _ | on instep, 4½", PROOF \$5. Amber glass beehive sugar, see Millard plate 134, RARE SROWNFIELD's pink floral pat, 4 panel creamer. Sq. handle, 5½", RD 7044   | 6.50    |
| ч | Jnusual Egg Holder Boat shape with holder.  |         |
| 4 | vory & gold. 6 old white egg cups, 3 are<br>chipped. Very old marked with Whippet,  |         |
|   | E. M. & Co. B., 8½x5½"  | 8.00    |
| 1 | Pr. shallow low footed trays. Swirled CRAN-   |         |
| 6 | BERRY SIGNED BACCARAT, 61/2", scal  | 1.17.50 |
| • | chipped. Very old marked with Whippet, E. M. & Co. B., 8½x5½".  Pr. shallow low footed trays. Swirled CRAN-BERRY SIGNED BACCARAT. 6½", scal Rows light amber beehive Finger Bowl, dp. 44.50. Blue I.T.P. Finger Bowl on base 12 Finest china fruit plates. GERMANY. Strawberries, gooseberries, pears. Gold edge                  | 3.75    |
| 1 | 2 Finest china fruit plates. GERMANY.   |         |
|   | Strawberries, gooseberries, pears. Gold edge & scalloped. ALL PROOF, sold in set only Red amber old bar glasses, each \$2.50. CBALT blue Barber Bottle. Enam. flowers willed Cranberry and Opal Barber Bottle.  | 18 00   |
| : | Red amber old bar glasses, each \$2.50.   | 15.00   |
|   | COBALT blue Barber Bottle. Enam. flowers  | 8.50    |
| 2 | Swirled Cranberry and Opal Barber Bottle,   | 12.50   |
| 8 | Pontil mark. Proof  Swirled Opales Barber Bottle, light creamy color. LOVELY large and very bulbous.  Overlay   | 12.50   |
|   | color. LOVELY large and very bulbous.   |         |
|   | Overlay  Very light gren blown barber bottle. Blue fgtnts. trim. Bulbous with swirled neck  frosted Swan Sait. Raised wings, 5½ long 44. 2 Peachblow tumblers, N.E. swirled, ea.  New Eng. Peachblow dull finish syrup jug.   | 6.00    |
| 1 | fetnts trim Rulhous with swirled neck   | 5.00    |
| I | rosted Swan Salt. Raised wings, 51/2" long  | 5.00    |
|   | \$4. 2 Peachblow tumblers, N.E. swirled, ea.  | 6.50    |
| I | Melon_ mold. Brass top, nickle plated.  |         |
|   | PPOOP   | 16.50   |
| E | OMONA water pitcher. I.T.P. bulbous, sq.  |         |
|   | mouth. Reeded handle. PROOF   | 21.00   |
| r | Orig ton Crack on side but years usable   | 2 50    |
| 8 | q. China Inkwell Cap Top, Germany, 234"   | 2.00    |
|   | \$3.50. Tiffany type, hinged top, Inkwell   | 6.50    |
| E | merald green Tankard style water pitcher.   | 4.50    |
| E | ov and reactions wither sugar snacer. Oris. top. Crack on side but very usable q. China Inkwell Cap Top, Germany, 2% \$3.50. Tlifany type, hinged top, Inkwell merald green Tankard style water pitcher. CZECH abt. 25 yrs. app. handle, en. dec. Token Column Cracker Jar, 2° high 4.50. Hearfelta cov. sweetmeat. LOVELY, glass | 2.50    |
| _ | Henrietta cov. sweetmeat. LOVELY, glass   | 2.75    |
| E | hemietta cov. sweetmeat. LOVELY, glass slamond Thumbprint open compote, medium high standard. Proof, 9' diam. high standard. Proof, 9' diam. the Creamer. Heat check at handle \$15. Sil. Desk Bell, orig. Clapper dated '68 MAIL ORDER ONLY  |         |
|   | high Standard. Proof, 9" diam.  | 14.00   |
| т | \$15 Sil Dock Bell orig Clanner dated 180   | 7 00    |
| D |   | 7.00    |

MRS. ROLAND MOORE. East Lake Road Auburn, New York

East Lake Road Auburn, New York

5 Piece gold leaf miniature tea set, Staffordshire
mug, small vases, plate.

Fine colorful Bisque "Boy at Beehive," proof,
description-painted plates, lovely.

Floral hand-painted plates, lovely.

Pair 4" Mercury vases, graceful shape.

Deer and Pine, Willow Oak, Pleat and Panel,
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Little Bisque dolls 35c & 20c each.

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|--|
| 2 Pink threaded glass finger bowls, each \$ 7.50     |
| 2 Bryce jelly compotes, Vic. Glass, pl. 32, ea. 2.00 |
| Good Luck milk pitcher 6.00                          |
| 6 Eng. Hobnail and T. P. sauce dishes, 44".          |
| pinched in at top, each 1.00                         |
| 1 Pr. D&B perfume bottles, 6%" high. Pair 7.50       |
| Cauldon large turkey set: 8 plates 9%", and          |
| platter 20x17". Set 40.00                            |
| 8 China plates, each with different large            |
| flowers, daffodils, tulips, roses, etc. Col-         |
| ored all over. 61/4", R&S, Germany, Set 14.00        |
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| Rose Lid 7.50  |
| M.G. Lady Bust platter, M-42 5.00                    |
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| Covered sugar 2.75                                   |
| Late Thistle cakestand \$3.50; milk pitcher 4.00     |
| Barred F.G.M.N. celery vase                          |
| Valencia Waffle celery vase                          |
| We always carry a nice stock of G.W.T.W. lamps.      |
| hanging lamps, hall and table lamps.                 |
| STAMP FOR LIST, mhe                                  |
| No C.O.D. — Stamp for Reply.                         |
| orono oramp for nepty.                               |

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### 1210 Thompson Street Saginaw, Mich.

| 9 Cut glass wines, star pattern.                |
|---|
| Cranberry enam, dec. pickle jar.                |
| Canton hanging wall plate, 12" diam., deep      |
| blue, pheasant and flowers.                     |
| Wooden lemon squeezer.                          |
| Ridgeway wash bowl and pitcher, "Chester"       |
| pattern, red and white. Unusually striking.     |
| Haviland wedding ring wash bowl and pitcher.    |
| Dignified.                                      |
| Rectangular blue lustre pitcher, copper lustre  |
| Attractive old painting on cream col. velvet.   |
| dec., 8" tall, 4" diam.                         |
| Picture, 91/2" sq., original g. l. frame.       |
| 1 Doz. 812" plates, Royal Cauldon, "Beverly"    |
| pattern. Cream. Center medallion, exqui-        |
| site flowers.                                   |
| Lily of the Valley creamer, sugar, spooner.     |
| Footed.   |
| 4" gold lustre canary, band w. lustre dec.      |
| 4" copper lus do.                               |
| Button Nichols No. 1691 dog's head, hi. relief. |
| Also Dallum Nichole No 1000 mho                 |

### MRS. FRANK W. DAUER

| 555 Salt Springs Rd., Syracuse 3, N. Y.   |
|---|
| LIMOGES H.P. POWDER BOX. Dark<br>green base. Bust of woman in beautiful<br>coloring centers cover with garland of<br>pink roses around edge, 22" cir\$12.50 |
| UNUSUAL BELL COVERED D&B DISH.<br>8½" tall. Cover is 7½", D&B banded  |
| bell with metal clapper   |
| spray dec. Pewter top 5.00 COFFEE SIZE MUSTACHE C/S. Both pieces dec. with roses and buds. Nice   |
| for flowers or ivy  |
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| CENTER plates, pr. 6.00  SMOKY BROWN AMBER HOBNAIL PITCHER Ribbed applied handle so   |
| top. 6" tall. A beauty 12.00  MAJOLICA WATER PITCHER. Bulbous.  Ivory with yellow water lily and green  |
| pad dec. Green ling. One chip 8.00 AMBERETTE SPOONER. Square with square footed hase  |
| square footed base4.00 M.G. LOW FTD. CAKE PLATE, *. Un- usual open chain and five pointed   |
| motif edge 8.00 sm. OBLONG M.G. VEGETABLE DISH.   |
| Corners scalloped 3.00 AMBER HONEYCOMB TUMBLER, D&B.  |
| LONG STRING DIAMOND CUT AME-  |
| THYST BEADS. Graduated beads strung<br>on silver chain separated by cut rondles 15.00   |
| AMBER D&B HAT 3.50 mhc  |

FOR SALE Collection of 150 animal covered dishes No two alike.
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Washington and Chestnut Jake City, Minnesota

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Washington and Chestnut Jake City, Minnesota
"The flowers that bloom in the spring, tra la;"
we have them on our china! In blue forget-menots: Limoges ring dish, foliage rack in center,
\$7.50; Bav. hatpin holder, \$3; Signed Bav. 7½"
plate, \$1.50; German tea tile, \$1.25, K.P.M. two
handled T.P., \$2. Pink roses on blue and cream
molded \$9.5" plate, \$2.50. Seep of \$1.12, Ransom butter,
about like it, \$2.50. Seep of \$1.12, Ransom butter,
on 73,5" C. T. Eagle plate, \$1.50. Tulips on 1910
Calendar plate, \$1.50. Pastel yellow, blue,
and pink roses on H.P. Thomas Bav. cov. pitcher
with 6" matching plate; \$1.50. Pastel yellow, blue,
and pink roses on H.P. Thomas Bav. cov. pitcher
with 6" matching plate; gold handle and spout, \$5.
Blue flowers all over 6" chinese coffee pot, blue
fan mark, \$5. Colorful moss roses on quaint set,
£dwards S. Bros. Penton Eng., 4 cups & 5. (flake
off one cup), 6 8" plates, \$20. Etruscan Majolica
syrup, orchid & blue panels, green ribbon grass
trim, square yellow han. classic head finial, \$10.
Vasciline D&B with panels berry bowl, 10" diam.,
4 deep, \$10. Cov. compote, clear line cut with
Rayo, plain white shade, \$6. Seep seep seep and \$1.50.
Vasciline D&B of the shade, \$1.50. Seep seep seep seep
lain salt label, \$7.50. 3 "Ariel" buttons, Button
Classies pl. 46, \$2.10 ea. Collector's demi-tasse;
solid moss green, scalloped, fluted; and cup has
white lining. Exquisite gold foliage dec. with gold
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| 1. M.G. 8" Raindrop low compote   | 10.00 |
|---|-------|
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| 9. 12" Bohemian red slender vase, cl. applied handle, flared top                              | 10.00 |
| 10. Gorgeous rare brass Cloisonne vase, inset beautifully, bulbous at bottom, slender neck,   |       |
| collector's item  | 22.00 |
| 11. 8 Lovely brass Cloisonne Chinese teacups, use as nutcups, set                             | 10.00 |
| 12. Rich cranberry ITP bulbous pickle castor, frame just resilv. tongs, beauty                | 22.00 |
| 13. Deep rich cranberry pickle castor, frame resil, tongs, lovely                             | 20.00 |
| 14. Deep amber WAFFLE pickle castor, frame in excellent condition, tongs                      | 18.00 |
| 15. Vaseline D&B pickle castor, frame in execlient condition, tongs                           | 14.00 |
| 16. Pr. lovely green large C/S; applied green & white flowers, all round cups                 | 15.00 |
| 17. Beautiful all gold C/S, large; appl. green & white flowers, all round cups                | 8 50  |
| 18. Lovely 14" wall plate, forest scene w. deer in foreground                                 | 10.00 |
| 19. Beautifull 11" wall plate, has raised heads of horses, exquisite shading, very realistic, | 20.00 |
| surface has frosted effect Nimon  | 10.00 |
| surface has frosted effect. Nippon  | 8.00  |
| 21. Combination sugar-spoonholder, silvered recently, bird finial, lovely                     | 10.00 |
| 22. Newly brass plated Columbia bank, grand   | 8 00  |
| 23. GWW 24" lamp, pink & white w. pink & yellow flowers, burnished & wired                    | 35.00 |
| 24. GWW 24" lamp, white & rose background, lovely white & rose flowers, a beauty, wired       | 40.00 |
| 25. OUR SPECIAL FOR THIS MONTH: Gorgeous Bisque centerpiece; 8" high, 7" long;                | 20.00 |
| boat shaped piece resting on waves, lovely maiden posed by boat, beautifully colored          |       |
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Tulip water pitcher. Scarce. Blue Hobnail celery. Belliflower celery. Horn of Plenty creamer. Amethyst Tulip vases. Sandwich.

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| 34  | Luwrence Avenue, west Ordinge, IN  |       |
|-----|--|-------|
| 1.  | Thistle pattern (Lee plate 140) water pitcher \$8.50; Cov. butter \$7; 6 Goblets\$ | 10 50 |
| 9   | Dark green 1000 eye Christmas light  | 5 00  |
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|     | Light sap. blue 1000 eye Christmas light   |       |
| 4.  | Loop & Dart (diamond orn.) creamer   | 5.00  |
| 5.  | Purple slag daisy pattern creamer  | 8.50  |
| 6.  | Lowestoft helmet pitcher   | 22.00 |
|     | 6 Fine china demi-tasse cups& saucers,   |       |
| ••  | sprays of pale blue flowers, no mark, ea.  | 3.00  |
|     |  |       |
|     | 6 Very early 2 prong forks, set  |       |
|     | Copper luster "Dancing Girl" pitcher   | 20.00 |
| 10. | Set 6 K. P. M. fruit center 7" plates.   |       |
|     | pastel borders, set  | 30.00 |
| 11  | Milk white cov. dish, Lee pl. 178, top L.  |       |
|     |  |       |
| 12. | Milk white cov. dish, Lee pl. 178, lower C.  | 5.00  |
|     | Express Extra All Perfect  |       |
|     |  | mho   |

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| Lion, cov. sugar bowl                                 | \$12.50<br>8.00 |
|---|-----------------|
| Green, 1000 eye rectangular platter<br>Same, blue     | 14.50           |
| Sprig water pitcher Green, beaded grape oblong celery | 7.50            |
| 6 Beaded tulip wines, each                            |                 |

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| Amberina cruet, I.T.P., heavy, best type\$2   | 0.00 |
| Moon & Star tray or oblong dish, 11"x6\2" \   | 8.50 |
| Milk glass lamb cov. dish, split-rib base 1   | 0.00 |
| Jacob's Ladder goblet   | 6.50 |
| Amber Wildflower plate, large   | 9.00 |
| Clear D. & B. plate, 10" scal. edge, Lee 163  | 3.50 |
| Clear D. & B. punch bowl on standard 1'   | 7.50 |
| Agata bulbous vase, sq. mouth, 4" tall, 2   |      |
| applied handles, rare 1   | 7.50 |
| Cranberry I.T.P. semi-bulbous water pitcher,  |      |
| 7" tall, sq. mouth, clear appl. ribbed handle 1   | 8.00 |
| Fine cut water pitcher  | 5.DU |
| Fine cut goblet   | 4 00 |
| 2 Fine cut waste or finger bowls, ea  | 2.00 |
| Shell & Tassel oval platter, 131/4"x9" 1  | 2.00 |
| Opalescent cranberry water set, pitcher bul-<br>bous, frilled square mouth, clear applied |      |
| handle, entire body cov. opal. swirl stripes;   |      |
| 4 matching tumblers 2   | 7 50 |
| a marching rumpiero   | nho  |

Transportation Extra - No C. O. D.

\_\_\_\_\_\_

EARLY AMERICAN PRESSED GLASS has been subject to delay in transportation here but all orders will be completely filled during February. Autographed copies require extra time in handling. My thanks are due everyone for their patience during these trying times. The present edition will be largely sold out when

HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS is in press now in the 12th large printing! All new plates have been made. Copies will be available the latter part of February. Net .....\$2.00

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| DAVID BURWICK   |   |
|---|---|
| 125 Pleasant Street<br>Worcester -2- Mass.  |   |
| Timores enemal 2"v4" marked "Tarenna  |   |
|   |   |
| scription paper in French writing. Real-<br>ly beautiful and a choice enamel\$50.00   |   |
| exquisite colorings. Has attached description paper in French writing. Real- ly beautiful and a choice enamel\$50.00 Owal Limoges enamel 2½"x3½" of lady portrait set in French ormolu oval frame. Very beautiful colorings of jade   |   |
| green background. Lady's dress in bright<br>red bright blue sil. Signed "Girard."   |   |
| One of the most exquisite I've seen 45.00 German oval bowl 13" long, 6\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\  |   |
| portrait set in French ormolu oval frame. Very beautiful colorings of jade green background. Lady's dress in bright red, bright blue, sil. Signed "Girard." One of the most exquisite I've seen   |   |
| Pr. Sheffield compotes 9" high, 10" diam.   |   |
| bunches of grapes and leaves. White camphor glass bowls set in top. Shef-   |   |
| field mark. These are old pleces, per-<br>fect condition, very unusual and lovely.  |   |
| feet condition, very unusual and lovely. Pair French andirons 23" high. Gold plated. Round base on 3 legs, flame top. These are fine andirons. Pair 125.00 French enamel ormolu 3 piece clock set. Fr. candelabra 22" high with 5 lights. Clock 26" high, French works. Turquoise enamel insets and trim. Ormolu in perfect condition, burnished gold leaf. Face of clock enamel trim. Really an exquisite set Dreaden lamp 9" high, base and font 5" diameter. Plenty raised flowers thru- out, pastel colorings. Aiready electrified, fixture making lamp higher. Very dainty and lovely  |   |
| top. These are fine andirons. Pair125.00 French enamel ormolu 3 piece clock set.  |   |
| Pr. candelabra 22" high with 5 lights.<br>Clock 20" high, French works. Tur-  |   |
| quoise enamel insets and trim. Ormolu in perfect condition, burnished gold leaf.  |   |
| exquisite set275.00   | 1 |
| diameter. Plenty raised flowers thru-<br>out, pastel colorings. Already electrified,  |   |
| fixture making lamp higher. Very dainty and lovely 65.00  |   |
| out, pastel colorings. Already electrified, fixture making lamp higher. Very dainty and lovely Hand-painted china lamp 10" high. Very beautiful pastel floral design, gold trim 27.50 Dark blue Wedgwood stand for jardinlere 9½" high, 84%" diameter. Finely cut white relief. Marked "Wedgwood." Design of wreaths and Lions Heads (one head missing). Rellef is beautifully 25.00 Dark blue Wedgwood jardinlere 9½" high, 10" diam. marked "Wedgwood. England." This blue is darker than stand above. Fine value Pr. black Wedgwood covered vases 14½" high. Marked "Wedgwood." Relief of raised Ram's Head, wreaths of flowers and set in medalilons. Rellef in these |   |
| 9½" high, 8½" diameter. Finely cut<br>white relief. Marked "Wedgwood." De-  |   |
| sign of wreaths and Lions Heads (one<br>head missing). Relief is beautifully  |   |
| done. A fine value 25.00 Dark blue Wedgwood jardiniere 9½" high,  |   |
| land." This blue is darker than stand   |   |
| Pr. black Wedgwood covered vases 1432" high. Marked "Wedgwood." Relief of   |   |
| raised Ram's Head, wreaths of flowers<br>and set in medallions. Relief in these   |   |
| raised Ram's Head, wreaths of flowers<br>and set in medallions. Relief in these<br>vases is the finest I've seen. Covers<br>have pierced work, with inside cover.<br>Absolutely perfect, and a most unusual<br>and lovely pair.   |   |
| Absolutely perfect, and a most unusual and lovely pair  |   |
| of vases 632" diameter. Sevres mark. Two sets of group portraits one side,  |   |
| Pastel colorings, Gold trim. Really exquisite. Pair250.00   |   |
| exquisite. Pair  Pair English overlay cobalt blue vases already mounted into lamps. 12½" hl. without fixture 3½" wider. Cobalt blue over crystal, gold trim thruout. Really lovely. Double fixture. Pair. 165.00  Pr. English overlay cobalt blue vases already mounted into lamps. 12 high cobalt blue over clear. Scalloped tops. Both these lamps (this pair and pair above) are old overlay & choice lamps. Pair. 165.00  |   |
| without fixture 3½" wide: Cobalt blue<br>over crystal, gold trim thruout. Really<br>lovely. Double fixture. Pair  |   |
| Pr. English overlay cobalt blue vases already mounted into lamps. 12" high  |   |
| without fixture, 31/2" wide. Entire lamp cobalt blue over clear. Scalloped tops.  |   |
| above) are old overlay & choice lamps.  Pair165.00  |   |
| Lacy Dresden figure 3" high. Fine detail<br>in fingers and toes. Some lace gone   |   |
| in back of dress and hat. A choice little piece20.00  |   |
| Heart shaped Capo di Monte hinged covered box marked in blue with crown and "N." All gold with relief in usual  |   |
| Capo colorings 65.00 Small Venetian glass bud vase 5" high. Crystal with gold fleck, small band of pale pink 5.00   |   |
| Crystal with gold fleck, small band of pale pink 5.00   |   |
| pale pink  18 Soup plates 9" diam., marked "Mintons, Tiffany & Co., New York, made in England." White centers, 21/2" band of cobalt blue with plenty gold thruout and raised ename in pale blue. A  |   |
| cobalt blue with plenty gold thruout<br>and raised enamel in pale blue. A   |   |
| England." White centers, 2/5" band of cobat blue with plenty gold thruout and raised enamel in pale blue. A beautiful plate and fine quality. Each 12 Haviland Limoges 8½" plates that are very unusual and lovely. 1½" band of deep midnight blue with scroll ½" gold. Entire centers of pastels in leaves and   |   |
| deep midnight blue with scroll \(\frac{1}{2}\)'' gold.  |   |
| flowers, enamel trim. Really beautiful and an exceptional value. Dozen  |   |
| Pr. Cache pets 734" high, 732" diameter.  |   |
| Pearl gray with Grecian design of black and gold on top and base. Portraits thru front of pastel colorings. Fine quality and lovely. Pair. 150.00 Hand-painted large oval tray 17x13" with chocolate pot and 4 cups and saucers. Turquoise background with pastel floral trim. Heavy gold handles. Set. 50.00   |   |
| Hand-painted large oval tray 17x13" with chocolate pot and 4 cups and saucers.  |   |
| Turquoise background with pastel floral trim. Heavy gold handles. Set 50.00  Eagle weather vane complete with pole and letters. Also Horse weather vane   |   |
| complete with pole and letters. These   |   |
| Pr. Dresuen bobecnes with leaf shaped   |   |
| edge. Pastel colorings, gold trim. Pair 20.00<br>Brass Rayo lamps already buffed, with  |   |
| either white or green shades 13.50  |   |

| ~~ | ······   | ~~~           |
|----|--|---------------|
|    | Double student lamp already buffed, with<br>acorn fonts 22" hi. Electrified. Light<br>green shades. This is an authentic   |               |
|    | Double student lamp already buffed, with acorn fonts 22" hi. Electrified. Light green shades. This is an authentic old lamp, and an exceptional value  | 125.00        |
|    | choice piece   | 65.00         |
|    | choice piece vase in Emerald green, pointed top. Pastel floral over white, over green. An exquisite vase and a fine value  |               |
| 00 | fine value  12 Transparent enamel lemon forks. 22K. gold over silver, with 114" transparent enamel on end. Will sell separate. Ea.   | 10.00         |
|    | 8 Pale yellow Norwegian enamel demi-   |               |
| 10 | Set of 8 6 Spoons 4½" long, 1½" enamel trim on end. Each one different colorings. Ea.  | 75.00<br>5.00 |
| 10 | Marked 292 S. "N." Really exquisite. Marked 292 S. "N." Really exquisite. 6 Spoons 4½" long, 1½" enamel trim on end. Each one different colorings. Ea. Silver dipped in gold demi-spoon with French enamel trim, made into pin with safety catch. Pastel colors of flowers and leaves.   | 10.00         |
|    | French enamel teastrainer shape of tea-  | 15.00         |
| 10 | Pr. Kirk sterling open salts on three legs<br>with salt spoons to match. Heavy and<br>choice. Pair with spoons   | 17.50         |
| 0  | Pr. sterling salt and pepper shakers on<br>three legs, 2¼" high. Pair  | 12.50         |
|    | and leaves  French enamel teastrainer shape of teaspoon. 22K. gold over sterling. Beaut.  Fr. Kirk sterling open salts on three legs with salt spoons to match. Heavy and choice. Pair with spoons.  Pr. sterling salt and pepper shakers on three legs, 2½" high. Pair.  Aaron Willard striking banjo clock. Guaranteed all original. A collector's item 'Salvetti Venetian Mirror 38" high. 18" at widest point. Very graceful shape. Crystal and turquoise. Turquoise flowers. Exquisite  | Write         |
|    | Salvetti Venetian Mirror 38" high, 18" at widest point. Very graceful shape. Cryatal and turquoise. Turquoise flowers. Exquisite French Sevres table. Ormolu stand 33" high. 18" sevres placque set in top. Placque is pink, gold trim, with large group portrait of pastels in center, and five medallions of cupids around edge. Pale blue background around cupids outlined in gold. Choice. Pale blue background around cupids outlined in gold. Choice. Jorsden bowl mkd. "S" Dresden. 10"x9". 31g" hi. Entire bowl is of gold, pierced all thru. Raised pink flowers and green leaves thruout. This piece has been mended, but is expertly done. A Overlay was mounted into lamp. Medium blue over clear, white outlining all cutouts. Gold trim. 111g" high. Base 61g" at widest part, narrowing on top. Fixture makes lamp much higher. Base mounting is gold leaf on wood, double fixture. This is a fine English overlay Solid gold lapel watch and pin, both trimmed with Garnets. Swiss watch in perfect working order. Beautiful face, with chased work around. Watch meas- | 150.00        |
| 10 | French Sevres table. Ormolu stand 33" high, 15" Sevres placque set in top.   |               |
|    | Placque is pink, gold trim, with large<br>group portrait of pastels in center, and   |               |
| 10 | five medallions of cupids around edge.  Pale blue background around cupids   |               |
| 0  | outlined in gold. Choice   | 65.00         |
|    | 3½" hi. Entire bowl is of gold, pierced all thru. Raised pink flowers and  |               |
|    | green leaves thruout. This piece has<br>been mended, but is expertly done. A   |               |
| 0  | fine value atOverlay vase mounted into lamp. Medium  | 55.00         |
|    | blue over clear, white outlining all cutouts. Gold trim. 11½" high. Base   |               |
| 10 | 6½" at widest part, narrowing on top. Fixture makes lamp much higher. Base   |               |
|    | mounting is gold leaf on wood, double fixture. This is a fine English overlay  | 75.00         |
|    | solid gold lapel watch and pin, both trimmed with Garnets. Swiss watch in  |               |
|    | with chased work around. Watch meas-   |               |
| 0  | trimmed with Garnets. Swiss watch in perfect working order. Beautiful face, with chased work around. Watch measures % diam. Fleur-de-lis pin measures 1". Complete Enamel watch in bell shape 1". Pansy enamel pin with small diamond in center. Colors light blue background with trim of pink and orchid. Pansy pin pink and orchid. Working order. Sunrite movement. Complete with pin. Enamel Swiss lapel watch & pin. Watch 1\(^1\)'' diam. Pearl grey enamel trimmed with gold and light blue. Pin is 14K. gold with three light blue enamel forget-me-nots, seed pearls in center. Working order. Complete Old gold plated chain made into 3 bracelets. Unusual mesh \(^3\)' wile. 3 bracelets leats. Unusual mesh \(^3\)' wile smeter. Star of seed pearls in center made into earrings. 1\(^3\)' diameter. Cobalt blue background with pastel trim Patr.                                | 75.00         |
|    | ter. Colors light blue background with<br>trim of pink and orchid. Pansy pin   |               |
| 00 | rite movement. Complete with pin   | 85.00         |
|    | 11/8" diam. Pearl grey enamel trimmed with gold and light blue. Pin is 14K.  |               |
| 00 | gold with three light blue enamel forget-me-nots, seed pearls in center.   |               |
|    | Working order. Complete Old gold plated chain made into 3 brace-   | 75.00         |
|    | lets. Unusual mesh 3/8" wide. 3 bracelets<br>Black onyx pin 11/4" diameter. Star of  | 40.00         |
|    | old enamel buttons made into earrings.   | 12.50         |
| 10 | with pastel trim. Pair   | 12.50         |
| 00 | 11½" diameter. Cobalt blue background with pastel trim. Pair.  Gold filled stickpins, some enamels, cameos, shells, etc. Each.  Ivory set in pin 1½". Beaded edge. Safety catch.   | 1.00          |
|    | ty catch<br>Sterling teapot 7½" high, 10" wide in-   | 12.50         |
| 00 | ty catch Sterling teapot 755" high, 10" wide in- cluding spout & handle, Mkd. "Black, Starr & Frost." Allover floral design similar to Kirk. Beautiful workman- ship, nice weight Exquisite ornate large water pitcher 12" high, 9" wide. Beautiful workmanship high, 9" wide. Beautiful workmanship   |               |
|    | similar to Kirk. Beautiful workman-<br>ship, nice weight   | 85.00         |
| 10 | high, 9" wide. Beautiful workmanship   |               |
|    | high, 9" wide. Beautiful workmanship<br>of allover floral design, raised leaf de-<br>sign thru handle. Very graceful shape.<br>Marked Crosby & Foss. Sterling, Bos-<br>ton K. & J. Weight 46 oz. "2<br>4 Pint Sterling water pitcher 10½" high.<br>Very graceful shape & design in floral<br>wreath. Beaded edge on top and base.<br>Weight 25 oz. Very lovle & a fine value   |               |
| 0  | 4 Pint Sterling water pitcher 10\\\2222' high.   | 25.00         |
|    | wreath. Beaded edge on top and base.   | 05.00         |
|    | very gracerul snape & design in floral wreath. Beadde dege on top and base. Weight 25 oz. Very lovely & a fine value Beavy sterling bowl 11" diameter. Graceful shape, & lovely work around edge. 20 oz. Reed and Barton. Sterling bowl 84% diam. Marked Smith Patterson & Co., Boston. Beaded edge, swirled fluting design. 9 oz. Heavy sterling cake sterling for sterling relations of the sterling cake sterling for sterling cake sterling diam. 810"   | 00.00         |
| 10 | 20 oz. Reed and Barton Sterling bowl 834" diam. Marked Smith   | 55.00         |
|    | Patterson & Co., Boston. Beaded edge,<br>swirled fluting design. 9 oz.   | 35.00         |
| 10 | swirled fluting design. 9 oz.  Heavy sterling cake stand 10" diam. 232" high. Lovely pierced work. 20 oz  Plated ice bucket by Wallace, 6" high,   | 55.00         |
|    | 6 Russian enamel demi-tasse spoons. Ex-  | 15.00         |
| 0  | Heavy sterling cake stand 10" diam. 23½" high Lovely pierced work. 20 oc. — Plated ice bucket by Wallace, 6" high, 5" diam. Silver in perfect condition. 6 Russian enamel demi-tasse spoons. Exquisite colorings. Each Sach Sach Sach Sach Sach Sach Sach S  | 10.00         |
| 10 | ship thruout each piece. Knife 8½", fork 7", spoon 7". Set   | 65.00         |
| 10 | ship thruout each piece. Knife 8½°, for 7°, spon 7°. Set. for 8½°, steparl handled fruit knives. Sheffield blades, sterling rims. Each   | 5.00          |
| 0  |  | mhe           |

### Lila Dennis -SCOVILLE-

835 14th St. N. E. Cedar Rapids, Iowa

MINIATURES, Bisque, china, etc. Stein, Stove, MINIATURES, BESGUS,
Bank.

Bank.

PINK LUSTRE, Bread, Milk, Fairy Vase.

PLATES, Hand-painted, others.

VASE, Cost Arms ST. AUGUSTINE, Franklin Mug.

CAKESTAND, Square glass, MILK GLASS.

STEREOSCOPE, Views Presidents, etc.

Write Postage Extra — Stamp

See January mhp

### MARION PERRY

### 48 Hillcrest Road East Weymouth, Mass.

### THE HOBBY SHOP 406 Towson Avenue

| Fe  | ort Smith — Arkan  | sas   |
|-----|--|-------|
|     | Very lovely Ball Shade lamp, shaded<br>pink, fuchsia flowers brass burnished, lacy<br>brass flange, refined quality, 19"   |       |
| 3.  | datfodls in relief, 17".  Dessert set, 9" plate, 10 6½" plates; shaded pale green, lovely pink roses, beaded scalloped gold edges, larger plate not exact match but goes with it perfectly. Exquisite fine china, set. |       |
| 4.  | Gorgeous pair large 8" bulbous satin<br>glass vases, shaded pink, ruffled tops,<br>Fish Scale pat. (not MOP), perfect, pr  |       |
|     | Deep cranberry to clear, 3 lipped wine   |       |
|     | 10" included stopper   | 6.50  |
|     | 10½" Chocolate pot, large H.P. pink car-<br>nations, sign. Pierre. Very graceful shade   | 7.50  |
| 8.  | Small demitasse, 6 sided, palest shaded green to white panels, stippled gold-sweet shape   | 4.25  |
| 9.  | Small pink lustre demitasse gold flowers<br>in relief,top band of yellow lustre  | 4.00  |
|     | 24 pc, set fine quality glassware, etched vintage pat., 6 tumblers, 6 sherbets, 12 punch or sherbet cups, one or two very  | 19.50 |
| 11  | minor nicks, set<br>Pr. clear glass shades covered with frosted  | 12.50 |
|     | poppies, 4" rim, 732" diam., pr  | 4.00  |
| 12. | Unusual gilt metal openwork frame, her-  |       |
|     | ons and cat-tails, 9x12", good mirror  | mhc   |

### CRAWFORD STUDIOS

### 23 North 10th Street Richmond, Indiana

23 North 10th Street Richmond, Indiana Pressed Glass, not listed by Lee, but splendid designs: 6 punch cups \$4; Banana compote \$1.75; Doughnut or sm. oake stand \$3; 2 Decanters, stoppers, ea. \$2. Several wines.

Lee: Argus T.P. o. compote, 74% \$8.50; Curtain, deep dish, \$7 \$2.25; Ap. green stem sauce \$3. China: Garfield & Arthur portrait plates, \$7, ea. \$3. Superb Meakin soup tureen, lid, ladle, platter. White Wheat.

Selection of hand painted items. Bare historical blue. Meissen, Capo. Spatter.

Beautiful Bristol Doll, \$3". Pr. bisque figures. Silver plate holder for glass dish, \$x8" \$7.50.

Beautiful Bristol banquet lamp. Pastel dec. no globe, 22".

Etched clear wine bottle, in pierced copper holder, 11½", \$14.

Pr. brass easel frames, open acrolls. 1 single. C. S. and other metals.

Pr. large chairs. Hi. backs with 5 splats. Open arms. Stenciled designs all over. Write for photo. Grind Organ.

Mail Orders Carefully Packed.

Separate Lists — Stamp Please. mhp

### Charles A. McMurray, Jr. 32 Meadow Drive, Dayton, Ohio

| I.  | Uncle Sam Bank  | \$40.0 |
|-----|---|--------|
|     | Owl Turns Head  |        |
| 3.  | Medium Organ Grinder  | 25.0   |
|     | Bull Dog Pulls Tail   |        |
|     | Jonah and Whale Bank  |        |
| -   | Early child's mug, "Dr. Franklin's Max-<br>im." Perfect condition   | 35.0   |
|     | Stiegel type "Masonic" enam. trades   | 35.0   |
| 8.  | 3%" Gold lustre pitcher, 2" blue and<br>gold lustre band around bulbous part w.   |        |
|     | beading. Very brilliant and perfect   |        |
| 9.  | 5%" Gold Lustre pitcher. Medium blue<br>lustre design around top and bulbous part.  |        |
|     | Slight chip off base of handle, no harm.  | 00.0   |
|     | Very brilliant and a beauty   | 30.0   |
| 10. | Gold lustre, footed tea pot. Enameled<br>floral decorations on lid, spout and bulb-<br>ous part. Tip of spout has been nicely re- |        |
|     | paired and a pin hole damage near base  |        |
|     | has been repaired. No harm, Very brill-   |        |
|     | iant and colorful   | 47.50  |
| 11. | 7 Pc. pearl satin berry set, delicate pas-  |        |
|     | tel colors, very unusual and in per. cond.  | 45.00  |
| 12. | 14%x8" Walnut Sheraton shaving mirror,  |        |
|     | reeded columns, all original. An unique pc.   | 35.00  |
| 13. | Four early, medium blue china handleless  |        |
|     | cups and saucers, named "Sardinia" by   |        |
|     | R. Hall & Co. Perfect. Each   |        |
|     |   | mhi    |

### LOIS C. FLEMING 151 S. Third St.

| Catawissa, Pennsylvania  |
|--|
| Bellflower compote, open, high standard,<br>scalloped top, 8"\$18.00                     |
| Willow Oak, quart size pitcher 4.00<br>Cabbage Rose Creamer 5.00                         |
| Cabbage Rose Open Sugar 2.00   |
| Lion Open Sugar 3.00 Printed Hobnail Berry Bowl, inside edge                             |
| slightly rough 2.00  |
| Jacob's Ladder Pickle 1.50 Apple green two-panel goblet 7.00                             |
| Honeycomb Jelly Compote. Clear bell ring 4.00  |
| Blue overlay barber bottle   |
| matching small plate. Gold band. Lovely china. Each set 2.00                             |
| 12 Limoges soup plates, scalloped edge w.  |
| gold band, gold medallion in center, Ea. 2.00<br>9" Milk glass, latticed edge flat bowl. |
| Colorful flower center 15.00 12 Delicate China Salt Dips. Twisted                        |
| squares, dainty flower dec., 1" deep, ea75   |
| 4 Diamond Point Sauces, each 1,25<br>ABC Plate, 7", "Pride of the Barnyard" 5.00         |
| Paisley Shawl, fine condition, beauti-   |
| ful coloring 50.00 Matched pairs of Rectangular, deep, wal-                              |
| nut frames. Gold liners. Pair 5.00   |
| Demi-tasse C&S, Mustache C&S, Bone Dishes, Ornate C&S.  mhp                              |
| Write Wants. Transportation Extra.   |

### THE BRENDELS

| P.O. Box 315, U.S. 12, Rand Rd., Palatine   | , 111.     |
|---|------------|
| 6 8" Maj. Plates, lt. blue with cherry dec. | 20.00      |
| I Amber Hob with T.P. base pitcher, and 5   |            |
| 4 Argus Flint egg cups, each                |            |
| 1 Vas. D.Q. footed celery                   |            |
| Each \$5.00 andNO C.O.D.'c                  | 6.00<br>mh |

### WELLESLEY THRIFT SHOP

| 34   | Church     | Street |           | Welle    | sley, | Mas |
|------|------------|--------|-----------|----------|-------|-----|
| Czec | hoslovakia | n bird | pitchers: | parrots, | cocke | -   |

| Czechoslovakian bird pitchers: parrots, cocka-      |
|---|
| toos, etc. Also moose, crocodile, etc., each\$ 2.75 |
| CHINA BUREAU TRAYS                                  |
| 1. 71/4x11", border tny pink roses, "G&A"\$ 6.50    |
| 2. 7%x11 . Solid tiny pink roses, "T.V." 7.50       |
| 3. 7x10". Scalioped edge, pink sprays 3.75          |
| 4. 91/4 x 121/2", deep scallops, lt. blue border    |
| wide band of blue and pink flowers, H.P. 10.00      |
| 5, 10x14", Plain gold edge, gold bow knot one       |
| side. Band of purple violets, yellow roses.         |
| Hand painted 12.50                                  |
| GOBLETS: Pig and Corn \$5; Rose Leaves. 3.50        |
| Falcon Strawberry \$3,75: Butterfly & Fan 3.00      |
|   |
| Heart, Lee Pl. 24 \$5; Heart & Bullseye 5.00        |
| Small Crocodile stein, 6", German 12.00             |
| Colored bisque bust Queen Victoria, 9" 25.00        |
| Blue Wildflower 9%" square plate 15.00              |
| Sm. Dresden type lamp, 91/2", delicate pink,        |
| blue, green coloring, raised flowers on base        |
| slightly chipped. Electrified 40.00                 |
| Shaded pink M. of P. Satin, bulbous lamp,           |
| 7½" tall, 6" diam. Double burner 35.00              |
| Small Bullseye and D. P. Compote, 61/2" tall.       |
| 61/4" diameter 20,00                                |
|   |

### DORIS BRACE 10077 Main Street

ROUTE 5 Clarence New York

Clarence

New York

BLUE & WHITE COVERLETS: One 88"x61";
clusters roses, stars; border birds and flowers.

Dated 1848. Good condition, \$25. One 77:26",
linen, geometries, one breast context, \$22.

Bluen, geometries, one breast context, \$22.

Advale miniature doll's furniture: 7" softa, 4 chairs, host chair, vota table, halt table, black with original sprig covering, 125 years old \$12.

Doll's Victorian dresser, 3 drawers, side saletyes, \$24" high \$12; 60" sq. red and white table-loth, fringed, snowflake center, Roman Key & floral border, no holes \$16; D&B Thumbprint cakestand, Lee 170, \$5.50; Panelled Daisy celery, Lee 95, \$3.50; 4 King's Crown wines \$1.25 cach; Finecut and Panel sobiet \$2.50; footed sauce \$1.25; Loop goblet \$2; 5xy" Open Rose relials \$3; Bullecye Fluit relials \$2.50; 4 Flint fluids, \$2.50; 4 Flint flu

### **CLARA TIERNEY**

| 1   | Beautiful, newly resilvered, 3 piece, ftd.  |      |
|-----|---|------|
| 1.  | tea set, (Aurora), old  | 32.  |
| 9   | Lovely, footed bread basket, newly resilv.  | 8.3  |
| 3   | Round butter dish, very nice, newly resilv.   | 8.0  |
| 4   | Round butter dish, very nice, newly resilv. Fluted overlay bowl, 9" dia., pink shaded                     |      |
|     | to cranberry clear edge, newly resilvered,  |      |
|     | Basket holder   | 18.  |
| 5.  | Basket holder<br>Bisque Figurines, 12" tall, boy and girl   |      |
|     | in "grown up attire (Firl wears hige hon-   |      |
|     | net and fringed shawl, carries parasol.   |      |
|     | Boy wears high hat, tailed coat, Pastels<br>and gold. The pair————————————————————————————————————        |      |
|     | and gold. The pair  | 67.  |
| 6.  | Satin Milk glass dresser bottles, H. P.   |      |
|     | forget-me-nots: 9" tall, bulbous at base,   |      |
|     | hollow stoppers. Neck mended on 1. Pair<br>Heavy cut glass fruit bowl. Lovely                             | 9.   |
| 7.  | Heavy cut glass fruit bowl. Lovely  | 5.   |
| 8.  | Cut glass vase, 12" tall, heavy and very  |      |
|     | generously cut, rayed base, scalloped and   |      |
|     | wheren mouth Beautiful  French china tea pot, squat and melon ribbed, ftd., tiny roses dec. Reeded handle | 10.  |
| 9.  | French china tea pot, squat and melon   |      |
|     | ribbed, itd., tiny roses dec. Reeded nandle   | 5.   |
| **  | damaged   | 0.   |
| 10. | 8", "Josephine," embossed gold wreath   |      |
|     | and orough  | E (  |
| 11  | and crown Old Milk glass nen on nest, red comb, 41/2"   | 4    |
| 19  | 6½" High, blonde china doll head, Helen 1   | 14 / |
| 12  | Rr chine head doll Dolly Medicon Black  |      |
| 10. | how in heir original china arms and foot  |      |
|     | bow in hair, original china arms and feet.  Dressed. 13" tall   | 18   |
| 14. | Br. china doll head, Godey, Original china  | .0.0 |
| 22. | hands and flat soled boots. Dressed, 12" hi. 1  | 7.3  |
| 15. | Beautiful bisque doll, size of 3 year old   |      |
|     | girl. Mkd. Regal, Germany. Dressed lovely 4   | 10.0 |
| 16. | 4 Extra nice, fluted, lustre glass bowls,   | .016 |
|     | raised dec. 636" dia., \$2.50 ea., or   | 9.0  |
| 17. | Ruffled lustre glass bowl, 8" dia., raised dec. and gorgeous paisley colored pattern                      | -    |
|     | dec. and gorgeous paisley colored pattern   | 4.5  |
| 18. | Ruffled lustre-gl. bowl. 9" dia., raised dec.   | 4.8  |
| 19. | Heavy, coffin-shaped, metal jewelry box.  |      |
|     | Heavy, coffin-shaped, metal jewelry box, footed. Marked, J. B. 3342                                       | 4.2  |
| 20. | Pottery tobacco container, green squash   |      |
|     | Pottery tobacco container, green squash<br>from which a ribbon and shamrock be-                           |      |
|     | decked pig emerges. Old   | 4.7  |
|     | Stamp brings list of dolls.   | mh   |

# MUEHLER'S ANTIQUES MRS. E. L. MUEHLER 5500 East Colfax Avenue, Denver 7, Colo.

SANDWICH clear glass cup plates in Valentine, Sunburst, Thumbprint, Cadmus.
Lovely Amber Inverted Thumbprint, bulbous water pitcher with blue, applied handle.
Mary Gregory clear bottle, approx. quart size.
No stopper.
Shell and Seaweed Majolica 14" platter, mkd.

Shell and Seawed Majolica 14" platter, mkd. Etruscan.

Apple green Milk glass night lamp with matching ball shade.

White Opaque Scroll, tankiard water pitcher, creamer, open sugar.

No Reproductions.

U. S. Highways 35-40-287
WANTED: Green pressed glass, Diamond Qt. pleces, Lee, plate 104 for pattern. Opaque Milk glass in 6" bowl same as top row, left, Lee, pl. 175, lace edge bowls, blue and white slag hen covered dish, 11" Gothic plates. Ministure hinged cover glass or enamel boxes.

### WALTER ELDRIDGE

### Plymouth Meeting - - - - Pennsylvania

WEDDING RING CHINA

2 Compotes, Platters, Cups and Saucers, Salad,
Soup Dinner Plates, Dessert Saucers, 2 Bread
Dishes, Pickle Dishes. Covered vegetable dishes,
cake platters, etc.
Both in narrow and wide Peach Borders.
Write wants.

### A. C. RICHARDS

### 9-11 East Emerson Street Melrose 76, Massachusetts



### FURNITURE

Set of Early Bird Cage Windsor Chairs, 5 sides, 1 arm, refinished, perfect condition, unusual and rare, duplicate of same exhibited in the famous Wayside Inn, Sudbury, Mass. Crating included 2245.00 Early Windsor Rocker (not shown) all orig. condition, painted white. Crating included 27.50

| MISCELLANEOUS  |            |
|--|------------|
|  | . 22       |
|  | . 10       |
| Bristol opaque White Glass handled Mug,<br>gilt design   | 5          |
| 2 Clear Civil War Campaign pressed glass<br>Tumblers shield, flag & gun, each  | 4          |
| Sapphire blue Toothpick holder, solid base, fan border   |            |
| Clear glass Toothpick holder, nicely cut solid<br>base, fan border   | 2          |
| base, fan border<br>Brilliant cut glass Toothpick, cylindrical.<br>Heavy burnished brass Candle Holder, snake<br>White Parian Pitcher, cherubs in high relief,<br>nice size, beautiful                             | 3          |
| Old Iron Muffin Tins, each   |            |
| slight inside blister  Brass Teakettle on wrought iron stand,  |            |
| polished, nice one<br>White Frosted Glass Slipper with bow, Lee  | 14.        |
| pl. 199 Miniature iron 3 legged Kettle Rich Cranberry Hobnail hanging Lamp with  | 1.         |
| with prisms, shade diam. 14", clear font<br>Blue China Boxing Glove, bored for hanging,  | 45.        |
| unique White Milk Glass bell. Rayo Lamp, burnished with hand-painted shade, add the charm of a simple yet sophisticated lamp to your living room.  | 3.<br>4.   |
| Rayo Lamp burnished, with White Milk Glass shade raised design, a beauty   |            |
| Cut Glass cov. Cheese or Cake Dish, deeply cut and most brilliant, large   |            |
| Brilliant Cut Glass triple handle round dish, diam. 7"   |            |
| Heavy Cut Glass 4 section round dish, double   |            |
| Victorian gold Photo Frame, ornate design, cherub's head at base, 7"x8½"   | 0.1        |
| Set 8 Limoges Bouillon Cups & Saucers, gold  |            |
| pink roses, scallop oval shape cups with<br>high gold handles, delicate & most beautiful   | 39.5       |
| Bristol White Frosted Cordial set, blue and gold enam. dec. decanter, 4 cordials with  | 14 4       |
| M B C China Plate, "The Golden Crested Wren," diam. 7"   | 14.5       |
|  | 3.7<br>6.5 |
| 2 Nailhead Wines, each<br>1 Cane Goblet  |            |
| 1 Gothic Egg Cup   | 3.5        |
| 1 Gothic Egg Cup Garfield Memorial Plate, Lee pl. 165 6 Leaf and Dart Sauce dishes, each   | 1.0        |
| ATTENTION—Lots of fun for your play-<br>room. Mechanical dime game Machine con-<br>verted to pennies, spinning dial showing<br>fruits in color designating amount won-<br>guaranteed mechanically perfect. Crating |            |
| included   | 85.0<br>mh |

### HELEN M. WHITE - Housatonic, Mass.

HELEN M. WHIIE — HOUSGIORIC, MUSS.

Canary D&B round berry bowl, schiloped top 10" across; 5 matching sauces, brilliant and heavy like cut glass. Set. \$30.00 Clear D&B with amber Thumbprint Panel, covered, 7" compote \$12.50. Same, relish. 4.00 Clear Thous. Eye 4-piece table set, knob stem 32.00 Same, milk pitcher \$10; pair salts. 6.00 M.G. Lattice edge flat bowl, apple blos. center 13.00 M.G. Wicket flat bowl. 7.50

2 Bellriower barrel, knob stem wines, each. 10.00 mho

# HENRY BARKER BURKE GRANVILLE LOTHROP

# Antiques

| 23 Hillcrest Ave., Melrose, M   | ass.             |
|---|------------------|
| SILVER  |                  |
| Subject to 20% Federal Excise Tax as it may<br>1. Cake Basket with handle, silver plated on   | apply<br>\$18.50 |
| 1. Cake Basket with handle, sliver plated on copper. Very attractive 2. Sliver plated can'd dish, shell shaped, curved handle, ornamental feet, by Gorham. Unusually fine piece. 3. Sterling Sliver Sugar Shell, beaded handle  | 10.50            |
| 2 Sterling Silver Sugar Shell, beaded handle  | 10.00            |
| 4. Ornate Victorian sterling silver Sugar   | -                |
| Shell. Good condition 5. Ornate silver plated Sugar Shell, by Wm.   | 2.50             |
| Rogers, Fancy bowl 6. Early American Coin Silver Sugar Tongs, N. Harding (Boston, 1822). Excellent  | 5.00             |
| 7. Sterling Silver Mustard Spoon or Ladle, ornate, 44" curved handle. Harwood Bros.   |                  |
| Pat, 1891   | 2.50             |
| Pat. 1891  8. Sterling Silver Butter Knife, C. & W. Crosby. Plain, extra heavy, excellent con.  9. Pr. Sterling Silver dessert size spoons,   | 4.00             |
| edge, unusually heavy. Back marked with   | 8.00             |
| 9. Pr. Sterling Silver dessert size spoons,<br>Lincoin & Foss, hindles have lovely reeded<br>edge, unusually heavy. Back marked with<br>script "C".  10. Pair Coin Silver Tablespoons, D. Goddard<br>& Co. (Worcester, 1845). Fiddleback<br>handles; monogram M.T.H. Excel, weight<br>and condition                             | 0.00             |
| and condition   | 8.00             |
| 11. Coin Silver Tablespoon, S. M. Tibbetts,<br>marked Old English "O." Heavy an shows   | 4.00             |
| no wear<br>12. Coin Silver Tablespoon, J. J. Burns, mkd.<br>in acript "M.O." Excellent. Could be  | 4.00             |
| paired with Item No. 11   | 4.00             |
| no wear  12. Coin Silver Tablespoon, J. J. Burns, mkd. in script "M. O." Excellent. Could be paired with Item No. 11.  13. Two Coin Silver Tablespoons, N. Hard- ing (Boston, 1822). Fiddleback handles; serriceable but bowls show wear.  14. Coin Silver Tablespoon, Carleton & Kim- ball. Fiddleback handle; good weight but | 5.50             |
| tin of howl shows wear-   | 2.75             |
| <ol> <li>Five Coin Silver Teaspoons, D. Jarves.<br/>Monogram "C.B.G." Excellent weight and</li> </ol>   |                  |
| condition; lovely shaped handles  | 10.00            |
| ball. Fiddleback handle; good weight but tip of bowl shows wear.  15. Five Coin Silver Teaspoons, D. Jarves. Monogram "C.B.G." Excellent weight and condition; lovely shaped handles  | 4.00             |
| lighter in weight. Good condition.  | 6.00             |
| 18. Coin Silver Teaspoon, N. Harding (Bos-<br>ton, 1822). Same pattern as Item No. 17<br>Note: Items 15, 16, 17 and 18 make a   | 2.00             |
| dozen all with the same handles. Price  | 90.00            |
|   |                  |
| <ol> <li>Six Coin Silver Teaspoons, A. Sanoori &amp;<br/>Co. (Lowell, 1850). Manogram "R.A.B."<br/>on back. Good condition.</li> <li>Six early American (1800) Coin Silver Teaspoons. Fiddleback handles, E. H. Nutter. Monogram "S. F. T." Unusually good welchs and condition.</li> </ol>                                     | 12.00            |
| ter. Monogram "S. F. T." Unusually good   | ** **            |
| weight and condition  I Pair eastly American Coin Silver Teaspoons, fiddleback handles, Maker Jonathian Trott, Jr. New London, Conn., 1800, One spoon marked "S-No. 1." Other "S-No. 2"  22 Six Sterling Teaspoons, plain, marked Old Baglish "P." Good weight, and cond.   | 15.00            |
| Jr., New London, Conn., 1800. One spoon   | 5.00             |
| <ol> <li>Six Sterling Teaspoons, plain, marked<br/>Old English "P." Good weight and cond.</li> </ol>  | 12.00            |
|   |                  |

| MIS   | CE | LLAN | EOU | s  |       |    |  |
|-------|----|------|-----|----|-------|----|--|
| kwell |    | form | of  | a. | Crab, | 7" |  |

| 24. | Six Dresden China handled fruit knives,     |       |
|-----|---|-------|
|     | w. "Stahl Bronce" mkd. on blades, (brass)   | 12.00 |
| 25. | Round brass tray, rolled edge, 15" dia.,    |       |
|     | 1" deep, overall etched scroll design in    |       |
|     | red and black                               | 9.50  |
| 0.0 | Brass Toasting Fork, pierced tines, twisted | 0.00  |
| 20. |   | 4.00  |
|     | handle with gargoyle top                    | 4.00  |
| 27. | Small brass door knocker, 31/2" long, de-   |       |
|     | sign cat with backed humped-up              | 3.50  |
| 28. | Brass Warming Pan, orig. handle: fine_      | 24.50 |
| 29. | Shaving Mug with pierced soap receptacle    |       |
|     | of Carlsbad Austrian china, decorated with  |       |
|     | rich red and gold. Unusual                  | 7.50  |
| 30  | Chocolate Pot, 8" high, lovely Bavarian     | ****  |
| 000 | china, pleasing floral decoration bordered  |       |
|     |   | 7.50  |
| 94  | with gold                                   | 7.00  |
| 31. | China Mug, 3" high, terra cotta ground,     |       |
|     | decorated with floral design; white and     |       |
|     | gold handle. Fine                           | 6.00  |
| 32. | Sandwich glass whale oil lamp, pressed      |       |
|     | glass base, blown etched bowl               | 17.50 |
| 33. | English Coronation Plate, 8" dia, Queen     |       |
|     | Alexandria and King Edward VII. Lovely      |       |
|     | colorings. Made for hanging. Proof.         | 10.00 |
| 34. | Large assortment of brass candlesticks, pai | na &  |
|     | singles. Over 100 authentic Sandwich glass  | CHIE  |
|     | plates and other unusual pieces of old      | lear  |
|     | Canded all other unusual pieces of old      |       |
|     | Sandwich glass. Write.                      | mhe   |
|     |   |       |

### JULIA T. DAVIS

|         |          | JULIA   |       |        | -      |      | _                   |
|---------|----------|---|-------|--------|--------|------|---------------------|
| 87 1/2  | Plum     | Street  |       | G      | reenvi | lle, | Pa.                 |
| pans    | ies, ele | lamp,   |       |        |        | 8    | 25.00               |
| Ravo    | lamn n   | alnied a                                      | hada  | oloc   |        |      |                     |
| 5 Cl.   | Wheat    | & Barle                                       | ey sa | uce di | shes,  | ea.  | 2.00                |
| C1. 1.1 | P. pite  | ner, 11"                                      | n., ( | rimpe  | d top_ |      | 25.00               |
| Cut gl  | ass bull | & Barle<br>cher, 11"<br>ng cut g<br>bous pite | her,  | 8" h   | W., 3  | n.   | 4.00<br>4.50<br>mhp |
| 12      | varere l | Cution  |       | Qto    | mn Pl  |      |                     |

| ORANTIELE LOTTINO  |         |
|--|---------|
| 86 Green Street Brockton 43, A   |         |
| Majolica basket, 7%x7%", blackberry and  |         |
| leaf dec.  | \$12.00 |
| leaf dec. Heart & Bull's eye tumbler. Limoges hand-painted basket, 9"x6%", gold trim and nandle, grape dec., beautiful.  | 4.00    |
| Limoges nand-painted basket, w'x674", gold   | 10.00   |
| trim and nandle, grape dec., beautifulSawtooth sugar bowl, flint   | 16.00   |
| Tueter plate debile not all over lucter 756"   | 7.00    |
| Wicket M.C. plate 716"   | 5.00    |
| trim and mannie, grape dec., beautinu  Sawtoch sugar bowl, flint.  Luster plate, dahlia pat., all over luster, 7% "  Mode, Jan. C. Dates 1/4", all over luster, 7% "  Mode, Jan. C. Dates 1/4", all over luster, 7% "  Mode, Jan. C. Dates 1/4", all over luster, 7% "  Inn, leaf and rose dec., grand  Daguerrotype box, 2% 2% ", seene. hasn't any inside picture, good for stamps, rare size Daguerrotype box. 2% ", seene. horse. man. | 0.00    |
| rim. leaf and rose dec. Frand  | 9.00    |
| Daguerrotype box, 216x2", scene, hasn't any  |         |
| inside picture, good for stamps, rare size   | 4.50    |
| Daguerrotype box, 5x4", scene, horse, man,   |         |
| 2 women & dog, no inside picture, good   |         |
| for cigarettes   | 8 00    |
| Black Helmet basait Wedgwood teapot, 5%"x  |         |
| 314" seated lady finial on cover, rare   | 35.00   |
| Black basalt E Mayer creamer, 5"x416".   |         |
|  |         |
| 3 Maltese cross flat sauces, 4\%", early, ea<br>Copper luster creamer, 2\%x3\%", no dec<br>Black Monkey Royal Bayreuth Tobacco Jar   | 1.50    |
| Copper luster creamer, 21/2x3%", no dec  | 7.00    |
| Black Monkey Royal Bayreuth Tobacco Jar  | 6.50    |
| Figg & shield har tumbler, rare  | S.UU    |
| 11 Rhone demi-tasses, all over scene & floral<br>dec., Staffordshire type, color, deep rose, ea.<br>6 W. J. Copeland demi-tasses, all over scene   | 2 50    |
| dec., Stailordshire type, color, deep rose, ea.  | 3.50    |
| ow. J. Coperand demi-tasses, an over scene   | 3.50    |
| and leaf dec., color, deep rose, each<br>Demi-tasse, gold trim & floral dec., marked   | 3.00    |
|  |         |
| Shell & Tassel cakestand, 7x4\8", unusual size   | 7.00    |
| 4 Petal sugar bowl, flint  | 16.00   |
| Dringers Foother encores   | 2 50    |
| Heart & Bull's eye celery 6 Blue Staff. type plates, 6%", Mazara pat., W. Adams & Co., Eng., each Horse shoe tray, 15"x10"   | 6.50    |
| 6 Blue Staff, type plates, 634", Mazara pat.,  | 0.00    |
| W. Adams & Co., Eng., each   | 3.00    |
| Horse shoe tray, 15"x10"   | 7.50    |
| Amber 1000-eye tray, 13%x11%"  | 12.00   |
| Copper powder flask, conventional des., 10"  | 10.00   |
| Copper powder flask, bird scene  | 6.50    |
| w. Adams & Co., Eng., each. Horse shoe tray, 15°213'211'24'' Amber 1000-eye tray, 13°5211'24'' Copper powder flask, conventional des., 10° Copper powder flask, bird scene. Black glass hairpin plate, 7" Pewter porringer, crown handle, 63'4"x4'½'' Amberina night bottle, 8'5'', pinched in, scal-  | 5.00    |
| Pewter porringer, crown handle, 634"x412"  | 12.00   |
|  |         |
| loped top, nile ribbon around neck, deep<br>fuchsia to golden amber, grand   | 05 00   |
| fuchsia to golden amber, grand   | 25.00   |
| Parter charges no mark 121/"   | 17.50   |
| Floort whole oil lemm 03/4   | 10.00   |
| Matched or ovel well frames 12"v111/" or   | 12.00   |
| 8 Squeers & herry dish green D&B clover  | 12.00   |
| joped top, nile ribbon around neck, deep fuchsia to golden amber, grand.  2 Lace glass plates, peacock eye, 5½", each. Pewter charger, no mark, 13½".  Heart whale oil lamp, 9½".  Matched pr. oval wal, frames, 13"x11¼", pr. 6 Saucers & berry dish, green D&B clover, leaf shape.   | 12.50   |
| Canton platter, dark blue, 934"x634"   | 5.50    |
| 12 Blue Wedgwood, Etruria, England, ser-   | 00      |
| vice plates, 1014", all different historic   |         |
| scenes, best quality, floral porder, each  | 3.75    |
| b Salcers & berry dish, green D&B clover,<br>leaf shape.<br>Canton platter, dark blue, 93/4763/47.<br>12 Blue Wedgwood, Etruria, England, ser-<br>vice plates, 10/47, all different historic<br>scenes, best quality, floral border, each  | mh      |
|  |         |

# ALICE L. BREWSTER 198 Islington Street Portsmouth, New Hampshire

| a or comount, rew aramponi   |         |
|--|---------|
| Pair Staffordshire dogs, Rockingham, each  |         |
| 5x21/4", on separate pedestals; one dog w.   |         |
| 5x2½", on separate pedestals; one dog w.<br>brown spots, the other with black                                      | \$40.00 |
| Blown clear glass Peg Lamp, 4" Dowl, double  |         |
| pewter wicks and spuffers  | 7.00    |
| Footed Tumblers: Tree of Life, Portland; Tree  |         |
| of Life, Pittsburgh; 2 Loop & Dart, round  |         |
| ornament; Leaf & Dart, each  | 5.00    |
| Goblets: 1 Westward Ho   | 15.00   |
| 1 Panelled Diamond Point   | 3.30    |
| 1 Panelled Diamond Point   | 9.00    |
| 5 Variant Baby Thumbprints, each   | 1 95    |
| G W W Lamp matching clobe shade sky-   |         |
| blue shading with flowers, 23" tall, bright<br>brass finish. Fine piece.   |         |
| brace finish Fine piece  | 27.00   |
| Lion Glass: 1 covered Sugar, Lee, plate 93-1   | 12.00   |
| Lion Chas: 1 covered Sugar, Lee, plate 93-1<br>1 Covered Jam Jar   | 10.00   |
| 1 Hand nettern fam far covered   | 4.00    |
| Spoons: 1 Tablespoon, coin silver, lettered  |         |
| Spoons: 1 Tablespoon, coin silver, lettered E. W. Hand 5 Coin silver teaspoons, lettered H. D. Topliff             | 2.00    |
| 5 Coin silver teaspoons, lettered H. D.  |         |
| Topliff  | 7.50    |
| 1 Coin silver teaspoon, same type, lettered  | 1.50    |
| S. E. A. Brown   |         |
| 1 Coin silver teaspoon, lettered H. A. R<br>Coin silver pickle knife and pickle fork,                              | 1.00    |
| Com suver pickie kniie and pickie fork,  | 2.50    |
| M. A. P., each Souvenirs: 2 Paris Exposition teaspoons, each   | 1.50    |
| 1 Women's Bldg., Columbia Exposition, head   | 2.00    |
| of Mrs. Potter Palmer on handle-   | 3.00    |
|  |         |
| 1 Capitol at Washington, gold bowl   | 2.50    |
| 1 Capitol at Washington, gold bowl Sugar Spoons: 1 Sterling, "D" in bowl 3 Bogers A-1, shell bowls, E.W.B. on one, | 4.00    |
| 3 Rogers A-1, shell bowls, E.W.B. on one,  |         |
| M. B. on other, each   | 3.00    |
| Coffee Spoons: 12 Sterling w. gold bowls   | 18.00   |
| M. B. on other, each   | 1.25    |
| 1 Walnut marble top table, telephone size,   | 10.00   |
| 14x11", rectangular. No crating charge   | 12.00   |
| 14x11", rectangular. No crating charge Oval glass dome, 18" tall, 11x7" base Circular glass dome, no base, 10½x15" | 8.00    |
| Lacy Sandwich Plate, 6", pine tree and shield  | 0.00    |
| nattern Proof  | 10.00   |
| pattern. Proof Pink Minton card receiver on stand, Pheasant pattern, 5%" 2 Poland Springs Moses bottles, each      | 10.00   |
| ant nattern 514" diam  | 6.00    |
| 2 Poland Springs Moses bottles, each   | 2.50    |
| 2 Chowder cuips and saucers: 1 blue-green.   |         |
| Staff.: 1 white with floral decor, each  | 5.00    |
| Staff.; 1 white with floral decor, each_1 Footed D&B clear ash bowl, 4x2"  | 2.50    |
|  | mhe     |
| ******   |         |
|  |         |
| Nice hand-made quilt top   | 4.00    |
| Rine Willow covered butter dish with drain   | 5.00    |

### SYLVIA FELTON 412 W. Water St. Kalamazoo, Mich.

| MISCELLANEOUS SALE  |       |
|---|-------|
| Large red Robenian bottle decim granes &  |       |
| leaves; blown stopper, repaired around neck.;<br>Lg. Ironstone china teapot, bleeding heart dec,<br>acorn lid, slight discoloration under lid.  | 5.00  |
| acorn lid. slight discoloration under lid.  | 6.00  |
| 6½" Frosted Hen Cover   | 2.00  |
| cranberry trim, Sunburst pressed glass  | 8.00  |
| Lovely priem class fruit howl   | 3.00  |
| Lovely prism glass fruit bowl<br>Nice mustach cup and saucer  | 1 50  |
| 10" Blue plate, scalloped edge, rainted Hol-<br>land scene. Much gold. Nice for hanging.<br>England   |       |
|   | K 00  |
| Hand painted dracess tray 7v11" water liller  | 2.00  |
| Onel desert they low they are desert they   | 2.00  |
| Over dresser tray, 10", may., gold, pk. nowers  | 3.00  |
| Tea Leaf fustre platter, 10x14"   | 3.00  |
| Hand painted dresser tray, 7x11", water lilles<br>Ovel dresser tray, 10", Hav., gold, pk. flowers<br>Tea Leaf lustre platter, 10x14".<br>Haviland Limoges choc. set, 6 C&S, lots of   | 10.00 |
|   | 19.00 |
| 3 Lovely china hair receivers and 1 glass. Lot  | 4.00  |
| 3 Nice Mercury vases. Lot.  | 4.00  |
| 3 Lovely china hair receivers and 1 glass, Lot<br>3 Nice Mercury vases, Lot.<br>11" Tall brass cuspidor, 2 sm. dents; hotel kind<br>Old brass swirl hanging lamp, been bronzed.   | 7.00  |
| No shades<br>Nice Haviland Limoges water pitcher, 7" hl.  | 4.00  |
| Pink flowers, gold Bennington cuspidor, no harm chip under bottom   | 4.00  |
| bottom  | 2.50  |
| Barber bottle, clear, pewter top<br>Nippon tea set: 6 C&S, teapot, sugar, creamer.  | 1.50  |
| Very pretty 4 H. Limoges C&S, pink flowers, gold handles,   | 7.00  |
| 4 H. Limoges C&S, pink flowers, gold handles,<br>small, no harm chip on one cup   | 8.00  |
| paired; 3 C&S  Nice hammered brass tea kettle, hold over pt.  | 4.00  |
| German heer stein. S" fall, newter ton Boy  | 8.00  |
| and girl with guitar  | 5.00  |
| Marked France   | 3.50  |
| H. P. milk pitcher, strawberries; gold handle.  |       |
| Lovely tobacco jar, green and brown, embossed<br>leaves. Very pretty  | 3.50  |
| leaves, Very pretty   | 8.00  |
| Old Iron Frog   | 3.50  |
| Old Iron Frog Candie Sauffer 33. Calendar Piate, 1910_ Lovely old walnut Victorian, 4-drawer chest. Not finished Oval walnut Victorian, marble top table, 34x24 Refinished, mahogany, tili-top table. Cherry or walnut wash stands, nice for stu- | 2.00  |
| Not finished  | 45.00 |
| Oval walnut Victorian, marble top table, 34x24  | 40.00 |
| Refinished, mahogany, tilt-top table  | 15.00 |
| Cherry or walnut wash stands, nice for stu-<br>dent tables or serving tables; have one<br>drawer. Needs refinishing. Towel rack arms<br>are gone. Each<br>Lovely old walnut slipper or sewing stool.  |       |
| are gone. Each  | 10.00 |
| Lovely old wainut slipper or sewing stool. Upholstery not good; needs little repair in back of lid. Nice for needlepoint, 20" hi., 21" long. Top opens.  Nice H.P. vase. Lilies of the valley. 8" hl.   |       |
| back of lid. Nice for needlepoint, 20" hi.  |       |
| 21" long. Top opens   | 10.00 |
| Nice H.P. vase. Lilies of the valley. 8" hl.  | 3.50  |

| Nice hand-made quilt top.  Blue Willow, covered butter dish with drain 5.00 another lovely Haviland Limoges set of dishese; service for 6. Gold & pink flowers. Set 80.00 Yellow, squastry M.G. lamp, half shade. Is wired; 13" rall   | Staff.; 1 white with floral decor, each<br>1 Footed D&B clear ash bowl, 4x2"  | 5.00<br>2.50<br>mhe |
|--|---|---------------------|
| 5-bot. Castor, silver fair, 2 non-match, bottles 7.00 Sq. Ironstone, china water pitcher, 3 quart 1.00 Summing the cut glass fruit dish on silver 1.00 Slavely umbrella hamps, wired; in lovely col- ors. Each 1.10 Slovel y mundrule policy oli- ors. Each 1.10 Sliver ronstant in a sample silver 1.10 Sliver tea set; Teapot, sugar, spoonholder. Victor Sliver Co. quadruple plate. Sliver 1.10 Sliver tea set; Teapot, sugar, spoonholder. Victor Sliver Co. quadruple plate. Sliver 1.10 Sliver tea set; Teapot, sugar, spoonholder. Victor Sliver Co. quadruple plate. Sliver 1.10 Sliver tea set; Teapot, sugar, spoonholder. Victor Sliver Co. quadruple plate. Sliver 1.10 Sliver tea set; Teapot, sugar, spoonholder. Victor Sliver Co. quadruple plate. Sliver 1.10 Sliver tea set; Teapot, sugar, spoonholder. 1.10 Sweetheart diamond wedding ring and engage. 1.10 Sweetheart diamond w | ******  |                     |
| 5-bot. Castor, silver fair, 2 non-match, bottles 7.00 Sq. Ironstone, china water pitcher, 3 quart 1.00 Summing the cut glass fruit dish on silver 1.00 Slavely umbrella hamps, wired; in lovely col- ors. Each 1.10 Slovel y mundrule policy oli- ors. Each 1.10 Sliver ronstant in a sample silver 1.10 Sliver tea set; Teapot, sugar, spoonholder. Victor Sliver Co. quadruple plate. Sliver 1.10 Sliver tea set; Teapot, sugar, spoonholder. Victor Sliver Co. quadruple plate. Sliver 1.10 Sliver tea set; Teapot, sugar, spoonholder. Victor Sliver Co. quadruple plate. Sliver 1.10 Sliver tea set; Teapot, sugar, spoonholder. Victor Sliver Co. quadruple plate. Sliver 1.10 Sliver tea set; Teapot, sugar, spoonholder. Victor Sliver Co. quadruple plate. Sliver 1.10 Sliver tea set; Teapot, sugar, spoonholder. 1.10 Sweetheart diamond wedding ring and engage. 1.10 Sweetheart diamond w | Nice hand-made quilt ton  | 4.00                |
| 5-bot. Castor, silver fair, 2 non-match, bottles 7.00 Sq. Ironstone, china water pitcher, 3 quart 1.00 Summing the cut glass fruit dish on silver 1.00 Slavely umbrella hamps, wired; in lovely col- ors. Each 1.10 Slovel y mundrule policy oli- ors. Each 1.10 Sliver ronstant in a sample silver 1.10 Sliver tea set; Teapot, sugar, spoonholder. Victor Sliver Co. quadruple plate. Sliver 1.10 Sliver tea set; Teapot, sugar, spoonholder. Victor Sliver Co. quadruple plate. Sliver 1.10 Sliver tea set; Teapot, sugar, spoonholder. Victor Sliver Co. quadruple plate. Sliver 1.10 Sliver tea set; Teapot, sugar, spoonholder. Victor Sliver Co. quadruple plate. Sliver 1.10 Sliver tea set; Teapot, sugar, spoonholder. Victor Sliver Co. quadruple plate. Sliver 1.10 Sliver tea set; Teapot, sugar, spoonholder. 1.10 Sweetheart diamond wedding ring and engage. 1.10 Sweetheart diamond w | Blue Willow, covered butter dish with drain<br>Another lovely Haviland Limoges set of dish-                                   | 5.00                |
| 5-bot. Castor, silver fair, 2 non-match, bottles 7.00 Sq. Ironstone, china water pitcher, 3 quart 1.00 Summing the cut glass fruit dish on silver 1.00 Slavely umbrella hamps, wired; in lovely col- ors. Each 1.10 Slovel y mundrule policy oli- ors. Each 1.10 Sliver ronstant in a sample silver 1.10 Sliver tea set; Teapot, sugar, spoonholder. Victor Sliver Co. quadruple plate. Sliver 1.10 Sliver tea set; Teapot, sugar, spoonholder. Victor Sliver Co. quadruple plate. Sliver 1.10 Sliver tea set; Teapot, sugar, spoonholder. Victor Sliver Co. quadruple plate. Sliver 1.10 Sliver tea set; Teapot, sugar, spoonholder. Victor Sliver Co. quadruple plate. Sliver 1.10 Sliver tea set; Teapot, sugar, spoonholder. Victor Sliver Co. quadruple plate. Sliver 1.10 Sliver tea set; Teapot, sugar, spoonholder. 1.10 Sweetheart diamond wedding ring and engage. 1.10 Sweetheart diamond w | es; service for 6. Gold & pink flowers. Set<br>Yellow, squatty M.G. lamp, half shade. Is                                      | 80.00               |
| Meakin. E.  Round, fine cut glass fruit dish on silver stand, 8" fall  Jovely umbrella famps, wired; in lovely colors. Each  Nice pr. wrought iron candlesticks, dragon des. 5.00  Three-holder candelabra, brass but has been bronzed; 10" high property colors. Silver tell set. Teapot, sugar, speecheder victor Silver tell set. Silver tell s | 5-bot. Castor, silver fair, 2 non-match. bottles  |                     |
| Stand, S. Tall, S. Ta | Round, fine cut glass fruit dish on silver  | 2.00                |
| Nice pr. wrought iron candlesticks, dragon des. 5.00 Three-holder candelabra, brass but has been bronzed; 10" high 5.00 Silver tea set: Teapot, sugar, spoonholder. Victor Silver Co. quadruple plate. Silver fair. Plain initial K. Similar pattern, page 66, December Hobbies 20.00 Yellow Satin grass rose bowl. 5.00 4 Odd brass candlesticks. Lot. 5.00 4.00 Sweetheart diamond wedding ring and engagement ring. 3 diamonds in each ring. Pair Beautiful H.P. plate, water illies; nice for hanging. Gold. scalloped edge, pea green background. Very pretty 5.00 Lovely old wrought iron swinging bracket lamps with fonts. Pair 5.00 Odd wooden spice chees, 5 drawers. 5.00 Lovely pink lustre C&S motto. Love the Giver 3.50 Lovely pink lustre C&S motto. Love the Giver 3.00 Lovely pink lustre C&S motto. Love the Giver 3.00 Lovely pink lustre C&S motto. Love the Giver 3.00 Lovely pink lustre C&S motto. Love the Giver 3.00 Lovely pink lustre C&S motto. Love the Giver 3.00 Lovely pink lustre C&S motto. Love the Giver 3.00 Lovely pink lustre C&S motto. Love the Giver 3.00 Lovely pink lustre C&S motto. Love the Giver 3.00 Lovely pink lustre C&S motto. Love the Giver 3.00 Lovely pink lustre C&S motto. Love the Giver 3.00 Lovely pink lustre C&S motto. Love the Giver 3.00 Lovely pink lustre C&S motto. Love the Giver 3.00 Lovely pink lustre C&S motto. Love the Giver 3.00 Lovely pink lustre C&S motto. Love the Giver 3.00 Lovely pink lustre C&S motto. Love the Giver 3.00 Lovely pink lustre C&S motto. Love the Giver 3.00 Lovely pink lustre C&S motto. Love the Giver 3.00 Lovely pink lustre C&S motto. Love the Giver 3.00 Lovely pink lustre C&S motto. 1.00 Lovel pink lustre C&S motto. Love the Giver 3.00 Lovely pink lustre C&S motto. 1.00 Lovel pink lustre Lovel pink lustre C&S motto. 1.00 Lovel pink lustre Lovel pink lustre Lovel pink lustre lustre pink                              | 3 Lovely umbrella lamps, wired; in lovely col-  | 17.00               |
| Yield Silver CO. Quantipale platers, Silver fair. Plain initial K. Similar pattern, page 60, December Hobbies 20.00 Yellow Sain glass rose bowl  | Nice pr. wrought iron candlesticks, dragon des.   | 5.00                |
| 66, December Hobbies 20.00  4 Odd brass candlesticks. Lot. 5.00  4 Odd brass candlesticks. Lot. 4.00  Sweetheart diamond wedding ring and engagement ring. 3 diamonds in each ring. Pair Beautiful H.P. plate, water lilies; nice for hanging. Gold. scalloped edge, pea green background. Very pretty 5.00  2 Lovely old wrought from swinging bracket lamps with fonts. Pair 6.00  Dark blue and white cracker jar, sq., 3° tall 5.00  Old wooden spice cheek, 5 drawers 5.00  Lovely plnk lustre C&S motto, Love the Giver 3.50  Crystal glass rose bowl 2.00  Crystal glass rose bowl 2.00  Crystal glass rose bowl 8.10   | VIOLOF SHVER CO. Quadruple place. Shvet   |                     |
| Beautiful H.P. plate, water illies; nice for hanging. Gold, scalloped edge, pea green background. Very pretty 2 Lorely old wrought from swinging bracket lamps with fonts. Pair.  Dark blue and white cracker jar, sq., 3" tall 5.00 Dark blue and white cracker jar, sq., 3" tall 5.00 Clovely pink lustre C&S motto, Love the Giver 3.50 Crystal glass rose bowl.  Crystal glass rose bowl.  Lovely H.P. vegetable tureen, gold leaf handles, pink roses on lid and sides. Slight crack under the lid. Marked Bavaria.  Crystal glass rose bowl.  Lovely H.P. vegetable tureen, gold leaf handles, pink roses on lid and sides. Slight crack under the lid. Marked Bavaria.  Crystal glass rose bowl.  Lovely H.P. vegetable tureen, gold bronzed fleur-de-lys design. Has standard.  7.00  Shall M.G. sugar bowls, each.  Shall M.G. sugar bowls, each.  Shall M.G. low dish, open edge.  7.00  Shue M.G. plate, lacy edge, round, 8".  6.00  Blue M.G. low dish, open edge.  7.00  2.00  2.00  2.00  2.00  2.00  2.00  3.00  3.00  Blue M.G. low dish, open edge.  7.00  4.00  2.00  3.00  3.00  2.00  3.00  3.00  3.00  4.00  3.00  3.00  3.00  3.00  4.00  4.00  4.00  4.00  4.00  5.00  5.00  5.00  6.00    | 66. December Hobbies  | 20.00               |
| Beautiful H.P. plate, water illies; nice for hanging. Gold, scalloped edge, pea green background. Very pretty 2 Lorely old wrought from swinging bracket lamps with fonts. Pair.  Dark blue and white cracker jar, sq., 3" tall 5.00 Dark blue and white cracker jar, sq., 3" tall 5.00 Clovely pink lustre C&S motto, Love the Giver 3.50 Crystal glass rose bowl.  Crystal glass rose bowl.  Lovely H.P. vegetable tureen, gold leaf handles, pink roses on lid and sides. Slight crack under the lid. Marked Bavaria.  Crystal glass rose bowl.  Lovely H.P. vegetable tureen, gold leaf handles, pink roses on lid and sides. Slight crack under the lid. Marked Bavaria.  Crystal glass rose bowl.  Lovely H.P. vegetable tureen, gold bronzed fleur-de-lys design. Has standard.  7.00  Shall M.G. sugar bowls, each.  Shall M.G. sugar bowls, each.  Shall M.G. low dish, open edge.  7.00  Shue M.G. plate, lacy edge, round, 8".  6.00  Blue M.G. low dish, open edge.  7.00  2.00  2.00  2.00  2.00  2.00  2.00  3.00  3.00  Blue M.G. low dish, open edge.  7.00  4.00  2.00  3.00  3.00  2.00  3.00  3.00  3.00  4.00  3.00  3.00  3.00  3.00  4.00  4.00  4.00  4.00  4.00  5.00  5.00  5.00  6.00    | Yellow Satin glass rose bowl  | 5.00                |
| Beautiful H.P. plate, water illies; nice for hanging. Gold, scalloped edge, pea green background. Very pretty 2 Lorely old wrought from swinging bracket lamps with fonts. Pair.  Dark blue and white cracker jar, sq., 3" tall 5.00 Dark blue and white cracker jar, sq., 3" tall 5.00 Clovely pink lustre C&S motto, Love the Giver 3.50 Crystal glass rose bowl.  Crystal glass rose bowl.  Lovely H.P. vegetable tureen, gold leaf handles, pink roses on lid and sides. Slight crack under the lid. Marked Bavaria.  Crystal glass rose bowl.  Lovely H.P. vegetable tureen, gold leaf handles, pink roses on lid and sides. Slight crack under the lid. Marked Bavaria.  Crystal glass rose bowl.  Lovely H.P. vegetable tureen, gold bronzed fleur-de-lys design. Has standard.  7.00  Shall M.G. sugar bowls, each.  Shall M.G. sugar bowls, each.  Shall M.G. low dish, open edge.  7.00  Shue M.G. plate, lacy edge, round, 8".  6.00  Blue M.G. low dish, open edge.  7.00  2.00  2.00  2.00  2.00  2.00  2.00  3.00  3.00  Blue M.G. low dish, open edge.  7.00  4.00  2.00  3.00  3.00  2.00  3.00  3.00  3.00  4.00  3.00  3.00  3.00  3.00  4.00  4.00  4.00  4.00  4.00  5.00  5.00  5.00  6.00    | 4 Odd brass candlesticks. Lot   | 40.00               |
| Dackground. Very Pretty  2 Lorely old wrought from swinging bracket lamps with fonts. Pair.  Old wooden spice chest, 5 drawers. Lovely pink lustre C&S motto, Love the Giver 2 M.G. smoke bells, crimped edge, 6" and 7" tall, each 2.00 Crystal glass rose bowl.  Lovely H.P. vegetable tureen, gold leaf handles, pink roses on lid and sides. Slight crack under the lid. Marked Bavaria.  Oral, wrought from picture frame, gold bronzed fleur-de-lys design. Has standard.  5 Haviland Limoges C&S, gold & pk. flowers 3 M.G. sugar bowls, each.  Blue M.G. low dish, open edge.  7, 100 Blue M.G. low dish, open edge.  7, 100 Blue M.G. low dish, open edge.  7, 100 A Covered M.G. fewel boxes, each.  2.00 A Covered M.G. fewel boxes, each.  2.00 A Covered M.G. decanter, nice stopper.  Miniature M.G. lamps, no shades. Each.  4.00 Miniature M.G. lamps, no shades. Each.  3.00 Miniature M.G. lamps, no shades. Each.  4.00 M.G. decanter, nice stopper.  4.00 Miniature M.G. lamps, no shades. Each.  4.00 M.G. decanter, nice stopper.  4.00 Miniature M.G. lamps, no shades. Each.  4.00 M.G. decanter, nice stopper.  4.00 Miniature M.G. lamps, no shades. Each.  4.00 M.G. decanter, nice stopper.  4.00 M.G. decanter, nice stopper.  4.00 M.G. decanter, nice stopper.  4.00 Miniature M.G. lamps, no shades. Each.  4.00 M.G. decanter, nice stopper.  5.50 M.G. decanter, nice stopper.  5.60 M.G. decanter  | Besutiful H.P. plate, water lilies; nice for  | 10.00               |
| Crystal glass rose bowl 2.00 Caramel Slag spooner, shell pattern 3.00 Lovely H.P. vegetable tureen, gold leaf handles, pink roses on lid and sides. Slight crack under the lid. Marked Bararia 5.00 Oral, wrought iron picture frame, gold bronned fleur-de-ly-d design. Has standard. 7.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland H. G. lange edge, round, 8"   | background. Very pretty   | 5.00                |
| Crystal glass rose bowl 2.00 Caramel Slag spooner, shell pattern 3.00 Lovely H.P. vegetable tureen, gold leaf handles, pink roses on lid and sides. Slight crack under the lid. Marked Bararia 5.00 Oral, wrought iron picture frame, gold bronned fleur-de-ly-d design. Has standard. 7.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland H. G. lange edge, round, 8"   | 2 Lovely old wrought from swinging bracket  | 6.00                |
| Crystal glass rose bowl 2.00 Caramel Slag spooner, shell pattern 3.00 Lovely H.P. vegetable tureen, gold leaf handles, pink roses on lid and sides. Slight crack under the lid. Marked Bararia 5.00 Oral, wrought iron picture frame, gold bronned fleur-de-ly-d design. Has standard. 7.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland H. G. lange edge, round, 8"   | Dark blue and white cracker jar, sq., 3" tall   | 5.00                |
| Crystal glass rose bowl 2.00 Caramel Slag spooner, shell pattern 3.00 Lovely H.P. vegetable tureen, gold leaf handles, pink roses on lid and sides. Slight crack under the lid. Marked Bararia 5.00 Oral, wrought iron picture frame, gold bronned fleur-de-ly-d design. Has standard. 7.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 S Haviland H. G. lange edge, round, 8"   | Old wooden spice chest, 5 drawers<br>Lovely pink lustre C&S motto, Love the Giver<br>2 M.G. smoke bells, crimped edge, 6" and | 5.00<br>3.50        |
| Crystal glass rose bowl. 2.00 Caramel Slag spooner, shell pattern. 3.00 Lovely H.P. vegetable tureen, gold leaf handles, pink roses on lid and sides Slight crack under the lid. Marked Bavaria. 6.00 Oral, wrought iron picture frame, gold bronzed fleur-de-lys design. Has standard. 7.00 S Haviland Limoges C&S, gold & pk. flowers 15.00 Blue M.G. sugar bowls, each. 3.00 Blue M.G. plate, lacy edge, round, 8". 6.00 Blue M.G. low dish, open edge. 5.50 Blue M.G. low dish, open edge. 5.50 Caramel Slag hen, no harm nick on rim. 10.00 7½" Blue, round, open edge plate, Gothic. 7.00 8½" Square blue plate, open edge. 7.00 4 Covered M.G. jewel boxes, each. 2.00 M.G. dresser trays, each. 1.50 Lovely M.G. decanter, nice stopper. 4.00 Miniature M.G. lamps, no shades. Each. 4.00 3 Small white hen covers, each. 1.00 Inon bull-dop bank, 5" tall, 5½" long, Nice door stop Low, glass, covered compote, footed, scal- loped edge; no harm chip, 5 footed cauce dishes with handles, over 100 years old. 7.00 4 Plain white bulbous hanging lamp shades 4 Plain wh bulbous hanging lamp shades 4 Plain who bulbous hanging lamp shades 4 Plain who bulbous hanging lamp shades, 2.00 Grant Peace plate, glass. 3.50 2 7" Student lamp shades, each. 4.00  |   |                     |
| Lovely H.P. vegetable tureen, gold leaf handles, pink roses on lid and sides. Slight crack under the lid. Marked Bavaria   | Crystal glass rose bowl   |                     |
| loped edge: no harm chip. 5 footed sause dishes with handles, over 100 years old 7.00  4 Plain white bulbous hanging lamp shades  4 Plain wh. bulbous hanging lamp shades, ea. 3.00  Grant Peace plate, glass 3.50  2 7" Student lamp shades, each 4.00  | Lovely H.P. vegetable tureen, gold leaf handles,<br>pink reses on lid and sides Slight crack                                  | 3.00                |
| loped edge: no harm chip. 5 footed sause dishes with handles, over 100 years old 7.00  4 Plain white bulbous hanging lamp shades  4 Plain wh. bulbous hanging lamp shades, ea. 3.00  Grant Peace plate, glass 3.50  2 7" Student lamp shades, each 4.00  | under the lid. Marked Bavaria   | 5.00                |
| loped edge: no harm chip. 5 footed sause dishes with handles, over 100 years old 7.00  4 Plain white bulbous hanging lamp shades  4 Plain wh. bulbous hanging lamp shades, ea. 3.00  Grant Peace plate, glass 3.50  2 7" Student lamp shades, each 4.00  | fleur-de-lys design. Has standard   | 7.00                |
| loped edge: no harm chip. 5 footed sause dishes with handles, over 100 years old 7.00  4 Plain white bulbous hanging lamp shades  4 Plain wh. bulbous hanging lamp shades, ea. 3.00  Grant Peace plate, glass 3.50  2 7" Student lamp shades, each 4.00  | 5 Haviland Limoges C&S, gold & pk. flowers  | 15.00               |
| loped edge: no harm chip. 5 footed sause dishes with handles, over 100 years old 7.00  4 Plain white bulbous hanging lamp shades  4 Plain wh. bulbous hanging lamp shades, ea. 3.00  Grant Peace plate, glass 3.50  2 7" Student lamp shades, each 4.00  | Blue M.G. plate, lacy edge, round, 8"   | 6.00                |
| loped edge: no harm chip. 5 footed sause dishes with handles, over 100 years old 7.00  4 Plain white bulbous hanging lamp shades  4 Plain wh. bulbous hanging lamp shades, ea. 3.00  Grant Peace plate, glass 3.50  2 7" Student lamp shades, each 4.00  | Blue M.G. low dish, open edge   | 5.50                |
| loped edge: no harm chip. 5 footed sause dishes with handles, over 100 years old 7.00  4 Plain white bulbous hanging lamp shades  4 Plain wh. bulbous hanging lamp shades, ea. 3.00  Grant Peace plate, glass 3.50  2 7" Student lamp shades, each 4.00  | Caramel Slag hen, no harm nick on rim   | 10.00               |
| loped edge: no harm chip. 5 footed sause dishes with handles, over 100 years old 7.00  4 Plain white bulbous hanging lamp shades  4 Plain wh. bulbous hanging lamp shades, ea. 3.00  Grant Peace plate, glass 3.50  2 7" Student lamp shades, each 4.00  | 7/2" Blue, round, open edge plate, Gothic   | 7.00                |
| loped edge: no harm chip. 5 footed sause dishes with handles, over 100 years old 7.00  4 Plain white bulbous hanging lamp shades  4 Plain wh. bulbous hanging lamp shades, ea. 3.00  Grant Peace plate, glass 3.50  2 7" Student lamp shades, each 4.00  | 4 Covered M.G. jewel boxes, each  | 2.00                |
| loped edge: no harm chip. 5 footed sause dishes with handles, over 100 years old 7.00  4 Plain white bulbous hanging lamp shades  4 Plain wh. bulbous hanging lamp shades, ea. 3.00  Grant Peace plate, glass 3.50  2 7" Student lamp shades, each 4.00  | 2 M.G. dresser trays, each  | 1.50                |
| loped edge: no harm chip. 5 footed sause dishes with handles, over 100 years old 7.00  4 Plain white bulbous hanging lamp shades  4 Plain wh. bulbous hanging lamp shades, ea. 3.00  Grant Peace plate, glass 3.50  2 7" Student lamp shades, each 4.00  | Lovely M.G. decanter, nice stopper  | 4.00                |
| loped edge: no harm chip. 5 footed sause dishes with handles, over 100 years old 7.00  4 Plain white bulbous hanging lamp shades  4 Plain wh. bulbous hanging lamp shades, ea. 3.00  Grant Peace plate, glass 3.50  2 7" Student lamp shades, each 4.00  | Miniature M.G. lamps, no shades. Each   | 1.00                |
| loped edge: no harm chip. 5 footed sause dishes with handles, over 100 years old 7.00  4 Plain white bulbous hanging lamp shades  4 Plain wh. bulbous hanging lamp shades, ea. 3.00  Grant Peace plate, glass 3.50  2 7" Student lamp shades, each 4.00  | Iron bull-dog bank, 5" tall, 54" long, Nice   | 1.00                |
| Grant Peace plate, glass 3.50 2 7" Student lamp shades, each 4.00  | door stop<br>Low, glass, covered compote, footed, scal-   | 3.00                |
| Grant Peace plate, glass 3.50 2 7" Student lamp shades, each 4.00  | dishes with handles, over 100 years old.  | 7.00                |
| Grant Peace plate, glass 3.50 2 7" Student lamp shades, each 4.00  | 4 Plain wh bulbous hanging lamp shades  | 9.00                |
| 2 7" Student lamp shades, each 4.00 Crating \$2.00 Extra. mhp  | Grant Peace plate, glass  |                     |
| Crating \$2.00 Extra. mhp  | 2 7" Student lamp shades, each  | 4.00                |
|  | Crating \$2.00 Extra.   | mhp                 |

# MRS WARREN H. WILSON 2 Meissen plates, 8½". Blue crossed swords. Pastoral acenes, one with cows, other sheep. Good natural colors. Horder raised shell & scroll design in pastel pink & blue, F. Es., 471.50 Royal Vienna basket, Beehive mark. 4" diam. 5" hi. incl. handle. Cream ground covered with small gold flowers. Ruffled top Amethys blown glass basket. Clear bottom. Cl. twisted appl. handle. 4½" diam. 5" hi. s. 50 End of Day Overlay was pinculed. Libben appl. handle. Small bl., yel. & wh. en. flowers. Blown. Smooth pontil. Photo Sapphre blue wat. pit. Bl. ribbed appl. handle. Pink & blue painted daisles & sm. wh. fl. gold leaves. Photo Pr. deep pink urn shaped Victorian vases. Glass finish. Sm. white en. flowers cobalt bl. saves, gold almos. Meshadows (M. 2006) R. Sapphre blue wat. pit. Bl. ribwed appl. handle. Pr. deep pink urn shaped Victorian vases. Glass finish. Sm. white en. flowers cobalt bl. saves, gold almos. Meshadows (M. 2006) R. Sapphre blue wat. pit. Bl. ribwed appl. handle. 7.00 M. gl. Crown top cov. sug. (M. 206) I sm. ch. on scallop. 624 Linden Avenue York, Pennsylvania A Custard glaes jelly compotes. Chrysanthemum pat. Color removed. Northwood but no mark. 3.50 China Cat holding gold basket in mouth. Kitten in basket, 34," h. White, gray ears & tail. "Germany" Dusual cl. glass Hobnail paperweight. Kound dome shape with deep sapphire blue knob on 100, 22,4" diam. 3" hills a standwith 2 attached ink holding garland of roses. 75,444," 5" h. Beautifully designed. Complete 6 6" Fr. Limoges plates. Fancy scalloped edge. Ea. border different color. Ea. center different flower. Gold trim. Dainty. Ea. 1 Green Staffordshire cup & saucer, "Gazelle" pat. Stamped "Adams." Scalloped edge. Ea. barder different color. Ea. center different flower. Gold trim. Dainty. Ea. 2.50 Blue Fluted Scroll creamer 4.50 Blue Fluted Scroll creamer 4.50 Vas. St. Eim Leaf sauces, 1 has nick on handle Each. Almond Thumbprint ft. cov. salt salt of the Salt 5%" tall Priscilla sa, open compote, ranton Grand Ball wat, tumbler 1 Canon Ball wat, tumbler 1 Canon Ball wat, tumbler 1 Ribbed Palm wat, tumbler Moon & Star sponholder Moon & Star sponholder Acorn Medallion Sponholder Wheat & Barley sponholder Clear Wildflower creamer Beaded Grape flat dishes, 5% sii, Ea. Wheat & Barley spoonholder lear Wildriower oreamer Beaded Grape flat dishes, 8½x6x2". Ea. C. Wildriower dishes, 5½" so: Ea. Late Buckle Veg. dishes, 7x10". 1 has sm. chip on end. Both Dinner Bell Veg. dish. 7x0" Pewdrop in Points cakestand. 10" chip on end. Both. Dimner Bell Veg. dish, 7x8" Dewdrop in Points cakestand, 10" Dewdrop in Points cakestand, 10" Danelled Nightshade, M-177 Marquisette, M-130 Rosettes & Palms, M-167 Readed Grape Medallion, design on foot, M-85 Readed Rosettes, M-14 Clear Two Panel, M-55 Haler's Comet, M-168 Liver States and M-169 State & Circle, MII-8 Feaded Acorn with Leaf Band, MII-10 Star & Circle, MII-8 Inverted Loops & Pans, M-139 I oriental Pan, MII-51 I peabled Coarse Rib, MII-52 I peace of Pans, M-139 Corps & Festoon with Shield, M-28 Corps & Festoon with Shield, M-28 Deepe & Festoon with Shield, M-28 Locate & M-108 I winkle Star, M-38 Leg in sand, M-141 Dickinson, M-12 Diamond Panelled Fruits, MII-3 Spectre Block MII-78, Ea. Hamilton M-117 Hamilton M-117 Hamilton M-117 No C. O. D.'s, Satisfaction guaranteed

|        | H        | ELEN     | M.                      | FAI      | UST       |        |
|--------|----------|----------|-------------------------|----------|-----------|--------|
| 2918   | Lisch    | er Ave   | nue -                   | Cincin   | nati 11,  | Ohio   |
|        |          |          |                         |          |           |        |
|        |          |          |                         |          |           |        |
|        |          |          |                         |          | t dish. L |        |
| Plate  | 14       |          |                         |          |           | 4.00   |
|        |          |          |                         |          |           |        |
| Theese | dish.    | white G  | erman ch                | ina, wit | h CHEES   | E      |
| in g   | old lett | ers. Fo  | r wedge                 | of chee  | se        | 4.50   |
|        |          |          |                         |          | ers       |        |
|        |          |          |                         |          | . Set     |        |
| land   | painted  | plate, v | rith squa               | tty cup: | and sauce | T      |
| dain   | y flow   | rs and   | border.                 | Set      |           | - 0.00 |
|        |          |          |                         |          | chimney . |        |
|        |          |          |                         |          | rold      |        |
|        |          |          | refinished<br>chest wit |          | orner cui | )-     |
|        |          |          |                         |          | Wants.    | Send   |
|        |          |          |                         |          |           |        |

No C. O. D.'s. Satisfaction guaranteed

### L. LAMPERT Fayetteville New York

| Excelsior bitters bottle  |   |       |
|---|---|-------|
| 18.6   18.6 | Life size hearth or door stop bull dog      | 18.50 |
| Excelsior bitters bottle  |   |       |
| Fine rib whiskey  | Tin toy-Paul Revere & horse                 | 2.50  |
| Clear strawberry cov. butter  | Excelsior bitters bottle                    | 5.00  |
| Roman Rosette sait & pepper in glass frame   3.6  | Fine rib whiskey                            | 3.00  |
| Cupid & Venue jam jar silver frame         8.5           12 inch clear D. B. canoe         4.5           Jacobs Ladder relish         2.7           Green beaded grape relish         2.7           Cov. Baltimore Pear compote, crack in base         3.5           Blue glass Bell paperweight         5.0           Ministure cov. toureen complete         4.5           Lovely pink frill bowls in sirer frames         22.5           3 Branch restivered candelabra         25.0           3 Branch candelabra not restivered         12.5           Lovely castor sets. Ea.         12.5           China clocks. Colored gas shades. Stamp please.  | Clear strawberry cov. butter                | 6.50  |
| 12 inch clear D. B. canoe         4.5           Jacobs Ladder relish         2.7           Green beaded grape relish         2.7           Cov. Baltimore Pear compote, crack in base         3.5           Blue glass Bell paperweight         5.0           Miniature cov. toureen complete         4.5           Lovely pink frill bowls in silver frames         22.5           3 Branch resilvered cancelabra         25.0           3 Beanch candelabra not resilvered         12.5           Lovely castor sets. Ea.         12.5           China clocks. Colored gas shades. Stamp please.  | Roman Rosette salt & pepper in glass frame  | 3.00  |
| Jacobs Ladder relish  | Cupid & Venue jam jar silver frame          | 8.50  |
| Green beaded grape relish   | 12 inch clear D. B. canoe                   | 4.50  |
| Cov. Baltimore Pear compote, crack in base         3.5           Blue glass Bell paperweight         5.0           Ministure cov. toureen complete         4.5           Lovely pink frill bowls in silver frames         22.5           3 Branch resilvered candelabra         25.0           3 Beanch candelabra not resilvered         12.5           Lovely castor sets. Ea.         12.5           China clocks. Colored gas shades. Stamp please.   | Jacobs Ladder relish                        | 2.75  |
| Blue glass Bell paperweight   | Green beaded grape relish                   | 2.75  |
| Miniature cov. toureen complete 4.5 Lovely pink frill bowls in sitrer frames 22.5 3 Branch resilvered cancelabra 25.0 3 Branch candelabra not resilvered 12.5 Lovely castor sets. Ea. 12.5 China clocks. Colored gas shades. Stamp please.  | Cov. Baltimore Pear compote, crack in base  | 3.50  |
| Lovely pink frill bowls in silver frames 22.5  3 Branch resilvered candelabra 25.0  3 Branch candelabra not resilvered 12.5  Lovely castor sets. Ea. 12.6  China clocks. Colored gas shades. Stamp please.  | Blue glass Bell paperweight                 | 5.00  |
| 3 Branch resilvered candelabra 25.0 3 Branch candelabra not resilvered 12.5 Lovely castor sets. Ea. 12.5 China clocks. Colored gas shades. Stamp please.  | Miniature cov. toureen complete             | 4.50  |
| 3 Branch candelabra not resilvered12.5 Lovely castor sets. Ea12.5 China clocks. Colored gas shades. Stamp please.   |   |       |
| Lovely castor sets. Ea. 12.5<br>China clocks. Colored gas shades. Stamp please.   |   |       |
| China clocks. Colored gas shades. Stamp please.   |   |       |
|   |   |       |
|   | onine closes colored gas chauces otamp pro- | mhp   |

### FRANK C. BAHR 97 McClellan St. Schenectady 4 N Y

| The state of the s |    |
|--|----|
| CELERY VASES:  |    |
| Lattice, Rosette each\$3,  | 50 |
| Marquisette 6.0  | 00 |
| Sunburst Lee plate 12, Diamond and Sunburst  | -  |
| Lee plate 78. Each 2.0   | 00 |
| Lattice Water Pitcher 3.6  | 06 |
| Baby Face tall footed compote, lack cover 5.0  | 00 |
| Cape Cod tall footed compote, lacks cover 3.5  | 50 |
| SUGAR BASES, LACKS COVERS:   |    |
| Marquisette, Horseshoe or Good Luck, Ea 1.5  |    |
| Loop and Dart  | 0  |
| Loop and Dart Egg cup 3.0  | 10 |
| Clear Daisy and Button Hat, toothpick size,  |    |
| guaranteed old 2.0   | ю  |
| Set of four wine giasses, Ripple Band. Millard   |    |
| blue book, plate 155. Set 3.0  | 10 |
| SPOONHOLDERS:  |    |
| Buckle, Cockatoo, each 2.0   | 0  |
| Double Spear \$1.75; Crane and Fish 1.5  | 0  |
| Festoon bowl 2½x7" 2.5   | Ð  |
| 2 Late Thistle Tumblers, each 2.0  | 10 |
| No C. O. D. Sent Express Charges Collect.  |    |

### ANTIQUE HOBBY SHOP 2133 N. 27th St., Milwaukee 8, Wis.

2133 N. 27th St., Milwaukee 8, Wis.
GOBLETS: Deer & Dog \$5; Beaded Chain
\$2.25; Blue Charleston Swir! \$5; Grozan \$2; 8
Sprig, Lee Pl. 78, ea. \$4; Bulls eye & Diamond
Panels \$2.50; Flack \$1.75; Panelled English Hobnall with Prisms \$2; Pillar, Flint Glass \$4;
Honeycomb \$1.50; 3 Smocking bands, ea. \$1.25;
Pressed Leaf \$1.75; Bar & Diamonds \$1.75;
Pressed Leaf \$1.75; Bar & Diamonds \$1.75;
Pressed Leaf \$1.75; Bar & Diamonds \$1.75;
Car Diagonal Band \$2; Leaflet \$1.50.
WINES, Prices ea.: 5 Pointed Hobaail \$1.75;
3 Kings Crown \$5c; 3 Panelled Thistle \$1.75;
3 Kings Crown \$5c; 3 Panelled Thistle \$1.75;
3 Kings Crown \$5c; 3 Panelled Thistle \$1.75;
3 Kings Crown \$5c; 4 Flint Gl. Horseshose Design \$1.50.
CARLEST ANDS: Cut. Log \$7' \$4.75; Horseshoe
Festoon \$1.25; 4 Flint Gl. Horseshose Design \$1.50.
CARLEST ANDS: Cut. Log \$7' \$4.75; Horseshoe
MUOS: Supid & Wons \$2.50; Drum with
Eagle \$2.25; Late Rosette \$2.
MUOS: Supid & Carlesticks, Lee Pl. 40 \$5; Pr.
Clear Colonial Candlesticks 74" \$6; Large Clear to
Opalescent Dolphin card tray \$7; yellow \$7.75;
Pr. Periwinkle blue barber bottles \$15.

### Antiques TOT

By-Gone Days

| 2428 York St., Blue Island,                                 | Ш    |
|---|------|
| Hand-painted covered marmalade jar & plate,                 |      |
| current pattern   | 0.0  |
| girl, dark red poke bonnet & dress, unusual                 | 8.0  |
| Ruby Thumbprint:  |      |
| (3)) Etched sauces, ea                                      | 2.5  |
| Small open sugar, etched                                    | 4.0  |
| Small creamer, Navie, World's Fair 1893                     | 4.0  |
| Double spear covered butterClear ribbon covered jelly glass | 3.5  |
|   | 15.0 |
| Lustre Tea Leaf Ironstone China:                            | 20.0 |
| 5 91/a" Mellor, Taylor plates, excel, cond., ea.            | 2.5  |
| 3 834" Alfred Meakin plates, good cond., ea.                | 2.0  |
| 2 14"x10" Alfred Meakin platters, ea                        | 3.5  |
| 7½"x10%" Alfred Meakin platter                              | 2.5  |
| Iron twine holder   | 4.0  |
| Fluting iron, dated 1866                                    | 3.0  |
|   | 0.0  |
| Express Extra — No C. O. D.                                 | -    |
| Check with Order - Stamp Please                             | mh   |

### RED CORNER SHOP 100 Main Street, Fort Lee, N. J. Checks Payable to E. G. Kaufer

| Circuit 1 dyabic to 1. G. Mabiei   |              |
|--|--------------|
| M. G. EASTER EGG 6" M. G. EASTER EGG 4" embossed "Easter" Pr. M. G. DRESSER BOTTLES, swirl, raised   | \$ 8.00      |
| Pr. M. G. DRESSER BOTTLES, swirl, raised   | 3.00         |
| leaf dec., orig. matching stoppers. Pr.<br>Pr. M. G. DRESSER BOTTLES, lions heads,   | 12.56        |
| orig. match. stoppers. Pr.   | 9.00         |
| Pr. M. G. DRESSER BOTTLES, raised gar-<br>lands, 1 stopper missing. Pr.  | 8.00         |
| lands, 1 stopper missing. Pr. M. G. DRESSER BOTTLES, singles, stoppers   | 0.00         |
| LIQUER SET, bottle with 6 glasses in large   | 3.50         |
| Each LIQUER SET, bottle with 6 glasses in large egg shaped holder with hinged cover, tinted pink with beaded dec. dancer, lilies-of- the-  |              |
| pink with beaded dec. dancer, illies-of- the-  | 7.50         |
| LIQUER SET as above, 1 glass missing,  |              |
| valley, pretty Liquer Set as above, I glass missing, orange tint, parrot dec. pretty AMBER WILDFLOWER 100ted bowl 7", chip   | 6.50         |
| on toot CRANESBILL creamer, Kamm 1:52 clear STAR in BULL'S SYE spooner, cl., Kamm 1:58 4 PEACOK FEATHER 4" sauces, clear 1 CHAIN with STAR 4½" sauce, clear 1 CHAIN with STAR Relish, oval, clear. FLEUR-DE-LYS and DRAPE (Vict, Glass Pl. 59) cakestand, dia. 9", int. 6", clear INVIT. FERN sugar, no finial, clear, small chips inside cover rim  | 3.00         |
| CRANESBILL creamer, Kamm 1:62 clear  | 3.50<br>2.75 |
| A PEACOCK FEATHER 4" causes clear on   | 2.00         |
| 1 CHAIN with STAR 416" sauce, clear  | 1.50         |
| I CHAIN with STAR Relish, oval, clear  | 2.50         |
| FLEUR-DE-LYS and DRAPE (Vict. Glass Pl.  |              |
| INVT FERN sugar no finial clear small  | 6.00         |
| chips inside cover rim  AMBER CORNUCOPIA, swirl, 6" unusual  1 CRANBERRY HOBNAIL gas shade, 5"   | 5.00         |
| AMBER CORNUCOPIA, swirl, 6" unusual  | 3.50         |
| 1 CRANBERRY HOBNAIL gas shade, 5"  | 6.00         |
| TI. M. G. SHERD ICHSHOS, II  | 0.00         |
| 3 piece TEA SET, pot, cream, cov. sugar, pink  |              |
| gay floral medallion, gold sl. chips on cream-   |              |
| er, dainty, luster small   | 12.50        |
| floral sprays, birds, cold and pink  | 10.00        |
| LIMOGES C. A. pudding dish 91/4" and tray  |              |
| CHINA 3 piece TEA SET, pot, cream, cov. sugar, pink gay florai medalilon, gold sl. chips on cream- er, dainty, luster small HAVILIAND cream & sugar, tall Vict. gay florai sprays, birds, gold and pink LiMOGES C. A. pudding dish 9½" and tray 12", pink, blue sprays, gold dec. Set HAVILIAND bowl 9½" pink florai sprays, gold scallon edge   | 7.50         |
| scallop edge   | 4.00         |
| 4 WEDDING BAND egg cups, 7%" t., dbl., ea.   | .50          |
| 6 FRUIT PLATES 8" fine, old china, 5 fruit   |              |
| centers, 1 floral, gold edge and border dec.   | 2.75         |
| 5 OLD CANTON plates \$3/" fine cond Ea   | 3.50         |
| 1 OLD CANTON plate 81/4" dragon dec., back   |              |
| centers, I floral, gold edge and border dec. no mark, lovely. Ea. 5 OLD CANTON plates 8½" fine cond. Ea. 1 OLD CANTON plate 8½" dragon dec. back dec. crabs, sl. chips on rim. "GIVE US THIS" bread plate 9½", wheat   | 2.50         |
| sheaves dec. Ravarian  | 3.50         |
| sheaves dec. Bavarian  DELFT plaque 9" "Royal Austria," man plow-  |              |
| ing with 2 horses  3 CHELSEA CUP PLATES 4" white with blue raised dec. old, no mark, es.  MOSS ROSE C. & S. Pluted, mkd "C.T." pretty  MOUSTACHE C&S   | 5.50         |
| raised dec old no mark on  | 2.50         |
| MOSS ROSE C. & S. fluted, mkd "C.T." pretty  | 3.00         |
| MOUSTACHE C&S  |              |
| All Gold cup, raised dec., derman macrip.  | 3,50         |
| YELLOW wide band with floral dec. "For-get-  | 0.00         |
| handsome YELLOW wide band with floral dec. "For-get-<br>me-not" gold, no mark FLORAL dec. C&S match in raised dec. but   | 2.75         |
| blue tint on C., yellow on S., dainty, gold  |              |
| dog upmkd  | 1.50         |
| LAMP BASES-NO SHADES   |              |
| Pattern glass font, pewter standard, little girl with lamb, 4½" stone base 11½" tall   | 8.00         |
| FROSTED & CUT to clear font, pewter stand-   | 0.00         |
| ard, lady with lan, brass trim, 472 metal  |              |
|  | 2.50         |
| MORTAR & PESTILE, heavy brass, nice shape, flare top dia. 51/2", bottom dia. 3"  | 9.00         |
| the of the training of the control o | mhe          |
|  |              |

# S. & R. ANTIQUE SHOP

| 1332 14th Street  | Des   | Moines     | , lowa  |
|---|-------|------------|---------|
| 1 Cranberry log vase with small   | kno   | t. 11" tal | 1.      |
| clear base & feet. A beautiful Jack in pulpit vase trimmed                              | in pi | ink & la   | V-      |
| ender. Pretty   |       |            | 9.00    |
| <ol> <li>Bristol &amp; Bohemian vase.</li> <li>trimmed with flower and bird.</li> </ol> |       |            |         |
| Bohemian; 942" tall. Beauty   | for   | h miner :  | 18.50   |
| Bennington Lamb 3" high, 5" lo  |       |            |         |
| Bennington Souirrel sitting on to   |       |            |         |
| eating. Slight tip of one ear   |       |            |         |
| 2 Wildflower Canary tumblers. 1   | Each  |            | 4.35    |
| 1 Mary Gregory clear water be   |       |            |         |
| with fan in hand; flowers and   | scen  | ery. Beat  | 1-      |
| tiful piece for1 all blue Milk glass hen 51/2" _  |       |            | _ 16.50 |
| 1 all blue Milk glass hen 51/2" -   |       |            | 13.00   |
| 1 7" Priscilla open compote   |       |            | 7.00    |
| 1 Wildflower Canary 8" cakestar<br>1 Actress 7" covered compote                         |       |            |         |
| 1 Cathedral 7" open compote. H  |       |            |         |
| 3 Waffle Milk Glass plates 9".  | Elaci | 1 000      |         |
| 2 "101" 9" Milk Glass plates.   | Eacl  | h          | 6.50    |
| 1 714" Angel plate  |       |            |         |
| 1 Pleat & Panel Pickle Dish -   |       |            | . 1.25  |
| 4 Pretty Hand Painted Haviland  | 6" p  | lates. Es  | 1.50    |
| 1 Clear Beaded Grape open con   | pote  | 61/2"      | _ 5.00  |
| 1 Canadian 6" open compote  |       |            |         |
| 1 Amber D&B pickle castor. N  | ewly  | resdivered | t.      |
| 1 Canary D&B pickle castor. N   |       | resilvere  | d       |
| Write for Price   | 88.   |            | mhe     |

### M. J. EVANS CRESCO, IOWA

| Pr. Turtle cuspidors, Bronze over iron, light  |         |
|--|---------|
| metal covs., step on head to open  | \$32.00 |
| Br. Bell, high polish, 5" hi, 6%" dia, %" collar                                       | 14.00   |
| Coffee Mill, 2-wheel orig. dec. 28" hi, perf   | 20,00   |
| Wal. Wash Std. one dr. Ebony hdls. 2 doors,<br>31" wd., 17" deep, 28" ht., nice finish |         |
| 31" wd., 17" deep, 28" ht., nice finish  | 24.00   |
| G. W. T. W. Fusch, & br. flo. wh. gr. backgr.  |         |
| 14" ht. wired Hang, L. W. or W. out prisms.  |         |
| Burn. Rayos, opaline S.  | 18.00   |
| Stamp for reply please. Photos.  | _0,00   |



PR. CHINESE VASES 3 ft. 6 in. Been in old New England family over 100 years. In perfect condition Write

ALLEN M. JAMES 153 Cabot Street Beverly, Massachusetts

# DOROTHY V. SCHULTZ Assortment of imported demi-tasse cups and saucers, not proof but just slight imperfections. All are good. \$1 to \$3.50 each. Write for list. Victorian silver butter dish on standard, ball shaped container, graceful and unusual...\$15.00 Choice pair emerald green Bohemian glass vases 12" heavily gold encrusted and enamel design are being for wicks, complete with saufters, etc. on chains for wicks, complete with saufters, etc. on chains continued to the content of the c 118 Ohio Avenue - Providence 5, R. I.

| 4 Adams 5" blue Palestine plates, each         | \$ 4.00 |
|--|---------|
| Canton dish, 91/2" by 12" by 2", scene in deep |         |
| blue color                                     | 10.00   |
| Footed frosted flower band sauces, each        |         |
| Pair of Baccarat cranberry compotes, 634"      | 0.00    |
| across, 232" high, signed, the pair            | 24.00   |
| across, 272 migh, signed, the patt             |         |
| 8 81/4" black S plates, each                   | 4.00    |
| Green beaded grape 7" square dish              |         |
| Pittsburgh daisy creamer                       | 4.50    |
| Pittsburgh daisy spooner                       | 2.50    |
|  | mhp     |

MRS. MARJORIE C. MILLEN 302 East Broad St. Westfield, New Jersey

| MRS.   | ANNA       | A. LO     | EHFELM      |         |
|--|------------|-----------|-------------|---------|
| 10728 89th S   | treet      | Ozon      | e Park 17,  | N. Y    |
| Beautiful chin<br>time), Royal<br>dle (tiny me<br>Cut glass pite | Minton, s  | eparate l | amboo han   | -\$ 3.7 |
| large tumble<br>4 M.G. plates,<br>1 bead off)                    | 5¼" bead   | ed edge   | 1 plate wit | 14.0    |
| Cut crystal be   | ads 16" lo | ng, pr.   | crystal dro | p 10.0  |
| H.P. Nippon to<br>tea pot, cov.<br>col. scene, go                | old trim   | Brown, c  | range, beig | e 8.0   |
| Wm. Rogers<br>pattern (neve                                      | er used) _ |           |             | 8.0     |
|  | MAIL OR    | DER ON    | LY          | mh      |

### MRS. JOHN McAFEE Michigan Applegate \*

Applegate 

Music Box

27x10x6½", top beautifully inhaid; 17" cylinder: plays 12 tunes; good original condition; G. play'g order; no music card...\$95.00

Bark amber bulbous water pitcher, 8½" high; I. T. P. bowl, top and bottom double swintil applied twisted handle; with the policy of the play of the play

### MARGARET H. GRIFFIN College Highway Southwick, Mass.

spoons
spoons
spoons
spoons
15.00
Sample spoon
Milder spo 6.50 All Goods Sent Express Collect

### STANLEY'S ANTIQUE SHOP 343 Broadway Pendleton, Ind.

343 Broadway Pendleton, Ind.

1. Clews "Fort Edward" Carmen 5" plate.
Few rim chips 8.00

2. Adams "Seasons" (Nov.) Carmen 6" plate, proof 3. Clews "Near Hudson River" black 6" plate tiny rim chips 8.50

4. Clews "Rapids above Hadley Falls" black 63" plate, proof 11.00

5. Clews "States" dark blue 6½" plate, discolored on back only 23.50

6. Wood "Trenton Falls" dark blue 7½" plate, proof 18.50 6. Wood "Trenton Falls" dark blue 172
18.50
7. J. & W. Ridgeway "Christ Church
7. J. & W. Ridgeway "Christ Church
8. Win Adams and Co. "Ornithology"
19. "Cark blue platter with turkey
19. "Ca

Pair Girandoles, single step, 14" high. Brass in nice condition but some prisms chipped, not noticeable \_\_\_\_ Banquet lamp, 30" high, brass filigree bowls. White satin glass ball shade 9" diameter, thistle pattern. Not electri-

4 Red and white 11" napkins with fringe 3.00 mhp



MRS. R. E. ROLFE

300 Dewittshire Road So., Dewitt, N. Y.

### DON BADERTSCHER 610 Taylor Avenue California Alameda.

| Rare Parian Cup and Saucer\$  | 47.50 |
|---|-------|
| 2 quilted amberina wines, each  | 17.50 |
| 2 sets rare Kaiser Joseph II plates and                                 |       |
| glasses, set  | 37,50 |
| Rare Currier & Ives round tray, clear glass                             | 12.50 |
| Same, large size  | 20.00 |
| Honey Holly water pitcher   | 37.50 |
| Rare Liberty Head Platter, rim nicks                                    | 22.50 |
| 6 Classic footed sauces, foot off one sauce                             | 37.50 |
| Large milk glass owl pitcher  | 32.50 |
| 6 Currier & Ivee cohlete and water nitcher                              | 65,00 |
| Parien group, "The Happy Family," write                                 | 25.00 |
|   |       |
| pots, pans, etc.<br>Hand carved miniature cuckoo clock, cuckoo          | 27.50 |
| Hand carved miniature cuckoo clock, cuckoo                              |       |
| continuously, goes in and out, does not str.                            | 27.50 |
| Pair milk glass dresses bottles, rose stoppers,                         |       |
| original paint  | 27.50 |
| Pair milk glass Lady Bust bottles, matching                             |       |
| large and small trays, covered box                                      | 50.00 |
| Milk Glass Dominicker hen   | 22,50 |
| Rare pink milk glass butter dish on feet.                               |       |
| shell pattern   | 35,00 |
| Several rare Chartreuse green opaque glass                              |       |
| footed compotes, write.   |       |
| 4 Piece yellow slag swan pattern butter, cream-                         |       |
| er, sugar, and cracked spooner  | 65.00 |
| Rare milk glass liberty bell platter                                    | 22.50 |
| Milk Glass retriever platter Pair rare blue milk glass dresser bottles, | 17.50 |
| Pair rare blue milk glass dresser bottles,                              |       |
| no stoppers   | 17.50 |
| Cranberry hobnail round hanging lamp shade,                             |       |
| perfect nobs  | 47.50 |
| Late Pink glass covered turkey dish                                     | 22.50 |
| 3 Hand crocheted bed spreads, probably not old                          |       |
| but beautiful, write. Pair miniature cosmos lamps                       | 45 50 |
|   |       |
| HAVE JUST SECURED 12 BARRELS OF R                                       | ARI-  |
| TIES FROM AN OLD SAN FRANCISCO MANS                                     | ION.  |
| WRITE FOR LIST.   |       |
| Transact a Cole Militar   |       |

Please send stamp to cover any correspondence necessary mhp

| MRS. EDWARD J. DELMOR<br>22 Madison Street   | RE                  |
|--|---------------------|
| Saratoga Springs, N. Y.  |                     |
| 1. GWTW lamp, very unusual & outstanding, 26" h., blue delft scenes on a lovely china. Beautifully painted, nice brass, base is pear shape, brass oil font, brass collar, ball shade tapers to pear shape near the top   | 0.00                |
| 2. Another banquet lamp, lovely brass, about 26" h., nicely elec. 2  | 5,00                |
| <ol> <li>Pr. minia. GWTW lamps, 6½" h., hexagon<br/>shape, matching in M. G.</li> </ol>  | 8.00                |
| 4. GWTW minia. M. G. lamp, ball shade, nice pattern, 9½" h., a real beauty 2   | 0.00                |
| 2. Another banquet lamp, lovely brass, about 2 20" h, nicely elec.  3. Pr. minia. GWTW lamp, 6½" h., hexagon shape, matching in M. G.  4. GWTW minia. M. G. lamp, ball shade, nice pattern, 9½" h. a real beautonessed and shade in the pattern, 9½" h. a real beautonessed and shade in the pattern, 9½" h. a real beautonessed and shade in the pattern of th | 7 50                |
| 6. Wrought iron bracket lamp holders, ea   | 2.50                |
| <ol> <li>Lamp w. metal base, glass stem, D&amp;B bowl 1</li> <li>Wrought iron ink well, shape of dragon,</li> </ol>  | 2.50                |
| 9. Cloisonne lamp, 16" tall, made from vase,   | e.00                |
| 10. Pr. 5 branch quad. plate silver candelabra,  | E 00                |
| 8. Wrought from ink well, shape of dragon, very unusual 9. Cloisonne lamp, 16" tall, made from vase, ready for shade 10. Pr. 5 branch quad, plate sliver candelabra, raised flowers & in excellent condition 71. Tole tray newly stenciled, 24x18½" & 2. Satin glass, "End o' Day" water pitcher & 5 tumblers in a very pale slivery green, an unusual set   | 7.50                |
| unusual set  | 7.50                |
| 14 C EDM Commons 90 descent plates fectores  | 8.00                |
| small pink roses on border & center, set l:<br>15. Nice dresser tray, Carlsbad china, nice<br>scrolled edge in gold, delicate pastel flow-   | 2.00                |
| ers, 10½x6½"  16. Ch. Field Limoges dish, 10x6½x2", small  | 4.50                |
| 17. H. P. relish dish, lovely pink roses, lgt., green leaves, gold edge, mkd. Prince Regent,   | 5.50                |
| Bavaria with crown, \$3331\\( \frac{1}{2} \) 18. Bavarian salad bowl, lovely large pink & yellow roses in center, smaller on the bor-  | 4.00                |
| der, nice gold trim & bell tone, 103/2x4"<br>19. Another salad bowl mkd. Germany, pink   | 7.50<br>4.75        |
| <ol> <li>Open handles 10½" dish, center has pastel<br/>roses, mkd. Germany; would go nice with</li> </ol>  | 4.50                |
| 21. 6 lovely boullion cups, small pink roses,  | 1.75                |
| 22. Mustache c&s, no mkgs., nice flowers ;<br>23. Shaving mug, heavy gold border & flowers,  | 3.50                |
| 24. German bisque doll heads, ea. 25. Coffee cas mkd. "Present" in heavy gold,   | 5.00                |
| 26. Limoges 91/2" plate, Elite works, pink roses   | 5.00                |
| 27. Bennington cuspidor  | 3.75<br>3.50        |
| 28. M. G. smoke bell, lg. size   | 2.75                |
| 30. Sawtooth with fan top celery \$6; spooner  | 2.50                |
| 31. Panelled Thistle Sq. honey dish  | 5.00<br>6.50<br>mhe |

| MRS. HARRY MACDONALD 554 W. Spring Street Lima, Ohi  |
|--|
| PATTERN GLASS<br>FROSTED RIBBON (Lee 67)   |
| Creamor \$7; Cov. Sugar   \$10.  |
| Open Compote 10"11. Pair Celery Vases, flaring tops, ea9. Pair Candlesticks 8½", sawtooth bulbous knob 6.5   |
| Vase 7½" mgh, top dia. 0"; amethyst diat. Very heavy Sauce flat 4" 2. Sauce flat 4" 2. Wine 3½" high, knob stem 2. Water bottle 8½" high, bulbous, blown 7. M. G. Creater 15, 15 flat Sauces 4", ea. 2. Water Pitcher \$15, 6 Flat Sauces 4", ea. 2. S Wines, ea. \$4; 8 Sherbet clus, ea. 3.  |
| HEAVY PANELLED GRAPE Water Pitcher \$15; 6 Flat Sauces 4", ea 2. 8 Wines, ea. \$4; 8 Sherbet cups. ea 3.0  |
| Cov. Compote 94" 8. 6 Footed Sauces 4", ea. 2.3  |
| Open Compote 10x9" high, flaring 15.0  |
| Fluted Ribbon (all clear) L. 67 2. Texas gold 'op 3'4" high (L. Vic. 27) 2.  |
| GOBLETS (Lee, Millard I & II) Cord and Tassel, shovel, diag, band & fan, ea. 2. Fine cut 83.75; Two panel 2. Bellflower fine rib (M. I-13) 5. Clear Ball & Swirl 2. Horn of Plenty 10. 2 Scroll, 2 Hickman, ea. 1. 2 Fine cut & ribhed bars, gold tops, ea. 4. 3 Ribbed Palm, ea. 4.   |
| 2 Sevoll, 2 Hickman, ca. 1.2 2 Fine cut & ribhed bars, gold tops, ea. 1.7 3 Ribbed Palm, ea. 4.6 2 Curtain, ea. 4.6 4 Drapery Band & Stars, ea. 1.5  |
| OPEN COMPOTES  Swirl 10"   |
| Horn of Plenty 10" 22.5 Diamond Point 8" 14.6 Waffle & T. P. 9" 13.0 Star Rosetted 8\%" 10.6   |
| Swir  10" OPEN COMPOTES   5  |
| OPEN SUGARS WITH CREAMER, PER SET Two Panel \$8; Sunflower \$6.50; Good Luck 8.5   |
| M. G. Plackberry 22.0 Elaborately cut glass, heavy 15.0  |
| Eiaborately cut giass, neave 15.0.  RARE AND UNUSUAL  Music Box 12x5x8%" high, walnut, gilded metal base with Ivre on front, 2 tunes  Pair Colonial brass candlesticks 14½"; beautiful 40.0  Molasses Jug Findlay glass, proof  Amberina bulbous vase attached to tray, 7½" high. 2 handles, flured top, blown hollow stopper. Decorated gold & gr. flowers, leaves gre. Gorgenis! 65.66.66.66.66.66.66.66.66.66.66.66.66.6  |
| <ul> <li>8 Dinner plates, 9%". Haviland Limozes. White with sold ethech border %". Proof, set</li></ul>  |
| stopper. Decorated gold & Rr. filowers, leaves etc. Gregensis 4. Haviland Limoges. White 8 Dinner blates, 94. Haviland Limoges. White 8 Dinner blates, 94. Haviland Limoges. White 50.0 Higher Blates 104. "Royal Ivory (Crown) K. P. M.—A. D. 1831 Germany." Scalloped edge, border black 1¼" wide. Center flowers, pink, blue, vellow, purple, etc. Proof. set Large Mettlach cov. punch bowl with trix. Bowl 11¼" diam 12¼" hll. Trav 16" diam. Colors ivory & coral. Elaborated decorated dancing figures. head: "metallions with different control of the coral control of the cont |
| Price100.0   |
| WINDING STAIR ANTIQUE SHOP 117 S. Main Street Pennington, N. J Peterson Magazine, 1861, containing 10 col-   |
| ored prints\$ 5.0<br>Frosted, fluted, single ribbon open compote,  |
| 93;**X10" 100.  Footed Caramel Slag dish, 6" across, 3" h1., grape design Vaseline D&B tub. 634"x2" 7.0  Vaseline D&B spooner 5.0  Amber D&B hanging canoe, 6" 6.0  OLD AND PROOF mh   |
| OLD AND PROOF mh   |
| COUNTRY CUPBOARD-FARMSTEAD Bidgefield, B. D. 5, Connecticut  |
| 3 Bohemian Glass Bottles, 12" high, perfect. Ruby and clear, sapphire and clear, emerald and clear, with original stoppers, ea   |
| 9 Small Square Button & Dalsy Sauce Dishes, perfect, each Lovely Old Ridgeway Syrup Pitcher, attached pewter lid, raised decorations of grape vine and Bacchus, Bacchus handle, perfect  |
| Creamer, clear Thumbprint, 3", perfect   |

### LOCUST ACRES Westernville, N. Y.

8 Miles North of Rome

Rare, precious stuff for the advanced collector! Newly acquired collection of Meissen Onion pat. including: 3 pc. candidera set: 16" center, 4 light applied 10 wers, vines, blue & white. Crossed swords pr. Tigare candlesticks, 8" high, 7" wide; 2 light each. Seated figures of man & woman in blue and white costumes are 7" high. Set 12 lattice edge "plates all proof. "crossed state of 3 pcs. "Seated Figures of man & woman in blue and white costumes are 7" high. Set 12 lattice edge "plates. Each price of the price of the set of 12 plates. Each price of 12 plates. Each 8 Miles North of Rome mick unnoticeable 55.00
Write for list of 20 collectors special demi-tasses.

Dealers write for discount. Inquiries invited. WILLIAM & MARY FLOYD

### STAGECOACH STOP ANTIQUE SHOP SANGERFIELD, N. Y.

SANGERFIELD, N. Y.

Authentic items in proof condition:

1. Beautiful Amberina w. pitcher; bulbous w. ruffled top and appl. reeded handle — \$90.00 ruffled in the proof of the p (Miss) A. RUTH JONAS, Prop.

### **HIGH MEADOW—Antiques** Stanton, New Jersey

| Base blue Hobnail min. butter dish Base blue Hobnail min. sugar bowl Opal. rib. rose bowl, 3½" high Hand painted 10" sakad bowl | 1.00  |
|---|-------|
| Base blue Hobnail min. butter dish sase blue Hobnail min. sugar bowl Opal. rib. rose bowl, 3½" high Hand painted 10" sakad bowl |       |
| Base blue Hobnail min. sugar bowl Opal. rib. rose bowl, 3½" high Hand painted 10" sakad bowl                                    |       |
| Hand painted 16" salad bowl   | 3.00  |
| Hand painted 16" salad bowl   | 1.50  |
|   | 5.50  |
| Pink Staff, cup & saucer, no handle, marked   | ,,,,, |
| "J. Holland, Carrara," slight crazing   | 3.00  |
| Early soft paste Pink Statt, cup & saucer,  | ,,,,, |
| marked "F. M. W. & Co. Japan Flowers"   | .50   |
|   | .00   |
| S' Cauliflower majorica plate, market   | .00   |
|   | 00.3  |
| Lavender plate "Monticello," II", English   | 5.00  |
| Blue Beaded English tea tray, 10x21", Dlack   |       |
| &gold frame noider, lovely  | 00.0  |
|   | 0.00  |
| 10" Round cov. deep dish, blue & white onion  |       |
| pattern "Dresden"<br>Terra Cotta Tob. Jar, barrel with black & tan  | .00   |
| Terra Cotta Tob. Jar, barrel with black & tan   |       |
| Dachshund on cover  | .00   |
| Carmel slag flower holder, 6", vase shape 4 Vaseline Maple leaf footed sauces, ea   | 5.50  |
| 4 Vaseline Maple leaf footed sauces, ea 1   | .50   |
| Tall footed 8" pleat & panel compore, open 4  | 1.00  |
| 6 Magnificent old brass finger-bowls, embossed  |       |
| with old silver and copper, rich design, from   |       |
| famous collection: ea10   | .00   |
| Unusual Silver Mercury glass footed candy dish,   |       |
| gold lined, painted, dec. red & gold  | .00   |
| Pr. Victorian Metal portrait plates, marked   |       |
| "Vienna." gold and turquoise, ea.   | 2.50  |
| M G double relish dish 834 x5" handle in  |       |
| M. G. double relish dish, 84x5", handle in center, fishschale outside   | .50   |
| 2 Fine white China cake plates, marked with   |       |
| anchor in wreath, similar to Chelsea, ea 2  | 00.5  |
| Center table arrangement, five flower holders in  |       |
| opal vaseline glass, thorn pattern, blown glass,  |       |
| most unusual, the set15   | .00   |
| 1 Ruby, 1 deep blue, blown witch balls, ea 3  | .50   |
| 6 8" dessert plates, folded fringed napkin cen-   | .00   |
| ters, assorted colors, one slight nick; ea. \$2;  |       |
|   | .00   |
| set of 612 Reautiful blown honeycomb water pitcher, ap-   | .00   |
| reautiful blown noneycomb water pitcher, ap-  | .50   |
| plied handle  | .00   |
|   | .00   |
| Transportation Extra. No C. O. D.'s.  |       |
| II.   | nho   |

### MRS. WHALEY'S ANTIQUES

532 Breckenridge St. Helena, Mont.

### COLLECTORS' ITEMS — All Perfect

| COLLEGICION                     | - Au l'eljeu   |        |
|---------------------------------|--|--------|
| COVERED SUGARS                  | RARITIES   |        |
| Honn O. Plenty, Petal Base      | 22.00 U. S. Frost Coin Goblet                        | 46.00  |
| Hamilton W. Leaf                | 17.00 Chanda Cables                                  |        |
| Oval Miter, Rare                | 12.00 Morning Clory Wine                             | 79.00  |
| Red Block                       | ALOU Morning Closer Footed Tumb                      | 74.00  |
| Sprig                           |  | 23.00  |
| Minerva                         |  | 46.00  |
| Classic                         |  | 41.00  |
| 1000 Eye (plain)                | 11.10 Data All Dive Dominions Manhad Assesses        | 21.00  |
| Lion On Billit                  | 21.00 Oda Stone                                      | 34.00  |
| Three Face                      |  | 37.50  |
| Flower Band. Cooing Doves       |  | 23.50  |
| Moon & Star                     |  | 26.00  |
| Ashburton (flint)               | 13.00 Cana di Monto pinto Cinco 1015 hacute          | 34.00  |
| Cathedral, Lacy Sandwich        | 32,00 Char Off Am) Clam Commete                      | 62.50  |
| Colonial Deep Rim               | 10.00 Turnho Cor Dutton oblong fine gut bage         | 02.00  |
| inverted Fern (flint)           | 10.00 Warm mana                                      | 32.00  |
| Blue Dahlia Creamer             | 12.00 De Diem Thumbouint Spacetments                 | 72.00  |
| Star Rosetted 8" Cv. Comp.      | 10.00 Mag & Grane Wine Ing w Fr leef: Lee            |        |
| Pr. Rose Sprig Celeries, pair   |  | 220.00 |
| Balt. Pear Oreamer              | 7.80 Ameta 7/1 Vaca                                  |        |
| Balt. Pear 8" Cv. Compote       |  | 17.00  |
| Amber Hobnail 12" Tray          | 14:10 to Ambandas Habasil Dia Gaussa                 | 95.00  |
| Fine cut 6" Plates, each        | 2.00 0 Ambanina Diam Olt Bin Course                  | 56.00  |
| Fine cut 7" Plates, each        | U.AU 6 9 Flanc Cableta as                            | 23.00  |
| Currier-Ives 12" Gallerled Tray |  | 26.00  |
| Blue 1000 Eye 10" Platter       | Edward 71/11 Miles Different Down                    | 29.00  |
| Iorseshoe 8" Plate              |  | 72.00  |
| Iorseshoe 10" Pfate             |  | 00     |
| Prosted Lion, Round 10" Plate   | 21.00 Order by Mail with Utmost Confidence.<br>10.75 | mhe    |
|                                 |  |        |

GABLER'S ANTIQUES

903 PIKE STREET

SEATTLE 1, WASHINGTON

Da Bli Ap Sa An Jac 3 I Arc Pic Blu

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te

# MAE B. PAINE 3570 Mooney Ave. Cincinnati 8, Ohio Phone East 9237 or East 9007

| Swirl open compote, 7½x9¾"\$ GOBLETS: Cabbage Rose, \$5; Magnet and  | 6.00  |
|--|-------|
| GOBLETS: Cabbage Rose, \$5; Magnet and   |       |
| Grape, \$3; Liberty Bell   | 4.00  |
| Owl in Fan   | 2.50  |
| Laverne milk pitcher, applied handle   | 4.50  |
| 1000 Eye: 8x11" bread tray, \$6.50; 2 low  | 6.00  |
| footed compotes, each 9%" square plate, folded corners, \$6; 9%"   | 0.00  |
| ambon plate, folded corners, \$6; 874"   | 8.00  |
| amber plate  | 1.50  |
| 2 Diagonal Band and Fan, 6", each  | 1.25  |
| Hand: celery   | 5.00  |
| 46 pc. set Haviland, pink roses, conventional;   | 0.00  |
| 6 cups. 9 saucers. 4 bouillon cups. saucers.   |       |
| 6 cups, 9 saucers, 4 bouillon cups, saucers, 6 dinner plates, 6 salads, 6 bread and but-   |       |
| ters, 5 sauces   | 50.00 |
| ters, 5 sauces  BLUE CHINA: 7%" plate "Fairy Villa" 9" soup plate "Nankin"   | 3,00  |
| 9" soup plate "Nankin"   | 2.50  |
| 9%" Doulton plate  | 3.00  |
| 9½" Doulton plate  | 3.00  |
| Wedgwood, 94" "The Chew House"; "May-<br>flower in Plymouth Harbor" each   |       |
| flower in Plymouth Harbor" each  | 3.50  |
| Handpainted cake plate, gold handles, pink   |       |
| roses, peacock, 10", Bavaria   | 4.50  |
| 6 Limoges chocolate cups, 5 saucers, leaves  | 9.00  |
| Very large Ironstone pitcher, Meakin   | 2.50  |
| Tener Pollock Pochice honor for unucual  | 5.50  |
| Lenox Belleek Beehive honey jar, unusual<br>6 Haviland cream soups, festoons of flowers, ea.   | 2.25  |
| 4 Limoges cups and saucers, gold handles,  | 4.40  |
| dainty nink mass each  | 3.50  |
| Frosted gl. basket 5" dia purple thistle dec.  | 5.50  |
| Frosted gl. basket, 5" dia., purple thistle dec.<br>Cvd. wood Dutch woman, 51/4" tall, Switzerland   | 3.50  |
| CHINA SHOES: 4" tall souvenir Indianapolis, \$4: pair oxfords, 5\%" long, "A Present from Brighton" Czechoslavia, ea. \$4: 3\%" slipper,   |       |
| \$4: pair exfords, 516" long, "A Present from  |       |
| Brighton" Czechoslavia, ea. \$4: 34" slipper,  |       |
| gold front   | 2.50  |
| Chaon tin granidan   | 2.25  |
| White china cuspidor gold trim   | 3.00  |
| Copper tray, 171/2x51/4" wide, brass handles   | 6.00  |
| Pair of brass mirror sconces, two candle,  |       |
| White china cuspidor sold trim Copper tray, 17½x5¾" wide, brass handles Pair of brass mirror sconces, two candle, man's head at top Satisfaction guaranteed, No C. O. D. Transpo | 5.00  |
| Satisfaction guaranteed, No C. U. D. Transpo   | rta-  |
| tion Extra. Stamp appreciated.   | mhe   |

# STAGECOACH STOP ANTIQUE SHOP

| SANGERFIELD, N. Y.   |
|--|
| Authentic American antique furniture in sound orig-<br>inal condition:   |
| 1. Set of 4 mahog, finger carved side chairs   |
| w. slip seats. Set \$90.00  2. Cherry Hepplewhite six leg drop leaf dining table, open 48x50", refin. 130.00                                   |
| 3. Set of 6 Hitchcock chairs w. corncob legs<br>2 ladder back and cane seats, refin. cherry,   |
| set 125.00 4. Attractive white wood five drawer chest w.   |
| plank ends 45.00   |
| <ol><li>Beautiful pair of mahog, side chairs; cor-<br/>set backs with fruit carving; small arms;</li></ol>                                     |
| refin. Pair 70.00<br>6. Handsome pair wal. Heart back side chairs  |
| w. shell carving: serp, fronts and cab, legs.  |
| Refin. Pair 75.00  |
| <ol> <li>Very attractive wal. 5 shelf cor. whatnot 30.00</li> <li>Mahog. pedestal base Empire card table;</li> </ol>                           |
| refinished 80.00   |
| 9. Maple Queen Anne chair. Circa. 1750 55.00   |
| 10. Walnut spooled 6 leg drop leaf dining  |
| table. Refinished 140.00<br>11. Curly maple str. swing leg drapleof table. 100.00  |
| 12. Cherry Hepplewhite stand w, curly m. dr. Refinished 40.00  |
| Above prices include crating for express F. O. B. Snapshots taken for 25c ea. Item. Write your needs as I have large carefully selected stock. |
| (Miss) A. RUTH JONAS, Prop.  |

| Moon & Star celery— Priscilla cakestand, 4%" hl., 10%" diam.— Rosette: Celery vase \$4; 7" plate. Loop water pitcher, app. handle, (Lee Pl. 1) 1   | 6.00 |
|--|------|
| Priscilla cakestand, 434" hi., 1034" diam<br>Rosette: Celery vase \$4: 7" plate  | 7.00 |
| Rosette: Celery vase \$4: 7" plate   |      |
| Year mater witches and handle (Yes DI 1) 1   | 4.00 |
|  | 6.50 |
| Paneled Thistle jelly compote  | 3.50 |
| 3 Daisy & Button punch cups, ea  | 1.50 |
| Jersey swirl cakestand, 61/4"hi., 91/4" diam   | 7.50 |
| Cobalt blue barber bottle, enamel decoration   | 6.00 |
| 3 Vaseline Wildflower goblets, ea  | 6.50 |
|  | 7.50 |
| Blue Teardrop and Tassel bowl, 234" h.gh,  |      |
| 716" diam  | 7.00 |
| Blue Finecut & Panel platter   | 9.00 |
| Jewel with Dewdrop: W. pitcher \$3.75; relish  | 2.50 |
| 4 Hobnail with fan top sauces, ea  | 3.00 |
| Opalescent 1000 eye footed sauce, 334" diam.   | 6.00 |
| Nile green 1000 eye round water tray, 12" dia. 1   | 4.00 |
| Wheeling Peachblow fingerbowl, glossy finish l   | 2.00 |
| 2 Wheeling Peachblow tumblers, glossy fin-   |      |
|  | 8.00 |
|  | 6.00 |
|  | 4.50 |
|  | 6.50 |
|  | 2.75 |
|  | 6.25 |
| Jacob's Ladder: Creamer \$3.50; 3 flat sauces, each  | 1.25 |
|  | 8.75 |
| Arched Grape goblet  | 2.50 |
|  | 3.25 |
|  | 6.00 |
| I among the manual manu | nhp  |
| Transportation Extra Mail Order On   |      |

KENNETH JOHNSON

# **Birchlands**

### BETHLEHEM, CONNECTICUT ETHEL HALL BJERKOE

Open by appointment only unail about May first, after which we shall hope to welcome any of you who come our way.

### POTTERY and PORCELAIN

| 301. 6 Limoges plates, 9%" diam. Rim ¾" band white with vinery in gold; remainder of rim rose pink. Center clusters small pink roses, gold mediallon center. These are exquisited. Set, \$39.00 and \$4.10 and \$ | POTTERY and PORCELAIN   |
|---|---|
| 303. Bavarian plate, 8¼" diam. Gold edge and trim. Sprays of roses in pink and yellow 3.00 304. 10 Service plates. Cacheolovakia. Entire rim conventionalized design in bright gold. Center of plate different sprays of Rowers in pastel shades. Those are beautiful porcelasin Center of plate different sprays of Rowers in pastel shades. Those are beautiful porcelasin Center of plate of plate of the plate of   | rose pink. Center clusters small pink roses, gold medallion center. These are exquisite. Set.\$20.00 302, Limoges plate, 9" diameter. Scalloped, gold trimmed tdgs with conventional band of  |
| 310. Ears of corn Majolica pitcher, 8\%" tall   | 303. Bavarian plate, 8¼" diam. Gold edge and trim. Sprays of roses in pink and yellow 3.00<br>304. 10 Service plates. Czechoslovakia. Entire rim conventionalized design in bright gold.  |
| 310. Ears of corn Majolica pitcher, 8\%" tall   | charmingly decorated. Two plates with sm. chips given to purchaser or 10. Each 0.09 305. Choc. Pot, bulbous type. Bottom third white, remainder pale blue. Floral dec. Gold trim 4.75 306. H.P. individual Limoges coffee or chocolate pot. All over dec. double violets. Gold handles and edges. Adorable. No account chip on inside ridge of cover  |
| 310. Ears of corn Majolica pitcher, 8\%" tall   | 307. Four 8%" plates in violet and white. "The Temple," P. W. & Co. Set   |
| 314. Limoges deep oval platter, 18x14" with fan-like handles. Sprays of lavender flowers and gold trim 315. Rect. platter, deep. Royal Austria Victoria, 16x12", All over moss ross design  | 310. Ear of corn Majolica pitcher, 8%" tall. 10.00 311. Etruscan Majolica Shell and Seaweed syrup jug. 10.00 312. Eight demi-tasse, white, narrow gold edgings. Marked Nippon. Good china. Set. 10.00 313. 8½" Napkin plate. Background pale blue basketweave. White napkin with blue flowers and gold tracery. 3.50  |
| 320. Royal Rudolstandt berry bowl, 9" diam., and 4 sauce dishes. Narrow gold bands around edges. Painted with large roses in shades of pink and yellow. Set. 12.50  **COLORED GLASS**  321. Fingerbowl; azure blue, clear and milk swirled. 7.50 322. Syrup; blue, a little deeper than azure, IVT, pewfer top. 10.00 323. Vase; blue, like 322, shaped like a flaring tumbler. Scalloped top, star base, enamel decoration, 4½" tall 5.00 325. Ruby and frosted Bohemian cologne bottle, 7" to top of steeple stopper. Floral deor 7.59 326. Ruby and frosted Bohemian cologne bottle, 7" to top of steeple stopper. Floral deor 10.00 327. Marchyst blown mug. White enamel decor, on band between two rib above and below. Early 12.50 328. Saun master sait, dark purple slag. Oral boar-shaped salt, swan on either end. Pressed swamp scene with rushes on either side. Four little (set 10.00 328. SHELL and TASSEL oblong tray, 9½x8" 329. SHELL and TASSEL oblong tray, 9½x8" 330. Square Shell and Tassel footed compote, 7½" square, 7½" tall. 10.00 331. DAISY and BUTTON; square cologne bottle, 7½" to top of original square stopper. 6.50 332. DAISY and BUTTON; Bowl 8½" diam., 2½" deep, flaring sides with scalloped edge, 4.50 333. DAISY and BUTTON; Bowl 8½" diam., 2½" deep, flaring sides with scalloped edge, 4.50 334. DAISY and BUTTON; CUT GLASS cruet, clear handle, diamond cut stopper. 3.50 335. BROKEN COLUMN covered crusher, 6½" diam., 6" tall, clear knob stem. 6.50 334. DAISY and BUTTON; to the crusher is a crush scalled the scale of the sc  | 214 Timores doop and platter 19v14# with fan like handles Sprays of Javandon Comores  |
| COLORED GLASS  321. Fingerbowl; azure blue, clear and milk swirled  | 318. Figurine vase, 5½" tall. Girl in old fashioned costume holding hily. Vase formed of leaves. Chief colors green, white with wood brown base. 6.50 319. Leaf shaped candy dish of fine china, 681½". Irregular edge, open handle. Pale blue to white with floral design in gold. 2,00  |
| 321. Fingerbowl; azure blue, clear and milk swirled   |   |
| 322. Syrup; blue, a little deeper than azure, IVT, pewter top 323. Vase; blue, like 322, shaped like a flaring tumbler. Scalloped top, star base, enamel decoration, 4½" tall 324. Barber Bottle, blue like 322, enamel dec. in white and orange. 325. Ruhy and frosted Bohemian cologne bottle, 7" to top of steeple stopper. Floral deoration in ruby and gold on wide frosted band. 326. Ruhy and frosted Bohemian cologne bottle, 7" to top of osterple stopper. Floral deoration in ruby and gold on wide frosted band. 327. Honey amber IVT covered sugar bowl; "to top of cover knob. This is an unsually finepiece 10.00 328. Swan master sait, dark purple slag. Oral boat-shaped sait, swan on either end. Pressed swamp scene with rushes on either side. Four little feet.  SUBJECT OF STATES OF STATE  | COLORED GLASS   |
| Amethyst blown mug. White enamel decor, or band between two rib above and below. Early 12.50 328. Honey amber IVT covered sugar bowl; "to top of cover knob. This is an unsually finepiece 10.00 329. Swan master sait, dark purple slag. Oral boat-shaped salt, swan on either end. Pressed swamp scene with ruises on either side. Four little feet 10.00  CLEAR PATTERN GLASS  329. SHELL and TASSEL oblong tray, 9½x8" 330. Square Shell and Tassel footed compote, 7½" square, 7½" tall. 10.00 321. DAISY and BUTTON, square cologne bottle, 7½" to top of original square stopper. 6, 50 322. DAISY and BUTTON; square cologne bottle, 7½" to top of original square stopper. 6, 50 323. DAISY and BUTTON; Bowl 8½" diam., 2½" deep, flaring sides with scalloped edge. 4, 50 323. DAISY and BUTTON; Bowl 8½" diam., 2½" deep, flaring sides with scalloped edge. 4, 50 324. DAISY and BUTTON; CUT GLASS cruet, clear handle, diamond cut stopper. 3, 50 325. BROKEN COLUMN covered crucker jar 326. Small black walnut wall shelf, 8" tall. Hand carved 3, 50 327. Similar to above but with folding shelf. 3, 50 328. Needepoint pillow, approximately 12x14". Bright red background with cat's head in white and greys. Tan eviet back. This is nice 7, 50 329. Unusually nice brass cow bell 34. Oral diate, wooden frame, 1½x5½" deep, 1½x1½" 1, 50 341. Old slate, wooden frame, 1½x5½" deep, 1½x1½" 1, 50 342. Iron Andirons, Dolphins, 12" tall. Most interesting 34. Cobble's pine box, 18x14x3½" deep, 1½x40 deep, 1½x10 d  | 322. Syrup; blue, a little deeper than azure, IVT, pewter top   |
| 3.50   3.00   | 326. Authy and grossed bonemian cologne bottle, 7" to top of steeple stopper. Floral georation in ruby and gold on wide frosted band  |
| ODDMENTS  3.50 337 Similar to above but with folding shelf. 3.75 338. Needepoint pillow, approximately 12x14". Bright red background with cat's head in white and greys. Tan releve back. This is nice.  3.75 339. Needepoint pillow, approximately 12x14". Bright red background with cat's head in white and greys. Tan releve back. This is nice.  3.75 339. Unusually nice brass cow bell 3.00 340. Old slate, wooden frame. \$\frac{8\frac{1}{2}\xi\frac{1}{2}   | CLEAR PATTERN GLASS   |
| ODDMENTS  3.50 337 Similar to above but with folding shelf. 3.75 338. Needepoint pillow, approximately 12x14". Bright red background with cat's head in white and greys. Tan releve back. This is nice.  3.75 339. Needepoint pillow, approximately 12x14". Bright red background with cat's head in white and greys. Tan releve back. This is nice.  3.75 339. Unusually nice brass cow bell 3.00 340. Old slate, wooden frame. \$\frac{8\frac{1}{2}\xi\frac{1}{2}   | 329. SHELL and TASSEL oblong tray, 9½x8"     13.50       330. Square Shell and Tassel footed compote, 7½" square, 7½" tall.     5.00       331. DAISY and BUTTON, square cologne bottle, 7½" to top of original square stopper.     6.50       332. DAISY and BUTTON; Rect. dish, 6¾x1½x1½" deep.     3.50       332. DAISY and BUTTON; Bowl 8½" diam., 2½" deep, flaring sides with scalloped edge.     4.50       333. DAISY and BUTTON; footed compote, 6½" diam., 6" tall, clear knob stem.     6.50       334. DAISY and BUTTON, COVER (TALSS cruet, clear handle, diamond cut stopper.     3.50       335. BROKEN COLUMN covered cracker jar     7.50 |
| 3.50  3.73 Similar to above but with rolding shelf  |   |
| 340. Old slate, wooden frame, 8½x0½**  340. Old slate, wooden frame, 8½x0½**  341. Old slate, wooden frame, 10½x7½**  342. Iron Andrions, ring top, 17**  342. Iron Andrions, ring top, 17**  343. Iron Andrions, ring top, 17**  344. Iron Andrions, ring top, 17**  345. Iron Andrions, ring top, 17**  346. Old sand heavy.  347. Iron Andrions, ring top, 17**  348. Tip Andrions, ring top, 18x14x3½**  349. Surbone partition with hand hold. Nicely refinished, Wonderful for parties  340. Old sand on the partition with hand hold. Nicely refinished, Wonderful for parties  347. Old cast iron nuture grater, Foodgrinder type to fasten on table. Small.  348. Surbonnet like grandma wore of blue and white checked gingham. Freshly laundered,  349. Surbonnet like grandma wore of blue and white checked gingham. Freshly laundered,  340. String of 13 Chinese bronze sleigh bells. Eeach bell one piece with slit representing mouth  and holes for eyes. Struny on red and blue felt belt with buckle.  350.   | 226 Small black walnut wall shelf S" tell Hand cowned   |
| 347. Old cast fron nutmeg grater. Foodgrinder type to fasten on table. Small. 2.50 348. Tin ABC plate, 44, and alm. Cats with yarm in center. Red rim with ABC. 1.50 349. Sunbonnet like grandma wore of blue and white checked gingham. Freshly laundered, and perfect 350. String of 13 Chinese bronze sleigh bells. Eeach bell one piece with slit representing mouth and holes for eyes. Strung on red and blue felt belt with buckle. 15.60  mbe   | White and greys, Sapotamately 12xx   Digital feet bacaground at all and white and greys   Tan relect back. This is nice   7.50  |
| 347. Old cast fron nutmeg grater. Foodgrinder type to fasten on table. Small. 2.50 348. Tin ABC plate, 44, and alm. Cats with yarm in center. Red rim with ABC. 1.50 349. Sunbonnet like grandma wore of blue and white checked gingham. Freshly laundered, and perfect 350. String of 13 Chinese bronze sleigh bells. Eeach bell one piece with slit representing mouth and holes for eyes. Strung on red and blue felt belt with buckle. 15.60  mbe   | 344. Cobble's pine box, 18x14x34," deep. Divided in center like old knife and fork boxes by wooden partition with hand hold, Nicely refinished. Wonderful for parties. 12.00 345. French porcelain H.P. hatpins: 1. Man and maiden. 2. Man and woman in old French costumes. 3. Floral center, cobalt blue and gold edging. Each. 2.50  |
| and holes for eyes. Strung on red and blue felt belt with buckle  | 347. Old cast fron nutmeg grater. Foodgrinder type to fasten on table. Small. 2.50 348. Tin AEC plete, 4½" diam. Cats with yarn in center. Red rim with AEC. 1.50 349. Sunbonnet like grandma wore of blue and white checked gingham. Freshly laundered, and perfect 2.25   |
| All items proof unless otherwise stated. CHECKS PAYABLE IN MY NAME. Delivery Extra.   | and holes for eyes. Strung on red and blue felt belt with buckle  |
|   | All items proof unless otherwise stated. CHECKS PAYABLE IN MY NAME. Delivery Extra.   |

# Cut Glass Every plece perfect, brilliant and choice. Water bottle 7½" h. \$3; Another 8½" h. .. \$3.50 Water pitcher 8" h. \$1; Another 7½" h. .. 7.00 Handled napple 5x5" \$2.25; 6x6" 2.25 Relish dish 6½x5½" 2.00 Open bowl 8" dia., 3½" high 4.00 Open bowl 8" dia., 3½" high 5.50 Open bowl 8" dia., 3½" high 5.50 Open bowl 8½" dia., 3½" high 5.50 Open bowl 8½" dia., 3½" high 5.50 Open bowl 9" dia., 2½" high 5.00 Choice round plate 10" dia., 1½" high 6.00 Marble top table, square type, 20x16" crated walnut A good etched 5 bottle castor, silver plate. 11.00 Pair 3" Figurines—boy playing harp, sil 15.00 with harp dancing 115.00

C. W. NOYES
1155 Main Street Willimantic, Conn.

### JACK DANIEL SHOP 309 S. Locust Centralia -:- Illinois

| Pack & Crate included, Transportation<br>1 Cov. stove dish, flat iron for handle, |         |
|---|---------|
| clear, no harm underedge chip   | \$ 6.50 |
| Amethyst cov. butter dish, enam. dec  | 6.00    |
| Matching cov. sugar   | 6.00    |
| 9" Pale green Bristol vase, enam. dec   | 7.50    |
| 2 Custard glass, ruffled edge, gas shade,   |         |
| 21/4", 51/2" diam., 3" deep, pr   | 5.00    |
| Pr. cherry fiddleback chairs, 1 has fabric  |         |
| seat, 1 newly caned, refinished, ea   | 18.50   |
| Pr. signed Tiffany candlesticks, orig. shade                                      | 37.50   |
| Blue with opal swirl, bulbous, ruffled  |         |
| mouth water pitcher, blue handle  | 15.00   |
| Clear Wildflower, 1012"x8" shallow oblong   | 20.00   |
| dish on sq. standard  | 7.50    |
|   | mhe     |

### SPRING SHOW

- OF THE -

# Chicago Antiques Exposition and Hobby Fair

May 6-10

\* \*

Reserve hotel room now as the city will be crowded with conventions during the whole of 1946.

### FAY SWAN FAGLESTON

17 Natalie Avenue - Melrose 76, Mass.

| Choice cranberry w. pitcher, blown, bulbous,     |      |
|--|------|
| swirled concave and convex ribbing               | 16.5 |
| Pairpoint sil. pl. 5 bottle castor, flawless     | 15.0 |
| 101/2" Majolica Fish pitcher, pink lined, perf.  | 7.5  |
| Bristol cracker jar, snow scene on buff back-    |      |
| ground, sil. pl. cov. & hdl., 7" tall a beauty   | 8.5  |
| 4 Matched flint, belltone flute goblets. Per-    |      |
| fect, set  | 7.5  |
| Sapphire blue D&B with V orna, deep dish,        |      |
| 81/4x51/4" \$9; Same in amber \$8 or pair for    | 16.0 |
| Handsome large Moustache c/s, gold rims,         |      |
| cup has 3 curved ft., double hdl., choice dec.   | 6.0  |
| Queen Victoria clear 10" plate, thistles, roses, |      |
| shields border, closed handles, perfect          | 6.5  |
| "Heroes of Bunker Hill" platter, Lee Pl. 117     | 5.5  |
| WHITE MILK GLASS                                 |      |
|  |      |

All Items Authenti

Satisfaction Guaranteed

### MRS. ELSIE TOUSLEY

> JOSEPHINE H. FITCH Illahee Shop

| Quogue, Long Island, N. Y.                       |
|--|
| Nailhead creamer, Lee Pl. 108\$ 4.50             |
| Pink "End of Day" sugar shaker 4.50              |
| Sanded china shoe, copper lustre berries         |
| with green leaves, 4½"                           |
| Centennial pratter with eagle, Lee Pl. 118 12.00 |
| Huge coffee grinder (crating extra) 22.00        |
| Early blown decanter, original stopper 18.00     |
| Pr. silver spurs, Gorham & Co 18.00              |

### MISSING PARTS

1999 EYE PARTS wanted.—Jane Haase, Elmira, New York. ap12234

### GLASS WANTED

CHINA, MARKED LIMOGES, France, William Guerin & Co.; has quarter inch gold band with black Wall of Troy decoration. Want only cups and saucers, medium plates, bread and butter plates and sauce dishes.—Helen W. Peck, 5803 Roland Ave., Baltimore, Md.

WANTED: FLORA DORA Sextette 5½" high, Welsh Tea Party Ladies with tall black hats.—M. E. Roberts, 161 Hollis St., Jackson, Mich. mh1231

WINE GLASSES: Odd, long stemmed Bohemian fancy glasses. Must be from 6" to 8" tall, heavily engrossed in gold. I buy only one of a kind. Glass may be of any color, elaborately decorated Sendomplete description, quantity and price to—Raymond G. Schmidt, 4100 Ravenswood Ave Chilliots.

FLASKS, BOTTLES, or documents thereof.— Warren C. Lane, 44 Elm St., Worcester, Mass d12426

WANTED: ONE, TWO or three Noritake china tea cups. Arnaud pattern. State price.—Mrs. W. H. Carpenter, Marion, Kans. ap3521

CHELSEA CHINA, State piece and prices.— Ralph Forster, Harwood, Iil. mh106

CUP AND SAUCER, mark on cup bottom "Limoges, Coronet, France" No. 1F51.—Mrs. R. G. Blick, 8615 Cedar Ave., Minneapolis θ, Minn.

WANTED TO BUY Cherry corner washstand; large Lazy Susan table; cross sword onion pattern china.—Mrs. John Corley, 1720 Elmwood, Corsicana, Texas. min3462

WANTED: EARLY Bell Ringing Thumbprint. Syrup jug and plates, (McKearins American glass plate 212). Claret and covered compote (McKearins plate 207) dome covered compote, McKearins plate 213). Cylindrical compotes with flaring sides, open and covered with Waterfall base Fleurette or Tufted pink Satin Ambrette, West Port of Sand 9, Ilds.—James G. Casad, 1402 West Park St., Urbana, Illinois.

WANTED TO BUY Silver service with Coffee pot, creamer, sugar, spooner, tea pot; Waste bowl se' tray desired, but not essential. Also large Punch bowl with or without cups, and table service for 12 or more in Sterling.—Write Mrs. Henry Lobnitz, 1403 Harrison Bivd., Boise, Idaho. ap6255

WANTED: HAT PINS. Mosaics. Hand-painted porcelain, Satsumas and Dresdens, also metal hat pin holders.—Mrs. S. M. Gellers, 2926 N.E. 17th, Portland 12, Oregon. my3005

WANTED: PIECES IN ROSE Sprig, clear and colored, also paneled Daisy & Button and Carolina.

—Mrs. Ray Peters, Laurel, Delaware. my3042

WANTED: WHITE CHINA to paint. Cups and saucers, plates, novelties, etc.—Ruth Larkin, 16 Highland, Williamsville, N. Y. my3612

WANTED:: THREE Kitten Milk glass, perfect pieces only.—Eleanor McB. Fix, Burlington, N. C. ap6213

WANTED: CLEAR GLASS, sprig pattern wines, 334" tall. Contact.—Mrs. Roger E. Reath, R.F.D. 3, Bridgeport, Conn. mh1411

PAPERWEIGHTS, OLD, good quality, scratched or lightly marred. Price or will offer.—John J. Burke, 10 Duncan Ave., Hubbell, Mich. ap3042

WANTED: STUDENT lamp shades, all sizes & colers.—Mrs. Penn Perkins, Molyneaux Corners.
Lockpert, N. Y. mh3867

WANTED: FEOSTED to cranberry with clear oakleaf tumblers. Rose Medallion Canton teacups and saucers.—Hoyt's, Rosendale, Wis. mh109

WANTED: LAMPS oil, not higher \$14" in colors, shade and base matching.—Mrs. Margaret Faas 645 Hamilton St., Toledo 2, Ohio. mh36/2

WANTED: SOUP LADLE. Top Maddock and Sons tureen, 10x7".—Stann Antique Shop, 722 N. 7th St., Vincennes, Ind. mh1021

WANTED: HEART BORDERED, S triangle plates, cosmos milk glass.—Broadacres, Conneaut Lake,

BUTTERFLY & SPRAY milk pitcher.—Mildred Ganzel, 853 Joslin, Grand Rapids, Mich. mh127

WANTED: MOON & STAE lids, all sizes. Cruet bottle, open salts and salt & pepper shakers.— Mrs. C. A. Walker, 127 Trevillian, Kirkwood, Mo.

WANTED FOR RESALE, all items in clear or colored glass listed by Lee or Millard. Must be perfect.—Frank C. Bahr, 97 McClellan St., Schenectady 4, N Y.

WANTED: COLORED Daisy and Button, state price, description—Sarah Preston, 149 Mang Ave., Kenmore, N. Y. mh169

WANTED: LARGE Broken-Column covered compote. Must be perfect.—O. C. Lightner c/o Hobbies. mh148 WANTED: DISHES, WILD BOSE pattern.—Wm. Adams Tunstall, England Rutherford, Institute, W. Va. jly6714

WANTED: FLASKS with Railroad Engine, deep aqua color.—Irvin R. Van Devier, Medina, Ohio. mh3441

BOATS IN BOTTLES,-Roehl, Aberdeen, Wash.

BOTTLES: BLOWN bottles, bitters bottles and historical flasks. Give full description and price. —Edgar F. Hoffman, Colinwood Rd., Maplewood, New Jersey. mh3252

WANTED: MOSS ROSE Haviland Limoges dinner plates and heavy paneled grape celery.—Emily Waller, Pettus Street, Selma, Ala. my3612

WANTED: HAVILAND china, maple-leaf pattern, autumn colors.—Agnes Malach, Dixon, Ill. my3441

WANTED: LIMOGES HAVILAND, apple blossom pattern.—Mrs. Isabel M. Pedro, Rte. 7, Box 580, Bakersfield, Calif. mh127

COLLECTOR WILL PAY best prices for old glass shoes, boots and slippers. Rare ones only.—Silence S. Wilson, 2029 Connecticut Ave., Washington, D.C. f122511

BOTTLES: EARLY AMERICAN bottles, bitters bottles, and historical flasks. Give full description and price.—D. L. McCall, Monroeville, Ala. 412448

WANTED: BLUE Willow Oak. Perfect pieces only.—Loyd Gettys, 902 First National Building, Davenport, Iowa. 174

WANTED: FROSTED CIRCLE salt and pepper, plates, syrup. — Murton, 3292 Cedarbrook Road, Cleveland, Ohio.

SHAVING MUGS WANTED: Wish to buy mugs with pictures of occupations. Do not send floral patterns or fraternal emblems.—Anselm Frankel, Greenfield, Massachusetts

WANTED: GOBLETS, tumblers, wines in Broken Column Bleeding Heart, Jacob's Ladder, blue and green Wildflower. Minerva, Thumbprint, Beaded Grape, Beaded Dewdrop, Dahlla, Horn of Plenty, Beliflower. Always in the market for the more sought after forms of Early American Pattern Giass.—Anna B. Kerr, 1720 Hennepin, Minneapolis, Minn.

WANTED: U. S. COIN glass.—P. E. Zeeb, Greenville, Ill.

WANTED: LG. U. S. compote with dollars.— P. E. Zeeb, Greenville, Ill. f12084

WANTED: U. S. WINES.—Paul E. Zeeb, Greenville, Ill. f12483

MOUSTACHE CUP, left-handed ones only.— Guild, 1171 Washington St., West Newton 65, Mass. mh3861

WANTED: BLUE WILDFLOWER footed sauces, 4½°.—Jean Christie, 14 N. Kings Highway, St. Louis, Mo. mh169

ANY CHAS. & THEO. Haviland Limoges, violet pattern.—Mrs. Raymond Millikin, 4461 S.W. 3rd St., Miami 35, Florida. mh3002

WANTED: CUPS, SAUCEES, sugar bowl, cream pitcher, white, brown, Cascade pattern marked J. H. Davis, Persian Ware Allerton pattern, red block cheese dish, pickle dish, berry bowls or scarce items in red blocks.—M. Irene Workman, Mingoville, Pa.

GREEN BEADED GRAPE.—Alva Markovits, 4043 Lakeshore Ave., Oakland 10, Calif. je8528

WANTED: PINK, CASED glass, ribbed lamp shade, 10" in diameter.—D. J. Dunn, Box 32, Littleton, Colo. mh1201

WANTED TO BUY: 5 Cauldon china footed tea cups, rosebud pattern with saucers. State price. —Mrs. N. A. Keast, Box 374, Ft. Lauderdale, Fla. my3003

WANTED: VIOLIN or Scroll type bottles. Rare color or markings. Ask for want list.—Dan C. Meek, Box 149, Coshocton, Ohio. je128001

WANTED: PETTICOAT Dolphins, Wildflower, Thousand Eye, Button Arches, Bird & Strawber-ries, Paneled Thistle, Ruby Thumbprint, Red Block, Maltese Cross.—Elizabeth Dickinson, 51 Greenbush St., Cortland, N. Y. ap3003

WANTED TO BUY: Bennington pottery dogations, cows, tobies and deer.—Chelsea H. Harrington, 309 Safford St., Bennington, Vt. n12235

WANTED: PIECES signed Angelica Kauffman.— The Cardinals, Box 55, Leesburg, Fla. ap3231 BOTTLES: EARLY American flasks and bottles. Colored calabash, violin and Ohlo ribbed & swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple ghas.—C. B. Gardner, Box 27, New London, Conn.

WANT SALT, PEPPER and 2 matched bottles for castor set. Write.—Mrs. C.L. Pusey, 101 Parkside Salisbury, Maryland. mh1801

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84 87-235 WANTED: ANY PIECES in stippled star, Lee plate 147 must be authentic and proof.—Mrs. Allen Lewis, 201 Eastern Parkway, Brooklyn 16, N. Y. my3872

WANTED MILK GLASS: Top lacy swan, M-279; top lacy entwined fish, M-99; top lacy hen & egs, M-306; top cow mustard, M-298; top frosted lion oblong dish. Base, owl jelly lar, M-285. Jan., Feb., Mar., 1905. Geographic or preceding.—Mrs. Allen Sweitzer, Howe, Ind.

WANTED: DIAGONAL Band and Fan pattern, anything. RWL Crystal pattern ale glasses, old candy containers.—High Meadow-Antiques, Stanmint, N. J.

CHIPPED PIECES, good pattern glass & colored pieces if reasonable.—Guy Saulsbury, Spicer, Minn. mh148

BLUE & CRANBERRY Hobnail hanging lamps, shades.—Guy Saulsbury, Spicer, Minn. mh166

BISQUE AND PARIAN bric-a-brac wanted.—Guy Saulsbury, Spicer, Minn. mh145

STEINS WITH PEWTER lids.—Guy Saulsbury, Spicer, Minn. mh184

WANTED: 6" STIPPED cherry plates, proof. Cover to lacy miniature tureen, Lee plate 73, lower.—Mrs. Seymour H. Knox, 143 East Genesee St., Auburn, N. Y.

1000 EYE BOUGHT.—Jane Haase, 52 Lake, Elmira, N. Y.

WANTED: MILK glass cov. pieces and extra parts.—Mrs. Jack Evans, West Milton, Ohio. f3861

BOTTLES: EARLY AMERICAN historical bottles and flasks. Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd St., New York 17, N. Y.

WANTED: Large bedroom waste jars of Haviland or Dresden, also old chess sets.—Mrs. Paul Koterba, 824 East Larua, Pensacola, Fla. mh1621

WANTED: CUP PLATES in glass or china, fine, lacy Sandwich pieces, or any Historical Stafford-shire.—Virginia Wood, 317 Taplow Road, Baitimore 12, Md.

SHAVING MUGS, occupational, wanted.—Walter J. Henry, Adamsburg, Pa. mh12234

WANTED: FINE Porcelain and china. Any amount, any description. Write.—Simon's, 2007 Broadway, San Antonio 2, Texas. ap12827

WANTED TO BUY: Condiment Set (Blue and White) 10, 12 pieces or more. Deep blue old Staffordshire pieces. Spiec cabinet, blue from porcelain, onion pattern, strainers, ladles, rolling pin.—Mary Winterhalter, 211 Bronwood, Los Angeles 24, Caiif.

PAPERWEIGHTS: Especially snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and disted. Give full particulars. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Mich.

UNUSUAL ITEMS, carafe, cups, salts, egg cups these patterns; Cream Opaque Milk Glass Lee 177. Bull's Eye with Diamond Point Kamm 150, Viking, Old Man of The Woods.—Berlins, Princeton, Ill

LAMPS: ALL TYPES, Moon & Star, bases to 3 parts lamps, student lamps and parts, walnut and gold leaf frames, tables, chests.—McSwain Antique House, Albemarle, N. C. my3633

WANTED: SAWTOOTH BAND: Goblets, plain or etched.—Mrs. T. Walter Grimes, 602 W. Council St., Salisbury, No. Carolina. mh1801

EARLY GLASS: Blown, sandwich and Three mold. pattern glass in all unreproduced pleces, especially rarities.—House of Antiques, 28 Chander 2, Detroit, Mitch.

WANTED: STUDENT LAMPS, colored 7" & 10"
shades; Bail shades; China lamps and shades.
Dresden figures. Large pieces of Bisque. Clocks.
Cast Iron Lawn ornaments, large. State price
and describe fully. Photo if possible.—Pat Cutini.
121 Roma St., Buffalo 15, N. Y.

MILK GLASS SWIRL round white plate. 9½". Listed in Ruth Webb Lee's handbook.—L. Houska, 1148 W. Hoyt, St. Paul 4, Minn. my3882

EXCELSIOR PITCHERS, all items except goblets. State whether Lee 7 or McKearin variant. Also Eski-Estamboul blue soups.—Mrs. W. P. Crolley, Glencoe, Minn. mhi831

STUDENT LAMPS WANTED: All types, complete, unwired. Also old colored student shades. Miniature oil lamps. Rainbow, lavender satin glass. "Royal Grey Delhi" Copeland,—Howard Schmitt, Hamburg, N. Y.

WANTED: Shaped Bottles, especially Minister reading book, circus horse, children and birds' nests, others. Occasional duplicates for sale.—C. T. Hubbard, 151 Farmington Ave., Hartford, Conn. mh3213 WANTED TO BUY: All items, clear to colored, in Beliflower, Horn of Plenty, Diamond Thumb-print, U. S. Frosted Coin, Dahlia, Rose in Snow, Baltimore Pear, Moon and Star, Panelled Forget-me-not, Stippled Forget-me-not, Festoon, Beaded Dewdrop, Cathedral, Inverted Thumbprint, Panelled Daily Tulip, Wildflower, Shell and Tassel both types, Red Block, Ruby Thumbprint, Honail, Roman Rosette, Jacob's Ladder, and many glass rarities of any kind. Check by return mail for satisfactory quotations on proof pieces only.—Stony Brook Antique Shop, R. D. 7, York, Pa.

WANTED: MOON & Star, all pieces, including extra lids.—Chas. H. Macy, West Milton, Ohio. 8112027

CHELSEA CHINA, old; any piece; any design; cups with Spray inside, outside Marked pieces also desired.—Sipler. 430 4th. Darby Pa au12885

also desired.—Sipler, 430 4th Darby Pa au]2828;

I BUY ALL METTLACH (Castle imprint) steins.
They must be perfect and decorative. Send description and price.

1 buy small decorative milk pitchers. Royal Vienna, Royal Bonn, Royal Worcester and Belleek. Small miniature porcelain breast pins.—Frank Ahlers, Oakland Ave., Rte. 202, Oakland, N. J.

WANTED: HOBNAIL hanging lamp shades 13" to 14", cranberry, amber, blue or pine. Also odd fonts in same colors. GWW globes, solid colors and floral design. Shade rims on tripods 4", 5", 7", 10". Describe and quote.—Florence C. Berven, antiques, Watertown, So. Dak. my3255

COLORED HOBNAIL, pattern glass, portrait plates, old decorative bric-a-brac. Give description and price. Buy any amount.—L. C. Hartman, 3401 Columbine, Denver 5, Colorado. ap3003

WANTED: COLORED cruets, baskets, vases, etc. Staffordshire pieces.—Downer's Antiques, 701 N. Hampton, Bay City, Mich. my3402

WANTED: MEISSEN Crossed Swords Onion Pattern Oval tureen base for cover 7½x10" inside measurement.—Box 24, Wycomba, Pa. mh3042

WANTED: HEN, chicken, rooster, and egg covered dishes in any ware but glass. No milk glass. Odd tops and nests. 7" vaseline glass nest only. Choice Staff, trinket boxes. Staff, figurines with cows. Silver lustre with canary decoration.—Mrs. Eleanor Sawyer, Walpole, N. H. au120041

NODDING FIGURINES: French or German Bisque, Staffordshire; can repair them if necessary State price and condition in first letter.—Mrs. Marion M. Welch, 47 Grant St., Taunton, Mass. mh4696

WANTED TO PURCHASE: 1 7" rose overlay student lamp shade, "Culrose" pat., Spode Copeland China, c/s, Boullion cups, a. d. c/s. Must be priced for re-sale.—Susan Gillean's Shop, 1426 St. Andrew St., New Orleans, La.

WANTED: ALL PIECES of Roman Rosette. Cupid & Venus, Deer & Pine Tree, Baby Thumbprint.—Colmey Farm, Dunkirk, Ohio. mh3822

WANTED: LIDS & BASES for all types of frosted patterned glass. Write.—Lee Boddy, Iowa mh3402

WE PAY UP to \$8 each for individual salt dips. No lot too small or too large. Write.—Lee Boddy, Iowa Falls, Iowa. mh3672

WANTED: FROSTED Circle salt and pepper plates, syrup.—Helen F. Murton, 3292 Cedarbrook Rd., Cleveland 18, Ohio. mh148

BLOCK AND FAN PATTERN, Lee's Victorian Pressed Glass plate, No. 85. Goblets, wines and plates.—Mrs. H. P. Dischinger, 819 State St. Lima, Ohio.

WANTED: Anything in Spode pink tower. Price and condition.—Mrs. Eva Gilman, 104 Church St., Putnam, Conn. mh1011

ANYTHING IN FINE cut & panel pattern. Cover for clear compote.—Mrs. E. K. Hilliard, 413 Main St., Oneida, N. Y.

FLOWER FLANGE PATTERN in Vaseline glass. State price and description.—Mrs. J. A. Dreps, Maryville, Mo., Route 4.

WANTED TO BUY: Frosted circle salt & pepper, plates, syrup, etc.—Helen F. Murton, 3292 Cedarbrook Rd., Cleveland 18, Ohio.

WILL PAY TOP PRICES for colored Dalsy and Button castor bottles, blown, slightly bulbous, 5" tall, 115" base, blue winegars, matched 2 stoppers, deep amber pepper matched.—Mrs. Lee Newton, 519 Walnut St., Gadsden, Ala.

FOR STUDENTS, duplex lamp, holders and pair 10" pink or yellow overlay shades.—Mrs. Harold Zeamans. 146-53 Delaware Ave., Flushing, L. I., New York.

WANTED: 7" STUDENT lamp shade, green with white lining.—Mrs. Charles Goodman, West Union, W. Va mh1801

WANTED: OLD GLASS prisms, glass lid for 9" Sawtooth compote, amethyst tumbler, Sandwich glass.—Spaugh's Antique Shop, Shelbyville, Ind. my3252 WANTED: FRENCH Haviland dinnerware in small or large lots, Also Austrian, Prussian, Bavarian, Old cups and saucers. Must be priced for resale. Please describe fully, giving price in first letter.—Madge Owens, 2122 First St., Bakersfield, Calif.

WANTED: CRYSTAL WEDDING pattern lamp with light blue base and amber bowl, ht. about 16½"; bowl, 20½" circum.—Mrs. Edw. Aydelotte, 331 N. Ritter Ave., Indianapolis, Ind. my3213

WANTED: MOST ANY piece of Ridgeway china.

Portland basket pattern.—Mrs. Thomas R. Cole,
3716 47th Pl., N.E., Seattle, Wash. mhl109

DAISY AND BUTTON: Amethyst egg cups and gypsy cauldron, mustard size. Block with Savtooth band goblets and wines, Millard I.—Antiquer, 1928 Fifth St., Bremetron, Wash.

### GLASS FOR SALE

VIRGINIA A. WOOD, 317 Taplow Rd., Baltimore 12, Md. Specializing in Cup Plates and Historical Staffordshire. Lists on request. mh3672

PATTERN GLASS. Stamp for reply.—Doc and Minnie, Waldron, Ind. di2084

CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors Age and date of pieces. Dealers quantity discount, \$1.00 postpaid. Send cash with order.—E. E. Crooke, 1950 Broadway, Indianapolis 2, Indiana.

FOR SEVENTEEN YEARS we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup-plates, Sandwich and blown glass, saits, hats, lamps, hooked rugs, coveriet, paperweights, etc.—House of Antiques, 28 Chandler, Detroit 2, Mich.

1000 EYE BEASONABLY priced. Sold & bought. Returnable.- Jane Hasse, Elmira, N. Y. ap12426

ANTIQUE CHINA AND Glassware. Free lists.

S. G. Ewan, Wildwood, N. J. my12875

OLD MEDICINE, Wine and Bitters bottles, historical flasks. Send stamped envelope for List B.

-Mrs. Warren C. Lane, Leicester, Mass. 012069

ANTIQUES: GWTW lamps; Hanging lamps, Pattern glass, fine chins, furniture. All inquiries answered. Stamps please. "Frompiness in delivery and courtesy to all."—Marie's Antique Shop, 2438 N. Hull, Minden, Net-

SELLING ENTIRE COLLECTION of Majolica & dolls. Stamp for reply please.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kansas. n12219

GLASS & CHINA BY MAIL. Pree lists.—Wayne clugaton, St. Thomas, Penna. n12678

SELLING COLLECTION of pickle castors, \$3.50 to \$22. Other antiques. Mechanical banks.—Elizabeth Palmer, 4 Cottage St., Bath, Maine. mh3822

MILDRED FLACH, 322 Broadway, Piqua, Ohio. Specializing in old glass & china. Lists. Stamp appreciated. d12027

MAJOLICA FROM PRIVATE collection. List on request.—E. M. Mastny, 1596 Ridgefield Road, Cleveland Heights 18, Ohio. mh3462

FOB SALE: Genuine old amber colored, flab shape bottles, 61½" high, 21½" wide, 41 ea. Postage paid. — Jack Norworth, 8872 Sunset Blvd.. West Hollywood 46, Calif.

MURPHY'S ANTIQUE SHOP, 765 W. Michigan Ave., Kalamazoo 10, Mich. Pattern glass, china, lamps, furniture. Brass copper, collectors items, write wants.

DIAMOND POINT bon bon dish \$3.50; 4½" flat sauce curtain \$2.25; Bavaria plate "Louise" grade dec. \$4.50; hand-painted sofa pillow top, roses \$3. —Mrs. W. W. Bennett, 15 High St., Auburn, Me.

PAIR BISQUE figurines, 9" \$35: Pr. mirror sold vases, 10" \$5: Tureen, Marechai-Neil, 12", very deep, no ladie, England \$6.75; Pr.: black velvey, amber & blue beaded, horse shoes, "Think of Me," "Good Luck" \$3: White Bristol vase, decorated, 11½", blown \$8.75: Quadruple ice pitcher, dated 1885, tray, no harm dent on side, usuable \$15: Mercury candles, "1½", 2x8", each \$2.50; Swirl opales-cent water pitcher, shading to amberina at fluted top, clear applied handle \$25: Silver goblet, very ornate, Mermod, Jaccard, St. Louis, usable, monogrammed \$6. Express extra..—Mrs. Jessie Penick, Brunswick, Mo.

SHAVING MUGS: Collection of occupational, scuttle, etc. 40 Cups, all perfect \$100.—Bob Christiansen, 611 So. Edwin St., Champaign, Ill. mh1061

POWDER AND SHOT covered butter \$5: All glass King's Crown caster (no stopples) \$6; Hat pin, Scene of Shakespeares House \$1; Miniature, alabaster, hinged covered trunk or thimble \$1.50; Opalescent ribbed hat \$3; Iron "Hat" bank \$1; Glass hat, Victorian Glass Plate 177 \$4? Canary D&B hat \$3; Fishscale covered butter \$4.50; Fine-cut waste bowl \$3.50; Finecut covered mustard attracted to saucer \$3.50; Panel Thistic compote \$2.50; Creamer \$3.50; Water pitcher \$4.50; If \$4\forall y' \text{compote \$4.50}; Creamer \$3.50; Water pitcher \$4.50; If \$4\forall y' \text{compote \$4.50}; Creamer \$3.50; Water pitcher \$4.50; If \$4\forall y' \text{compote \$4.50}; Creamer \$3.50; Rosette water pitcher \$2.50; Etched Baby Thumbprint covered sugar \$4.50; Creamer \$3.75; Spooner \$2.50; Cover to butter \$2.50; Etched Baby Thumbprint covered sugar \$4.50; Creamer \$3.75; Spooner \$2.50; Cover to butter \$2.50; Creamer \$3.75; Spooner \$2.50; Cover to butter \$2.50; Creamer \$3.75; Spooner \$2.50; Cover to butter \$4.50; Creamer \$3.50; Spooner \$2.50; Cover to butter \$4.50; Creamer \$3.50; Spooner \$2.75; Sugar bowl (no cover) \$2.75; Amber Swirl vinegar cruet \$3.50; Early pottery inkwell \$2; Ribbed lacy edge creamer, green and white M-134 \$3; Blue Spanish lace celery "Staffordshire china doll (blonde) \$4; Wine decanter and 3 wines, gold and enamel decoration \$5.50; All china "Pipe" match holder, enamel decoration \$5.50; All china "Pipe" match holder,

BEAUTIFUL OLD FLINT GLASS 7½" compote, oval mitre, resilient, rare, \$9. Blaze pattern, bit larger, lovely, \$8. Purple slag tooth pick holder, deep gorgeous coloring, \$7.50. 8 black milk glass Gothic Toddy plates, perfect, \$20. I want Cupid and Venus covered sugar and butter. —Ox-Yoke, West Harwick, Mass. — 0124502

and Venus covered sugar and butter.—Ox-Yoke.
West Harwick, Mass.

FOR SALE: From well-known private collection. Important Wm. Savery lowboy. Pair Philadelphia, Chippendale arm chairs, 1760-65.—Box O. H. C. c/o HOBBIES.

BULBOUS OPALESCENT Hobnail pitcher, very beautiful perfect \$25. Large milk white fan and circle cake plate on low standard, lovely \$10. Milk white blackberry spooner \$3.50. Milk white octagon sugar bowl, very dainty \$3.50. Milk white octagon sugar bowl, very dainty \$3.50. Milk white chicken on sleigh \$7.50. Amber cane goblet \$4.50. Milk white wicket dish \$7. Vaseline Wildflower creamer and open sugar \$12, lovely. Single Stafordshire vase, lovely, gold decorations \$6. Milk white cup and saucer \$5.—Mrs. Idella Shaffer, 1029 Parkwood Blvd., Sohenetady, N. Y. mhi474

SHAVING MUG COLLECTORS: Complete collections and the propers.

Parkwood Bivd., Sqhenectady, N. Y. mh1474
SHAVING MUG COLLECTORS: Complete collection of U. S. Patents of Shaving Mugs; 1 barber's supply catalog, dated 1891; 2 steel engravings of mug designs. 100 mugs, assorted shapes and designs in china, silver and tole. Sold as a collection only. Send bid to L. Bradley Taylor, Salisbury, Maryland.

MANUAL C.

MAJOLICA, No mail orders.—B's Shop, 437 N. college St., Carlisle, Pa. my3441

BABBEREY. CELERY \$3.50: Spooner \$1.50: Creamer \$3: Beaded grape, sq. compote \$4\$; Cruet \$5: Flat sq. dish \$2.50: Pan. Thistle, pr. flared wines \$3: Sait \$4.50; Bowl 3½' H., 7½" D. \$2: Bowl 14½' D., 3" H. \$2! Pr. grasshoper spooners \$3.50; Cole, pr. cups & saucers \$10: Celery \$5: Wildflower sugar & creamer \$10.—Mildred C. Luss. Springville, N. Y.

Springvine, N. 1.

EPERGNE, 3 LILY Banquet, size 21" tall, 12" wide, clear venetian green to opal to deep cranberry. Each lily has diff. fluted edge, with colled app. band. Lilies rise from fluted bowl are inserted in ornate gilt holder. Very choice. Each 445.—M. Jones, 1489 Clarence Ave., Lakewood, Ohio. mh1512

PATTERN GLASS, Barber bottles, desert glass.
Stamp please.—Harvills Antique Shop, Ephrata,
Wash. my3651

DELFT AND DOULTON cake plates \$18 & \$20. 12 Service and soup dishes, blue and gold Coal-port, \$10 each. Coalport Indian tree plants, \$4, \$6, and \$8.—Mrs. Kinealy, 4957 McPherson, 5t. Louis, Mo.

6 IRONSTONE cups and saucers: 6 tea plates, gold usster leaf band, \$27 lot; Flow blue 99%; plate, \$4.50; 81%, \$3.50; Lazy Susan caster set \$22; 8 hand-painted cups & saucers, \$3.50 each.—M. Dillenborger, R. D. No. 2, Lancaster, Pa. mint432

101, 7" PLATES, \$3.56; 8", \$3.75; 11", \$5.75; Flat sauces, \$1.50 each; Footed, \$1.65 each; Spooner, \$1.65; Creamer, \$2; Covered butter, \$5; Open compote, \$3; Oval relish, \$2; Egg shaped relish, \$2.75; Small lamp, \$2; Picket Fence water pitcher, \$3.25. Plus carrying charge.—Dohm, 509 Corbin Ave., New Britain, Conn.

STATES PLATTER, Clews.—Grey's, Box 1104,

ELEVEN OAKS HOBBY SHOP, Mrs. Walter Zwilling, Rte. 3, Vincennes, Indiana. Water pitchers, panel forget-me-not, \$6.50; Jewei & Teardrop, \$5: Goblets, Pleat & Panel, \$2.75; Roman Rosette, \$3: 1000-eye clear and canary, each \$4; Cake stand, Peacock's-eye, \$6.50; Panel Thistle bowl, 10" wide, 4" high, \$6.50. Express extra. Write wants. Stamp, please.

FROSTED LION & Westward Ho antique glass for saie. 18 Choice pieces.—L. M. Skinner, 101 Ave. A., Turners Falls, Mass. mh1111

COLORED GLASS, goblets, plates, etc., in pattern glass, Grandfathers clocks. 4, 5, & 6 drawer chests. Guns.—Hill's Antique Shop, Alton, New Hampshire.

FOR SALE: LIBERTY BELL creamer, sugar, spooner, butter, 2 plain stem gobiets, \$25. Express collect.—Mrs. Hiram Jones, Salamonia, Ind. mh1621

BEAUTIFUL HAND-PAINTED Depose Limoges tea set. Teapot, sugar, creamer and tray, Nasturtium trim \$25. 6 Hand-painted \$1\frac{1}{2}'' Haviland plates. Different flowers on ea. plate. Set \$16.50. Chain with star covered compote, \$8'\xi11\frac{1}{2}'' \\$4.25.—Irma Johnson, Prophetstown, Ill.

WE SPECIALIZE in fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7. York, Pa. my3402

FRENCH HAND-PAINTED chop plate 13", signed, grapes in various colors, outstanding pieces \$10. Hand-painted chop plate 12½", grapes, same as above one, not signed but just as attractive \$9.50. 2 Jewel with Dewdrops goblets, one has colored jewels, each \$2.50. Diamond beaded band creamer, applied handle \$2.75. Goblet in same \$2. Chandeller creamer \$2.50. Pigmy water pitcher \$3.75.—Mary C. Vocke, Sidney, Ohio.

PINK OVERLAY candelabra \$12; Brass candle-sticks \$8, 3 Prs. Bisque figurines; bargain if all purchased together.—Margaret Hanna, 1612 Cen-ter Point Road, Cedar Rapids, Ia. mh1051

HAND-PAINTED TEA SET, 6 cups and saucers, 6 plates, oblong salad bowl, teapot, sugar, creamer, relish, dish, gold handles, gold and black dec. \$40 set; 11 Limoges boullion cups and saucers, lovely dec. \$2.50 e.a.; Clear beaded grape sauce, \$1.75; Large plnk satin rose bowl \$10.50; Miniature pewier castor, all bottles, match. \$5; 3 Bohamin the set of the set of

FROSTED LION compote \$12.50; English celery \$8; 7" Delft plate, waterscene with church, marked R.X.C. Versailles, Bavaria \$10.—Mrs. Mabel Davidson, 200 Grand Ave., Anna, Ill.

FINE PAIR BRISTOL vases, 11½" high, 22" wide center, soft cream background, beautifully decorated with birds, water illes, etc. Make gorgenerated with birds, water illes, etc. Make gorgenerated in the state of the

IVANHOE BLUE PLATE, 10\\ 4.50. "Oregon" goblets, Lee Victorian Book \$6 ea.; Diamond cut with leaf handled mus \$3.50; Clear glass platfers, Cood Lucker, 15.50. Shand Tassel \$1.50. "Shand Tassel \$1.50. "Miss Muffert" 38\\ 4.50. "Miss Muffert" 38\\ 4.50. Pine dressing table, turned legs, refinished, crated \$25. Ethel Loring, R. F. D. No. 1, Framingham, Mass.

FOR SALE: Perfect pair, large old Staffordshire white dogs, tiny gold dots, lock and chain \$98. Garfield drape water pitcher and 2 goblets \$16. Large white milk glass rabbit, pink eyes, covered dish, 9" long \$18.—J. Mae Peel, Holly Springs, Miss.

dish, 9" long \$18.—J. Mae Peel, Holly Springs.

WASES PAIR ME'KCURY, 13" \$25; Vase Bristol opaque beaded flowers, 8" \$10; Vase white satin, 201 flowers, 8" \$10; Vase white satin, 201 flowers, 8" \$10; Vase yellow satin, diamond quilted, 8½" \$15; Vase yellow satin, Mother-of-Pearl, 5" \$15; Basket white satin, thitting to rose, seawed beaded yellow, decorates, 5" \$35; Vase azure blue T.P. flecked silver, 5" \$15; Vases pair olive green blown, 9" coor, 58; Vases pair olive green blown, 9" coor, 56; Tumbier, ruby block Hohnall \$6; Amethyst T.P. compote 4" \$10; Vase green, silver applied pansy, 5" \$6.50. Stamp for reply. Articles, perfect.—Majorie E. Oliver, 275 Genesee St., Lockport, N. Y.

RED BLOCK BUTTER, creamer, lighter color sugar, each \$7.50; Spooner \$6; or lot \$26; Water pitcher \$20; Lighter red 8" bowl \$12; Figurines, pair, 9" high \$20; Single ladies, 13" high \$15; 8" \$8; 7" \$20; Single ladies, 13" high \$15; 8" \$8; 7" \$20; Clear glass of the sum of the

BOYAL BLUE SEVRES clock set with urns.

11 Cross swords Meissen plates, 12 cups & saucers.
Sevres Louis Phillipe plate dated 1844. 5 Pleor
frosted Hobnali set with light amber band. 4 Pc.
green beaded grape. Light blue Sevres urns. 3 Pc.
white puff glass canister. D. & B. 1 Zeiear plates,
long clear boat, vaseline for tub sugar, 3 conrected
bowl vaseline, blue cross har compote the Butter
Spanish lace pichele set.
Light blue cross plates, the composite the Butter
Spanish lace pichele set.
Light with the pattern. 9 cupe & saucers, plates,
sauces, 2 cakes, platter, tea set. Large old chinese
rice bowl perforated ild.—Mrs. Morton, 106 Clay
St., Henderson, Kentucky.

SMALL G.W.W. lamps, ea. \$21. 1. Red rose, green background, colorful. 2. Pastel green frosted satin, embossed flowers, scrolls. 3. Pretty green with wreath pink, yellow roses. Unusual yellow and rust. pink "Mums," 32" hl., 10" shade \$27.50.

—Box 91, Elm Grove, Wis.

DRESDEN TYPE COLOGNE bottles, pr. late blue-green luster 8" overall, beautiful applied flowers on front and stoppers, pr. \$22.50; Very old Staff. figure, 13x8". Boy on goat \$37.50; Dull green and gold Staff. trinket box, 4½" high, white kittens on top \$11.50; Pink luster cup and saucer \$8.50; Elaborate French cup & saucer, heavy gold, hand-painted cherubs \$7.50; Pr. oyster colored Bristol dresser bottles, lovely enameled flowers, 11", open stoppers, pr. \$25; Teapor, sugar and creamer, resembles Satsuma, set \$14; 10 Old blue & white Canton B. & B. plates, 6" \$2 ea. Quilt block pattern glass, write. Stamp please.—Old Yoke Antiques, 4317 Main St., Kansa City, Mo.

LORD'S SUPPER bread tray \$5.50; Indian tree oval vegetable \$2.50; 2 sauces \$1.25 each; Dlamond and finecut spooner \$1.75; Celery vase \$2.50 pen sugar \$1.75; Willow Oak creamer \$2.75; Shell and elwel pitcher \$6; Tumbler \$1.75; Pr. tuilp Sawtooth celery vases \$20; Rosette spooner \$1.75; Amber basket weave pitcher \$6; Paneled Thistie pitcher \$3.50; 2 Relish \$2.50 ea.; Rosebowl \$3.25; Salad bowl, 8" \$3.50; Peacock feather salad bowl \$4.50; Wines, King's Crown 75c ea.; 3 Jewel dewrop \$1.25 ea.; Beaded band \$1.25; Cake stands, pan. Thistle \$6; Chain \$6; Late Thistie \$4.25; Late Buckle \$6; Roman Rosette \$4.50; Canoe, amber D. & B. \$7.50; Pan. forget-me-not goblet \$3.75. Very fine collection of antique steins. Pair of old English mah. knife holders. Beautiful, pind verlay Epergne, silver stand, decorated with gold leaves. Signed Tilfany and many other collection of antique steins. Pair of old English mah. knife holders. Beautiful, pind verlay Epergne, silver stand, decorated with gold leaves. Signed Tilfany and many other collection of antique steins. Point of the stands and Fan \$2; Beaded band \$2.50; Lovely clear Thistle punch bowl \$14; Bowls, bullseye & drape \$3; Jewel & Dewdrop \$3.75; Peather \$3.25; King's Crown wines 50c; Sauce dish \$1.25; Celery vases, amber 3 panel \$7.50; Pr. tuilp & Sawtooth \$20; Shell & Jewel tumbler \$1.50; Pr. Sawtooth candlesticks \$7.50; Pear-shaped Mcf. salt & pepper \$2.50; Open compotes, plume \$4; Thistie \$4; Cable, small \$3.50, Lion waste bowl \$5; Lovely cut glass cruet, pin wheel \$7; Pr. of oval mirrors for dresser, mah frames and stands, very old \$10 pr.; Pr. D&B bottles, 73½" high \$8; Store type coffee grinder, 13" high \$9; Same, 4 % \$5.50.—Antique Art Shop, 1853 N Farwell Ave., Milwaukee 2. Wis.

ROSE MEDALLION tureen, old and perfect \$39; Black amethyst 3-pc. dresser set, lovely enamed decoration \$22; 773" satin glass hinged jewel box, beautifully decorated, bottom lining worn \$25; Square black "S" plates, 713",683", 33,95-34,25. Stamp please.—Caroline Ulrich, 606 11th Street, Bradenton, Fla.

BRIARWOOD ANTIQUE SHOP, Chatham, Va. Pr. large frosted globes, 5<sup>1</sup>½ "base \$6; Shell and Tassel square cake stand \$7.50; Late pan. grape cov. low compote \$6; Pr. feather cov. butters \$8; Feather water pitcher \$4; Handsome and heavy hand-made brass & copper fire screen (not too old) \$95. Wanted: China soup ladle, small blue and pink flowers.

and pink flowers. mh1843

LION GLASS, FROSTED. 6" Covered compote
\$18. 2 Covered jam jars \$12 each, perfect. Cranberry Hobnail hanging lamp. Cranberry fount,
prisms, brass burnished, lacquered, wired \$75. Brass
Brass hanging lamp. Cherry red Hobnail shade, 2
tlers prisms, brass and copper fount, burnished,
lacquered, wired \$65. Fair brass Rayo lamps,
white shades, burnished lacquered, wired, pr. \$50inal, colors rose and blue, wired top and bottom,
buffed \$35 each. Limoges china soup tureen without ladle. 12 soup plates to match, perfect \$20.
2 Plne corner cupboards, could be used as pair.
Glass doors, size 56"x83", in the rough \$60 each.
Fair \$100. Crating \$10 each F.O.B. Cherry corner cupboard. Down to natural wood. Glass
doors, size 56"x83" \$125. Crating \$10 F.O.B. 5
Shelf wainut corner whatnot. good condition \$25.
Crating \$2 F.O.B.—Mrs. A. E. Ransom, 760 Park
Place, Niagara Falls, N. Y.

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\$TAFFORDSHIRE HEN, 7" base, tiny chip \$22.50; Beautiful pr. Staffordshire vases, 9", cornucopia design, blue background \$40; Pr. 6" Staffordshire vases, nicely decorated, faint age crack on one \$12; Pink satin 8" night lamp, ball shade, spot design \$25; Set 6 Limoges demi-tasse, pink flowers \$20; Set 10 cranberry finger bowls \$4; ea., sell separately. Cranberry finger bowls \$4; ea., sell separately. Cranberry thread glass covered cheese dish, \$12' plate, slight imperfection \$17. Milk glass: Fan-circle 11" low footed dish \$12; Cake stand, apple blossom design \$10; 515'' cov. swan dish \$6.50; 9 buter pats. 75 cea.—The Berry Patch, Plainfield Rd., Metuchen, N. J. d122574

ROSE IN SNOW round sugar and creamer, set \$9.50. Majolica 7" tankard, orchid lining, serpent handle, colorful sea shells and kelp \$11. Majolica c/s bird and fan \$5.50.—Mrs. Virginia Ernst, Waverly, Iowa.

COPPER LUSTER, private collection, about 100 pleces, many unusual specimens. Price \$3000. Inspection by appointment.—Box A. J. L., c/o HOBBES.

FOR SALE TO THE HIGHEST bidder: Three piece white Apostle Tea set, Box 64R., Chatham, N. J.

CAPO DI MONTI all white figurines seated on plateau. Shepherd and shepherdess, lamb, fruit, etc. Under glass domes, size 3½"22½"x4" tall. crown and "N" in blue. \$65 pr. Capo, same mark. Colorful colonial lady on plateau, sipping tea, exquisite detail, 4"x2½", \$35. Dresden type, square woven bon-bon basket, twist handle. Floral moitl, 3½"x4½"x3½" tall, \$15. Dresden type \$100.000 pr. \$100.000 p

OVER 1000 PIECES of pattern glass. Over 100 listed patterns. Also decorative plates. Kauffman, Beehive, Meissen, Royal Bonn. Wanted: 6" round Westward Ho compote base. Write wants. Stamp please.—L. Morrison, 414 W. Rudisill, Ft. Wayne. my3081

HAVILAND, MOSS ROSE, 5 c/s, 6 small plates, \$15. Sirver cocktail set, shaker, 6 stemmed cups, \$14 (not antique). Blue Willoware c/s, marked Wedgwood, \$5. Painted tin plate, girl's head center, \$5. James Tufts creamer & sugar \$502, need replating, \$4.50. Tulip compote, \$4.50.—Mrs. Wm. Piper, \$50 Boyce, Urbana, Ohlo.

WATER PITCHERS. Early Sawtooth, applled handle, \$25; Large size classic, \$25; Dahlia, \$4; Wildflower, \$5; Opal ribbed 9" bowl, 3 sauce dishes, 1 tumbler, all for \$12.—Downer's Antiques, 701 N. Hampton, Bay City, Mich.

GOBLETS: 1 GREEN (King Crown) Thumbprint; 1 candle wick; 1 Baltimore pear tumblers; 2 blue inverted Thumbprint, daisy button bottoms; crown; 2 blue rose lows; pair is clima handpalited ablue rose lows; pair is the rose lower lo

FOR SALE: Prosted kitten plate \$3.75; Dewey plg border, 7" \$4; Wedgwood wild rose, 10" \$6; Pr. bronze goblets, each \$5; 6 Viking sauces \$1.2 Covered compact compote \$8.50; Dalsy & Button standard cake \$6.50; Lovely Londen Smoke vase, 8" \$10.—Vina Hathaway, Lake City, Mich.

FOR SALE: Moon & Star. Write for list.— Mrs. A. F. Muntinga, 334 So. First, Walla Walla, Washington. my3613

Washington.

STELLA SHREVE, 1943 Douglas, Springfield, Mo. Several Victorian bowls, in silver frames & without, 1 7½", deep, sapphire, diamond quilted, fluted, ruffled edge, lovely, each \$13, silver good. 1 very elaborate, pink overlay, 11" diam., extra ornate silver frame, \$28.50, others in between, write with stamp. Without frames, 7" deeply ruffled, and thyst and white, 10", \$9, all proof. ID diam rose shaded white, 10", \$9, all proof. ID diam rose shaded white, 10", \$9, all proof. ID diam rose shaded white, 10", \$9, all proof. ID diam rose shaded white, 10", \$9, all proof. ID diam rose shaded white, 10", \$9, all proof. ID diam rose shaded white, 10", \$9, all proof. ID diam rose shaded white, 10", \$9, all proof. 10", "milk glass, saucer base, hand lamp, clear font, scrolls, extra nice brass, \$10. Another 9", panel milk glass, clear patterned font, \$12, no burners or chimneys. All brass, Rochester base, lamp, 2 pewter handles, burnished, \$10. Doll heads, china, 2" ones, up to 6". Gorgeous, Meissen, \$" covered, jewel box, top solid mass, of applied blue Forgetme-nots, mingled, pointed pink, rose buds, this one is super, proof, \$65.

CHINA CLOCK. 4 Very old plates, large sepia eagle centers, rare and fine, write. Miniature lamp, bulbous ribbed M.G. shade, 86. Oldest pine blanket chest, bottom drawer, ref., Pa. Dutch, write.—Ruth V. Baker, Jamestown, Rhode Bland.

MILK GLASS, large pitcher; sugar & creamer; Hen, blue head; Odd creamers; spooners; Water pitcher, & tumbers, clear with opalescent swirl, butter pats.—Maud Burns, Hutchinson, Minn, mh120021

CRANBERRY CRUET; Rare mug, amber rabbit; colored tumblers; Pair Sawtooth celeries: Early American pitcher; Pr. Haviland Equestrienne plates; Maastricht demi-tasse; Hanging hall lamp.—Ethel Holsinger, Vinegar Hill, Charlottesville, Va. 88431

COSMOS MILK GLASS creamer and spooner set \$7; Majolica plate, 19°, rose color, dandellon floral dec. \$5; Limoges dresser tray, 12x3° pink carration floral dec. \$4; Limoges dresser tray, 12x3° pink carration floral dec. \$4; Celery dish, unusual shape, fruit and floral dec., Wheelock Vienna china \$2.5°; Farm yard dinner bell, small size 16° \$15 LOU glass flooted sauces, proof, set of \$415; 2 Moon & Star footed sauces, proof, set of \$415; 2 Moon & Star footed sauces, proof, set of \$415; 2 Moon & Star footed sauces, proof, set of \$415; 2 Moon & Star footed sauces, proof, set of \$415; 2 Moon & Star footed sauces, proof, set of \$415; 2 Moon & Star footed sauces, proof, set of \$415; 2 Moon & Star footed sauces, proof, set of \$415; 2 Moon & Star footed sauces, proof, set of \$415; 2 Moon & Star footed sauces, proof, set of \$415; 2 Moon & Star footed sauces, proof, set of \$415; 2 Moon & Star footed sauces, proof, set of \$415; 2 Moon & Star footed sauces, proof, set of \$415; 2 Moon & Star footed sauces, proof, set of \$415; 2 Moon & Star footed sauces, proof, set of se

PR. LARGE NORWEGIAN sleigh bells, Swedish metal \$16.50; Square footed vaseline sauce \$3.75; Finecut spooner, vaseline \$4.75; Clear to cranberry opal. coin, syrup \$9; 8" Royal Bayreuth vase, fine brush work \$6.25; 5" nice, old cottage vase, side handles \$3.35; Footed M.G. night lamp, roses \$4; Small polished brass kettle, not lid \$3.75; 14" gorgeous round copper cheese kettle, wrought from handles \$30; 5" blue M. G. hen cover \$2.25; Fine Egil glass wine decanter, lovely blown stopper \$5; Bell ring cutstard vintage butter and sopper \$55; Bell ring cutstard vintage butter and sopper \$15\$; Bell ring cutstard vintage butter and \$50.50; bell ring cutstard vintage \$50.50; bell ring cutst

LAMP SPECIALS: Miniature nickle lamp, 5" umbrella shade, perfect \$15. Marble base lamp, film ratio bown 101/5" \$12.50. Marble base lamp, film ratio bown 101/5" \$12.50. Marble base lamp, hexagonat bowl dated \$9.50. Marble base lamp, hexagonat bowl dated \$9.50. Marble \$11.50. 10" umbrella shade shaded green, American Beauty decoration, perfect for student lamp \$7.50. GWW lamps: 2" h. 11" ball shade, fine brass, expertly wired, large double rose colored tulips on white background, some shaded green \$40. 21" high, 10" ball shade, shaded green background, beautiful pink and white popples with foliage, wired. Satisfaction guaranteed. Stamps appreciated.—Melvin Denson, Watkins Glen, N. Y. mh1216

ONE BEAUTIFUL PIECE of Needle Point, King Midas and Daughter, very old in gold frame. Service for 6 Meakin Ironstone Moss Rose. Gone with Wind lamps. Luster tea leaf china. Pickle castors. Brass tea kettles, polished, ready to use. Blue 1000-eye cake stand. One anvil, one masonic emblem shaving mug, good gold on both mugs. 6 Ladder back saddle seat, new cane seats, beautiful refinished wainut dining chairs.—Little Antique Shop, 282 Hill St., Dubuque, Iowa. mh1264

ROGERS GROUP, "Wee Boys" \$20. Castor set, wire frame, 4 bottles, pewter tops, Gothic pattern \$12. School bel: \$3.—Sara Hoyt, 24 Hickok Ave., Bethel Conn.

ALL WHITE M.G. 18" lamp, matching ball shade, raised designs, \$22. Goblets: 4 Paneled Forget-me-not, each \$3.50; Curtain tie-back, \$3.50. 3 Jewell & Shell tumblers, \$5.50, 10. Compotes: 7" round Westward Ho (open), \$15: 8" Paneled Forget-me-not, covered. \$5; Moon & Star lamp, blue bowl, clear base, \$35: Cathedral creamer, open sugar, \$5; Flying Robin creamer, cov. sugar, \$7.50; Large King's Crown cakestand, \$7; Teasel, footed bowl \$4: Md. Goble Cast Eighth, Trenton, Mo. mh2069

CHINA PLATES list for stamp.—Guy Saulsbury, Spicer, Minn. mh145

STEINS LIST for stamp.—Guy Saulsbury, Spicer, Minn. mh184

8 LIMOGES demi-tasses, gold decorations, each \$3.25; 6 D&B sauces, blue, vaseline, amber, \$13.50; Copper chafing dish, \$16; 18" iron coffee grinder, \$15; 2 Day beds, walnut, maple; 2 Silver butter dishes, each \$6; 4 Star cup-plates, rough, \$3.50; 2 Clear etched finger bowls, \$3.30; Spinning wheel, \$11; Silver goblets, pan. Dewdrop tray, 10"x8", \$3; Bowl, \$1\perimsup x6" x 2", \$2.50. — Lumpkin Shop, min1804

LION BREAD PLATE, Lee Pl. 92 \$11: Lion cov. compote, high standard, Lee Pl. 93 \$12; 3 Lion sauces, 4" diam., each \$3.50; Hexagon canary giasa candiestick, 7" \$4. Railroad platter, Lee 18: 89; Troy castor, 754" high, original bootes, \$4. 20 Market, 1990 demission, original bootes, \$4. 20 Market, 1991 and 1991

LARGE CURRIER AND IVES prin "American Game Fish." 1866, brilliant coloring. Butterworth marine painting "San Salvada." Pattern glass, ribbed paim 4 goblets, sugar base, spooner. Cupid & Venus celery vase, open compote, water pitcher, 3 sugar bases. Crowfoot pair water pitchers, open compote, sucar bases. Crowfoot pair water pitchers, open compote, sugar base, creamer, spoon holder. Peacock Feather pair hand lamps, open compote, sauce diabes, 9" lamp. Paneled Daisy & Button pair 34," berry bowls. 6 Paneled Jewel goblets; Pair 10" open Sawbooth compotes; Pair Finecut open sugars; Broken Column covered cracker jar; 2 open compotes; pickle jar in plated frame. Serial clear glass bulbous druggist jars, complete with ilds. Large punch bowls, clear Roman Kerlaio English Hobnall on. Two unusual brass chandellers, one 3 light, row unusual brass chandellers one 3 light, complete with amp and tray.—Bennett's Twin Gateway, Buzards Bay, Mass.

Zards Bay. Mass.

Display Mass.

PINK STAFFORDSHIRE Child's tea set: Tea pot, cov. sugar, creamer, 6 cups (demi-tasse size), 9 sauces, 8 plates, and waste bowl, write. Majolica smoke set: Indian chief on white horse, lovely colors, \$15.50. Fish scale water pitcher and matching tray, \$7.50. Pair nice Bristol vases, \$12.50. Beautiful girl figurine, 10½" tall, \$12.50. —Mrs. Tucker, Colfax, N. C.

LARGE SHALLOW Lalique type bowl, buffalo hunt \$35. Large Limoges punch bowl, cherry dec, artist signed \$35. Pair white Bristol vases \$7. Green Bristol powder box \$5. Thistle bowl \$3.50. Pair panel compotes \$8. Venetian pearl necklaces & beads. Stamp appreciated.—Little White House, Walpole. New Hampshire.

MBUS AND ASHRIBETAN.

& beads. Stamp appreciated.—Little White House, Walpole. New Hampshire. min1092

ARGUS AND ASHBURTON creamers, each 202. Hinto. 814: Colonial. 815: Painette. 88: Waffle, 817.80; Bradford Grape, 812; others. Bullseye Fleurel-lys water pitcher, 40: 3 goblets at 88.50; Rare celery, Gothic. 825; Curtain, 825; Rare cable mug, 815; Jr. goblet, 812; Rare Beaded Grape Medallion Junior goblets, ea. 87.50. New England Pineapple goblets, egsys, each 85; Junior goblets, ea. 88.50; Tumbler, 89.50; Cov. sugars, ea. 816.50; Covered sweetmeat compote, 335. Champagnes, ea. 818.50, thers. Horn of Plenty goblets, ea. 88.50; Egs, ea. 86.55: Cov. sugars, 316. Very rare 9" oval dish, 335: 10" oval dish, 340; Early tumbers, ea. 310, others. Melon shaped ruby glass cracker jar, 320. Rare unknown milk glass square plates, 812. 12 Applied handled mugs, paneled, ea. 44. Nice doll, Statfordshire head, kith hands (etc. 83.51, 435. 2 Eed triple triangle goblets, ea. 87.50. 2 Dew & Raindrop goblets, ea. 86.50, others. 8 K. P. M. rose decoration, demi-lasse cups and saucers, the set, \$35. Stein, 20" tail, \$22. Much lass, etc.—Kenneth Way, Morris, Conn. mh10001

LAMPS: 4 HANGING floral shade, clear bowl.

glass, etc.—Kenneth Way, Morris, Conn. mh10001

LAMPS: 4 HANGING floral shade, clear bowl, brass frame polished, ea. \$10. 2 Chandellers, 3 arm, brass, ea. \$15. 2 Bracket, (reflectors), ea. \$4. Parior umbrella, green & white, roses, 21½", \$25; Ball, pink, yellow roses, 20½", \$25; all white, 17", \$15. Rayo, 2 nickle, white shade, ea. \$4. Trivets, 6 different, 10t, \$4.75. Coffee grinder, \$275. white box, different, 22. Marcor frame, \$275. white box, different, 22. Marcor frame, \$275. white box, different, 22. Marcor frame, \$275. white box, different, 12", 1 13½", ea. \$10. China: 4 Tea leaf cups and saucers, ea. \$4.25. Glass: Turkey comp., 1g., \$24. 2 5½" M.G. hens, a. \$4. Paperweights, deer head, "Home Sweet Home to Mother," "Good Luck," ea. \$5; 16 Kings Crown wines, ea. 50c. Large stock pattern glass. Everything guaranteed old, A-1 condition. Express collect. No C. O. D. "S.—Mrs. Martha Roller, 2216 Barr St., Ft. Wayne 5, Ind.

GRAY HIGHLANDS Antique Shop, Gray Maine.

1 Old ivory cookie jar, colored \$3.25; 2 7" H.P. plates, wild rose, each \$2.50; Robbles magazines, 1933 up, each 35c; 3 Bennington type cuspidors, each \$1; 1 Hanging Hall lamp, Hobnail amber top, frosted bottom half \$30; 1 Large pressed glass punch bowl, 12 plain cups, set \$15; Pr. Austrian vases, 2 handles, floral \$8.25; 1 Old galley tray, redecorated, 26x18½", beautiful \$48; Cloisonne and bronze lamp, wired \$15; Hanging lamp, brass frame, matching font and shade, floral and prisms \$15; 6 Heavy china custard cups& saucers, white, blue, one slight crack, set \$3.

SEVERAL HIGHLY desirable items in old Canton Willow; 6 richly decorated old oyster or canape plates, Limoges, \$15; Thumbprint M.G. bowl, Millard, \$20; A rare, beauty, really good cut glass; One fine Victorian solid manegany base and curtain brown and white marble top table, \$42, including crating; Oblong, rounded corners, it is worthwhile, write. Transportation by express collect.—Eleanor Pfarre, 20 Lake Flower Avenue, Saranac Lake, New York.

BELLE McCOY, Springville, N. Y. Candlesticks, pairs: Negro boys, iron, 81½" \$7.50; Dragons, iron, 51½" \$7.50; Brass, 61½" \$9.0thers. 15" Amethyst rolling pin, 15½" \$12; Brass bells, \$2 each; Brass lamp, with or without shades.

FOR SALE: TIFFANY reading lamp. Price reasonable.—Room 1030. Charles Stevens Shop, Chicago, Ill. Ask for Miss Carey. mh1801

CRANBERRY FICKEL CASTOE, meion ribbed, raised fern on every other panel, enameled daises, complete with tong's, beautiful \$22; Pair of Baby T.P. cruet's, etched, original stoppers \$12; Italian mosaic pin \$3. Express collect.—Loretta Hearne, 37 Palmyra St., Springfield 8, Massiage.

LINCOLN CHINA portrait plate \$5, another with chip \$3.50; Satin glass sugar bowl, plated cover \$6.50; King Geo. YI coronation plate, with handle \$2.50; \$8" copper skillet \$3.50; Blaque-like creamer, cov. sugar, lovely shape \$6; blue lustre creamer, cov. sugar marked Germany \$6.50; Large cov. butter, gold trim, perfect \$3.50; paneled thistie, flare cop wine \$2.25; Bull's eye variant wine \$1.75; Blue sah tray shape of waves \$2.50; Iron glue root \$2; Old cow bell \$2; 2 wheeled coffee grinder, porcelain knobs, original red paint \$15.—Mrs. Geo. Preivitz, Hector, Minn.

MARY E. KENEDY, Antiques, 834 Erie. San Antonio, Texas. Marbie glass butter dish, Lee 179, \$20. 4 8" peg milk glass plates, ea. \$5. Wheat & Barley creamer, \$4. Cardinal Bird creamer, \$4. 4 Finecut with Leaf wines, ea. \$2. 1 Panel Thistle wine, \$3. 3 Pressed Leaf egg cups, ea. \$5.

BLUE FOOTED RAINDROP sauce \$2.25; Goblets, Deer & Pine \$4; Waffie & T.P. \$4; Belliflower, barrel shape, single vine \$7.50; 4 Currant in straight line \$1.50 each; 2 Palmette footed tumblers \$2.50 each; Yo-Yo quilt \$35; Garnets, 1 4-row bracelet; 1 Sunburst brooch, 1 locket and bar pin; 20 Civil War C. & I. prints; Excelsior cov. sugar \$10.—Mary Beauvais, 1919 Cherokee St., St. Louis 8. Mo.

LACY SANDWICH GLASS. Send stamp for lists.
Bowls, tea plates, master salts, cup plates, etc.
Oblions rare lacy deep dish, 858, "McKearin plate
133. No. 2, minor edge chips. Pr. 61,2" bowls,
rayed alternating stippled and plain paneis, McKearin plate 152, No. 2.
Will sell separate. Pricon request.—Miss K. E. Bassett, Lift the Latch,
13 Conner Ave., Westfield, Mass. ap126502

THE RICHARDS, 65 Price Ave., Columbus 1, Chio. Amber Wheat & Barley tumbler, proof \$4.50. 7" frosted cov. hen, proof \$4.75. Lovely marked Germany mustache cup & saucer, rose trim, proof \$4.50. Frosted blown open sugar and creamer, proof \$12.50. Amber drape finger bowl, proof \$3. Haviland dinner service for 10 all proof \$75. Lovely collection of steins. Write for our monthly list. Stamp appreciated.

MILDRED FISHER, 3422 Midland Ave.. Syracuse 7, N. Y. Bennington type game pitcher; Sauces: cable. strawberry, Lily of Valley, Diamond Point. Sandwich Star; Covers: Baby Face 43%. D&B dome 53%, frosted lion head 33%, opalescent Hobali butter; Canary diam. tray 14"/935\"x11\"y2", opal. Hobnall gas shade, blue dinner bell saucers, 6 canary cloverleaf. D&B sauces. Westward Ho 8" compote, tall, old. Wants solicited.

BISQUE SLIPPER, 61½", 2 doves on vamp \$8.50.

Pr. Bristol vases, 18" ht., floral and gold dec.
\$55. Majolica clock, 7" ht., 6" wide, tan, gr. and
maroon, embossed flowers, runs \$17.50. 6 China
mantle clocks. Pink satin miniature lamp, 8", ball
globe \$24. Miniature lamp, 10", swirl design,
colorful flowers \$17.50. \*16½" pr. Bisque figurines,
Colonnal, write. Demi-tasses, rose bowils. Sapphire blue Sandwich hen, 5½" \$17.50. Rare sapphire blue Hobnali rose bowl \$8.50. Purple slag
lattice compote, 9" diam. \$21. Frosted hand cakestand. 10" diam. \$10.50. Pr. frosted Bristol dresser
stand. 10" diam. \$10.50. Pr. frosted Bristol dresser
bottles, powder box, blue and orange and gold dec.
tulip tops, proof \$22.50. Blown amethyst, Mary
Gregory barber bottle \$8. Auburn hair, portrait
plate, 11½", France \$12. Portrait, 7"x10½", —Oma
mh1048

DECANTER, 6 SMALL footed glasses, tray blown, clear, with colored decoration \$10. Bread plate. beehive. "Be Industrious" \$4. Thousand Face teaset: Teapot, sugar and creamer. 6 plates, 6 cups, 5 saucers, new condition \$35. Pearl-handled gold pen \$3. Metal compact, filligree top, 9 colored "jewels" \$3. Shaving cabinet, beautifully finished dark wood, mirror \$5. Express extra.—Nellie Moiris, Harian, Iowa. mh1063

Nellie Motris, Harian, Iowa. mh1063

CATHERINE MERRILL. Glencoe. Minn. Copper luster pitchers: Choice 51,4" \$30; rare very ornate of the control of the cont

FOR SALE:. Onion pattern, Meissen Crossed Swords, 1 large covered tureen and platter, tureen cracked in bottom; 9 9" soup plates; 15 10" dinner plates; 10 9" lurcheon plates; 12 dessert plates, 8" pierced-edge; 2 pierced-edge compotes on standards; 20" platter; 18" platter; 16" platter. 32" wrought iron andirons; 22" heavy brass andirons, Pr. frosted glass Bristol 10" vases, pastel decoration. Pr. frosted white Bristol 12" vases, gold flower dec.—L. Chambers, 228 Earle Ave., Lymbiotok, N. Y.

DUPLICATES & SURPLUS in private collection. Decorative china, plates, demi-tasse, dessert and salad services; Silver, sterling, plate, and coin, flat and occasional pieces; Jewelry; Clear and colored pattern glass; Linen; 3 lamps. A few pieces of Dresden, Bisque, Staffordshire and Majolica. Some cloisonne. No lists. Dealers will probably not be interested. Stamp please.—Helon S. Beard, Yazoo City, Miss.

probably not be interested. Stamp please.—Helon my3807

PAIR ENGLISH Bristol bottles, original stoppers, gold and orange decoration, ht. 103%, \$8.50. 4 Enameled cranberry water tumblers, \$4 ea. Wooden lazy tongs, \$7.50. Eagle bottle, ht. 83%, \$8.50. 4 Floral shaving mugs, background colors, black, green, maroon, pink, \$6 each. Bristol sweetment dish and cover, ht. \$14\square, \$6.50. Eagle bottle, ht. 83%, \$8.50. A state, \$8.50. A state, \$8.50. Eagle bottle, ht. \$8\square, \$8.50. Milk glass barber's bottle, \$6.50 Peorsted name shaving mugs, background colors, blue, pink, white, \$7.50 each. Royal Doulton Tunis patterned cup & saucer, \$8.50. Milk glass barber's bottle, \$6.50 Peossed glass bottle, \$6.50 Eassed glass berry washed coastor lamp, \$25. Wedgwood, blue and white jasper fernery, round, ht. \$6.4\square, \$10.00 Eassed glass berry dishes with feet. \$4 each. Wedgwood Centennial pitcher, \$10.00 Eassed glass berry dishes with feet. \$4 each. Wedgwood Centennial pitcher, \$1676, tan ground, ht. \$10.00 Eassed glass berry dishes with feet. \$4 each. Wedgwood Centennial pitcher, \$1676, tan ground, ht. \$10.00 Eassed glass berry dishes with feet. \$4 each. Wedgwood Centennial pitcher, raised design, buff and brown, ht. \$45\square, \$10.00 Eassed glass berry dishes on tan ground, approximate length \$14\square, width \$15\square, \$10.00 Eassed glass berry dishes on tan ground, approximate length \$14\square, width \$15\square, \$10.00 Eassed glass berry dishes on tan ground, approximate length \$14\square, width \$15\square, \$10.00 Eassed glass berry dishes on tan ground, approximate length \$14\square, width \$15\square, \$10.00 Eassed glass sign, slight chip, ht. \$15\square, \$10.00 Ea

Evanston. III. Tel. University 3320. mhl4371

BEAUTIFUL water-pitcher, frosted small inverted Thumb-print, wide amber ruffled top, 6 matching tumblers. 225.50. Barber bottle, deep blue, original pewer top, \$3. Small decanter, 8" high, bulbous rings, hollow stopper, \$3. Sawtooth compote, high standard, scallop top, base, \$4.50. Baby Thumb-print compote, 7!5" high, etched, \$3.50: 2 footed 315" sauces, plain, \$2 ea.; 3 barrel bell 11, goblets, knob stem, medium rib, \$3.50 ea.; one with base flake, \$1. Pr. grape medallion spooners, callop tops, \$3.50. Beautiful 915" Chinese plate, end; surface colored, bird and flower center, \$5. and \$3.50: 2 footed 315" sauces, plain, \$2 ea.; 3 barrel bell 31 goblets, knob stem, medium rib, \$3.50 ea.; one with base flake, \$1. Pr. grape medallion spooners callop tops, \$3.50. Beautiful 915" Chinese plate, end; surface colored, bird and flower center, \$5. and surface colored, bird and flower center, \$5. and surface colored, bird and flower center, \$5. 250: Small surface, \$1.50. Fine odd china saucers, no cups in 4's and singles, 25c ea. no description. Also quilts, needle-work pieces, imported lace table-cloths, pieces old French tolle, again note, transportation extra. No C. O. D.—Gertrude B. Cushing, 153 Prichard St., Fitchburg, Mass.

BARBER BOTTLE, cobat blue, floral decorations and the surface of the surface of surface and surface \$4.50. Cut

BARBER BOTTLE, cobalt blue, floral decorations \$7.50; Pickle Jar with tongs, good silver \$4.50; Cut glass bowl, 9", deep \$4.75; Milk glass plate \$1.50; Milk glass trinket box \$1—Bertram White, 11 Congress St., Worcester, Mass.

glass bowl, 9", deep \$4.75. Milk glass plate \$1.50; Milk glass trinket box \$1--Bertram White, 11 Congress St., Worcester, Mass.

MRS. D. L. NORMAN, Antiques, 3222 Oakridge Ave., Madison 4, Wisconsin. 4 Pe. gold and clear set, ruffled edge, creamer, covered sugar, butter and spooner \$20; 4 Pe. clear, heavy gold scalloned band, creamer, cov. sugar, butter & spooner \$20: 2 Loop goblets, each \$3; Blue & white bowl, floral decoration, marked Meissen Germany \$5; 2 Custard cruets, not a pair, each \$5; Custard water plitcher \$9; Hand-painted spoon tray 8" long with part gold handle \$2; Hand-painted sugar and creamer 3" high dainty for collection \$3; Hand-painted sugar and creamer. Pink flowers, Hand-painted sugar and creamer. The pink flowers with part gold handle \$2; Hand-painted sugar and creamer. And the pink flowers with part gold handle \$2.50 caramel over creamer, about 6" hi. \$5; Caramel over creamer, about 10" his painted clery, Austria \$5; 4 Pc. amethyst set, spooner, sugar and cov. butter with chip on edge, enamel decorations \$15; Amber 1000 eye bowl, chip on bottom \$12.50. 3 Dark amber English Hohnall glasses, one with rough edge, lot \$10; Amber Hobnall mug \$7; M.G. Hohnall mug \$4; Miniature gold lined creamer and sugar \$12.50; Crown M.G. sugar (covered) \$5; Dahlal water picher \$5; Mahlal oreamer, decorative band \$9; Clear Hobnal cruet, Lee \$3, 12 rows \$8; Clear Hobnal bowl, 8 rows, hobs on bottom \$7; Chocolate set, Royal Rudol-stadt, white background with silver decorations and fine black border, \$7; 7; plates with cup well. Lamps. Write for photo and description. Stamp please. Express collect.

PAIR SAPPHIRE BLUE ruffled top 8" vases. Pontil \$9.25. Unusual cast pewter 13½" pitcher vase. Allover design figures, faces, etc. \$9.50. Bennington type scroddled smoking set. Ruins of Bastile. Holders and ash tray incorporated me design on 5x8½" base \$8.50. Frosted circle 9" open compote \$4.75. Diamond cracker jar \$4.25. Goblets, each, 2 ribbed pain \$3.50. 2 Snow band \$2.75. 3 Chestnut \$1.75. 3 Paneled Diamond \$1.50. Arabesque \$2.50. Kokomo \$2.50. Liberty Bell butter. Ornate hatpins. Rare left hand vase. Scrapbooks. Further details if interested. Stamp, please.—Homeacres, Rockland, N. Y.

SHELL SEAWEED creamer (Few unnoticeable chips) \$8; 4 Buckle goblets, 3-mold \$12; Grant Peace plates, green \$7.50; Blue \$7; Tullp chimneys, etched, 3½" \$5; Blue Hobnail mug \$3.75. Quart decanters, Ashburton, flute.—Mrs. Charles De Puy, 10 Pleasant, Hamilton, N. Y. mi1642

GLASS & CHINA by mail. Free lists.—Eliza-eth Orr and Sara Chambers, Lewes, Del. f12426

DRESSER SET: 8 Piece, violets, Limoges, Bavaaria, Austria \$24; Toby jug, "Bumble," Czechoslovakia \$3.50; Ironstone pitcher, tall, white raised dec, \$3; Wainut hall rack with seat, etc. \$15; Wainut chair, vase shaped panel back, seat upholstered, originally cane \$5.50; Another one, same, part panel missing \$5; Odd shaped chair, Egyptian influence, not so old \$7.50; Manogany ogee mirror, veneer good \$6; Another, frame only, several pieces veneer missing \$2.50; Delineator, several around 4890's, each 25c. Further information given if desired. Write.—Morsey on Charrette, Warrenton, Mo.

VASE, BLUE OPALESCENT stripe, enamel flowers, 6" h. on a 51½" sp. stand. Possibly Sandwich, exquisite \$20. Collection of 7 pickle castors for \$82.50. Pigeon blood diagonal pillow band, complete \$16.50. 3-Mold, beautiful coloring. Others in amber, blue, clear patterns.—Bessie White, 1130 So. Hope St., Los Angeles 15, Calif. mh1852

TULIP SAWTOOTH decanter \$22.50; Master salt \$5; 2 Goblets \$5.50 ea.; Wildflower cov. compote \$12.50; Sugar \$7.50; Celery \$7; Buckle iron celery \$4; Creamer \$4.50; Cov. compote \$8; Willow Oak milk pitcher \$6; Sugar \$6.50; Goblets \$5; Barberry cov. compote \$9.50; Celery \$6; Cabbage leaf creamer \$4.50; Forker Column water pitcher \$8.—Katherine Hutchings, Salisbury, Maryland. mh1633

CUT GLASS water bottle \$4.50; Cruet \$2.50; 5 Jewel Festoon 5½" cereal dishes \$1.60 ea.; Feather table setting \$10.50; Pattern sauces and goblets.— Mrs. Dillenborger, R. D. No. 2, Lancaster, Penna. mb1881. Penna. mh1861

GLASSWARE LARGE STOCK. Write exact wants enclosing stamp. Deer & Pine tree goblets; Railroad train platter; 4 piece sets: Classic, beaded Loop. Jumbo, Roman Rosette, Baitimore Pear, Milk: Cakestands, chickens, tumblers; Water pitchers: Green Herringbone, pink splash, llon; Jacob's Ladder piekle castor; Bohemian decanter; White Ironstone wheat sugar, tall teapot; Demi-tasse; Majolica; Bisque; G.W.T.W. Lamps; Butch North Butter churns.—Mrs. Smith, Highland Ave., Morth wales, Penna.

Butter churns.—Mrs. Smith, Highland Ave., North Wales, Penna.

APOLLO COV. SUGAR, lovely, \$4. Mascotte cov. butter engraved. \$4. D. B. X-Bar spooner, \$2. Rosette open compote 71½", \$2. Diam. Q. open compote, small, \$1.50. Dahlia w. pitcher, \$3.50. Henrietta (VG) mustard jar \$1. Small creamer. plume, 2½", \$1.50; 9½" lamp, clear base, yellow opalescent stripe fount, \$8.50. Goblets: Conventional band (Kamm), \$2: 4 Belfast (M), slight var., ea. \$1.50; 2 Eastern Star (M), ea. \$1: 2 Bullseye var., ea. \$1.25; 4 Etched fern, knob stem. ea. \$1. Knight sq. cov. sugar (M), \$5.50. Pan. Diam. Cut & Fan. celery, \$2. Curtain celery, no harm orig. flaw, \$3. 4 Pleces, beaded tulip, write. 6 Blue & white Swedish bone dishes, \$3. 2 Decks Godeys Ladies' playing cards, \$3. Portfolio of photographs World's Fair 1893, \$2.50. Books, View Magazine 1901-2, \$2. Harper's Pictoria Grand Masterplees from Dore, \$4. Bound Volume Bartory of Sci (Vil. Wa.) Leslie's, (poor condition), \$2. Science of Self Illustrated, (Wheaton) 1889, 21. History of England, Coman & Kendall, 1902, \$2. Walks & Talks in the Geological Field (Winchell) 1888, \$1.50. Treasures from the Prose World, illustrated (McAlpine) 1884, \$1.50. Sinking of the Titanic, and great Sea Disasters, \$1.50. New Creations In Plant Life (Harwood) 1905, \$1.50. Royal Gallery of Poetry & Art, 1886, \$2. The Viking Age (In 2 Volumes) Duchalliu 1890, \$4. World's Congress of Religions, Exposition 1893 (Wonderful book) \$3. The Living World, complete history of World Screatures, over 1200 Engravings, (cover loose) \$2. Universal Self Instructor illus, 1882, \$2.50. Careful Packing, Cartage extra.—Hobby House Antiques, 416 Hiddreth Sc., Charles City, Iowa.

Ve cr (s Lichell Ir

Arran \$2. 91/2 Wil \$2. Coo 215 I love Goo \$5; dec Vas Excepting pitce — R

KATHERINE N. WITTE, How-Kola, Pembroke Mass. Glass: Beaded grape, 8" sq. bowl \$5; 7" sq. bowl \$4.50; 6" sq. bowl \$4; 4" sq. sauces 32 ea. Red Block water pitcher \$13.50; Butter dish \$7.50; Cov. sugar \$6.50; Frosted ilon open 6" compote \$5; 6; Daisy & Button, blue 4" Gypsy kettle \$6.50; Amber 10" boat dish \$6; Lovely clear water pitcher \$8; Amber handled fruit bowl in silver stand \$10; Frosted ribbon compote. silver stand, unusual \$10; Frosted ribbon compote. silver stand, unusual \$10; Frosted ribbon compote. silver stand, unusual \$10; Frosted ribbon. Pitcher \$20; Proof etched Steige Flip glasses \$15, lovely. 3 Opalescent Sandwich tle backs, 3 for \$10. Also items in frosted Artichoke Horn of Plenty Ashburton. Thumbprint frosted ribbon. Prism and many more. Write your wants. Also Wedgwood 7" signed pitcher \$25. Toby jugs.

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MRS. ERNEST QUERREY, Paris, Ill., Route 7., 4 miles N.E. Redmon. 1. Sapphire blue water processes with the same of the same of

COBWEB SHOP, West Chester, Penna. Pattern lass and Majolica. Write wants. my3231

SET CZECHS:.. Cranberry swirl glassware, 25 years old; 6 goblets; 6 wines; 6 sherbets; 6 demi-tasse. Make offer or write.—Dorothy M. Buck, 2113 So. Common St., Lake Charles, La. mh1081

4 ROSE MEDALLION Canton cups & saucers, ea. \$4; Unusual 3 bottle castor \$8.50; Lovely demitasses, blue Mary Gregory dec., cracker jar \$12. Prussia chocolate set: Pot and 5 demi-tasses, roses and gold \$25; Beautiful pr. Bristol vases, 15° ht, write. Wanted: Lid for Log Cabin compote, 8".—Oma Clark, Halltown, Mo. mh1843

6 HARVARD COLLEGE 10" plates, blue and white Wedgwood, one with tiny chips \$26. Bavarian open work dish, 10½(\*xi\*) cherry decoration with lots of gold \$5.50. Chocolate pass and traverse of the control with lots of gold \$5.50. Chocolate pass and traverse the control with lots of gold on creany background \$11.50. With lots of gold on creany background \$11.50. 10" Landing of The Pilgrims plate, Enoch Wood and Sons, slight flaw on edge, not chipped \$14.50. 11 6" Bavarian plates, large pink and yellow roses \$10.—M. B. Gilpin, Framingham, Mass. mh1684

HANDCRAFT SHOP, 12 Thorndike St., Palmer, Mass. Pr. Venetian open salts, crossed swan heads beautifully done, 6 fruit center, 6 flower center, scalloped gold edge \$40. 10" Milk glass lace edge compote \$12.50. End of Day cased glass low bowl, 8".44", flutde edges \$10. Pr. stippled star goblets \$7.50. 4 Deep cranberry enameled tumblers, not a match \$5 each. 3 Clear thin etched finger bowls, lot \$5. Pr. pink satin glass finger bowls \$7 each. Pr. opalescent tie backs, 3" \$10. "Patricia" Staff. 10" plates, blue flower border, 6 plates OK, 3 plates small nick, 1 16" plater, 1 nick, lot \$15. Staff. ootagonal cov. veg. dish, medium blue, fruit and flowers, 10" \$7.50, 12 Sided gold band tea set, 8 tea plates, 6 c/s (1 age check), 2 cake plates, sugar, creamer, cov. butter, waste bowl, tea pot (not a match) \$40.

CUSTARD GLASS SET, pitcher and 6 tumblers, one cracked \$35; Vaseline rose sprig scoop shaped dish \$7.50; Black china slipper, mouse coming out toe, cat at back \$7.50; Clear Barley spooner \$3; Pair Jacob's Ladder relishes \$8.50; Milk glass mule-eared rabbit, write.—Lucy W. Smith, Mt. Airy, Maryland.

1014" BLUE WEDGWOOD "Ivanhoe" plate, \$5.
Belliflower tumbler, \$7. Paneled Thistle square
cov. honey, \$8. 2 Festoon relishes, \$2.50 ea. Slag
Cowboy boot, \$7.50. 2 Roman Rosette mugs, \$3
ea. Cupid & Venus milk pitcher, \$6.50. Anthemion
water pitcher, \$5. Frosted Ribbog: open compote,
sugar, butter, cov. jam. 4 Demi-tasses, green,
gold decoration, \$4 ea.—Hazel Spelman, 131 S. McKenzie, Adrian, Mich.

gold decoration, \$4 ea.—IRBERT Spenman, \$\text{mh1663}\$ **PAIR OVAL WALNUT** frames, matched, deep, liners regilded \$16. Cranberry overlay barber bottle \$9. Colosona teapot, 3½" tall, \$6" circum., other colors of the colors of

APPLE GREEN Wildflower platter. Cupid and Venus cov. compote and 8 footed sauce. Red Block berry bowl, green 1000 eye set, cov. butter, sugar, creamer and spooner. Cov. strawberry compote (small). Compotes in Belliflower, Hamilton, Good Luck, Garfield Drape, Dalsy & Button. Also want clear Dalsy & Button amber stripe large colored plates, Palmette, Cupid & Venus, Belliflower.—Iron Gate, Fort Edward, N. Y.

100 MUSTACHE CUPS. 2 Matched sets; 12 cups and saucers; 2 Silver cups, one with saucer. 22 All different. All perfect condition \$120.—Don English, 1212 W. William St., Champaign, Ill. mh1081

CATHEDRAI. CREAMER \$2.59; Spooner \$1.50; Art celery \$2.59; Spooner \$1.75; Desert \$1; Dalsy and Button crossbooms \$1.75; Desert \$1; Dalsy and Button crossbooms \$1.75; Posert \$1; Dalsy and Button crossbooms \$1.75; Pastimore Pear \$1, Spooner \$1.75; Diamed Pear \$1, Spoo

3 BLUE WINDMILL Delft mugs, \$17.50; Pair dark blue "Lakes of Kilarney" plates, \$22.50; Milk glass lattice edge, apple blossom center, 1015" plate, \$22.50. Stamp for list.—OX Yoke Antiques, 534 East Tenth. Long Beach 2, Calif. mil612

LOWESTOFT MUG, very rare old chinese, 5\\\^{1}\sigma^{\circ}\ high, diam, 4\\\^{\sigma^{\circ}}\ n handle double twisted. Design on front on urn dark blue. Each side handle raised sprigs, gold band around top, narrow one at bottom, good condition. Price \$75.—Helen Balled win, Bridge Hampton, N. Y.

HANDLELESS CUP & SAUCER, demi-tasse by Theodore Haviland. Porcelath box, cylindrical. Belliflower covered butter.—Mrs. Robert Steve, 712 No. Franklin, Wilmington 34, Delaware. mh1831

YEWELLS ANTIQUE SHOP, Princeton, Indiana. 8 Different clear cake stands: 5 Motto plates: 14 Pieces of frosted circle; 10 Fruit salad plates with colored bands: 4 Piece table set, frosted eagle \$30; 10 Pieces of Westward Ho; Dewdrop with star, clear lamp \$10: 3 Bouillon cups & saucers, each \$3; 3 Staffordshire trinket boxes: 5 Frosted playmates, plates 10", each \$10: 19 Colored barber bottles, each \$1.

GOBLETS: 5 "Plaid," Kamm, lot \$3.50; "Cardinal Bird" \$2; 2 Custard, Festoon, ea. \$2; Custard, hex. foot \$2. Tumblers: Tall M.G. "Louisiana Purchase" \$2; Same clear \$1.25; Custard, painted floral 75c; Hearts of Loch Laver \$1.25. Wines: Tall, frosted, gold \$1.50; Diam. Point 75c; Argus \$2.50. Sugar: T. & Tassel, no cover \$1.25. Spooner: Clear stork \$2.75.—Hoyt's, Rosendale. Wis

MOON AND STAR, champagnes, salts, tumblers, bowls, egg cups. Compotes: Dewdrop & star, blue salts, amethyst 10" plates: Dalsy and Button, clear and blue goblets, 10" plates, cloared slippers, hats, bottles: Westward Ho creamer: Wildflower, blue creamer, 10" plates, clear butter, creamer, water pitcher: Pleat & Panel goblets, 7" plates: Dalsy & Button with Thumbprint, blue goblets: Thousand Eye, amber and clear goblets: Three-face, pair covered compotes, goblets: Roman Rosette goblets: Crystal Wedding goblets: Isouranherry pieces; china egg cups, Dutch figures, unusual for drinks; few Pennsylvania Dutch Place Mats.—Gladys Evans, 1305 Berryllil St., Harrisburg, Penna. minl816

Mats.—Gladys Evans, 1305 Berryhill St. Harrisburg, Penna.

MRS. MARGUERITE R. LEANDER, 38 Marsh St., Dedham Mass. Ruby Bohemian Deer & Pine: 12 Pinger bowis and matching plates, \$90; 12 Goblets \$85; 12 Tall sherbets or champagnes, \$75; 2 Pr. 9" candlesticks, \$25 pr.; Ruby lustres, proof, large size, good dec., beautiful prisms, write; Light green translucent Jewel overlay finger bowl and plates \$25; Royai blue dec. Bristol Cordial holder with hinged, pointed cover, clear bottle & glasses inside \$20; 3-Piece Czech tea set, dainty deep green lower half, dainty rose buds at upper half \$15; RTP 10" bowl and 8 round sauce dishes, crimped edge (some small chips, not noticeable) \$25; Deep cranberry swirl cordial bottle, clear teardrop stopper, clear base \$20. No C. O. D.'s. Sent express collect. Spring is almost here and I look forward to meeting my many friends of Hobbies. mini22 AMETHYST D. & B. hat \$10; Emerald green \$5:

collect. Spring is almost here and I look forward to meeting my many friends of Hobbies.

\*\*MMETHYST D. & B. hat \$10; Emerald green \$5; Apple green \$4; Blue \$4.50; Amber \$3.50; Vaseline \$3.50; Plue cane high shoe bouquet holder \$5.50; Amber \$5; Vaseline \$4.50; Slippers, \$54," amber \$5.50; Abper \$5.50; A

\$3: 7" Open rose in-Snow footed bowl \$5; Bread trays, Egyptian \$6: Sheaf of Wheat \$4. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. minl0021

MY PRIVATE COLLECTION. For Sale: 2 German made 400 day anniversary clock, under glass and dome, need minor repair \$50 each. Blue china clock, 11" high, 6" wide, gold trim, lovely flowers all over clock snd sides, perfect \$50. Clock in the sides of the control of the

LARGE VENETIAN glass bowl, clear with silver flecks. 4 Dolphins underneath, 1 slightly damaged; Pair Venetian compotes, clear with silver flecks; Venetian bud vase, green with gold flecks, height 11"; Heavy cut; glass water pitcher; Large red and gold Bohemian glass cup and saucer; 9 Pairs heavy cast orass tie-backs; dark blue satin chinese embroidered plano cover; Pair matching needlepoint chair seats, 25x25". Large flower design, worked, ready for background; Needlepoint piece 20x20", fruit design, ready for background; Pair tiny Bennington slippers; White milk glass D&B Puss in Boots slipper; Clear glass Boot Jigger. Stamp for reply.—Slience S. Wilson, 2029 Connecticut Ave., Washington, D. C.

HEAVY BRASS POT, 5 quart size \$12; Pair chinese vases, 10" high \$10; 2 Moon & Star goblets, \$2.50 each: 1 Moon & Star sauce dish on base \$1.50; 1 Baltimore Pear goblet \$2: 4 Daisy and Button with wild rose, footed sauce dishes \$2 eacn; 2 Clear Hohnail tumblers, \$1 each.—Mrs. Robertson, 313 East Gordon St., Savannah, Ga. mp1273.

7 10" CLEAR WILDFLOWER plates, Wildflower celery, 5 Horn-of-Plenty wines, trivets, marked Pottery.—Leighton, Box 81, Manasquan, N J. mh1621

CRANBERRY HANGING lamp, write; Olive green blown pitcher, enameled flowers, 9" tall \$8: Expptian covered compote, 8" across, 11½" tall \$8: 2 Flume square 43½" sauces, \$3 pr.; 808 frilled top compote, 7" across \$3; King's Crown pieces, scalloped edge open compote, 71½" across \$5; Berry bowl, 8" \$4.50; 41½" sauce \$1.50; Cordial, 41½" tall \$1.50; Compote, no 11½, "across \$4; Curtain 8" cakestand \$4; Primrose 83½" cakestand \$5; Blue lemonade set, consisting of covered pitcher, 12" tall and 6 tumblers \$15; Limoges France, 12½"x6", cherry blossoms, gold irregular edges \$3; Bavarian 12" chop plate, roses \$5; Pr. plates, 11" across, one has roses, the other difficults, gold trimming, lovely coloring, \$8.50 pair; China lamps, stamp for information,—Leona Norton, Moberly, Mo. Rte. 4.

PAIR RED SATIN miniature lamps (tulip shades) \$25; 6 Fiint Honeycomb wines \$15; Fiint Honeycomb ale \$3.50; Amberina vase \$10; Double angle lamp, complete \$11; Rochester lamp, complete \$11; Diamond quilted amethyst sowl \$15; Amber cov. sugar \$12; Amber pickle \$5; Clear bowl \$2.50; Amber, clear \$2 amethyst sauce \$6; Vascline tunder, clear \$2 amethyst sauce \$6; Vascline tunder, clear \$2 amethyst sauce \$45; Vascline tunder, clear \$2 amethyst \$25; Clear bowl \$2.50; Amber, clear \$2 amethyst \$25; Clear bowl \$2.50; Vascline tunder, clear \$2.50; Vas

MEMORY SHOP, Belfast, Maine. Egg cups:
Belliflower \$4: Beaded Grape Medallion \$5; Open
rose \$3.25: Hamilton \$5; N. E. Pineapple \$4.50.
Platters: Minerva \$6: Frosted stork \$7: Amber
3-panel cov. sugar \$5.50: Creamer \$4: Spooner \$3.
Wanted: Butter covers, blue Wildflower, Jacob's
Ladder open sugars, beaded Dewdrop Barley.
Transportation extra.

STEIGEL FLIP glass \$15; Westward-Ho creamer \$20; Cake stands, rose and sprig \$3; Baltimore Pea \$12; King Corwn \$7; Dewdra & Star \$12; King Corwn \$7; Dewdra & Star \$12; King Corwn \$10; Dewdra & Star \$12; Canary \$8; Moon & Star, 7", frosted \$18; Bine Wildflower coharp super, butter, creamer \$22; Hobnail honey amber bulbous creamer \$30; Pair Anthemion bowls \$9,—W. J. Wamack Leeds, No. 9, Kansas City 3, Mo. mh1024

Wamack Leeds, No. 9, Kansas City 3, Mo. mh1024

ALBERT H. CHESLEY, 164 Westbrook St., Port-land 4, Maine. Express extra. Copper teakettle, dates 1870 \$12.50; Smoking set, hunting dog and duck \$7; Double pickle castor, clear, paneled, etched design, lovely, resilvered \$15; Large red lobster dish \$12.50; Divided handled dish, brilliant snow scenes \$10; Brass Turkish coffee set with Mother of Pearl inlay on carved 12" stand \$35; Colorful 7 piece cake set, Pouyant Limoges \$15; Color for the stand \$15; Silver for the standard for the

GRAVY BOWLS; antiques bread & butter plates, china with "sports"; sugar bowls; engravings.— Emerson 454 West Clapier, Germantown, Penna. mh1411

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#### **News From Washington**

Ceremonies in connection with the first-day sale of the 5-cent Roosevelt memorial postage stamp took place at the White House on January 30, at 12:30 P.M. Postmaster General Robert E. Hannegan sold the first sheet of this commemorative stamp to President Truman. The Postmas-ter General presented a sheet of the stamps to Franklin D. Roosevelt, Jr. who was the representative of the late President Roosevelt's family.

The American Airlines, Inc., has notified the Post Office Department that the first flight of American Over-seas Airlines, from New York to Norway, Sweden and Denmark will take place during the first part of Febru-ary. The flight is scheduled to leave LaGuardia Field, New York, and mail stops will be made at Oslo, Norway, Stockholm, Sweden and Copenhagen, Denmark.

Because of the indefinite date of departure, the airline, through its Philatelic Department, has made arrangements to service covers for collectors, who send their own covers or accept those that have been designed the airline for this first flight. These latter show a modern Douglas

plane above the world of today.

The total cost of each cover from point of origin to destination will be

| MS TOHOWS. |             |       |
|------------|-------------|-------|
| ORIGIN     | DESTINATION | COST  |
| New York   | Norway      | 50c   |
| New York   | Sweden      | 50c   |
| New York   | Denmark     | 50c   |
| Norway     | Sweden      | 45c   |
| Norway     | Denmark     | 45c   |
| Sweden     | Denmark     | 45c   |
| Denmark    | Sweden      | 45c   |
| Denmark    | Norway      | 45c   |
| Denmark    | New York    | 75c   |
| Sweden     | Norway      | 45c   |
| Sweden     | New York    | 75c   |
| Norway     | New York    | . 75c |
|            |             |       |

Service on the foreign legs of this flight, because of the time element, may be impractical from the standpoint of the collector. Therefore, American Airlines has set up a special Philatelic Division at 100 E. 42nd St., New York 17 N. V. which will handle New York 17, N. Y., which will handle request from collectors. Checks or money orders should be made payable to American Airlines System. Cash

#### na plate numbers issued during December 1945

|              | Posta             | ge stamp plate numbers issued during Decen                     | uber, 13 |            |
|--------------|-------------------|--|----------|------------|
| Plate<br>No. | Denomi-<br>nation | Class  | Series   | Subjects   |
| 23365        | 3c                | Commemorative, Texas Statehood, 1845-1945<br>E. E. Convertible | 1945     | 200-curved |
| 23366        | 3c                | Commemorative, Texas Statehood, 1845-1945<br>E. E. Convertible | 1945     | 200-curved |
| 23367        | 3c                | Commemorative, Texas Statehood, 1845-1945<br>E. E. Convertible | 1945     | 200-curved |
| 23368        | 3c                | Commemorative, Texas Statehood, 1845-1945<br>E. E. Convertible | 1945     | 200-curved |
| 23369        | 3c                | Ordinary stamp   | 1938     | 170-curved |
| 23370        | 3c                | Ordinary stamp   | 1938     | 170-curved |
| 23371        | 11/2 c            | Ordinary stamps, E. E. Convertible                             | 1938     | 400-curved |
| 23372        | 11/2 c            | Ordinary stamps, E. E. Convertible                             | 1938     | 400-curved |
| 23373        | 1½c               | Ordinary stamps, E. E. Convertible                             | 1938     | 400-curved |
| 23374        | 11/0              | Ordinary stamps, E. E. Convertible                             | 1938     | 400-curved |
|              | 1½c<br>3c         |  | 1938     | 170-curved |
| 23375        | 9 C               | Ordinary stamp   | 1938     | 170-curved |
| 23376        | 3c                | Ordinary stamp   |          |            |
| 23377        | 3c                | Ordinary stamp   | 1938     | 170-curved |
| 23378        | 3c                | Ordinary stamp   | 1938     | 170-curved |
| 23379        | 11/2C             | Ordinary stamp, E. E. Convertible                              | 1938     | 400-curved |
| 23380        | 1½c               | Ordinary stamp, E. E. Convertible                              | 1938     | 400-curved |

|       | Post             | age stamp plate numbers sent to press                           | auring    | Decem    | ber.                  |
|-------|------------------|---|-----------|----------|-----------------------|
| No.   | Denomi<br>nation | Class   | Series    | Subjects | Date sent<br>to Press |
| 23365 | 3c               | Commemorative, Texas Statehood,<br>1845-1945, E. E. Convertible | 1945      | 200      | December 17           |
| 23366 | 3c               | Commemorative, Texas Statehood,<br>1845-1945, E. E. Convertible | 1945      | 200      | December 17           |
| 23367 | 3c               | Commemorative, Texas Statehood,<br>1845-1945, E. E. Convertible | 1945      | 200      | December 19           |
| 23368 | 3c               | Commemorative, Texas Statehood,<br>1845-1945, E. E. Convertible | 1945      | 200      | December 19           |
| 22898 | 1/2 C            | Ordinary stamp, E. E. Convt.                                    | 1938      | 400      | December 11           |
| 22899 | %c<br>3c         | Ordinary stamp, E. E. Convt.                                    | 1938      | 400      | December 11           |
| 23322 |                  | Ordinary stamp, E. E. Convt.                                    | 1938      | 400      | December 8            |
| 23323 | 3c               | Ordinary stamp, E. E. Convt.                                    | 1938      | 400      | December 8            |
| Errat | um: Th           | e following plate numbers were sent to pr                       | ese for t | he first | time in May.          |

|       | 1942    | , but omitted from the report of June, 1942. |        |          |          |
|-------|---------|--|--------|----------|----------|
| Plate | Denomi- |  |        | D        | ate sent |
| No.   | nation  | Class  | Series | Subjects | to press |
| 22922 | 15c     | Ordinary stamp, E. E. Convt.                 | 1938   | 400      | May 29   |
| 22923 | 15c     | Ordinary stamp, E. E. Convt,                 | 1938   | 400      | May 29   |

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or stamps in payment for cover service should not be sent.

Postal receipts at the Philatelic Agency for the calendar year 1945 were nearly half a million dollars more than for 1944, according to figures recently made public at the Post Office Department. For the year 1945, the total receipts at the Agency amounted to \$2,681,712.93, while for 1944 they were but \$2,243,729.98, an increase of \$437,982.95.

The following stamps were removed from sale in the Philatelic Agency at the close of Business December 20, 1945:

3c Susan B. Anthony Issue of 1936 3c Steamship Issue of 1944 3c Steamship

The Post Office Department states that there were 864,236 stamps sold, valued at 25,927.89, at the first-day sale of the Texas Statehood stamp at Austin, Tex., on December 29, 1945. The number of covers canceled were 397,866.

A special commemorative postage stamp honoring the United States Merchant Marine was placed on first-day sale at Washington, D. C. on February 26. It is of the 3-cent denomination, printed in blue. Of the special delivery size, the stamp is arranged horizontally in a double line border. The central design shows a Liberty Ship unloading cargo. Liberty Ship unloading cargo.

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#### Later Information On Roosevelt Collection

In Linn's Stamp Weekly
We have received many clippings from newspapers in all parts of the country which make vigorous complaint about the sale of the proofs, etc., in this collection. We still stand by our remarks as concerns the ordinary line of gift proofs that have been given out for years past by the Bureau but we learn from past by the Bureau but we learn from past by the Bureau, but we learn from clippings at hand that the Roosevelt collection is loaded with certain other items which in our estimation should

not be sold or released to the public.

We refer to what is stated to be progressive die proofs of certain stamps, proofs of partially finished dies and the like. Material which under no circumstances ever should be left out of the Russey. left out of the Bureau.

The suggestion is made by some correspondents and in some clippings that an injunction should be gotten out against the sale of this part of the collection and that it should be returned to the Bureau or placed in the Hyde Park Museum. We can heartily agree with this suggestion, but who is there to ask for such an injunction.

Might we suggest that this would be a splendid place for the American Stamp Dealers Association to put in its ear in the interest of clean Philately. The American Philatelic Society or the Society of Philatelic Americans or even the Collectors Club of New York might take this step or one or more of the mentioned organizations

might act jointly.

Here is an opportunity for organized Philately to show its strength and doubtless an injunction could readily be had if proper steps were taken.

Let this business be stopped now. How do we know that when the Ickes collection which also flourished during the Farley regime, comes on the mar-ket, that we will not be faced with a situation similar to this one.

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### IT SEEMS TO ME

By FRANK L. COES

Comparison

The press has wrongly envisioned the comparative value and interest of the coming Roosevelt collection sale. This is neither the "First" collection in the land, nor is it the collection of the "First philatelist." Speaking politically, he was, of course, Presi-dent, and head of the New Deal group of the Democratic Party. Philatelically, or by comparison, which comparison will inevitably be made, the collection and his philatelic knowledge were not only not "First" but maybe very far down the line of holding values and personal philatelic skill.

The Green collection is still unsold and will be in the philatelic eye all this year, maybe into 1947. That has returned already more than a million dollars in cash to his estate. Compare with the currently admitted appraisal of the to-be-sold material.

Appraised by Mr. Sloane of New York City, and at \$80,000, and so stated in his article in Stamps Magazine. And between, that admitted "million and more to come" there are a number of other holdings, which run from a hundred thousand to more than the Green million.

Indeed, if we descend to statistical comparisons, one great collector gave to a European government material from his own collection that listed five or six times this \$80,000 in known values at present prices. Let's hope fat Hermann didn't get hold of it along with several other such gifts in various continental spots.

Admitting that the accumulation appraised by Mr. Sloane is of interest to followers of the New Deals' headit is still not "First" anything. 000

New Trends

It is of vital interest to teachers of school clubs, maybe I should say supervisors of High School Clubs, to know and appreciate the new trends. I said long ago, these were attributed to "Style." That is a poor word.

The average youth, up to the begin-

ning of the draft period, was inclined to feel he was a super man if he col-lected plain and fancy U. S. and maybe British North America. He didn't want to play with Mexico, and while a few fell for British West Indies and fewer for Central America, along with their United States, these were the rare and unusually interested col-

lectors who were guided from their parents' studies.

Since the draft, things have changed. Our sons, brothers, fathers and all the other relatives in that age group, (and a few girl friends, too) have been places, seen things, heard stories and seen people and life. They have been all over Iceland and Europe, Great Britain and North Africa, Italy and Central Europe, the overrun countries and the near East. Add to that Oceania, Australia and New York and India and the Malar and India Zealand, India and the Malay penin-sula, China and some Japan, and back home—Panama and Canal Zone, plus Hawaii.

And these spots interest the ones who have returned, and intrigue the ones who didn't get to go.

Why not start now to group and cover the countries that have the urge of sight, habitation and communal interest? Why not be really "good neighbors" and add South America? "good

Perhaps the High School teacher supervising will be glad to omit the super specialization and discussion of Georges hairdo and his toga button and such, and in its place put some real observations as a teacher of world facts. We must be of the world, and for the world and maybe we'll have to do some world policing later

on, looks so.

If the boys and girls have had such relations with our forces, help them keep it up. Help them to select, study and evaluate the countries we have been forced onto, or into. Approximately, 50,000 British brides should indicate to some of us that our men have got well acclimated in Great Britain. More brides come from other

countries, too.

Their sons and husbands and the collectors they are bringing up will be glad to think of the spot where "mother" came from and why "dad" or "brother" picked her as a mate.

And all this will also change the colshind an this will also change the col-lecting interest of the Club (High School or lower) or just the town group; and they'll have enough ma-terial to give a real show—enough knowledge to make meeting programs varied and of material interest—and enough maybe to teach them moneys, locations and physical facts. And maybe give them a source of supply as well as a far off relationship with other lands. And it is all right here, and this is the time to strike the present interest, and drive a nail in the collecting bent before it shrivels up and gets back to "U. S. & B. N. A."

Paper Shortage

The paper shortage still upsets many of our youthful collectors. It has been suggested that you wait, preserving the accumulations in some form of stock book or card, and that finally there will emerge buyable supplies, at living prices, and you can then mount and embellish and write up your country, maybe big brother was there and will help you, but anyway, delay won't hurt, it will give you some money to put into hole pluggers and rarities. At the end you'll have your new area well housed and pretty fit to display.

#### WANTED

WANTED: Buyer will pay highest prices for U. S. and Canadian stamps on envelopes or folded letters, 1847 to 1869 issues; also old Western Express envelopes Pony Express, Pictorial Stage Coach, San Francisco News letter, via Nicaragua, via Panama or early Br. Col. Vancouver & Hawaiian envelopes. Callfornia Gold Miners Pictorial letter sheets. Miners letters, also letters of Washington, Lincoln, Lee, or early envelopes & letters from Texas, Miss., Louisiana. Utah, Nevada, Colorado, Oregon, Kansas. Nebraska, and California, Army Forts. River Steamboats, etc. Write and tell me what you have.—James S. Hardy, P. O. Box 747. Clearwater, Florida. my126732

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#### SAMUEL COLT LIVED IN TEXAS

The Frontier Times of Texas prints the following letter from Harry Traylor, Texas.

"I have gathered in the past twen-ty-five years information that leads me to believe that the first six-shooter was invented right here in Texas by one Samuel Colt; that is, I mean that such a gun was first modeled here in Texas, at the old town of Aransas county, about ten miles north of Rockport, the county seat. Aransas county was formerly a part of Refugio county, and not until 1874 was it partitioned out by legislative act and became Aransas county.

"I was a resident of Aransas coun-"I was a resident of Alamaintain my ty many years, and still maintain my home there, at Rockport, where I spend most of each week. I have for some 38 years been much interested in the development of the coast area, as was my father before me. Many years ago I had occasion to know several old pioneers, men who were then up in the eighties, and who were raised at Lamar, among them John Brundrett, Byrnes, and others, men whose word was impeachable. These pioneers handed down information to the next generation, and this information was that one Samuel Colt arrived in La-mar in the late 1830's and joined the settlers. The story comes to me that he assisted greatly in warding off the .ndians who were at that time dangerous and numerous. Skirmishes were frequent, and two girls were kidnaped and in the later years were recovered

from the Indians. Colt himself entered into these fights, being a young man with a lot of courage, fresh from Hartford, Conn. It seems that the best gun they possessed was a one-shooter, taking lots of time to load and fire; whereas the Indians could shoot many arrows in the same space of time. Colt conceived the idea that he could invent something that would shoot several times in order to overcome the advantage the Indians had, so, with such crude appliances he could gather up at an old blacksmith shop at Lamar, went to work and designed the six shooter, but due to the lack of proper material and mechanical skill in that section he had to take it to Baltimore or Hartford, where he perfected it. Some of these men knew him in person and described him to me as bewhiskered. It seems that at one time a brother, James B. Colt, joined him down there.

"Some years ago I had an occasion to block up considerable land around the old town of Lamar for an oil corporation, and I found that Samuel H. Colt as well as his brother, bought considerable land there, and had many land transactions. I observed that the deeds were signed and executed largely at Hartford, Conn., the seat of the Colt's Manufacturing Co. in those Coit's Manufacturing Co. in those days but now it is termed Colt's Patent Fire Arms Mfg. Co., an immense corporation, which I think has long since passed out of control of the family of Colt. The old blacksmith shop at Lamar is now in ruins, but has been pointed out to me many times times.

"Some years ago I communicated with the Colts people at Hartford, and received a special airmail letter from them requesting me to give them certified copies of the land transactions of Samuel H. Colt and James B. Colt that I could procure. This I did and they wrote me that this was startling information to them. They stated that Samuel Colt did disappear for some years in the late 1830's or theresome years in the late 1830's or there-abouts, embarking on a boat suppos-edly going to India, but just where he went their records did not show, nor did any of his descendants have any information about where he went. Piecing this together, the conclusion is reached that he must have landed somewhere around Galveston or lower down on the Texas coast, or maybe at old Lamar, where he was seeking adventure. Just how long he remained down there, or how many trips he made to and from there we have no way of knowing.

"Before writing the Colts people, I came to San Antonio and called on Potchernick's, who operated a large gun store here, and asked them for a catalogue, which they readily gave

me, of the Colts Manufacturing Co., this catalogue showing a picture of Samuel H. Colt, and giving a history of their guns, etc. Later I received from the Colts' Manufacturing Co. a from the Colts' Manufacturing Co. a book covering the evolution of their guns. They thought the gun was first modeled at Baltimore, and later taken to Hartford. I had considerable correspondence with L. Barton Wilson, advertising manager for the company.

advertising manager for the company.

"Since my correspondence ceased with the Colts Manufacturing Co. I have learned from very reliable sources that in the San Antonio Public Library there is a book called "Lamar's Papers," and in this there is an article stating that Samuel H. Colt appeared before President Lamar and endeavored to have the Republic of Texas to take over his patent but of Texas to take over his patent but was not successful. This book is in six volumes I understand, and each volume contains about 500 pages. I have not had time to go to the library to see this book, but hope to do so later."

Tax on Machine Guns
The U. S. Commissioner of Internal Revenue has issued warnings to veterans returning from abroad that the possession of machine guns brought to this country as souvenirs is illegal unless registered with the government as provided under the National Firearms Act. The law requires that the machine guns be registered. Ownership cannot be transferred unless payment of a \$200 federal tax is paid. Violators may be required to pay a fine of \$2,000 or five years or both. This bit of news will also interest the stamp collector. Firearms stamp, Scott's No. RY3, is provided for the payment of this tax and its high price will no doubt make it appeal to collectors of stamps. The color of this special revenue stamp is

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WANTED: NEW or nearly new Winchester rifle, King's Patd. 22 short only, lever action, 1873 model, and 22 vest pocket Remington single shot pistol, mkd. Remington, rifling on both must be A-1.

—Lee Moore, R. 4, Delphi, Ind. my3234

OLD. OBSOLETE or antique firearms, edged weapons, shooter's accessories.— H. A. Brand, 1008 Ingalis Bidg., Cincinnati 2, Ohio.

WANT RARE Pistol collections. Cash.
Describe and price.—Miller Bedford, New
London, Ohio. mh12416

BIG PISTOLS, little pistols and the ones in between. Also brass or copper powder flasks. Drop me a card with description and price.—Col. Charles Fritz, 2169 Glenside, Norwood, Ohio. mh3063

WILL TRADE Colt Dragoons and Wells Fargo models for Engraved Colts and "Kentuckys."—James Serven, Santa Ana, Calif. my12468

ANTIQUE GUNS, single or entire collection, private collector Highest prices paid.—Joe Rutlader, 1122 East 15th St.. Kansas City, Mo.

ANTIQUE FIREARMS wanted: especially percussion and frontier Colts and Remingtons. Cash for one piece or a collection. Write describing fully and stating price.—The Gun Shop. The Store for Men. Marshall Field & Company, Chicago, Illinois.

POWDER FLASKS wanted by collector. Describe and price.—Wilton Meyer, Box 3591, Long Beach 3, Calif. aug8005

ANTIQUE PISTOLS: Single specimens or entire collection.—Locke, 3607 Ault Park Rd., Cincinnati 8, Ohio. f12276

FLINTLOCK RIFLES & pistols wanted.
Long rifiles with Hexagonal or Octagonal
Barrels; maple walnut or pine stock continuing under barrel to muzzle; ornamental or plain; marked or unmarked;
wrought iron or brass compartment in
stock. Any flintlock pistol. Please describe accurately and state price.—Antiques Buyer, Quakertown, Pa. jly120041

I PAY up to \$20 each for European cannon shells. Write Lee Boddy, Iowa. Falls, Iewa.

WANTED: BOOKS, Articles, pamphlets, etc., pertaining to Damascening and the art of sword manufacture; particularly the fabrication of Damascus Swords.—S. J. Gwoosh, President, Excel Automatic Products, Inc., 165 Vanderpool Street, Newark 5, N. J.

FLINTLOCK AND PERCUSSION cap pistols wanted in any condition.—Col. John M. Fain, 3974 Peachtree—Dunwoody Rd., Atlanta, Georgia. jly6234

WANTED: SINGLE pieces or collections of Antique Arms. Fair prices paid. Also liberal commissions paid for information leading to purchase of a collection.—Kimball Arms Company, Woburn, Mass.

BEST PRICES for single shot target rifles, molds, powder measures, etc.— Chester Nikodym, 1616 NBC Bldg., Cleveland 14, Ohio.

WANTED FOR CASH: Old pistols, rifles, bladed weapons, war relics.—Robert Abels Shop. 860 Lexington Avenue. New York 21, New York. Ja120501

WANTED: ANTIQUE firearms (especially Kentucky rifles and Kentucky type pistols) engraved powder horns, rare arms books, literature and manuscripts.—Herman P. Dean, Box 1240, Huntington 14, W. Va.

#### FOR SALE

ANTIQUE FIREARMS. Send dime for list Kentuckies, percussion revolvers, military arms. "Satisfied customers since 1933."—Calvin Hetrick, New Enterprise, Pa.

DO YOU KNOW of any purchasable firearms collections? Generous reward for productive information.—James Serven, Santa Ana, Calif. f12238

ANTIQUE PISTOLS, rifles, armor. edged weapons; 145 pp. illus. cat., 25c.—
Robert Abels, 860 Lexington Ave., New York 21, N. Y.

WILL TRADE new rifles, revolvers, scopes, etc., as available, for good and an acque firearms.—James Serven, Santa Ana, Calif.

PR. DUELLING pistols, percussion, Belgium, approx. 50 cal., in fine condition. Fluted burl walnut stocks, carved forestock. Engraved Tang, breachblock extensions, lock, hammer, trigger guard and heel plates, 9% bbls. 10 pieces in mahogany case, tiny tip off from one hammer, piece fits perfectly, can be welded easily. Price, \$125.—Mollie Hart, Fruit Valley, Oswego, N. Y. mh1033

LIST OF KENTUCKIES and other antique arms and accessories, 10c.—T.
J. Cooper, R1, Port Royal, Pa. je6483

ANTIQUE & OBSOLETE firearms for Collectors. List for 25c (coin) refunded first order.—William F. Flynn, 2314 Van Brunt Boulevard, Kansas City 1, Mo. au122511

GUNS!!! MY 52 page catalog for collectors and shooters' lists more than 500 antique and modern guns and pistols. In addition, have a large assortment of swords, daggers, bayonets, cartridges for collectors, gun accessories and parts. loading tools and molds, war relics, including a great many items from the present war, books, and other collectors' items. Price 25c coin.—Martin B. Retting West Hurley, N. Y. s120051

GUN LIST FOR STAMP. — Guy Salsbury, Spicer, Minn. n12483

MILITARY RELIC—war medal list 10c. Wanted: All types military relics.—Babin, 95 Elm, Rochester, New York. ap3402

SINGLE SPECIMEN price list #407 of collectors cartridges, 20c. 4 sheet list of shooting ammo., 10c. 2 sheet list of empty shotgun shells, wads, primers and shot for the shot shell reloader, 10c. Three separate lists. Which?—Chas. Shattuck, Cherry Creek, N. Y. mh1042

SEND 10c FOR latest list of antique firearms.—Glode M. Requa, Box 43, Monsey, N. Y. jly6483

#### Antique Firearms Edged Weapons — Armor

Bought and Sold
illustrated 145-page catalog of pistols, swords, daggers, 25 cents.

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860 Lexington Ave. Box H New York 21

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Wanted and For Sale

Old pistols, guns, swords, knives, war relics, weapons of all kinds. Will buy one piece or whole collection.

ROBERT P. WOOTTON
514 N. State St. Chicago, III.

#### BEIN' AS HOW IT'S MARCH,

it's WINDY ENOUGH without me BLOWIN' too much about my NEW LIST. As usual there's plenty of stuff for the little fellow, and it still is only SIX CENTS in STAMPS to LOOK. Would sure like a crack at your DUPLICATES. "YES I'LL TRADE OR BUY, but I make no offers, that's up to you. Keep those old guns circulating through my lis. Consignment is carmestly solicited. "

MEL HOWARD

32 Atherton Road

Brookline 46, Mass.

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ALBERT LEE Box 58 - Hardin, Kentucky

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by Melbourne Brindle

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the story of some famous pistol duels and how they helped to hasten the overthrow of the "code duello"

Your March COronel is now on sale at all newsstands

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### **NUMISMATIC THOUGHTS**

By FRANK C. ROSS

#### Tejas - Tecas - Texas

Read your coins. The lettering and designs on our commemoratives contain a tome of interesting historical reading. The Texas Centennial half dollar, 1934, is one of our most beautiful commemoratives. Texas is of special interest to numismatists. When Texas seceded from Mexico and became an independent republic, it printed paper money of its own, but unlike most newly organized countries, it did not mint any metal coins. It depended almost wholly on Spanish doubloons and pieces-of-eight for its coin currency. The Texas paper money has become a scarce item, but can frequently be seen in coin exhibits at the big coin conventions. The Republic Texas is one of the very few independent nations that left to posterity no footprints of its history on a coin.

The very origin of the name Texas is a subject of controversy. The most commonly accepted explanation is that it was the Spanish pronunciation of a Caddo Indian word, Tejas, meaning friends or allies. The tribe of Tejas Indians had a considerable degree of civilization. D. W. C. Baker, in Texas Scrap Book, 1875, said: "Some writers assert that Texas was so called because its supposed discoverers found the dwellings of the inhabitants to have roofs, which, in the Spanish language are called "tejas", or "texas", and hence the name. Others seem to find a solution of the difficulty in the assumption that the word "tecas," in the language of the aborigines meant friends. Another hypothesis, which is probably the true one is that "tecas" was used as an affix to names of many provinces to denote their inhabitants; as: Cholula, Cholutecas; Tlaxcalla, Tlaxcaltecas; Mexico, Mextecas—so to TEXAS."

#### Skin Money

We usually think of money in terms of metal coins and paper notes, but this is, in a way, an erroneous conception. "Money is", using the manon-the-street's definition, "anything we can spend". In the early days, on account of distances, lack of transportation and communication, each state was, in a measure, more like a separate nation, and modeled its currency to fit its own conditions. In 1784-1785 the people of that settlement now known as Tennessee or

ganized the State of Franklin (Frankland), and on account of a scarcity of circulating currency passed laws to meet the emergency. "More than twenty articles were valued and declared legal tender, among them were raccoon skins, deer skins, beaver skins, fox skins, bacon, and rye whiskey". The governor and other state officers were willing to "take their own money", for their salaries were payable in skins instead of coins and paper money. The annual salary of the Governor was 1,000 deer skins and that of the Chief Justice 500 deer skins; the Secretary to the governor received 500 and the Treasurer 450 raccoon skins, while the Clerk of the House was paid 200 raccoon skins; County Clerks, 500 beaver skins; Justices fee for signing warrants was 1 muskrat, while the Constable serving the warrant received 1 mink skin as fee; Members of Assembly received 3 raccoon skins per diem.

#### Lexicology-ing

There is a vast difference between the beautifully engraved notes of today and the crude, odd looking Colonial notes (Revolutionary period) of the states. The difference in the wording on the notes stand out most noticably. For instance, many of the old notes read "this indented bill." Instead of the familiar "according to the act of" some of the old notes read "agreeable to," with one reading "agreeable to," with one reading "agreeable," On some, instead of "according to a resolution" we find "voted by Assembly," or "by Provisional Congress." One note we find "Resolution" shortened to "resolve." Some use the spelling Intitle, others Entitle. One reads "this bill shall pass current," another "this bill is emitted by law." In one instance, Commonwealth is two-worded into Common Wealth, and one New York bill uses Commonalty. One syllables money as money. Instead of the customary abbreviated A.D. many of the notes use the long term Anno Domini. And instead of the word "Dollar" of our present day notes, on the Colonial notes the word "dollar" is seldom used, the denominations usually being given in pounds, shillings, pence, and Spanish Milled Dollars.

Yet, the paper bills of 150 years hence may appear as strange in comparison to today's notes as do present day notes do to the Colonials.

#### Natural Beauty

Japanese history is full of legendary lore, and its currency full of exceedingly interesting numismatic specimens. Coin collectors are familiar with the symbolic flower of the Emperor, the sixteen petaled white chrysanthemum, and wonder why the Flowery Kingdom, with so many beautiful flowers to select from, chose this plain white blossom. If collectors had read their Japanese monies as assiduously as they appraised their premium values they would know the answer.

The story is that a famous horticulturist lived and conducted a flower farm near the Emperor's capital city. This gardener discovered two chrysanthemums in his fields, one white and the other yellow. Enchanted with the yellow one, he took it to his house and Burbanked it into a large, manypetaled, gorgeous yellow blossom; to him it was the masterpiece of floral beauty.

The Emperor sent an emissary to this famous flower home to select for him the most beautiful chrysanthemum he could find for a crest for his coat-of-arms. The emissary was shown the beautiful many-petaled yellow blossom, but to the surprise of the famous horticulturist it was turned down as not befitting the Emperor's crest. On his way home the emissary spied a plain, sixteen-petaled, white chrysanthemum growing wild in a field. This plain white flower in all its natural beauty appealed to him. The Emperor, too, was delighted with it, and no succeeding ruler, so far as known, down through the ages has ever discarded it for another. And that, according to legend, is the reason for this Japanese imperial posy.

#### 000

Pieces of Money. The substitution of the word "piece" for "coin" is very common. One cent piece, five cent piece, fifty cent piece, etc. This is probably an evolvement of the oft repeated statement in the Bible of payment being made in "pieces of silver."

#### 000

Et Tu Brutus. A commemorative coin to the assassination of Lincoln bearing the motto "Sic semper tyrannis" would be too gruesome to even contemplate. Yet the assassination of Julius Caesar by Brutus was memoralized on a coin struck by one of Brutus's commanders, 44 B. C., showing a liberty cap between two daggers, and the inscription "Eid. Mar.", (Ides of March), the day Caesar was stabbed to death.

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### RECOLLECTIONS OF AN OLD COLLECTOR

By THOMAS L. ELDER

#### COIN COLLECTORS' OUIZ

Beginner. "What does it mean when a catalog describes a coin, worth at least \$60."

George. "That means it is the cat-aloger's idea of value or what he wants bid on the coin."

Beginner. "Well another catalogue lists a coin with \$40 after the de-scription. What does that mean?"

George. "It may mean little or nothing; it may merely be the cataloger's idea of its value, without having reference to any catalog."

Beginner. "Should I soak my cents in oil or kerosene?"

George. "There is a difference of opinion, but I say no, nor should you polish or clean a cent. A harmless way to help remove a spot or discol-

opinion, but I say no, nor should you polish or clean a cent. A harmless way to help remove a spot or discoloration would be to put over the cent a little piece of absorbent cotton soaked with alcohol and let it soak over night. That should not hurt a copper coia. The late Henry C. Miller removed a spot from a bright red half cent of 1796 in that way I remember."

Beginner. "Is it safe to keep a \$1,000 coin collection in one's home?"
George. "No, not unless the collection is insured. It is ridiculous to worry over any idea that an insurance company of reputation would not pay a valid claim for loss of such a collection by theft, and the rates are not exorbitant. The writer believes in insurance and has always carried all kinds, even hold-up insurance. It relieves on of workers"

insurance and has always carried all kinds, even hold-up insurance. It relieves one of worries."

Beginner. "Did you ever hear of a really big coin robbery?"

George. "Sure. The Wormser robbery at 70 Fifth Avenue, the Kohler robbery at 70 Fifth Avenue, which resulted in the shooting and killing of a thief, and the Chapman holdup and robbery, were shining examples. The Chapman robbery of coins including a \$10,000 stamp collection was up around \$20,000 in value and no trace was ever found of the thieves."

Beginner. "How do you wrap up

Beginner. "How do you wrap up coins to protect them?"

George. "Some used brown square manila envelopes. Wm. Hesslein used manila envelopes. Wm. Hesslein used common toilet paper to prevent discoloration. A concern in New York sells paper which it is claimed will prevent coins from tarnishing."

Beginner. "I am receiving many sale catalogs. Is it possible all these coins and lots change hands at these auctions?"

George. "There is no question but that in these times of multitudinous

George. "There is no question but that in these times of multitudinous bidding most of the lots offered change hands. Of course, there's nothing to hinder a cataloger buying a lot, himself, which is underbid or not bid on at all."

Beginner. "What was the very first sale where U. S. coins were sold in special groups and arranged in proper form?"

George. "The Purposit sale the

George. "The Bushnell sale, the first big sale, held in 1878 by S. H. & H. Chapman of Philadelphia, pioneers in catalog arrangement of coins for auction."

Beginner. "What were the largest

in catalog arrangement of coins for auction."

Beginner. "What were the largest of the old sales?"

George. "The Clay sale about 1860, the early Levick sales; the W. Elliot Woodward sales of 1863 to 1880; the Jos. J. Mickley sale of 1867, and later the Cleneay, H. P. Smith, Stickney, Zug, the Parmalee, Jno. C. Mills, the Zabriskie, Earle, Jenks, Mougey, Wm. H. Woodin and others valued at from \$10,000 to \$75,000 each."

Beginner. "How many collectors do you suppose there are today?"

George. "Surely more than 100,000 against 5,000 in the old days. Of course, these are not all big collectors today. Some collect only one line like a set of small U. S. cents."

Beginner. "Does coin advertising cost much today?"

George. "No, when costs are considered. Remember what typesetting, cost of paper, and what general expenses of the printer are today as against 1904 when coin catalogs cost 75 cents to \$1 a page for the typesetting. It's a different story today. Now overhead takes more than ever, and it is bound to increase."

Beginner. "Where did Elder hold his first sale and when?"

George. "At Pittsburg in 1903; that is nearly 43 years ago. The sale, although small was successful. About all the owners of the material and the bidders are now dead and gone."

Beginner. "Who is the oldest coin collector in the U. S.?"

George. "I'd like to know myself. I know of one, General C. Mc Reeve, who at last reports was alive, and 96 years old. Dr. Green of Westchester, Pa., was 103 when he passed on. You see it is hard to kill these coin collectors, as they seem to be tough. Green rode a bicycle at 98 and 100."

tors, as they seem to be tough. Green rode a bicycle at 98 and 100."

Beginner. "What is the oldest Numismatic society?"

George. Two claim it, the Numismatic Society of Philadelphia, and the American Numismatic Society each founded about 1858."

#### No More Cheap Gold Tokens

Inflation, the price of gold, cost of workmanship, together with new taxes have put an end to the production of gold medals and tokens for

tion of gold medals and tokens for moderate cost.

And there is now a 20% government excise tax on production of all gold medals and tokens. The first Lincoln token issued by the writer in 1910 through the Medallic Art Company was sold by me at \$2.25 to \$2.50. Such a token if produced today would have to sell for six dollars or more Such a token if produced today would have to sell for six dollars or more in order to make any profit for the seller, which means that no more small tokens in gold will in all likelihood be issued by anybody. Besides we live in a day of strikes, and there are other obstacles to kill initiative. are other obstacles to kill initiative. In spite of the great so-called "war prosperity" it is believed about 85% of all corporations including small business failed to make a profit in the last two or three years. That picture is not so rosy, and not a good augury of things to some of things to come.

#### Two Coins Sell For \$7,500 Other Sales

A St. Louis dealer reports two sales: first; an 1815 half eagle sold for \$4,000, and second, a Russian pattern ruble of Constantine sold for \$3,500. Very respectable prices. But the recent sale price of \$210 for a brilliant perfect proof gold dollar of 1875 is certainly not high and its price is not keeping up with other prices. In the same sale an 1857 S. mint gold dollar sold for \$47.50, a very good price, and an 1859 D. mint dollar sold for \$67.50, also a very good price for this date and mint. I regard the 1875 gold dollar as away behind the market for other similar behind the market for other similar rarities. The coin should bring not less than \$300 on account of its rarity and the fact that no set of gold dollars is complete without it any more than is a \$3 set without an 1875 which sells over three thousand dollars today. Chapman asked \$75 for one 1875 dollar with a hole in it, and only fine condition. 25 years ago, which infine condition, 25 years ago, which indicates its rarity and value. I have reports from several dealers telling me that both one and three dollar gold coins are very scarce with prices advancing fast for both issues.

#### Coinage of the United States, by Mints, during December, 1945.

| Denomination        | Phiadelphia    | San Francis    | co Denver    | Total Value    | Total Pieces |
|---------------------|----------------|----------------|--------------|----------------|--------------|
| SILVER              |                |                |              |                |              |
| Half dollars        | \$1,502,000.00 |                |              | \$1,502,000,00 | 3.004.000    |
| Quarter dollars     | 2,486,000.00   |                | \$641,900.00 | 3,127,900.00   | 12,511,600   |
| Dimes               |                |                |              |                |              |
| Total silver        | 3,988,000,00   |                | 641,900.00   | 4,629,900,00   | 15.515.600   |
| MINOR               |                |                |              | -,,            |              |
| Five-cent pieces    | 631,200.00     | \$1,029,200.00 | 119,000.00   | 1,779,400.00   | 35,588,000   |
| One-cent pieces     | 1,151,300.00   | 94,000.00      | 287,080.00   | 1,532,380.00   | 153,238,000  |
| Total minor         | 1,782,500.00   | 1,123,200.00   | 406,080.00   | 3,311,780.00   | 188,826,000  |
| Total dom. coinage. | 5,770,500,00   | 1.123.200.00   | 1:047.980.00 | 7.941.680.00   | 204.341.600  |

#### Coinage of the United States, by Mints, during November, 1945.

| Denomination        | Phiadelphia    | San Francis  | co Denver    | Total Value    | Total Pieces |
|---------------------|----------------|--------------|--------------|----------------|--------------|
| SILVER              |                |              |              |                |              |
| Half dollars        | . \$850,000.00 |              | \$438,800.00 | \$1,288,800.00 | 2,577,600    |
| Quarter dollars     | . 2,188,000.00 |              |              | 2,188,000.00   | 8,752,000    |
| Dimes               | . 140,000.00   |              | 778,600,00   | 918,600.00     | 9.186,000    |
| Total Silver        | . 3,178,000.00 |              | 1.217.400.00 | 4.395,400,00   | 20.515.600   |
| MINOR               |                |              |              | .,,            |              |
| Five-cent pieces    | . 322,600,00   | \$370,000,00 | 129,500.00   | 822,100,00     | 16.442.000   |
| One-cent pieces     | . 790,600,00   | 204,000.00   | 370,000,00   | 1.364,600,00   | 136,460,000  |
| Total minor         | . 1.113.200.00 | 574,000,00   | 499,500.00   | 2.186,700.00   | 152,902,000  |
| Total dom, coinage, | 4.291,200.00   | 574.000.00   | 1.716.900.00 | 6.582 100 00   | 173 417 600  |

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Our most interesting and beautifully designed series of United States Coins. Each coin was issued to commemorate some Special Event, Centennial, or other Historical Anniversary. While this series is our most popular one, it is one of our most underpriced. Values are steadily advancing-Prices are Subject to Change Without Notice-Better Order Now.

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|---|--|
| 1915 Panama-Pacific Exposition*17.50                | 1935 Old Spanish Trail*13.50                         |
| 1918 Abraham Lincoln (Illinois Centennial) 3.00     | 1936 Rhode Island Tercentenary 2.75                  |
|   | 1936 Cleveland-Great Lakes Exposition 1.75           |
| 1920 Maine Centennial 5.50                          | 1936 Wisconsin Centennial 2.50                       |
| 1920 Pilgrim Tercentenary 2.00                      | 1936 Cincinnati Musical Center 8.50                  |
| 1921 Missouri Centennial                            | 1936 Long Island Tercentenary                        |
| 1921 Missouri Centennial*25.00                      | 1936 York County, Maine, Centennial                  |
| 1922 Grant Memorial 3.00                            |  |
| 1923 Monroe Doctrine Centennial                     |  |
|   | 1926 Oregon Trail Memorial 2.00                      |
| 1924 Huguenot-Walloon Tercentenary* 3.75            | 1936 Bridgeport, Conn., Centennial 2.50              |
| 1925 Lexington-Concord Sesquicentennial 2.50        | 1936 Lynchburg, Va., Sesquicentennial 3.50           |
| 1925 Stone Mountain Memorial 1.25                   | 1936 Elgin, Illinois, Centennial                     |
| 1925 California Diamond Jubilee 5.00                | 1936 Albany, N. Y., 1686-1936                        |
| 1925 Fort Vancouver Centennial*15.00                | 1936 San Francisco-Oakland Bay Bridge 3.50           |
| 1926 Sesquicentennial of American Independence 2.00 | 1936 Columbia, So. Car., Sesquicentennial 3.50       |
| 1927 Vermont Centennial 4.50                        | 1936 Joseph T. Robinson, Arkansas 1.75               |
| 1928 Hawaiian Sesquicentennial 30.00                | 1937 Roanoke Island, N. C. (Sir Walter Raleigh) 3.00 |
| 1934 Maryland Centennial 2.00                       | 1936 Delaware Tercentenary 2.75                      |
| 1934 Texas Centennial 2.00                          | 1938 New Rochelle, N. Y., 1688-1938* 3.50            |
| 1935 Daniel Boone Bicentennial                      | 1936 Battle of Gettysburg                            |
| 1935 Connecticut Tercentenary* 5.50                 | 1936 Norfolk, Va., Bicentennial                      |
|   | 1937 Battle of Antietam 6.00                         |
| 1935 Hudson, N. Y., Sesquicentennial*15.00          | 1937 Battle of Antietam 6.00                         |

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Complete Set Jefferson Nickels, 1938-1945, twenty-five (25), all Brilliant, Uncirculated .... ....\$6.75

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Complete Sets of Panama-Pacific Exposition Coins in Frame. Individual Panama-Pacific Coins, 56c to \$50.00, any Quantity. U. S. Gold Coins, Brilliant Proof \$20 Coins, Gold Dollars, \$3.00 Gold, \$4.00 Gold. Also, \$2.50, \$5, \$10, \$20. (None holed or mutilated). Collections of any size.

Commemorative Gold Coins, Complete Sets or Individual Coins, any Quantity.

U. S. Pioneer Gold, \$1.00 to \$50.00 Coins, Slugs. All Issues. Foreign Gold Coins, all Countries, all Sizes. Extra Special Premiums for \$20.00 or larger sizes.

U. S. Dollars, 1795 to 1873. Also Trade Dollars, Fine to Brill. Proofs.

U. S. Half Dollars, 1794 to 1891, Good to Brilliant Proofs. 1892 to 1939, Uncirculated, Proof Only. Especially want 1916 to 1937, P. D, S 1938-D, Unc. Singles or Rolls.

Commemorative Half Dollars, Uncirculated Only. See Above list wanted.

Quarters, 1932-D, 1932-S, 1934 to 1939, all Mints. Also 1916 to 1930, all Unc. Only.
Dimes, 1796 to 1891, Gen. Collections. 1892 to 1934, Unc. Only. Nickels, 1939-P, 1939-D, 1939-S, 1942-D, Unc. Only. Single Coins or Rolls.

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One is never too young or too old to start coin collecting—coin collecting is an all age hobby. 000

The profits from a coin collection investment is the interest you take in it, not from it.

### \$1.00 - Dollar Lots - \$1.00 #1. 2 ancient coins—small bronze Alexandrian tetradrachms—catalogued to ruler.

#5. Holders for paper money up to 3½x8".

Heavy stock cellophane, Open at both ends.

Pkg. of 24.

#6. 50 different crisp specimens of paper money issued in Germany during the inflation of 1922-3.

A beautiful proof Washington Medal— struck in Denmark for the 1876 Centennial. White metal 55mm in diameter & in orig-inal box.

#8. 4 genuine Roman small bronzes of the late Empire—classified.

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Saint Albans II, N. Y.

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| 1869  | Very  | Good   |  | 1.65 |
|-------|-------|--------|--|------|
| 1870  | Very  | Good   |  | 2.50 |
| 1870  | Fair  |        |  | .60  |
| 1872  | Good  |        |  | 3.00 |
| 1872  | Very  | Good   |  | 4.50 |
| 1873  | Fair  |        |  | .25  |
| 1873  | Very  | Good   |  | .75  |
| 1874  |       |        |  | .25  |
| 1874  | Very  | Good   |  | .75  |
| 1875  | Fair  |        |  | .45  |
| 1875  | Very  | Good   |  | 1.00 |
| 1876  |       |        |  |      |
| 1877  | Very  | Good   |  | 9.50 |
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-Frank C. Ross

#### Old Coins, Curios, Etc.

U. S. GOLD

| \$20.00 Ns. Gasuden's. Mint state \$10.00 Liberty Head type. Hillians Unc. \$5.00 Liberty Head type. Uncirculated \$2.50 Indian Head type. Very fine \$1.00 Date my selection. Brilliant gem \$1.00 Catifornia. Indian head. 1875, Unc.   | 27.50                                |
|---|--------------------------------------|
| \$ 5.00 Liberty Head type. Uncirculated   | 16.00                                |
| \$ 1.00 Date my selection. Brilliant gem  | 7.50                                 |
| \$ 1.00 Date my selection. Brilliant gem<br>\$ 1.00 California. Indian head. 1875, Unc.   | 10.00                                |
| \$ 1.00 California. Indian head. 1875, Unc. FOREIGN GOLD France, 3 Fos. Very fine Guatemia, Carrera gold peac. Very fine Europe before 1700 ½ Ducat, Very fine Boor Rep. Kruger pond or sovereign, Unc. Napoleon I, Emperor France, 20 Fos. V. fine Old Spaniah ¼ Dublion. Scarce and fine Mexico, 2 Peacs, uncirculated Section of the Control o | 3.75                                 |
| Guatemaia, Carrera gold peso. Very fine   | 4.50                                 |
| Boer Rep. Kruger pond or sovereign, Unc   | 15.00                                |
| Napoleon i, Emperor France, 20 Fcs. V. fine   | 16,50                                |
| Mexico, 2 Pesos, uncirculated   | 3.00                                 |
| Mexico, late dated 50 Pesos, uncirculated   | 58.00                                |
| England, Geo. 11, Rose Guines, old fine   | 16.50                                |
| 1723 Woods 1/4 Penny, Ex. fine  | 2.00                                 |
| 1723 Woods 1/4 Pence, very scarce, fine   | 2.00                                 |
| 1787 Fugio Cent, Sun Dial, VG \$2.25, Fine  | 1.50                                 |
| 1787-88 N. J. Cent, broad flan, fine  | 2.00                                 |
| 1652 Mass. Pine Tree shilling, fine   | 25.00                                |
| 1787-8 Mass. Indian Cent, fine  | 2.00                                 |
| 1783 Washington "Unity" Cent. fine  | 2.00                                 |
| U. S. 1794 Half-dollar, very scarce, VG   | 27.50                                |
| U. S. NOTES   | 10.00                                |
| 3c Washington VF (Cat. \$1.50)  | .75                                  |
| 500 Spinner or Justice, V fine, each  | 2.25                                 |
| 50c Lincoin, scarce and very fine   | 2.25                                 |
| 15c Plain paper, V. scarce and V. fine  | 2.00                                 |
| U. S. 1794 Half-dollar, very scarce, VG U. S. 1795 Half-dollar, VQ \$6.50. Fine U. S. NOTES 30 Washington VF (Cat. \$1.50) 250 Fessenden or Washington, Unc. Each 500 Spinner or Justice, V fine, each 500 Incoin, scarce and very fine 50 ist, 2nd or 3rd issues. V fine, each 150 Plain paper, V. scarce and V. fine Set all denominations (Listed over \$7) fine. CSA NOTES 1861 \$10.00. Indians. Red. SBN Co. Fine.  | 4.00                                 |
| CSA NOTES  1861 \$10.00, Indians. Red. SBN Co. Fine 1861 \$5.00, Five Females, very good  1861 \$10.00, 3 kinds, very fine, each 1862 \$1.00 Female and Ship. Higherenlated   | 1.50                                 |
| 1861 \$5.00, Five Females, very good  | 1.50                                 |
| 1862 \$1.00 Female and Ship. Uncirculated   | 1.00                                 |
| 1863 \$100.00 Mrs. Davis, uncirculated  | 1.25                                 |
| COLONIAL NOTES  | 0.00                                 |
| Maryland, New Jersey & Penn., unc., each  | 1.25                                 |
| Maryland 1774. 4 denominations, VF, each  | 1.10                                 |
| Georgia or N. C. 1771-8. Very good, each  | 2.75                                 |
| 1835 \$20 Bank of Towanda (Pa.) Perfect. Sgd.   | .45                                  |
| 1861-5 \$5 Cheraw Bank (S.C.), green note, sgd.   | 3 25                                 |
| Autograph signature U. S. Grant   | 2.25                                 |
| Same Grover Cleveland or Coolidge, each   | 2.25                                 |
| Courier 1812, Napoleon Moscow, fine   | 1.75                                 |
| Confederate large document, 1861-5  | 1.50                                 |
| 1939 Lincoln Gold Token, 11/2 dwt. Rare, unc.   | 6.00                                 |
| Set all denominations (Listed over \$7) fine CSA NOTES. 1861 \$10.00, Indians. Red. SBN Co. Fine 1861 \$5.00, Five Females, very good 1861 \$5.00, Five Females, very good 1861 \$10.00, 3 kinds, very fine, each 1862 \$1.00, 5 kinds, very fine, each 1862 \$1.00, Female and Ship. Uncreulated 1863 \$30 & \$100.00 Mrs. Davis, undreulated 1861 \$30 & \$100.00 Mrs. Davis, undreulated 1861 \$50 & \$100.00 kindmond cars, unc., each Rhode Island, 1780-86. Fine, each Rhode Island, 1780-86. Fine, each 1861 \$100.00 mrs. 1870-188. Fine, each 190 Diff. old Bank Notes, signed, fine, lot 1835 \$20 Bank of Towanda (Pa.) Perfect. Sgd. 1861-5 \$5 Cheraw Bank (S.C.), green note, sgd. 1864 C. S. A. \$500 note. Only cheap \$500. Unc. Autograph signature U. S. Grant 1884 C. S. A. \$500 note of Coolidge, each 1884 C. S. A. \$100 bond, many coupons, fine 1884 C. S. A. \$100 bond, many coupons, fine 1884 C. S. A. \$100 bond, many coupons, fine 1884 C. S. A. \$100 bond, many coupons, fine 1884 C. S. A. \$100 bond, many coupons, fine 1884 C. S. A. \$100 bond, many coupons, fine 1884 C. S. A. \$100 bond, many coupons, fine 1884 C. S. A. \$100 bond, many coupons, fine 1884 C. S. A. \$100 bond, many coupons, fine 1884 C. S. A. \$100 bond, many coupons, fine 1884 C. S. \$100 bond, many coupons, fine 1884 C. S. \$100 bond, many coupons, fine 1884 C. Steatite 1884   | 10.00                                |
| Babylon, Stone amulet, B. C. Fine   | 3.50<br>4.00                         |
| Egypt, Large Steatite Scarab, Royal Seal,   | 2.00                                 |
| Egypt. 14th Dynasty Scarab, Hunting sc. VF  | 7.50<br>7.50<br>6.50                 |
| 12th Dynasty Scarab. Hyksos period. Fine  | 6.50                                 |
| Extra large scarab XVI Dynasty, V good  | 7.00<br>7.50<br>3.50                 |
| Babylonian Hematite Amulet, 4000 yrs. old   | 3.50                                 |
| Egyptian Blue Glaze Usheote, fine   | .50<br>3.50                          |
| Greek Bronze Arrowhead, V. fine   | 2.00                                 |
| 1818 U. S. Large Cent. Uncirculated, red  | 2.50                                 |
| 10 Diff. foreign coins, all unc., lot   | .55                                  |
| Consular or Roman silver coin, fine   | 1.00                                 |
| Roman bronze coin over 1600 yrs. old. Fine  | 1.00<br>.55<br>1.50                  |
| Rome, silver coin after Christ, 1500 yrs. old   | 1.00                                 |
| U. S. \$1/4 ofer 100 yrs. old. Bust type, fine  | 1.50<br>1.50<br>1.35<br>1.35<br>4.00 |
| U. S. \$1.00 1921, Morgan type. Uncirculated  | 1.35                                 |
| U. S. \$1.00 1926, Peace type. Uncirculated   | 1.35                                 |
| Stone Mountain half-dollar, uncirculated  | 1.25                                 |
| U. S. 16c greenback note. Uncirculated  | 1.25<br>.65<br>1.15                  |
| Hindoo dump coins, odd, curious, 3 diff't.  | .45                                  |
| Travancore, one smallest copper coins, V. fine  | .15                                  |
| Hungarian Fund notes, 3 different, lot, unc.  | .25                                  |
| 8 Diff. Civil War Cents or Tokens, fine, lot.   | .45<br>.15<br>.15<br>.25<br>.95      |
| Mexico, silver peso, 1944, uncirculated   | .75                                  |
| 50 Mixed foreign coins, duplicates, G. to Unc.  | 1.75                                 |
| Japan, tempo, large oval curious coin, fine   | .35                                  |
| Stam, old curious porcelain coin or token   | .50                                  |
| 1939 Lincoln Gold Token, 1½ dwt. Rare, unc. 40 Diff. small foreign gold coins, unc., lot CURIOS Babylon. Stone amulet, B. C. Fine Exprit. Large Steatile, fine Exprit. Large Steatile Scarab, Royal Seal, Thormes III, 1506 B. C. Yery fine Lot Lapan tempol. Yery fine C. Yery fine Lot Lapan tempol. Y  | .80<br>.50<br>.20                    |
| Nepal, world's smallest sliver coin, odd. VF  | .50                                  |

Postage & Insurance Extra

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#### U. S. AND FOREIGN PAPER MONEY

| PAPER MUNEI  |      |
|--|------|
| U. S. REGULAR ISSUES   |      |
| 1862 \$1.00 Chase, Chittenden-Spinner. Fine\$  | 7.50 |
| 1880 \$1.00 Legal Tender. Lg. red spikes. VG.  | 2.75 |
| 1886 \$1.00 Rosecrans-Yaytte V. F  | 5.00 |
| 1891 \$1.00 Coin note. Rosecrans Nebeker. Unc.   | 6.00 |
| 1917 \$1.00 Speelman-White. Fine   | 1.50 |
| 1917 \$1.00 Elliott-Burke X. F.  | 1.65 |
| 1917 \$1.00 Elliott-Burke X, F   | 3.00 |
| 1923 \$1.00 Speelman-White. Blue Seal. Unc.  | 2.15 |
| 1923 \$1.00 Speelman-White. Red Seal. Unc.   | 2.75 |
| 1899 \$2.00 Speelman-White. V. G   | 2.75 |
| 1891 \$2.00 Bruce-Roberts, Coin note, X. F.  | 6.00 |
| 1991 \$2.00 Bosecrans-Nebeker Coin note. A.U.  | 7.50 |
| 1917 \$2.00 Teehee-Burke, Legal tender, Unc.   | 3.85 |
| 1891 \$5.00 Rosecrans-Nebeker. Coint note. Unc. 1  | 7.50 |
| 1902 \$5.00 Elliott-Burke, Louisville, Ky, Fine  | 7.50 |
| 1917 \$2.00 Teehee-Burke. Legal tender. Unc. 1891 \$5.00 Rosecrans-Nebeker. Coint note. Unc. 1902 \$5.00 Elliott-Burke. Louisville, Ky. Fine 1902 \$5.00 Elliott White. Houston, Texas. Fine | 7.50 |
| 1907 \$5.00 Speelman-White. Legal tender. Fine   | 7.00 |
| 1914 \$5.00 Burke-Houston, 11K Dallas. V. F.   | 7.00 |
| 1914 \$5.00 Burke-Houston, 10J K. C. V. F  | 7.00 |
| 1914 \$5.00, White-Mellon, 8H St. Louis. V. F.   | 7.00 |
| 1999 \$10 Lyons-Roberts Springfield, Mo. Fl. 2   | 0.00 |
| 1902 \$10. Vernon-Treat. San Antonio, Tex. Fi. 1   | 5.00 |
| 1902 \$10. Vernon-Treat, San Antonio, Tex. Fi. 1<br>1902 \$10. Lyons-Treat. Elgin, Tex. Fine   | 5,00 |
| 1902 \$10. Lyons-Treat. Houston, Tex. V. F 1   | 5,00 |
| 1902 \$10. Hendricks. Vernon McClung. Fine 1   | 7.50 |
| 1914 \$10. Burke-Houston. 11k Dallas. Fine 1   | 2,50 |
| 1922 \$10. Speelman-White. G. C. X.F 1   | 7.50 |
| 1922 \$10. Speelman-White. G. C. Unc 2   | 0.00 |
| 1902 \$20 Lyons-Roberts, Brenham, Tex. V.F. 2  | 5.00 |
| 1914 \$20. Burke-Houston. 11k Dallas, Tex. Unc. 2  | 5.00 |
| 1935-A \$1 00 Hawaii overprint. Unc.   | 1.35 |
| 1934-A \$5.00 North Africa, Gold Seal. Unc<br>1934-A \$10. North Africa, Gold Seal. Unc 1  | 6.00 |
| 1934-A \$10. North Africa, Gold Seal. Unc 1  | 1.50 |
|  |      |

| CONFEDERATE STATES | 1804 50c. Tyler-Moore. Unc. | 2.50 1804 \$2.00. Unc. | 2.50 1806 \$2.00. Davis-Moore. Unc. | .25 1803 \$100. Tyler-Allan, Unc. | 1.26 1804 \$100. Pelot-Gill. V.F. | 1.20 1804 \$500. Picture of Lt. Gen. Jackson. Unc. | 3.50

····· 5 Different Texas treasury warrants from \$1.50 to \$20. Very good to very fine. The lot\_\_ 2.50 FOREIGN CURRENCY

| Belgian 5 franc   Belgian 5 franc   Belgian 5 franc   Brazil 25 mil rels.   1   Canada 25 cents   Canada 26 cents   Canada 27 cents   Ca   | Australian pound\$                           | 4.0  |
|--|--|------|
| Belgian 10 franc   Brazil 25 mli rels.   1.  |  | .3   |
| Brazil 25 mil rels.   1   Canada 25 cents   Canada 21 cents   Canada 22 cents   Ca   |  | .7   |
| Canada 25 cents Canada 21, 81 23; 82.00, 82.25; 85.00. 5. Ceyton: 1 Rupee 40c; 2 Rupee 80c; 10 Rupee 4. Chille 50 pesos 1. Costa Rica 2 colonies. 1. Costa Rica 2 colonies. 1. Costa Rica 2 colonies. 1. Curacao 12½ gulden \$1.25; 10 gulden. 3. Jap invansion East Indies 10 gulden. 1. Dutch Indies 1 gulden \$2.50; 10 gulden. 1. Dutch Indies 5 gulden \$2.50; 10 gulden. 1. Dutch Indies 5 gulden \$2.50; 10 gulden. 1. Dutch Indies 5 gulden \$2.50; 10 gulden. 1. Great Britain 1 pound. 1. German invasion of Greece. 1. India 5 rupees 1. Allied military currency: 1st issue 3 pleces 3. 2nd issue, 5 pieces 1. Allied military currency: 1st issue 3 pleces 3. Japan: 50 sen 30c; 10 sen. 2. Luxemburg 5 francs 30c; 10 sen. 2. Luxemburg 5 francs 31.00 Mexico Revolutionary: 25c, 25c; 50c. 1. Mexico Revolutionary: 25c, 25c; 50c. 1. Mexico Current 1 peso. 1. Nesteeland 1 gound. 1. Nesteeland 1 gound. 1. Nesteeland 1 gound. 1. Nesteeland 1 gound. 1. Philippines same: 10 pesos 1.40; 5 pesos 3. Philippines sime: 2 pesos 81.40; 5 pesos 3. Philippines same: 10 pesos 35c; 5 pesos Philippines same: 10 pesos 35c; 5 pesos Philippines same: 1 pesos 35c; 10 ordobas Philippines same: 1 pesos 35c; 5 pesos Philippines same: 1 pesos 35c; 5 pesos Philippines same: 1 pesos 35c; 10 ordobas Philippines same: 1 pesos 35c; 10 pesos   | Reagil 95 mil rois                           | 1.2  |
| Canada \$1, \$1.3; \$2.00, \$2.25; \$5.00  |  | .6   |
| Ceylon: 1 Rupee 40c; 2 Rupee 80c; 10 Rupee 1. Chille 50 pesos 1. Costa Rica 2 colonies. 1. Curacao 1 guiden 1. Curacao 2½ guiden \$1.25; 10 guiden. 1. Jap invansion East Indies 16 guiden. 1. Dutch Indies 1 guiden \$1.25; 10 guiden. 1. Dutch Indies 5 guiden \$2.50; 10 guiden. 1. Dutch Indies 5 guiden \$2.50; 10 guiden. 1. Great Britsin 1 pound. 1. Great Britsin 1 pound. 1. German invasion of Greece. 1. India 5 rupees 1. Allied military currency: 1st issue 3 pieces 3. Japan: 50 sen 30c; 10 sen. 2. Justemburg 5 francs 1. Straits Settlements \$1.0 1. Mexico Revolutionary: 25c, 25c; 50c. 1. Straits Settlements \$1.0 1. Mexico Revolutionary: 25c, 25c; 50c. 1. Mexico Revolutionary: 25c, 25c; 50c. 1. Netralia 5 curden \$1.0 1. Nicaragua: 5 cordobas 80c; 10 pesos. 1. Philippines sime: 2 pesos \$1.40; 5 pesos. 2. Philippines sime: 2 pesos \$1.40; 5 pesos. 2. Philippines sime: 2 pesos \$1.60; 5 pesos. 2. Philippines same: 1 pesos 35c; 5 pesos. 3. Philippines same: 1 pesos 51.60; 100 pesos.   | Canada 25 Cents                              | 5.2  |
| Chille 50 pesos   1.   Costa Rica 2 colonies   1.   Curacao 1 gulden   3.25; 10 gulden   3.   Jap invansion East Indies 10 gulden   3.   Jap invansion East Indies 10 gulden   3.   Jute Indies 1 guiden   50: 23; gulden   4.   Dutch Indies 1 guiden   50: 23; gulden   4.   Dutch Indies 1 guiden   50: 24; gulden   4.   Dutch Indies 1 guiden   50: 25; 10 francs 50: 20 francs 1.   Great Britain 1 pound   5.   Great Britain 1 pound   5.   Allied military currency: 1st issue 3 pleces 3.   Judis 5 tupes   1.   Allied military currency: 1st issue 3 pleces 3.   Judis 5 tupes   1.   Allied military currency: 1st issue 3 pleces 3.   Judis 5 tupes   1.   Straits Settlements \$1.00   9.   Mexico Revolutionary: 25c, 25c; 50c   1.   Mexico Revis 1 pesos 30c; 10 cordobas   1.   New Zealand 1 pound   3.   Nicaragua: 5 cordobas 80c; 10 cordobas   1.   Persia 1 kran   1.   Persia 1 kran   1.   Persia 1 kran   1.   Persia 1 pesos   1.   Persia 1 kran   1.   Persia 2 pesos   1.   Philippines   1 pesos 35c; 5 pesos   1.   Philippines same 10 pesos   5c; 100 mesos   1.   Philippines same: 1 pesos 35c; 5 pesos   1.   Philippines same: 1 pesos 35c; 5 pesos   1.   | Canada \$1, \$1.20; \$2.00, \$2.20; \$0.00   |      |
| Costa Rica 2 colonies   L.   | Ceylon: I Rupee 40c; 2 Rupee 80c; 10 Rupee   |      |
| Curacao 1 guiden Curacao 2 guiden Curacao 2 guiden Jap invansion East Indies 16 guiden Dutch Indies 1 guiden \$1.25; 10 guiden Dutch Indies 1 guiden \$1.250; 10 guiden Trance 5 france 250; 10 france 500; 20 france Gereat Britain 1 pound German invasion of Greece India 5 rupees India 5 rupees Allied military currency: 1st issue 3 pieces 2nd issue, 5 pieces Allied military currency: 1st issue 3 pieces 2nd issue, 5 pieces 2nd issue, 5 pieces Luxemburg 5 france Ux. 8 occupational Okinawa 20 yen U. 8. occupational Okinawa 20 yen U. 8 occupational Okinawa 20 yen Wextoe Revolutionary: 25c, 25c; 50c Mexico Revolutionary: 25c, 55c; 50c Mexico Rev.; 5 pesos 30c; 10 pesos Netherlands 1 guiden New Zeeland 1 pound Nicaragua: 5 cordobas 80c; 10 cordobas I. Persia 1 kran Philippines same: 2 pesos \$1.40; 5 pesos 3. Philippines same: 10 pesos Philippines same: 10 pesos Philippines same: 1 pesos 35c; 5 pesos  Philippines same: 1 pesos 35c; 5 pesos  Philippines same: 1 pesos 35c; 5 pesos  Philippines same: 1 pesos 35c; 5 pesos  Philippines same: 1 pesos 35c; 5 pesos  Philippines same: 1 pesos 35c; 5 pesos  Philippines same: 1 pesos 35c; 5 pesos  Philippines same: 1 pesos 35c; 5 pesos  Philippines same: 1 pesos 35c; 5 pesos  Philippines same: 1 pesos 35c; 5 pesos  1 pesos 1 pesos 31c; 100 pesos 35c; 100 pesos  1 pesos 1 p  | Chille 50 pesos                              |      |
| Curacao 2½ guiden \$1.25; 10 guiden 3.25 juden 3.15 juden 3.25 judien \$1.25 judien \$ |  |      |
| Jap invansion East Indies 10 gulden   1.   | Curacao 1 gulden                             |      |
| Dutch Indies 1 guiden 50e; 2½ guiden   1.  | Curacao 2½ gulden \$1.25; 10 gulden          |      |
| Dutch Indies 5 gulden \$2.50; 10 gulden 4. France 5 france 250; 10 francs 50e; 20 francs Great Britain 1 pound. German invasion of Grecce India 5 rupees India 5 rupee  |  |      |
| France 5 francs 25c; 10 francs 56c; 20 francs 1.   |  |      |
| Great Britain 1 pound.  German invasion of Grecec.  India 5 rupees  India 5 ru   |  |      |
| German invasion of Greece.   |  | 1.00 |
| India 5 rupees   1.  |  | 3.9  |
| Allied military currency: 1st issue 3 pleces 3. 2nd issue, 5 pieces 4. 3napan: 50 sen 30c; 10 ven 2. U. S. occupational Okinawa 20 yen 2. Luxemburg 5 francs Straits Settlements \$1.00 Mexico Revolutionary: 25c, 25c; 50c. 1. Mexico Rev; 5 pesos 30c; 10 pesos 3. Mexico Current 1 peso. 1. Netherlands 1 guiden New Zeeland 1 pound. 3. Nicaragua: 5 cordobas 26c; 10 cordobas 1. Persia 1 kran 1. Persia 1 kran 1. Persia 1 kran 1. Persia 2 pesos 1. Persia 1 kran 2. Philippines appes 1. Philippines 3pesos 1. Philippines 3pesos 35c; 5 pesos 2. Philippines 3pesos 35c; 5 pesos 3. Philippines 3pesos 35c; 5 pesos 3. Philippines same 10 pesos 35c; 5 pesos 3. Philippines same 10 pesos 35c; 5 pesos 3. Philippines same 10 pesos 35c; 5 pesos 3.  |  | .3   |
| Allied military currency: 1st issue 3 pieces 3. 2nd issue, 5 pieces 4. Japan: 50 sen 30c; 10 ven   |  | 1.8  |
| Japan: 50 em 30c; 10 ven   2.   U.S. occupational Okinawa 20 yen   2.   Luxemburg 5 francs   1.   Straits Settlements \$1.00   Mexico Revolutionary: 25c, 25c; 50c   Mexico Rev: 5 pesos 30c; 10 pesos   Mexico Current 1 peso   Netherlands 1 guiden   New Zeeland 1 pound   Nicaraguia: 5 cordobas 50c; 10 cordobas   1.   Persia 1 kran   Philippines   1 peso   Philippines   2 pesos \$1.40; 5 pesos   Philippines   3 person   5 pesos   Philippines   5 pesos   5 pesos   Philippines   5 pesos   5 pesos   Philippines   5 pesos   5 pesos   5 pesos   | Allied military currency: 1st issue 3 pieces | 3.5  |
| Japan  | 2nd issue, 5 pieces                          | 4.5  |
| U. S. occupational Okinawa 20 yen  | Japan: 50 sen 30c; 10 ven                    | 2.2  |
| Luxemburg 5 francs   1.  | U. S. occupational Okinawa 20 ven            | 2.2  |
| Straits Settlements \$1.00 Mexico Rev.; 5 pesos 30c; 10 pesos. Mexico Current 1 pesos. Mexico Current 1 pesos. Netherlands 1 gulden New Zeeland 1 pound. Nicaragua; 5 cordobas 80c; 10 cordobas. 1. Persia 1 kran Philippines 1 peso, Unc. Victory overprint. Philippines same: 2 pesos \$1.40; 5 pesos. 2. Philippines same: 2 pesos \$1.40; 5 pesos. 2. Philippines same: 1 pesos 35c; 5 pesos. 2. Philippines same: 1 pesos 35c; 5 pesos. 2. Philippines same: 1 pesos 35c; 5 pesos. 3. Philippines same: 1 pesos 35c; 5 pesos. 3. Philippines same: 1 pesos 35c; 5 pesos. 3. Philippines same: 1 pesos 35c; 100 pesos. 3. Philippines same: 1 pesos 95c; 100 pesos. 3. Philippines same: 1 pesos 95c; 100 pesos. 3. Philippines same: 1 pesos 95c; 100 pesos. 3. Philippines same: 10 pesos 95c; 100 pesos.  |  | 1.2  |
| Mexico Revolutionary: 25c, 25c; 50c.   | Straits Settlements \$1.00                   | .90  |
| Mexico Rev.; 5 pesos 30c; 10 pesos   | Mexico Revolutionary: 25c, 25c; 50c          | .2   |
| Mexico Current I peso         3.           Netherlands I gulden         3.           New Zeeland I pound         3.           Nicaragua: 5 cordobas 80c; 10 cordobas         1.           Persia 1 kran         1.           Philippines 1 peso         Unc. Victory overprint           Philippines same: 2 pesos \$1.40; 5 pesos         3.           Philippines same: 10 pesos         5.           Philippines same: 1 pesos 35c; 5 pesos         1.           Philippines same: 10 pesos 95c: 100 pesos         1.   | Mexico Rev : 5 peros 30c : 10 peros          | .3   |
| Netherlands 1 gulden   | Mexico Current 1 peso                        | .30  |
| New Zealand   1 pound  | Notherlands 1 milden                         | .50  |
| Nicaragua: 5 cordobas 80c; 10 cordobas. 1.; Persia 1 kran Philippines 1 peeo, Unc. Victory overprint Philippines same: 2 pesos \$1.40: 5 pesos. 3.; Philippines same: 10 pesos Philippines same: 1 pesos 35c; 5 pesos Philippines same: 1 pesos 35c; 5 pesos Philippines same: 1 pesos 35c; 100 pesos  |  |      |
| Persia 1 kran  | Nicaragua: 5 nordobae 20c: 10 cordobae       |      |
| Philippines same: 2 pesos \$1.40; 5 pesos  | Donnia 1 knam                                |      |
| Philippines same: 2 pesos \$1.40; 5 pesos  | Philippings 1 mass The Victory exemples      |      |
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| Philippines Jap invasion, 50 centavos  |  |      |
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| Philippines same: 10 pesos 95c: 100 pesos 1.7  |  |      |
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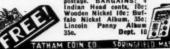
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| 1940 | P.S.D.        | .15    |
| 1941 | P.S.D.        | .10    |
| 1942 | P.D.          | .10    |
| 1942 | 8.            | .20    |
| 1943 | P.S.D.        | .10    |
| 1944 | P.S.D.        | .10    |
| 1944 | P.S.D.        | .10    |
| 1949 | P.S.D.        | mhp    |
|      |               | mmp    |
|      |               |        |

#### U. S. Coins For Sale

| 1851 \$1 Gold, very fine  | 6.00                    |
|---|-------------------------|
| 1862 \$1 Gold, was proof, solder mks. on reverse<br>1903 \$1 Gold, Louisiana Purchase; bust of Jef-   | 9.00                    |
| 1903 \$1 Gold, Louisiana Purchase; bust of Jet-   |                         |
| lerson, extra nne   | 10.00                   |
| 1853 \$2½ Gold, fine  | 7.50                    |
| 1854 \$21/2 Gold, very fine   | 8.00                    |
| 1856 \$2½ Gold, fine edge dents   | 5.50                    |
| 1861 52% Gold, Ime  | 7.50                    |
| 1861 \$2½ Gold, fine  | 10.00                   |
| 1901 \$2½ Gold, ex. fine  | 7.50                    |
| 1903 \$21/2 Gold, abt, unc.   | 8.00                    |
| 1907 \$21/2 Gold, abt. unc. \$8; unc.   | 9.00                    |
| 1908, 1909, 1910, 1911, 1913, 1914, 1915, 1926,   |                         |
| 1928 and 1929 \$2% Gold, VF or better, ea.  | 6.00                    |
| 1914-D \$21/2 Gold, fine \$6; very fine   | 6.00                    |
| 1993 \$2½ Gold, abt unc. 1907 \$3½ Gold, abt unc. \$8; unc. 1908, 1909, 1910, 1911, 1913, 1914, 1915, 1928, 1928 and 1928 \$2½ Gold, VF or better, ea. 1914-D \$2½ Gold, fine \$6; very fine 1915-T \$3 Gold, fine was where ring was removed and only good cond., but care 1881 \$5 Gold, fine 1881 \$5 Gold, fine 1882 \$5 Gold, fine   |                         |
| 1880 \$5 Gold, fine   | 10.00<br>12.50<br>13.50 |
| 1901 er Cold 17 des 219 co. on des  | 12.00                   |
| 1881 \$5 Gold, V. IIIIe \$12.50; ex. IIIIe  | 13.50                   |
| 1881 \$5 Gold, V. fine \$12.50; ex. fine  | 12.50                   |
| 1903-8 \$5 Gold, fine   | 19.00                   |
|   | 12.50                   |
| 1912 \$5 Gold, V. fine  | 19.00                   |
| 1895 \$10 Gold, fine  | 91 50                   |
| 1895 \$10 Gold, fine  | 26.00                   |
| 1012 Prolish gold companion Cinc  | 19 50                   |
| 1936 U. S. Proof set, 5 pcs., brilliant   | 50.00                   |
| 1939 U. S. Proof set, 5 pcs., brilliant   | 11.00                   |
| 1940 U. S. Proof set, 5 pes, brilliant  | 9.50                    |
| 1793 Large Cent. wreath, fair   | 7.50                    |
| 1794 Large Cent. very good to fine  | 5.00                    |
| 1796 Lib. Cap. poor & 1797 fair lge. cts., both   | 1.75                    |
| 1800 Large Cent, perfect date, very good  | 2.00                    |
| 1803 Large Cent, good   | 1.00                    |
| 1899 \$10 Gold, abt. unc. 1913 Englaids gold sovereign, fine 1938 U. S. Proof see, 5 pcs., brilliant 1938 U. S. Proof see, 5 pcs., brilliant 1939 U. S. Proof see, 5 pcs., brilliant 1940 Englaid See, 1940 Englaid See, 1940 Englaid 1940 Large Cent, ergy good to fine 1940 Large Cent, ergy good to fine 1950 Large Cent, perfect date, very good 1800 Large Cent, good 1801 Englaid See, 1950 Englaid See, 1950 Englaid 1812 Large Cent, good 1813 Large Cent, good 1814 Large Cent, good 1815 Large Cent, good 1816 Large Cent, good 1816 Diff, dates Large Cents, good 1817 British See, 1950 Englaid 1818 Large Cent, good to very good 1819 Diff, dates Large Cents, good 180 Diff, dates Large Cents, fine 1773 Virginia Half-penny, good 1783 Now Jonstellation Cent, good 1785 New Jorsey Cent, horse's head to left, G. 1887, 1888 S. Land 1885 L. L. Flying Eagle 1861 Indian Cent, fine Boot, ex. fine 1862 Indian Cent, fine foot, ex. fine 1863 Indian Cent, v. R., good to V. good 1864 Bronze Indian Cent, fair 20c; good 1865 Lindian Cent, v. R., good 50c; fine 1865 Indian Cent, fair 20c; good 1866 Bronze Indian Cent, fair 20c; good 1867 Lindian Cent, fair 20c; good 1868 Indian Cent, sood 25c; V. good 50c; fine | 1.00                    |
| 1810 over 9. Large Cent, very good  | 2.00                    |
| 1812 Large Cent, very good  | 1.00                    |
| 1814 Large Cent, good to very good  | 1.00                    |
| 1821 Large Cent, very fair to good  | 1.00                    |
| 5 Diff. dates Large Cents, good   | 1.25                    |
| 10 Diff. dates Large cents, good  | 2.50                    |
| 5 Diff. dates Large Cents, fine   | 2.00                    |
| 1773 Virginia Haif-penny, good  | 1.00                    |
| 1783 Nova Constellation Cent, good  | .75                     |
| 1057 1050 C Tand 1050 T T William Florida   | 2.00                    |
| Contr. good to V good the three   | 1.00                    |
| 1959 Indian Cont fine 56e or fine   | .85                     |
| 1860 Indian Cent or fine  | .85                     |
| 1861 Indian Cent. Q \$1: F \$2: VF \$2.50: XF   | 3.00                    |
| 1862 Indian Cent. V. fine to ex. fine   | .75                     |
| 1863 Indian Cent, unc. dull   | .50                     |
| 1864 Indian Cent C. N., good to V. good   | .50                     |
| 1864 Bronze Indian Cent, fair 20c; good   | .35                     |
| 1864-L Indian Cent, fair \$2; V. good \$7; fine   |                         |
| 1864 Bronze Indian Cent C. N., good to V. good<br>1864 Bronze Indian Cent, fair 26; good<br>1864-L Indian Cent, fair 32; V. good 37; fine<br>\$10: V. fine<br>1805 Indian Cent, good 25c; V. good 50c; fine<br>75c; ex. fine  | 12.00                   |
| 1865 indian Cent, good 25c; V. good 50c; fine 75c; ex. fine 1866 indian Cent, good \$1; fine \$2.50; ex. fine 1867 indian Cent, fair \$1; good \$1.50; fine   | 1.00                    |
| 1000 Indian Cont good \$1. Sinc \$0.50. or Sinc   | 3.50                    |
| 1967 Indian Cant fair \$1 - mad \$1.50 - fine   | 3.00                    |
| 1968 Indian Cont fair \$1: good \$1.50: V good  | 2.00                    |
| 1869 Indian Cent, good \$2; V. good   | 2.50                    |
| 1870 IIndian Cent, good   | 2.00                    |
| 1870 Hndian Cent, good  | 4.00                    |
| 1872 Indian Cent, good to V. good   | 4.25                    |
| 1873 Indian Cent, good  | .75                     |
| 1874 Indian Cent, good 50c; fine \$1.25; V. fine  | 2.00                    |
| 1875 Indian Cent, good 50c; V. good \$1; fine   | 2.00                    |
| 1876 Indian Cent, good \$1: V. good \$1.50; fine  | 9.00                    |
| \$2; V. fine \$2.50; ex. fine   | 3.00                    |
| 1878 Indian Cent, good \$1; V. good \$1.50; fine  | 2.00<br>1.00            |
| 1880 Indian Cent. ex. fine  | .40                     |
| 1884 Indian Cent. V fine  | .40                     |
| 1872 Indian Cent, good to V. good. 1874 Indian Cent, good 50c; fine \$1.25; V. fine 1875 Indian Cent, good 50c; fine \$1.25; V. fine 1876 Indian Cent, good 50c; V. good \$1; fine. 1876 Indian Cent, good \$1; V. good \$1.50c; fine \$2: V. fine \$2.50; ex. fine 1878 Indian Cent, good \$1; V. good \$1.50; fine 1879 Indian Cent, V. good 50c; V. fine 1880 Indian Cent, V. good 50c; V. fine 1880 Indian Cent, V. good 50c; V. fine 1881 Indian Cent, V. good 50c; V. fine 1882 Indian Cent, V. good 50c; V. fine 1883 Indian Cent, V. good 50c; V. fine  | .75                     |
| 10 1865 Indian Cents, poor to fair, let   | 1.00                    |
| 10 1879 Indian Cents, poor to fair, let   | 1.00                    |
| 100 Indian Cents, mixed common dates  | 1.75                    |
| 1900 to 1909 Inc. Indian Cents, unc., each  | .75                     |
| 2 Diff. Colonial Cents, fair, both  | 1.00                    |
| 1931-S Lincoln Cent, unc.   | 1.25                    |
| 1707 Half agent folk to   | 3.00                    |
| 1002 Half cont more mod to fine   | 3.50                    |
| 1884 Indian Cent, V. fine 1885 Indian Cent, V. scod 19 1885 Indian Cents, poor to fair, let 19 1879 Indian Cents, poor to fair, let 100 Indian Cents, mixed common dates 1900 to 1900 Inc. Indian Cents, unc., each 2 Diff. Colonial Cents, fair, both 1931-8 Limeoin Cent, unc. 1880 Calif. gold oct. ¾ dollar, unc. 1979 Haif-cent, fair to good 1979 Haif-cent, fine, good to fine 1870 Haif-cent, fine, small edge dents on rev. 1828 Haif-cent, fine, small edge dents on rev. 1828 Haif-cent, fine, small edge dents on rev. 1828 Haif-cent, fine, small edge dents on rev.   | 1.00                    |
| 1810 Half-cent, fine, small adm donts on you  | 2.00                    |
| 1828 Half-cent, fine  | 1.00                    |
| 1826 Half-cent, fine<br>1874 3c Nickel, fine  | 1.25                    |
| 1875 3c Nickel, very good to fine   | 1.50                    |
| 10 3c Nickels, mixed dates, fine  | 1.75                    |
| 1896-O Quarter, good to V. good<br>1917 Ouarter, Type 1, ex. fine   | 1.00                    |
| 1917 Quarter, Type 1, ex. fine  | 1.25                    |
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| 1936 Cleveland Half-Dollar, unc.  | 2.00                    |
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| 1917-S Quarter, Type 2. V. fine   | 2.50                    |
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Confederate money, two bills, one dollar, subject prior sale.—Bert Neville, 706 Dallas Ave., Selma, Alabama. mh1431

#### Miscellanea

"Money is something you can buy something with" is what the boys are saying as they return from Arrica and the Pacific Isles. They have learned the hard way that barter-and-trade is not obsolete, that coins are only a highly developed form of barter and trade. The natives prefer our candy bars and cigarettes to nickels and dimes. The natives want to trade, not buy.

Team up and you go ahead, solo and you lag behind. Form a Coin Club. Never before has coin collecting enjoyed such popularity. A Club gives one an opportunity to discuss his hobby; keeps him advised as to what is going on in numismatic circles; increases his knowledge and broadens his horizon. Instead of a smattering knowledge he becomes a coin specialist. A Club is always on the job, no off days, no temporary or prolonged quietudes. To Club mem-

bers:—this word of advice to you, let your efforts increase so the absentees now across the seas will have something nice to come home to.

The Smallpox coin. Some of the early rulers washed their copper coins with silver and passed them as silver coins. Vain-like they made their portrait the most prominent design on the coins, and when the thin silver coating wore off it first showed on the face of the ruler, making the face look pock-marked. As soon as the pock-marks appeared the coin was past passing and comes down to us in its pock-marked form.

One of the tricks of the war trade is for the invader to counterfeit the coins of an invaded country to shake the people's faith in their currency. Collectors will have to scrutinize their foreign monies following wars. Even at that a counterfeit war coin will be an interesting memento of a certain phase of the war; it will have a sort of historic interest that will make it a collection piece.

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Beginners should not invest too heavily in their first choice of phases to collect; go slow until you are sure you have found the right one. As the Villager says, "Love at first sight usually ends with divorce at first slight."

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There are more coin collectors than collectors of medals, yet that doesn't prove that medals are not as interesting as coins. As the Spearville News says, "there are more autos than locomotives, but that doesn't prove that the majority is always right."

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About all that can be said of a man who collects old coins just for the profit there is in it, is that he reduces the number of old coins at large. Like Austin V. Butcher says, "about all that can be said for some husbands is they they reduce the number of old maids."

Make your Coin Club the community Clearing House for things numismatic; it is as much your duty to dispense information as to collect coins. Before paying a fabulously high price for a supposedly Confederate half-dollar, just remember that there were only four of them struck and only one known to exist. There were about 500 restrikes of this famous coin, and the chances are 500 to 1 that the coin offered you is a restrike, if not a counterfeit.

The exceedingly great beauty of the ancient Greek coins was not so much the superiority of workmanship of the old designers and minters as it was to their not being handicapped by so much "conformity." Nowadays the designers have to conform to thickness and evenness of coins, and have to include a lot of lettering that hinders artistic effect.

When you say a "piece of change" or a "piece of money" you are talking numismatically. A "Piece" is an old English coin, worth 22 shillings, says Bob Ripley. —Frank C. Ross

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### ALONG THE TRAIL

#### By R. B. BERNARD

I just returned from an interesting rip through Nevada and Oregon. The total of my Indian purchases is one buckskin shirt: this, in spite of the fact that I was in Indian country much of the time and contacted Indians, also collectors and dealers.

Saw and chatted with some Indians who would fit right into the movie conception of an Indian. The men wore buckskin moccasins, levis, usually a buckskin vest or sometimes a blue jeab wind breaker, ten gallon hats with beaded bands, sometimes a bead necklace and their hair in long braids. The women wore mocassins, gaudy colored dresses, and all the beads they could secure.

My wife wears a rather nice Pomo Indian bead necklace and she had several offers from the Indian women. We stopped to chat with one group of women but the husband stood aloof; very much the proud, inscrutable Indian. We later learned that he was the Reservation policeman, and that probably accounted for his demander meanor.

I had several bunches of Indian beads which they wanted to purchase, but as I only took them along for trading there was no deal.

Called on several Indian friends. One, so far as I know, is unique among Indians. She weaves baskets for herself and buys those of other neighboring tribes for own collection. will neither sell nor trade. On one trip I tried to induce her to sell me one that she had woven. She refused but told me that if I would bring her but told me that if I would bring her some from the other tribes she would trade. The following year I took a number of baskets, and as it was a camping trip it was some time before I reached her home. Meanwhile, they had to be unloaded and loaded at every stop. When we finally reached her home and she had looked them over carefully she finally decided that she could not nat with any of hers. she could not part with any of hers. She and her husband own a nice ranch overlooking Lake Almanor in California and raise stock and trout for market.

Stopped in at another friend just in time to witness something that I'll never forget. The Indian is much interested in studying the old Indian ways and handicrafts and always has some old item lying around. He had recently run across a beautiful pestle, 20" long with phallic carving. As I

drove in he was just completing the job of chipping down that carving so the pestle would have a uniform taper. A rare and beautiful specimen

absolutely ruined.

I find it increasingly difficult to procure anything from the Indians. The majority of them, especially the younger generation, do not want to appear interested in "old timer" things and often disayow knowledge of them even though they may own

#### Natchez Sweating

DUMONT DE MONTIGNY, whose Memoires historiques sur la Louisiane (Paris, 1753) are cited by Dr. J. R. Swanton (Bulletin 43, Bureau of American Ethnology, Washington, 1911, p. 85), has this to say concerning the unusual sweeting research. ing the unusual sweating process for healing by the Natchez Indians of Louisiana, who numbered 3500 in

1698, but are now extinct.
"The Spanish beard, that moss which grows on the trees and of which I have spoken elsewhere, is one of the remedies which they employ oftenest in their cures. They make use of it principally in cases of sluggishness, lassitude in the limbs, cramps, and even internal disorders, and here is the method which they observe in these maladies. They first have prepared in the cabin of the sick person a bed raised about 1½ feet from the ground and different from others in that the canes with which it is covered instead of being close together are fully an inch apart. The savage physician then spreads the moss or Spanish beard over this bed to the depth of from 7 to 8 inches, after which, having made the sick man lie down on this mattress entirely naked, he covers all his body with the same moss, so that only his face appears. Then these alexis put burning charcoal under the bed which they smother with herbs which they have boiled and surround the bed with coverings. The smoke of these herbs passing through the moss excites in the sick person an abundant sweat, for it may be said that they are not at all sparing, and that they make him sweat in spite of himself and to excess. Moreover, when he comes out of this bath they have no need of towels to wipe him. The corner of the hand performs that office and makes rivulets of sweat run over his entire body. If after this remedy the sick person is not at once absolutely cured, he at least receives much relief and ordinarily some days afterward he recovers his health perfectly."

Radio soundman Tommy Evans of Chicago should be the envy of most Indian relic and folklore devotees be-cause when his friend Chief Black Eagle, Custer's Indian scout, died some time past, the famous Indian left Mr. Evans' many prized Indian possessions. Among the collection of bonnets, bone vests, peace pipes and tomahawks are two medals, one of which reads:

"Presented to Cornelius Johnson (Chief Black Eagle's American name) by U. S. Grant, June 17, 1876." The other inscription reads:

"God bless you, my child, forever. Presented to Cornelius Johnson by Queen Victoria in London, England, April 22, 1885, for best Indian act-

Mr. Evans, a native of the west, is an accomplished rope expert, wrangler and bronc buster.

#### TRANSLATION

In one of the issues of Hobbies, I read a letter about a reader's vari-ous translations, etc., of the Lord's prayer. In looking over my Indian legends, I came across one translation of the Lord's prayer from the Mohegan Indians and one original from that of the Picuris Indians. These came from the Annual Report 43 of the Bureau of American Ethnology, Smithsonian Institute, Washington, D. C. The Mohegan translation reads:

"Great Father staying in heaven. Very great is your name. May your heaven come. Likewise as is your command, so may they say here on earth, as it is going on in heaven. Give (us) today bread, so, too, for another day. Make my heart so good that I may not like evil things, because yours is heaven, yours is strength very good; that is forever and forever."

Translation by Fiedelie A. H. Field-

ing (Mohegan).
Original in DeForest, History of Indians in Connecticut, Page 39.

The translation is not given for the Picuris prayer.—W. C. Carrington, Colorado.

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During the rest of the year, he adds to his collection from time to time. Lately he has added many of the pocket mysteries which have become so popular in the last few years. Another source of books is a rental library in St. Paul, which calls him each time a sale is held, and lets him pick out anything he wants before the sale starts.

The shelves in the Smith living room are crowded with bright covered books bearing titles such as "Death for Dear Clara." Tables in the room always have one or more of the books on them, usually the ones with the weirdest pictures on the cover.

Mr. Smith enjoys writing down his impressions of his books, and he has two loose-leaf notebooks for this purpose. In the notebooks he has a page for each author, and on it he lists the man's books, and checks those which are in his collection. In another section, he writes reviews of many of the books, pointing out good and bad points. There is also a list of plots, of good motives, and another of types

of characters.

His hobby is mainly for his own enjoyment, but it has a practical purpose, too. Some day, Mr. Smith hopes to write mysteries of his own, and when that day comes, his careful notes will be a great help. Like any hobbyist, he has definite ideas about what is good in the field. His favor-ite author is Rex Stout, because, as he says, "I read my mysteries for entertainment, and if they are not clever and bright, I don't like them. I know when I pick up one of Rex Stout's books, that I'm going to like it. The dialogue is good, and the action moves smoothly. Then, too, I like Nero Wolf and Archie, Nero's a swell de-tective and Archie makes a perfect foil for him."

foil for him."

Most mystery authors have a favorite detective, who takes the lead in many of their stories. Mr. Smith likes Agatha Christie's Hercule Poirot about best. Poirot is very conceited, but his "little grey cells" usually give the reader a good story. Other detectives who rate high on his list are Dashiell Hammett's Nick Charles and Sam Spade, and George Harmon Cox's Kent Murdock. Cox's Kent Murdock.

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Smith's list of favorites because she invariably has such good plots. Dor-othy Sayers, whose "The Nine Tay-lors" is Mr. Smith's favorite mystery, is, to him, the greatest stylist in her field. Another author whose writing he admires is Van Wyck Mason, who writes exceptionally smooth stories.

Naturally, there are some types of stories that he doesn't like. "I particularly dislike books that have an exhaustive use of time-tables—the kind of plot where you spend hours with the detective trying to figure out from three time-tables how the mur-derer got from London to Wales, traveling the last 15 miles on a bicycle."

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There is a constant group of new authors being introduced now. With so many mysteries being published in the pocket books, there is a greater demand for material than ever before. Among the more recent authors, Mr. Smith likes A. A. Fair, James Gunn, and especially Jonathan Latimer, whose "Headed for a Hearse" and "Murder in the Madhouse" come up to many of the older writers.

or anyone who wants to build up collection, or just read for pleasure, Mr. Smith recommends some of the older books which are by way of being classics in their field. Agatha Christie's "The Murder of Roger Ackroyd" is an old standby and her "Easy to Kill" is excellent, too. Raymond Postgate's "The Verdict of Twelve" has an unusual angle, and if you like the "not for children" variety, Peter Cheyney's "A Trap for Bellamy" is outstanding.

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Brought Good Business
Pennsylvania—We are so grateful for a magazine such as HOBBIES, and in our home it is a household word. We are grateful, too, because HOBBIES has carried our little business of selling old things through its lirst year in a manner nothing else could have done. So on the brink of starting the second year, we salute HOBBIES, its staff and everyone straight down to Tuxedo, the office cat.—Less and Jess Brown.

In Bad Company

Oklahoma — Of all he magazines I think HOBBES is the most interesting. It is the only magazine that ever kept me up until two in the morning.—Clarence L. Johnson.

me up until two in the morning.—Clarence L. Johnson.

Dog Ran Off With Money

New York—There is a note of explanation due you, I think, to accompany this renewal of my subscription: I went out to our corner box to mail it in the teeth of a northeast bilizzard today, and the wind whipped the envelope containing my husband's check and your reminder notice right out of my hand. I pursued it, of course, and a neighbor's extremely ill-mannered dog thought it was a game, grabbed the letter, and raced up the hill. When he condescended to return, the letter was missing, and no amount of search revealed it, so I am enclosing a duplicate check and the name stamp from my last wrapper to aid you in your renewal of my subscription. It is just possible that someone may find the letter and mail it; if so, just extend my subscription another year. My husband and I both enjoy your magazine very much, but wish you had more articles on clocks and dolls in it. We miss Collins' articles. I have five excellent Italian créche dolls a soldier sent me from Naples, and if I can get a good clear picture of them, will send it to you with a descriptive article. I agree with your other doll-fan readers that a complete doll number, such as you had in November 1939 (?), would be a grandi idea. Would it be possible to devote every other number of your magazine to a different hobby? Such as the former January issue for clocks, then a general issue, then the March issue for dolls, then a general issue, and the May issue for glassware, etc.? Maybe it would help in the formation of a doll number, please let me know.—Mrs. R. T. Lieb.

He's in the Dog House if it

He's in the Dog House if it Doesn't Come

Kansas—Enclosed is my check for \$2.50 for which please extend my wife's subscription to your magazine for another year. I hope this check arrives in time. If not, please advise where I can obtain a comfortable dog-house for my own use. It need not be an antique; a new or used modern one will suffice.—Mr. Geo. H. Brown.

-0--Good Contribs

Good Contribs

lowa—You are a busy man and I will
only take a couple minutes of your time,
to say: 1. That I have enjoyed greatly
the editorial page in your HOBBIES
magazine, As a life long Republican I
feel that you have certainly hit the bull's
eye every time. 2. That your MUSIC department is being conducted to complete
satisfaction. 1 am very interested in
phonograph records, and feel that all of
the fellows who have been in charge of
this department have done a grand job.
—J. W. C. Hesser.



## BELLS



### Glad Am I for Chimes

(By Milliant Taylor in the Christian Science Monitor.)

Fortunate the child enriched by an awareness of the sound of bellsall times. In many an American town or city so few are the bells that probably most children today seldom think of them, and their parents are in the same state. Become conscious of the voice of bells and you ever rejoice to

hear them.

Before the war one of the special treats of the traveler in Europe was the glorious chiming of bells and playing of carillons from world-famed towers. Whenever I read, now, of an official protest lodged against the

SLEIGH BELLS

Of All Kinds

Nazis for removing the bells from some occupied town, I know that among the details of the postwar settlement must be the return of all bells possible. An Old World without bells seems an anachronism.

Looking back to days in Europe, it seems as if we were always listening to bells. There were the bells in Antwerp, whose notes remained elusive no matter how closely we tried to con their pattern, and whose beauty. of tone lingered to haunt the memory. There were bells in Bruges, in Brus-sels-all beautiful in that little country of singing towers.

There were bells just beyond our window in Florence—Italian bells, which we could see plainly in the open lantern tower of the fawn-colored church. A man and a group of little schoolboys rang them in a disorderly series or peals, the schoolboys jumping up to swing on the rope in "Hunch-back-of Notre-Dame" style. A gay sight and sound.

In Oxford, we would manage to be near Christ Church College just in time to hear Great Tom boom out his 101 strokes which signaled the nightly 101 strokes which signaled the closing of the quadrangle gates, I can almost hear Great Tom's hum notes yet, echoing among the colleges. There was a Great Tom at Lincoln, too, and a Great Peter at York. I wonder if our British friends are hearing them this week end. Big Ben, on the clock tower of the House of Parliament, has in recent years become a familiar sound around the world—and, thanks to the fact that my shortwave still works, is often heard booming through our living room. No bell tone seems exactly like it, nor more dear.

English village bells, though, are to me among the sweetest of bell sounds. The morning or evening church bells, heard across the fields, and associated with the walking toward the open church door of village folk—this among pre-war memories of Britain which are cherished these long intervening years. Then there were the change-ringings. I recall a gay wed-ding in Dorchester, after which such a tumbling and crowding of bell tones followed as I had never heard, and all

in perfect, intricate pattern.

There are bell-ringers on Beacon
Hill here in Boston on Christmas Eve, and the custom has grown, until in many other places similar New World bell-ringers may be found. There are the ancient hand bells, each ringer responsible for two tones in the scale. (Boston has church bells also, perhaps more than are still left in most

New World cities.) Carillons, rightly, are increasing in number in the United States. But personally I like one bell, or a few in a chime for playing hymns in a simple, straightforward way. Perhaps association has much to do with it. No bells seem more beautiful, for ex-ample, than those which ring out from the windows of this building. Let those who enjoy carillons have them. There should be more. But glad am I for chimes.

At Principia College, at Elsah, one of the students who loves music plays hymns on the chapel chimes at twilight each evening—a sound to be very long remembered in its setting of campus beauty, there on the high bluffs overlooking the Mississippi. There should always be chimes schools and colleges, and music-lov-ing students to play them reverently. Both are poignantly a part of my own school and college days, and have made them sweeter, enriching the memory with half-heard music down the years.

Good "Bell" Reading

Did we ever mention to you before that Ruth Vennenoweth of Ohio, a bell enthusiast, recommends the book "The Nine Tailors," by Dorothy L. Sayers, as good "bell" reading. She says the plot centers around a bell which makes it appropriate for fol-lowers of the bell hobby. Although Mrs. Vennenoweth didn't say, we are inclined to believe that the book is not recent.

Has Goering's Bell

Mrs. T. M. Patton, of Lexington, Ky., has added the 520th bell to her collection — from Herman Goering's home in Germany, sent to her by Corp. Elmond Robinson. The German inscription on the bell was translated by Lexington linguists something like "I am true and will always stay true, heaven high in my mind, and I mean it so truly wherever I am."



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Wilson's Old Mexico Shop 554 West Mission Drive San Gabriel - California

#### BELL MART

WANTED: BELLS of all kinds. Send description and price.—Wilson's Old Mexico Shop, 554 W. Mission Dr., San Gabriel, California. my12069

WANTED: Bells.—Mrs. Tilden Pat-ton, Lexington, Ill. 12633

FARM BELL complete \$12; farm bells, no hangers \$6.50.—Patrick's, 407 S. Main. Marion. Ohic. s12276

BEAUTIFUL Silver sheen on brass, silver, bronze bells. Just rub on "Evershine." Cleans, polishes, plates. \$1 postpaid.—E. W. Tracy, Rutland, Vt. mh3462

BELL LIST for stamp.—Guy Saulsbury, Spicer, Minn. n12483

#### TRAVEL SEARCH FOR BELLS

By A. C. Meyer - \$2.50 postpaid

In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every crossroads, they added interesting specimens to their collection. Now "grounded" because of the war, Mr. Meyer has summarized it all in a down-to-earth story.

LIGHTNER PUBLISHING COMPANY Chicago 16, Illinois 2810 S. Michigan

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### NATURAL HISTORY

### **Exploring Nature's Own Storehouse**

By F. A. ROGGIE

HOW EASILY hobbies can be formed and how beneficial they may be to the hobbyist!

One Sunday, a few years back, we stopped at Hemlock (New York State) to have our lunch. As we entered the gates at Hemlock Park, we noticed several odd-appearing stones embedded in the pillars of the gates. Some of these looked like fossilized turtles, some like round beads and several other shapes. Examining these stones more closely, one can see the beauty and oddity of them.

If these stones were embedded in these pillars, surely they must exist in that region! So we began looking

for some in their natural setting.

Louis C. Wheeler, one of our party, immediately recalled the fact that he knew of a place where these stones might be found, "Hell's Kitchen" or

the "Devil's Bedroom." As we rode over to this location we noticed just the merest beginning of what seemed

the merest beginning of what seemed to be a shallow gully.

As we walked along the trail of the creek we noticed pieces of stones sticking out of the banks. We succeeded in digging out a few stones, some of which looked exactly like turtles; others had various forms such as sheep-heads, chickens, animal paws, heads, etc. We illustrate some of these odd forms here. After our first taste of adventure,

looking for stones and exploring some really beautiful spots of nature, we began looking for gullies every Sun-day, and we have found several, some of which we have named as follows: Frog Hollow, because we found so many frogs there; Owls' Gully, due to many frogs there; Owls' Gully, due to the fact that we captured a large horned-owl in this gully, (this owl was down on the ground, an unusual place for an owl in broad daylight, but perhaps due to overeating or some other inability to fly). This owl was given to the Rochester Museum was given to the Rochester Museum of Arts and Sciences to be used in their nature study cases. Then there is Rattlesnake Gully, in which we killed a rattlesnake, which was trying very hard to digest a frog. This snake we killed, was our good deed toward manking for that day. In another gulwe killed, was our good deed toward mankind for that day. In another gul-ly we found a flock of geese on a ledge to one side of the gully. This we named Goose Gully. Then there is Indian Fire Gully, in which we found natural gas coming out of the creek water and from the sides of the ledges in the gully.

We have now been collecting stones for several years and both of us have wonderful collections, including In-dian heads and pseudomorphs (shapes resembling various forms, such as animals, parts of animals, etc.).

A thought running through the au-

thor's mind while on these exploring trips was; how closely one comes to nature and its Creator, while walking through these beautiful gullies, which although all gullies, vary in width, heighth and scenery, so that one is always finding new and more beau-tiful places to be nearer to God.

On one occasion we found a small rattlesnake about eight inches long, crawling along the ground. One of our party nearly stepped on it, and it coiled itself up and prepared to strike whatever or wheever are as a second or strike. whatever or whoever came near it.

whatever or whoever came hear 16.
Dr. Arthur C. Parker, director of
the Rochester Museum of Arts and
Sciences, informed us that some of
these stones we have collected are about 350 million years old. Some of these stones have various colors, running through them, as they contain various chemicals, iron, sulphur, lime,



"Pseudomorphs" Collected by F. A. Roggie

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HOW present occupation. Do it NOW. Extraordinary I lain, simple skill, know-how. No theory. Fact story of rich experience of author E. Rice day-by-day How I laid a me more, the patent tould some more, the patent tould some more, the patent tould earn me a fortune." or "why can truny cop pay better?" or "why can truny cop pay better?" or "why can truny cop pay better?" or "why should my boss alone do this when I know too hor the money to made?" ... Listen, you do made?" ... Listen, how to hor the money to made?" ... Listen, you do ma

#### 44 Years of PROOF

44 Years of PROOF

Sounds fishy? Sure, but this has been done steadily for 44 years, depression or no depression, by the author: that is why he wrote this book to pass the good word along. Make it go with anything you have which is saiable. Rice made his plan go when living in one room in a city lodging house. Turn your city or country homes, your work, your only 44 for each \$100 taken in. The popular error to avoid in trying for sales. Business won free while others have to pay for it. How to conceive the money-getting advertisement. . Profitable changes from ordinary ideas and methods. Not usual cut-dried pattern, 60 adventures, a dictated book in the pattern of the pattern, 60 adventures, a dictated book in the pattern of the pattern, 60 adventures, a dictated book in the pattern of the pattern of

Howard St. House Melrose 76-H, Massachusetts

#### **FOSSILS**

FOSSILS: For beginners and advanced collectors.—Carrie Williams, Clarksville, Ohio. my12234

Ohio.

TRADE BUY or SELL Lue Burris, Augusta, Kansas.

FOR SALE: Fossil Mastadon bone, mammoth tusk, Dinosaur bone, nice section of each, \$3. 10 nice fossils, Trilobite, Ammonite, Tetra-coral, Brachipod, Ceplapod, cupcoral, Blastoid, sharks tooth, horncoral, crinoid stem, \$2.—Glen Groves, 6601 Oshkosh, Chicago 31, Illinois. my3024

#### MISCELLANEOUS

DEER HEAD \$12.50. Complete list of mounted items for stamp.—Guy Saulsbury, Spicer, Minn.

#### BUTTERFLIES

TROPICAL AND Native butterflies, 20 for \$3. Gorgeous Urania ripheaus \$1 each, brilliant blue Morphos 50c to \$1.—Edwards, 1017 Wilshire Blvd., Santa Monica, Calif. my125111

ica, Calif. my125111

BUTTERFLIES: 20 named from U. S., including parnassius, swallowtails, zebra, \$2; 10 from Ecuador, including gorgeous urania, \$1; 20 colorful tropicals, including blue morpho, \$2.—M. Spelman, 2781 Grand Concourse, New York 58, N. Y. f120861

#### SHELLS

TWO GREEN and one pink, Abalone shells, colorful, postpaid for \$1 bill; beautiful, attractive mantle display, an excellent gift.—Aldrich Museum,

Balboa, 124011 d124011

Calif.

TWO NOTABLE SHELL BOOKS: East Coast Marine Shells (2nd edition) \$5.00. World Wide Sea Shells for beginners and advanced students: thousands of illustrations \$4.50 ea. per copy; sample pages free. Address author Maxwell Smith. Winter Park, Fla.

SEA SHELLS: Mexican, Pacific and world wide varieties. In quantities. Collections 10 to 20 shells \$1 plus postage. South Sea Island shell money. Dec to 25c each.—Naylor, P. O. Box 183. San Diego, Calif.

## ns and M

### **HOBBIES 1946** AMERICAN GEM ELEVEN

THIS IS the seventh Annual "All American Eleven" and being the first peace year after World War II, the selection is of particular interest to collectors. Here is the 1946 Eleven:

1st place—Wyoming Jade 2nd place—Nevada Turquoise 3rd place—Chilian Lapis Lazuli

4th place-Utah Variscite -North Carolina Smoky 5th place-

Quartz
6th place—Mexican Opal
7th place—Michigan Chlorastrolite
8th place—Arizona Picture Wood 9th place—Montana Scenic Agate 10th place—Lake Superior Agate

11th place-Montana Sapphire Jade now seems firmly established in first place. The rush for "green gold" continues with intensity in Wyoming, and has resulted in the finding of a new field. The wide newspaper publicity brought about the rediscovery of Alaska as a source of jade. Dormant since 1898, when jade was reported during the gold stampede of the Klondike, planes are bringing out fine material from the almost inac-cessible Kobuk District.

The demand for Turquoise continues strong, making top quality material beyond the reach of the



#### TODAY'S **SPECIALS**

TODAY'S SPECIALS
Limited quantity of fine blue Zircons \$6
per carat. Blue and white Emerald cut
Zircons \$3 per carat. Ceylon native color
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12x16 and 12x14. Also brilliant cut. Rare
stone Cameos hundreds of years old and
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lot. Star Sapphires and Star Rubles
Rare black Star Sapphires \$2 per carat
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drops for earrings. Amethysts 50 per
carat. All kinds of Agates \$1 to \$18 per
dozen.

\*\*Today Approval Selection\*\*

Ask for My Approval Selection

### ERNEST MEIER

Church Street Annex P. O. Box 302, New York City, 8 amateur, which results in everyone wanting a bit and everyone voting for it, elevating the gem from fifth to second place

Chilian Lapis Lazuli still intrigues the cutter and the great popular interest justifies its being placed third. Good material is still hard to obtain, but hopes of more liberal supplies may materialize in the near future.

The appearance of much fine Fairfield Variscite has increased the in-terest in this splendid Utah material. It is a close rival of Turquoise; in fact, if you see a fine gem that is passing as Turquoise, the chances are that it is Variscite. Its intense color and high polish, together with a fine matrix warrants an even higher rating than fourth place.

More and more attention is being given to Smoky Quartz, both for cabochon and faceting work. The war brought huge quantities of quartz from Brazil and as the smoky type is just as suitable for radio work as the clear, there is a great deal of stock available at low cost. It earns a fifth place position.

### ANNOUNCING

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### V. D. HILL'S **Catalog** of Gems and **Crystals**

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### V. D. HILL

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Out of sight, out of mind, is about the only explanation of the drop of Mexican Opal to sixth place. It looks as though it will be a long time before more rough is available, so if you have this entrancing gem in your collection, treasure it

The lucky seventh place oddly continues to be occupied by Michigan Chlorastrolite. Always a favorite with HOBBIES readers, its charm is admitted by all and if you still lack this gem, you had better give serious attention to filling the niche before it is

The newcomer to the list is Arizona
Picture Wood. All types of wood are
in great demand for Indian jewelry and the finest of all woods are those that show a beautiful pattern. It really deserves a higher place than eight.

Agates are always popular and it was a photo finish between Montana Scenic and Lake Superior Agates. The Mountain States like the Scenic and the Middle-West always votes for its native agate which made the ninth and tenth place hotly contested.

The Montana Sapphire has dropped to eleventh place; a humble spot for so noble a gem. In the beginning of the recent war a great demand for the natural crystal developed, but synthetics came into production and

Get Interested In

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about drove the crystal from the in-dustrial market. This is a bit of luck for the amateur cutter, for fine native rough is being offered in increased volume at reasonable prices.

The second team selection is also interesting. It is led by the always in demand blues, Arizona Chrysocolla, n demand blues, Arizona Chrysocolla, Dumortierite, and Amazonite. Breccia Jasper, Poppy Jasper, and Sweetwater Agates are again in the running. Fresh supplies of true Moonstone place this lovely gem in the running again. Pink Tourmaline and Rose Quartz supply the demand for their shades of color. And the facetar shades of color. And the faceter votes for the Amethyst and Garnets.

#### The Proper Birthstones and Their Meanings

January-Garnet, emblem of con-

February-Amethyst, emblem of sincerity

March—Bloodstone, emblem of cour-

April-Diamond, emblem of inno-

May-Emerald, emblem of love, success.

June—Pearl, Agate, emblem of health and longevity. Alternate stone, Moonstone.

July-Ruby, Carnelian, emblem of contentment.

August-Sardonyx, emblem of married happiness. Alternate stone, Peridot.

September - Sapphire, Chrysolite,

#### FOR SALE

GENUINE FAIRY stones: Roman or Maltese type crosses with gold filled eyes, 50c each postpaid. Above pictured in my Curio Catalogue priced at 10c postpaid. —H. Gordon Bower, Route 15, Box 346, So. Richmond, Virginia.

So. Richmond, Virginia. my3024

AMAZING BARGAINS: "High quality stones. Almandine Garnets (Madagascar) \$1.20 ea.; Green Garnets (Australia) \$1.80 ea.; Opals (Australia) 95c ea.; Moonstones (Ceylon) \$1.20 ea.; Sapphires (Blue & Golden) (India) \$2.40 ea.; Aquamarines (Brazil) \$1.80 ea.; Sardonyx (South America) 90c ea.; Quartz Topaz (Brazil) \$1.80 ea.; Amethystes (Brazil) \$1.20 ea.; Turquoises (Persia) 90c ea.; Rough Quartz Topaz (Brazil) \$1.30 ea. All stones cut and polished. We guarantee complete satisfaction. See that remittance accompanies your order.—L. de Crissey, P. O. Box 93, Times Square Station, New York 18. N. Y. mh3489

25 NAMED minerals \$1. Large Kansas

25 NAMED minerals \$1. Large Kansas Pyrite nodule, 25c. 5 Kansas fossils, 50c. Rough gem material. Catalog 5c.—Sister-shop. Northbranch, Kansas, mhl621

Shop. Northbranch. Kansus.

BEAUTIFUL JEWELRY Stones removed from rings, etc. 100 assorted \$2.40; 50 large ones \$2.40. 12 genuine Opals or Cameos \$3.75.—B. Lowe, Holland Bidg., St. Louis I, Mo. mhp

FOR SALE: White zircons, opals and cameos.—F. B. Leinard, Polson, Mont. ap3541

Ap3541

MINERAL LIST FOR STAMP. — Guy
Saulsbury. Spicer, Minn. n12483

CALIFORNIA Beach Moonstones (agates) assorted sizes, 50c dozen, three
dozen. \$1.—D. Frey, 124 S. Santa Anita,
San Gabriel. California. mh3042

GENUINE Arizona rubies (garnets).
Send quarter for packet. — Mineral Specimens Company, Box 2651, Phoenix, Ariz.

Genuine Arizona rubies (garnets). Send quarter for packet.—Mineral Specimens Company, Box 2651, Phoemy3603 nix, Ariz.

emblem of protection from insanity. October-Opal, emblem of hope. Al-

ternate stone, Tourmaline.
November—Topaz, emblem of fidel-

December — Turquoise, emblem of prosperity. Alternate stone, Lapis-Lazuli.

The lore of precious stones is always intended to present a better appreciation of their tradition, history religious significance and the qualities governing their value.

"Beauty, durability and rarity are the three cardinal virtues of a gem stone. Stones lacking these qualities can not aspire to a high place in the ranks of precious stones, although it does not necessarily follow that they are not important for ornamental purposes.

"Gem stones may be divided into three groups—Transparent—Translucent-and Opaque. The first, which is by far the largest and most impor-tant, may itself be subdivided in two sections. Stones which are devoid of color and stones which have color.

"No doubt there are but few people who know the reasons or the origins of birthstones. The story which occurs in the Book of Revelations, where the order in which the twelve foundation stones of the Holy City were laid, is supposed to have determined the order of birthstones.

"At first, people desired to own all twelve stones, wearing a different one for each month, but later each person wore the stone of the month in which he was born. At the present day-

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By Wm. C. McKinley

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S. H. Perry - Adrian, Mich.

the names of the birthstones differ slightly, but the earliest are based either on the list of foundation stones mentioned in Revelations, or upon the gems of the high-priest Aaron's breastplate.

"It is impossible to name the gem stones in any strict order as to value. However, the diamond, ruby, emerald and sapphire are the most precious species. Pearl, though not a stone, is indisputably in the first rank of gems." We quote from M. F. Gravender's introduction to "Fascinating Facts About Gem S to nes," who acknowledges George Frederick Kunz, E. H. Kraus, Robert M. Shipley and G. F. Herbert Smith as his source of information.

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### CAN YOU MATCH THIS?

By JOSEPH H. GRAY

THIS IS the story of Jerry Beigel. It is also the story of a hobby and what it can do for a person in a time of need. |Frequently, when writing an article, I resort to a little dressing up to give it more readability, but this tale requires no additions of fiction to fact, because it is a case where truth makes fable pale into insignificance.

Jerry is one of the boys who answered his country's call when we were plunged into World War Two, much against our will. Serving in the European theatre, he awoke one day in a hospital in England, and found several doctors bending over him. The first words he heard were, "Too bad, he will always be that way. His nerves are completely shattered." There was foundation for that remark, for having been blown up by a delayed action bomb near Dover, his nervous system was a wreck, and he

had little control of his muscles.

But Jerry Beigel decided he didn't like his present condition or the future that had been viewed for him, so he decided to do something about it. When the doctors had gone their way, he called his nurse and whispered something in her ear. She probably thought he had gone crazy, but with a nerve case the thing to do is to humor the patient, so she brought him the things he had asked for—some match sticks and an old razor blade.

At first, of course, his efforts met with slight success. He broke many match sticks in his first efforts, but slowly he brought his nerves under control so that he was able to produce a little carving that resembled the thing after which it was patterned. As he grew better his work took on a perfection hard to realize, unless you have been privileged to view some of his remarkable carving. Miniature carving is, in itself, an art but when the medium employed is a match stick made of the most fragile wood imaginable, it becomes a work of magic. Among the things he carved were figures of men and women, animals, knives and forks, flowers and most remarkable, perhaps, a church steeple, with bell tower, windows and even the shingles on the roof. He tells me he plans to try a ship one of these days.

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capped veterans have lots of both. The field is wide open. People are clamoring for fine miniatures. clamoring for fine miniatures. There are not enough real artists to meet the demand. If you know a veteran with time on his hands and an inclination to make tiny things' tell him about Jerry Beigel. It may be the means of restoring his courage besides boosting his income if he can bring his skill to a point of sufficient perfection. perfection.

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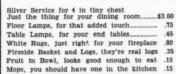
Chramer's instructions. And, so exacting is the instruction, that it is said soon after the performance begins, the audience is unaware that they are viewing inanimate puppets, but look upon the production as reallife presentations.

The theater itself was designed by Mr. Chramer, the proscenium being modeled after those in the Chicago Civic Opera house and in the Royal Opera House in Copenhagen, Den-mark. The equipment for the different plays, of which there are 15 in the repertoire, includes 600 puppets, 750 costumes, cases of minute and exactly reproduced banquet tables, thrones, swords, chairs, china and beds, lofts of scenery, and at least six sets of recordings for each of 21 operas.

#### Miniaturia in the White House

A newspaper columnist calls attention to the fact that President Tru-man's desk bears a miniature plowshare which has been added since V-J day. He tells observing visitors that it is his job to beat swords back into plowshares. He also likes to tell visitors that he can plow a real furrow with a real plow. The miniaturia field is also represented on the President's desk by a toy jeep and a small donkey.

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### "Hi the Lign of the Crest"

### O'Dougherty Coat-of-Arms

By MABEL LOUISE KEECH



### D'Aougherty

"WHY DON'T you write up an Irish Coat-of-Arms sometime?" and "You have not written about an Irish family for so long!" Of course I would not slight you purposely for anything in the world, but in my rather irregular plan for selecting these names, the Emerald Isle had not come to my attention recently.

But it came just in the right time—didn't it? For St. Patrick's Day! So have a good time—all you who are O'Doughertys, or akin to them, no matter what the spelling of the name—and the rest of us will enjoy the day with you.

The Irish names are usually the least difficult of any to work on, when establishing Coats-of-Arms—because they nearly always come from one root, with few variations; and if the family is one of the ancient Milesian lines, all of the name have descended from the first one of the name.

BUT—find the name in its original spelling—if you can! Some you would never recognize. For instance: Fennessy was "Feimidhe"; Flanagan started with "Callial"; etc.

The description of the O'Dougherty Armorial Bearing, is registered in Burke's General Armory, which says: "A Sept of Ulster, of the same race as O'Boyle, deriving their names from Dochartaigh, Chief of the territory of Cinel-Edna and Ard-Miodhair, county Donegal; Brien Duff O'Dogherty, Lord of Ennishowen, was killed in rebellion 1608, when all his lands were forfeited."

Fairbairn's Book of Crests confirms this crest; and the same Coat-of-Arms is recorded in O'Hart's Irish Pedigrees, and Rooney's Genealogies of Irish Families. Excerpts from the articles in the two last-named books follows this interpretation

follows this interpretation.

He beareth for Arms: Argent a stag springing gules on a chief vert

three mullets of the first. Crest—A hand couped at the wrist erect grasping a sword all proper. (Another crest—A greyhound courant argent holding in the mouth a have proper.) Motto—Ar mDutchas: "For my inheritance."

Translated into non-Heraldic terms: A silver (argent) shield, across the upper one-third of which is a green (vert) band or chief on which are three silver ("of the first" color named) stars or mullets. In the lower two-thirds on the silver shield is a red (gules) stag springing in the air. The crest is a hand erect cut off straight at the wrist (couped) grasping a sword; these colors are all natural or "proper". Anothere-crest that is sometimes used is a silver (argent) greyhound in running attitude (courant) holding a hare of natural color in its mouth.

The stag is symbolical of one skillful in music and a lover of harmony, or of one that is politic and well foresees his time and opportunities; or again, of one who is unwilling to assail the enemy rashly, but rather desirous to stand on his own ground honestly than to annoy another wrongfully. To summarize—policy, peace, and harmony. The stag is also granted in recognition of administrative ability.

The chief is one of nine so-called "Honourable Ordinaries", straight-sided symbols occupying one-third of the shield, and first used to identify men in armour. The position of the chief, the upper one-third, symbolizes the head of the body of the soldier and therefore is considered the most important part of the shield, and any charge thereon takes precedence over those in the base of the shield. The chief is emblematical of rank, authority, dignity, and dominion.

The star is a Crusader emblem, the symbol of one who is above the ruder sort of men, and whose influence shines afar as the beams of the star.

The sword is "a weapon fitted for execution and justice, a true emblem of military honour, and should incite the bearer to a just and generous pursuit of honour and virtue in warlike deeds". It denotes preparation for service to one's country.

Colors are representative of the personal characteristics of the original bearer, and granted only if he be worthy. Silver signifies sincerity and peace; red, courage and magnanimity; green, sturdiness and strength.

#### ABOUT THE O'DOUGHERTYS

O'Hart begins his pedigrees with "ADAM", and in the 36th generation reaches Milesius, King of Spain, who lived about the time of King Solo-

mon. From this line to the O'Dougherty name were (to name a few) Heremon, son of Milesius; Conn Caecathach (Conn of the Hundred Battles) living in 119 A. D., Niall Mor, 126th monarch of Ireland; Fergus; Feaman, brother of Muirceartach and Maolduin. From the line of Muirceartach came the O'Donels.

Fiamhan (or Fianamhain) is the 99th generation from Adam, and his descendants were Lords of Innishowen.

Dochartach or O'Dochartaigh (from "Docher", the Irish for "Harm"), was the grandson of Fiamhan and the first to have a form of the present name of O'Dogherty. The name was anglicised to Docharty, Dogherty Dougherty, O'Dogherty and O'Dougherty. (The prefix "O'" means "House of".)

O'Hart gives the same Coat-of-Arms as Burke's General Armory and Rooney, and it is pictured in Vol. I, Plate 4, #367, but Rooney has a more accurate drawing, though he uses the 2nd crest—a greyhound.

accurate drawing, though he uses the 2nd crest—a greyhound.

Connor-an-Einigh was the first of the family who settled in Innishowen and he lived about 1400. John Oge was the 125th generation and his son was Sir Cahir O'Dogherty, first of the name as it is today, who was Lord of Innishowen, living in 1608.

He, when only 21 years of age, raised an insurrection against the English in Ulster, "being unable to tolerate the insolence and tyranny of Sir George Paulett, Governor of Derry". Sir Cahir left no issue, but his brother John, who died in 1638, was father of those of the name.

From a Genealogical History of Irish Families, by John Rooney.

The O'Doherty family is descended from Milesius, King of Spain, through the branch of Heremon, eighth son of that monarch. The O'Dochartaigh, or O'Dohertys, were a powerful sept, a branch of the O'Donnells, and became chiefs of Innishowen. The founder of the family was Conal Gulban, ancestor of the Northern Hy Nials, and son of Nial of the Nine Hostages, King of Ireland, A. D. 379. The ancient name was O'Donnell, and signifies "Grandson of the Destroyer." The possessions of the sept were in the present Counties of Donegal and Mayo. O'Doherty, chief of Ard Miodhair, is mentioned in the Annals of the Four Masters, at 1197 A. D., as being chief of all Tirconnell. The O'Dohertys were prominent in resisting the encroachments of the English and succeeded in maintaining their position as chiefs of Innishowen, and retaining possession of their estates until the reign of James the First of England,

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when their lands were included in the six Ulster counties which that monarch confiscated from their owners, to bestow them on his indigent court favorites. By a sort of retributive justice many of the recipients of these stolen lands turned to be inveterate enemies of his family.

After the power of the chieftains of the North had been finally broken, and the Earls of Tyrone and Tirconnel had fled to the Continent, the standard of resistance was once more standard of resistance was once more raised by Cahir O'Doherty, a young chieftain of this family. He had suffered the spoliation of part of his lands, and had been charged with rebellion by Sir George Paulett, the Governor of Derry, who publicly insulted him, and struck him in the face. O'Doherty at once raised the standard of rebellion and took fearful and summers, vengeance on his energial of the standard of and summary vengeance on his enemies . . . A contemporary writer describes this last of the O'Doherty



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chieftains as "a man to be marked among a thousand, a man of the lofti-est and proudest bearing in Ulster; his Spanish hat with the heron's plume was too often the terror of his enemies, and the rallying point of his friends, not to bespeak the O'Doher-He was brave and chivalrous, faithful in his engagements, firm and prompt in the execution of his designs, but implacable in his resentments".

A Genealogical History of Irish Families, with their crests and ar-morial bearings. p. 131. John Rooney.

#### The O'Doherty Family

By the Spanish plum'd hat, and the cost-ly attire,
And the dark eye that's blended of mid-night and fire,
And the bearing and stature so princely

and tall,
Sir Cahir you'll know in the midst of
them all.

Like an oak on the land, like a ship on the sea,
Like the eagle above, strong and haughty, is he,
In the greenness of youth—yet he's,
crowned as his due,
With the fear of the false, and the love of the true.

Right fiercely he swoops on their plund-ering hordes, Right proudly he dares them, the proud English lords! And darkly you'll trace him by many a

trail,
From the hills of the North to the heart
of the Pale!

By red field, ruined keep, and fire-shrouded hall,
By the tramps of the charger o'er but-tress and wall;
By the courage that springs in the breach of despair,
Like the bound of the lion erect from his lair!

O'Neill and O'Donnell, Maguire and the

O'Neill and O'Donnell, Maguire and the rest,
Have sheathed their saber, and lowered the crest;
O'Cahan is crushed, and McMahon is bound,
And Magennis slinks after the foe like his hound.

But high and untrimmed, o'er the valley and height, Soars the proud sweeping pinion so young in lits flight; The toll and the danger are brav'd all

alone,
By the fierce-taloned falcon of old Innishowen!

And thus runs the story—he fought and he fell,
Young, honor'd and brave—so the Seanachies tell;
The foremost of those who have guarded the "green,"

men wrote thie names with the sword and the skian! When

-Mary Eva Kelly.

#### 000 FRANKLIN AGAIN!

In the January issue I quoted from a letter written by a Benjamin Franklin of Philadelphia, who was not of the immediate family of the one we the immediate family of the one we call our "Great American Patriot". Since that time I have had a new client, a Mrs. Benjamin Franklin from the middle west, who says her husband is a direct descendant of James, the brother of Benjamin. And, in a recent latter from the friend who in a recent letter from the friend who made the Christmas Wiswall article possible, she says that her ancestor Samuel Wiswall, married Elizabeth, a cousin of Benjamin's, but does not say who was the uncle, brother of Benjamin's father Josiah.

CREST CORNER

Believe it or not—I am writing this article in honor of St. Patrick, on New Year's Eve! As it is too late for any comment on the latter, and I do not know anything that you do not know about the former, I shall change the subject entirely.

Sometimes I have told you that I Sometimes I have told you that I thought for their own sakes, and for that of their pupils, a school-teacher—and even a College Professor, should know more about Heraldry than the average one does. So many studies would be easier and more interesting; and it is splendid for any

person to be conversant on a subject that in this country is not so familiar. But here is a new story. A school teacher rather new in his own position, was introducing to his superintendent a prospect for the school. The superintendent, in showing the two young men around the building, called their attention to the Tudor shields painted into one of the mural decorations. He made a misleading state-ment, and the new teacher very carefully and courteously gave his version which was quite different, but proved to the superintendent his own error. The visitor was invited to accept the position offered, and in his invitation, the superintendent said: "If your friends are so well-versed in unusual subjects, you are wise in your selection, and must also be ambitious in your intellectual goals". This wise teacher has just returned from the war zones, and finding other peoples much more interested in their family bittering than these in the United histories than those in the United States appear to be, has new aims to train his youthfuls in appreciation of the lives and achievements of their ascendants.

#### **OUERIES and REPLIES**

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and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

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Query 444: PAYNE-RYNEARSON. Par. and other anc. of Dan'l. Payne of Canterbury. Ct., who md. Cath. Rynearson of Susquehanna Co., Pa., 5/17/1821.—B. M. P., Pa.

Query 445: RICHARDSON. P UFFER. Wish par. and other anc. of Mehitable Puffer, b. abt. 1740, who md. Francis, son of Seth. Richardson, b. nr. Attleboro, Ct.—B. M. P., Pa.

Query 446: HARTER-REITZ. Wish inf. par. and other anc. of Lewis Reitz, md. Margaret Kramer, dau. of Margaret Voltz and Baltzer Kramer of New Geneva, Pa., bef. 1737; his son Philip b. in New Geneva in 1806, md. Rachel Harter.—J. L., W. Va.

Query 447: BROOK(s). Wish inf. on par. and other anc. of John Brook(s) b. 1809, who with his father came from Stokes Co., N. C., in 1816 to South-eastern Indiana. — M.B.P., Ohio.

### BACK NUMBER MAGAZINES

#### 'TWAS ONCE NEWS

Says the recent issue of The Old Farmer's Almanac: "In 1797 Mr. Thomas was a bookseller and station at Sterling, Mass. One of the books he used to sell was Robinson

Time is a great leveler. Deadwood Dick and other dime novels of the not so terribly long ago now are housed in the Library of Congress, along with Shakespearean volumes. -0-

The term "dime novel" is applied to paper-back volumes which were priced from five cents up. The small, complete novels were known rather uncomplimentarily as "Yelk-whack." There were continued stories, too, with long installments issued weekly

and a few monthly.

Some say that it was the movies that dealt a death blow to the dime novel, for the first moving pictures followed the dime novel pattern, with ill treated working girls, life and death battles on precipices, and dustbiting redskins.

Old Trinity Church, New York City, has played a part, perhaps unwillingly, in scenes in the popular story papers of the past 85 years. Among the illustrations of such scenes, perhaps the most engaging is one shown on the Nov. 14, 1885, edition of the Boys of New York. It pictures an exciting moment in the open-ing installment of "Bats in the Wall," by P. T. Raymond. The mother of one of the boys is pictured kneeling in the snow trying to persuade him to keep out of a plot to rob a bank.

Gilbert F. Dodds, writing of Ohio Anecdotes in the Columbus, Ohio, journal, calls attention to an Ohio pioneer, who he says, deserves to be remembered not only for his virtues and services, but also for his writings of travel and observations. He William J. Bates, who published the Miscellaneous Repository at Mt. Pleasant, Ohio, for a number of years. Says Dobbs, further:

"In September, 1829, Bates made a journey across the state to attend a

#### WANTED

WANTED TO BUY: Copies of The Billboard prior to 1920, singly or in lots. Also New York Chippers. Send list and prices.—A. Morton Smith, Gamesville, Texas.

OLD CATALOGS illustrating, toys, cap pistols, banks, etc. - W. Ferguson, 280 Fourth Ave., New York, N. Y. ap12618

Pourth Ave., New York. N. Y. apl2618

NATIONAL GEOGRAPHICS be for re
1915, especially before 1905.—Edwin Buxbaum. Box 327. Swarthmore, Pa. my3651

WANTED: LESLIE'S Illustrated Newspaper. Home and Hearth. Illustrated
Christian Weekly—complete runs, individual volumes or loose lots. Ask for
want list.—Anne Gray, 211 A. East 57th
St., New York 22, N. Y. mh1291

meeting at Richmond, Ind. He kept a journal of the tour which was published in volume three of his magazine. On his way to Richmond he stopped in Columbus and made some observations of interest. On Sept. 23, he records: 'Walked on top of the state house which was built in 1816. state house which was built in 1816. The view affords an extensive prospect over the rich, low grounds through which the Scioto winds its way, bordered with trees—of the town of Franklinton on the opposite side—and the widespread forests which skirt the horizon both east and west."

"Mr. Bates also tells of the wooden bridge being constructed across the Scioto by Mr. Sullivant and the advantages it will bring the new town.

"His travel story has a force and piquancy that makes it readable to-day, and the bias in favor of his religious belief adds a relish to its pages."

#### FOR SALE

BACK NUMBER Magazine Specialists. Established 1889.—Abraham's Magazine Service, 56 E. 13th St., N. Y. d12276

CASH FOR 5 CENT magazines, novels, story papers, printed by Frank Tousey; Beadle & Adams; Street & Smith; Munro.—Dime Novel Club, 1525 W. 12, Brooklyn N. Y.

BACK NUMBER Magazines, reasonable. — Reedmore, 841 Intervale Ave.. New York, N. Y. ap6882

HARD TO GET magazines, books curios; any date, any title. Sell, buy, any subject including sports, crime, fantasy, occult.—Book Fair, 509 No. State St., Chicago 10, Illinois. mh3213

WE CARRY the largest variety of magazines in New England. Studios, Antiquarian, Field and Stream, Outdoor Life, Photography, Coronet, Popular Mechanics, Esquire, National Geographics, Radio, Detective, Western, Comics and many others. Old Sheet music, 30 sheets \$1. Transportation extra. Fine selection of stamp abbums, packets, mixtures and individual countries.—Cornhill Magazine and Book Co., 54 Cornhill, Boston, Mass.

NATIONAL GEOGRAPHICS. Early Issues, runs. Bound volumes.—Merricks, 818 N. Tejon, Colorado Springs, Colo.

PERIODICALS ON ALL outdoor and recreational subjects, issued 1880-1905. Mostly bound editions, some unbound. Good condition, some first issues. Stamp for list.—Geo. Gage, 5928 N. 11th Street, Phila. 41. Pa. ap3483

CASH FOR ALL magazines published before 1912 by Frank Tousey, Beadle, Street & Smith, De Witt, Ornum, Nickel Library Co., George Munro, Norman Munro, Morrison. Sibley, Richard K. Fox. —Bragin, 1525 W. 12th St.. Brooklyn 4, New York.

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### **Books Received**

A new and interesting Indian book A new and interesting Indian book has just come off the press from the pen of Virgil Y. Russell, head of the Social Science Department of Natrona County High School in Casper, Wyoming. It is entitled "Indian Artifacts of the Rockies" and covers the subject in a well written, entertaining manner. The illustrations, both from Mr. Russell's own collection and other sources are particularly good and sources, are particularly good, and the detail is shown up more than is seen in the average Indian book. Certainly it will be one of the favorite books in any Indian collector's library, and we unhesitatingly recommend it.

The price of this edition is \$2.25.

The Wisconsin Folklore Society of Madison, Wisconsin, has issued a couple of very interesting booklets commemorating the old Paul Bunyan days in the northern woods. For col-lectors of this material these booklets are extremely interesting. No price is given so that those who are interested will have to write for details.

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Also have three volumes of Descriptive Atlas of the Cesnola Collection, Cypriote Collection in the Metropolitan Museum of Art, pubblished in 1885. Also Bulletins of Metropolitan Museum of Art from 1929-1938. Have to sell entire collection due to ill health.

Write to

Michael F. Mazzocchi 165 South Broad St., Meriden. Connecticut

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### GARDENS ON POST CARDS

By BERYL STEWART

Note: In the following discussion references to any garden indicate that modern post cards of that particular scene are available.

ALTHOUGH colored cards picturing formal gardens are usually too highly colored, those cards do interest the general collector of post cards. Garden cards highlight a collection; they add glamour and romance; they give picture-book beauty and charm to a collection.

Formal gardening reached its height in England after 1660. Charles II, who had lived in France during the Commonweath, brought French customs into England. The English under the influence of Neo-Classicism, believed that man should control nature; anything in its natural state was distasteful. One writer even went so far as to express regret that God had not arranged the stars in geometric design!

Borrowing their ideas from the French, English noblemen landscaped their estates. Elaborate landscaping,

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rock gardens, grottoes, mazes, floral emblems, fountains, and statues interested everybody. A most popular showplace was Turckenham, the estate of Alexander Pope. Every tree was trained to geometric symmetry; ingenious boxwood forms were devised; each hedge was trimmed to perfection. All this was lavish, but its popularity caused excesses beyond the rules of

Interest in formal gardening spread to the Southern Colonies, where space, climate, labor, and wealth were fav-orable. The South still has the finest gardens.

Middleton Gardens of Charleston. C., and Bellingrath Gardens of Mobile, Ala., are among the best gardens. Middleton Gardens, the first formal gardens in the Colonies, were completed in 1750. In every way, Middleton Gardens represent the best of English garden craft. Within Middleton Gardens is the tomb of Arthur Middleton, a signer of the Declaration of Independence and President of the First Continental Congress. Of Mid-

dleton Gardens Amy Lowell wrote:
"Step lightly down these terraces;
They are records of a dream."

Other famous gardens in the South are Crowell Gardens in Augusta; Wormsloe in Savannah; Epping Forest in Jacksonville; and Magnolia Gardens in Charleston. Of Magnolia Gardens, John Galsworthy said, "They are the most beautiful gardens in the world."

The largest gardens in America are Shaw's Gardens in St. Louis. Only the Royal Gardens at Kew, England, surpass them in size. Shaw's Gardens cover 125 acres and contain collections of rare plants from all over the world.

Lambert Gardens in Portland, Ore., cover several acres. They were planned for the express purpose of eduating the public in the highest ideal of gardening. The Royal Rose Arbor is court for the queen of the Rose Festival.

Sarasota, Fla., has the famous Jungle Gardens noted for tropical and sub-tropical plants.

Sunken gardens are always popular because of their terraces, fountains, pools, and floral designs. Longwood Gardens, Wilmington, Del., are exact replicas of those in Eighteenth Century England. The Water Garden in Longwood is the finest in America. Other sunken gardens are: Italian

Gardens in Richmond; Sunken Gardens in Charleston; Public Gardens in Boston; and Mitchell Park in Milwaukee.

Arbors and trellises add to the Arbors and trellises add to the scenic beauty of rose gardens. The Hershey Rose Gardens, Hershey, Pa., contain 30,000 rose plants of 700 varities. The rose arches in parks of New Britain and of Waterbury, Conn., are frequently photographed. New Orleans, Fort Worth, and Pottland Over house favour rose cruders. land, Ore., have famous rose gardens.

of all parks Roger Williams Park in Providence is best known to the card collector. Many cards picture its floral emblems: The American Flag; The Floral Clock; Gates Ajar; and The American Legion Emblem Elizabeth Park of Hartford, Conn. is frequently photographed because of its rock gardens, perennial gardens, rose gardens, rose arches, and floral emblems.

At Sandusky, Ohio, there is a floral emblem of the Liberty Bell. More than 20,000 plants are used to make the design. At Brackenridge Park, San Antonio, Tex., is a star emblem for the Lone Star State. The American Legion floral emblem Kilburn Park, Milwaukee, measures 50 feet in diameter and contains 6200 plants. At Wadsworth, Kansas, is the only known floral globe in the world. This globe, built in 1910, is 16 feet in diameter. Contrasts in foliage distinguish oceans and continents.

Boxwood designs are of especial beauty. At Hills and Dales, La Grange, Ga., the visitor may see designs of bunches of grapes and lettering of "God Is Love."

#### WANTED

COLUMBIAN, Trans-Missis Jamestown, kindred exposition postal cards. Dargue, Kittanning, Trans-Mississippi.

VIEW CARD collectors: 30 page descriptive price list of view cards and novelties and 5 different view cards for Card Service, Dunnellon, au6006

#### FOR SALE, Miscellaneous

WRITE TO ME about your Postcard problems. World wide cards of all kinds; used, unused; rare, common. Samples 25c coin. — William Gummer, 84 Drakefield Road, London, S.W. 17, England. ap120441

API 20441

NORTHERN OHIO view cards, 10 different 25c, postpaid—Sidney S. Wise, Box 894-H, Alliance, Ohio.

FIFTY DIFFERENT postcards 20 yrs. old and older \$1; 130 different \$3.—Old Quarter Stamp Shop, 706 Royal St., New Orleans 16, La.

Quarter Stamp Snop, 100 ap12005 (Irleans 16, La. ap12005 and New York States. Photograph cards, many of them made over 30 years ago, and a majority not now existing. Send for list and information.—Eastern Illustrating Co., Belfast, Maine. my6048 MEXICO — GENUINE Mexican view on diff. \$1: 70 diff. \$2.—Alfred my2391 for list trating Co. MEXICO

ICO — GENUINE Mexican view 30 diff. \$1; 70 diff. \$2.—Alfred Calico Rock, Arkansas. my3291 POSTCARD PICTURES of famous American Indians. Includes biography. 15 for \$1.—Glen Groves, 6601 Oshkosh. Chicago 31, Illinois. famous

my3402 OLD POSTCARD price list for 3c stamp. Prices quoted on your wants. — L. W. Paine, 24 Stephen, Albany, N. Y. ap3612

BLOCK LETTER, patriotic and mis-cellaneous sets. List now ready. Send 3c stamp today.—Amy Ellen Davis. 4447 Beacon, Chicago 40, Ill. mh1021

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WANTED: HORNS and antlers. Give detailed description and price wanted.— L. D. Gibson, Bandana, N. Car. au12867

WANTED: ALL KINDS Indian bead-work, good arrowheads, spearheads, bird-points. Knives, bayonets, swords, dag-gers, foreign and U. S. coins. Dolls, old glass, for resale.—Sistershop North-branch, Kansas. mh3213

WANTED: Mechanical or still banks. Highest prices paid. — William Miller, 1017 Westgate, Troy, Ohio. f12276

WANTED: OLD TOY Electric motors.

-Dr. Kowal, 1846 Cullerton Chicago.
mh3021

WANTED: LINCOLN & MORMON items.—Dr. Charles W. Olsen, 6558 So. Halsted St., Chicago, Illinois. d128001

WANTED: BOOK "The Kentucky Rifle."—Olga Snyder, Books & Magazines, 969 Liberty Ave., Pittsburgh 22, Pa.

TOP PRICES for old gold jewelry, gold bridges, crowns, teeth, watch cases, rings, chains, anything old, anything gold.—Clyde O'Neal, 817 Austin St., Waco, Texas.

gold.—Clyde O'Neal, 817 Austin St., Waco, Texas.

STEREOSCOPES, VIEWS wanted.
Variety early subjects. State price, condition. Dennis, 48 Front, New York 4, N.
Y. my3861

Y. my3861

PAY HIGHEST prices, gold watches, gold teeth, rings, sterling, jewelry, plated gold.—Jeane Iryck, 2911 West 17, Oklahoma City 7, Okla. ja126501

WANTED: Timetable folders of Great Lakes passenger boat lines. Marine directories, boat pictures, other marine items.—Gordon M. Potter, R. 2, Box 271, St. Joseph Mich. ap120021

DAGUERREOTYPE wanted — Ma stereoscopic type.—Dennis, 48 Front, York 4. - Mascher my3441

RAILROADS: Books, timetables, passes, catalogs, photographs, souvenirs, any railroad or street railway items, any date. Also anything on automobiles, steamships, river steamers, — Grahame Hardy, 538 15th St., Oakland 12. Calif. mv122931

SAND SHAKERS, pottery, metal, glass wood. Describe, sketch, give history available.—R. G. Adams, Box #2, iverton. N. J.

CIGARETTE CARDS wanted: Highest prices paid for collections of old cigarette cards especially baseball player cards issued about 1910 by Piedmonts, Sweet Caporal, Obaks, etc.—Paul Masser, 15860 Prest, Detroit, Mich. d128841

WANTED: SOUVENIR spoons, old anks.—Anderson, 1724 Arona, St. Paul, linn. ap3231

Minn.

BOXING, Wrestling, Sandow, Strong men, weightlifting books, curios, steins, photos.—Gerard Nisivoccia, 218 Mt. Prospert Ave. Newark 4, N. J. jly12009-WANTED: Old cigarette, tobacco and Arbuckle's coffee cards, 1890-96 issue.—Dr. W. P. Taylor. Monongahela, Pa. my3402

SOUTH PACIFIC Island photographs?
50 interesting photographs of the natives, scenery, villages, and customs of the islands of the South Pacific, including Guadalcanal, New Caledonia, Solomon Islands and others. All excellent shots. Taken by serviceman. I am now discharged. Only \$2.50. Send Money Order.—Joe Walsh, 46 Division St., Kingston. Pa.

COINS WANTED. describe and name your price.—Coin Store, 209 So. Church. Rockford, Ill. d12886

WHEN IT'S TIME to sell, we'll pay you well for: Antiques, diamonds, watches, jewelry, silverware, coins, stamps, tools, "anything." Send for free complete list.—Justice, 9762 Santa Mon-ica, Beverly Hills, Calif. ap3273

WANTED SALES LADIES to sell cedar pillows.—W. T. Hodgen, Campbells-ville, Kentucky.

AGENTS WANTED to sell—cedar pilows.—W. T. Hodgen, Campbellsville lows.—W. Kentucky. my3231

WANTED: REAL old license plates from everywhere.—Anthony Shupienus, Newport, New Jersey. jly6882

OLD TIME SKATES and typewriters.

—Carl P. Dietz, 1620 W. Lloyd St., Milwaukee 5, Wis. jly12027

WANTED: OLD Aviation photographs of aeroplanes on ground, in flights, aviators, aces, oldtime Meets, World War I, personalities, crashes, etc. Immediate payment for genuine photos.—E. Deigan, P. O. Box 958, New Rochelle, N. Y. 1918 mv3804

OLD STAMPS wanted. I will pay \$100 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1,000 each if unused). Send 6c today for Large Illustrated Folder showing amazing prices paid.—Vernon Baker (22B-T. W.) Elyria, Ohio.

WANTED: OLD colored prints, Indian relics, old guns, antique buttons.—Earl Romey, Bluffton, Ind. au12276

MILITARY MEDALS, decorations, enameled orders wanted. Single items and collections purchased: United States, British, general foreign. Coin collections bought—Kenneth W. Lee, 623 Security Bid., Glendale 3, Calif. au124431

WANTED: APOTHECARY jars and old glass drug bottles.—Robert Thompson, 515 San Fernando, San Diego, Calif.

WANTED: Collections of old trade, cigarette, tobacco and advertising cards, old playing cards, old presidential canpaign items, etc.—J. Settel, 1155 Dean St., Brooklyn, N. Y. my3882

WANTED: ODD and unusual museum items. — Geo. E. Harbaugh, Wellington, Kansas.

OLD-FASHIONED, unused hair brush with wire bristles.—L. B. Friebolin, Vermilion, Ohio. mh3441

WANTED TO buy: Old ornate picture nails. Old door keys of brass.—Walter Queen, Newburgh, Ind., R. R. 2. my3402

WANTED: CATALOGS and colored prints of steam traction engines and "Old Time" threshing machinery. Also watch fobs, etc., which advertised such machines.—Vic Wintermantel, Bellevue, ph8213

WANTED TO BUY: Catalogs, Thresherman magazines, also pictures, engravings, etc. of old-time steam threshing machinery, steam & gas tractors, etc. Name your cash price.—Ted Middleton, 1019 N. Broadway, Aberdeen, Wash.

WANTED: BASEBALL Magazines, Guides, Sporting News prior to 1927, old BB Magazine posters, baseball cigarette cards, newspaper pictures and photos of players. Large trading stock baseball material, U. S. and foreign stamps or will buy.—Albert W. Price, Jr., P. O. Box 4001, Memphis 1, Tenn.

BUY OR TRADE transportation tokens

BUY OR TRADE transportation tokens Nothing else, please. Particulars; cash or trade: first letters.—B. Morgenthau. 310 Riverside Dr., New York City. n126501
PHONOGRAPH records wanted: Topprices paid. Vocal operatic and concert only. Write for free list of wants.—Douglas P. Ball, Congress Bldg., Miami, Fla.

FREE FRANKED Envelopes autographed by presidents, signers, widows, cabinets, ribbon badges, presidential campaigns; memorials, president bank checks.

—Edward Stern, 87 Nassau Street, New York, N. Y.

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lake-wood Drive, Glencoe, Ill.

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully. — B. Cooke, 37 Lakewood Drive, Glencoe, Ill. o126501

WANTED FOR CASH: Michigan ob-solete bank notes and script.—Harold L. Bowen. 818 Lawrence Avenue, Detroit Wishingan. 012468

WANTED: OLD Presidential buttons and badges, old trade catalogues, old sporting books, guides, old circus material, old cigarette, trade, advertising and playing cards, relics, etc. — D. Settel, 1155 Dean St., Brooklyn, N. Y. jly3693

FIRE ENGINE Antiquities wanted; anything to do with old fire engines.—
Box 77, North Postal Annex, Boston, Mass.

WANTED: OLD mechanical banks. Send list or description.—F. H. Soden, 65 Alpine Dr., Rochester 10, N. Y. mh3612

WANTED TO purchase for resale, any and all Coalport "Mandarin"; also demi-tasses, Bisque, miscel. fine china, and antique jewelry.—Conway's, 433 Royal St., New Orleans 16, La. f120021

WANTED: Advertising pencils, advertising and political buttons, celluloid and metal.—Fred S. Ring. 200 Mineral Springs Ave., Owatonna, Minn. d12219

UNUSED MATCH BOOK covers, 100 all different \$1; 35 Royal Flash covers \$1. Free list. — Charles Edelman, 1311A East 84, Cleveland 3, Ohio. mh120861

WANTS Checks, Promissory Notes, Drafts, Bills of Exchange, or orders to Pay made by Presidents, Prominent old New Yorkers, Naval and Military Heroes, Signers of the Declaration of Independence, etc. Write for Want List No. 13. Also interested in mechanical banks.—Richard M. Lederer, 285 Madison Avenue. New York 17. N. Y. jly124842

OLD TOY TRAINS and train catalogs wanted, spring-wound engines, cars, track. Also toy Electric motors, Mecanno sets, American model builder sets and instruction booklets.—A. E. Moredock, 301 E. High St., Waynesburg, Pa. my3804

WANTED: Cast iron furniture. Send photo or sketch, description, condition, and price.—Box 345, Beverly Hills, Calif. mh6804

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WANTED: WOOD mortars and pestles. Old-fashioned apothecary jars. Drugstore show globes and jars. And what have you in old-time drugstore items. Write giving full description and prices. Ethical Pharmacy, 1260 Main Street. Bridgeport 3, Conn.

WANTED STEAMBOAT ITEMS, anything used on Mississippi boats, china, silver, menus, pictures, music, scrapbooks, advertising cards, bills, letters, river maps, engine room bells.—Ruth Ferris, 5700 Clemens, St. Louis, 12, Mo.

EARLY SAND shakers, made of Milk glass, pottery, pewter, china. Describe, sketch, give history if available.—R. G. Adams, Box No. 2, Riverton, N. J. o128001

RHINESTONES WANTED in old evening bags, belts, strips, costumes, dresses or loose. Any condition.—C. Guyette, 346 W. 45th St., New York 19, N. Y.

WANTED: ANTIQUE gold earrings for pierced ears. — Mrs. G. Darrington, Yazoo City, Miss. ap6213

STATUARY, PAINTING or engravings of Voltaire, Thomas Paine Jefferson, ingersoll.—Oscar Anderson, 1425 E. Mau-mee, Adrian, Mich.

OLD COUNTRY store items wanted. Old paper, wood or tin boxes and cans, empty or full, of early store staples as tea, coffee, cocoa, smoking, plug or snuff tobacco, soap, spices, stove polish, etc. Also old tin or cardboard signs advertising same. Describe and price.—Dr. H. W. Kuhm, 335 W. North Ave., Milwaukee 12, Wis.

#### FOR SALE (Miscellaneous)

PAIR 9" BRONZE metal Indian book ends. Indians kneeling position, one hand to eyes, other holds tomahawk, \$6. Pair 7½" fish book ends, made in Finland, look like majolica, pale orchid coloring, fine pair, \$6. 6" glazed elephant made in Iran, \$4.75. 4½" Bisque elephant \$3. 2" solid bronze elephant, \$1.75. Fine 41" sword, brass handle & guard, in metal sheath, fine, \$8.50. Odd Japanese dagger in fair leather sheath, \$5. Old bullet mold for round bullet, fine, \$2. Catalog 5c.—Sistershop, Northbranch, Kansas.

FOR SALE: BRASS bridle buckle pins with safety catch; horse heads, dog, duck, windmill, flowers, etc., \$1 postpaid, Red, blue, green, white or yellow background.—Eleanor Schaum, 4458 Anderson Ave., St. Louis 15, Missouri. mh3004

WILL WRITE verses for any occasion or help you write your own. Will improvise melodies for your song lyrics. Correct English Construction, Letter Writing and Penmanship taught by easy, personal instructions. Write. — Happy Harmony Studio, Box 2537, South Bend 14 Indiana. 14, Indiana.

SHELL CRAFT JEWELRY: exquisite exclusive, made of beautiful sea shells; brooches, necklaces, earrings. \$1 to \$5 each, plus tax.—Naylor, P. O. Box 163. San Diego, Calif. mh3423

PRALINES: A LUSCIOUS, delicious Southern Pecan confection. Box of 10, \$1.35 postpaid,—Kenney's 123 Ulman Ave, Bay St. Louis, Miss. 12089

ROMANCE of old west in 14x22 white cardboard pictures of cattle brands from state cattle paper of 1898, 50c postpaid.—Range News, Willcox, Arizona. mh3003

DOEHLA GREETING CARDS, sell on sight, hottest money maker of the year, complete stock; also personal stationery and novelties. Write.—Zweifel's Shut-in Agency, R. #3, Freeport, Ill. For prices, samples.

LOCKSMITHING: watch and clock repairing, gunsmithing, fureraft, sports, etc. Low priced, self-instruction volumes on hundreds of practical subjects. Fascinating 100-page illustrated catalog Free. Write.—Nelson Company. Dept. 2-82, 1139 S. Wabash Ave., Chicago 5, Illinois.

500 GUMMED LABELS, printed three lines, twelve words or less, 25c. Extra lines 10c.—Hunziker, Box 725-LP, Minne-apolis, Minn. my3822

FOR SALE: Revolutionary bar room chair in rough, old counter gambling machine, Italian gondolier stick, African jungle water bottle. Make offers.—Zehnder Antique Shop, 499 S. Main St., Phillipsburg, N. J.

HOBBIES 1934-1943, 25c each. 34 de-lineators, Petersons \$2.50. 150 postcards, \$1 (some albumed).—Moran, 3629 Oxford, Riverdale, New York. mh1411

PIPE COLLECTION of over 1,500 pipes some very rare, no duplicates, biggest collection known, rare bargain.—Thomas J. Black, Rumson, N. J.

PLAYING CARDS—Special 54 different \$1.—Box 1824, Portland, Ore. Registered dealer. jly12426

FOR SALE: 32 colored lantern slides, 1%"x5", scenes, comics, etc., \$5.—Box 75, West Sand Lake, N. Y. mh1001

OLD "POP" bottles, 25c. Transporta-tion extra.—Grey's, Box 1104, Ormond, Florida. mh166

RUBBER STAMP, with your name & address, \$1 postpaid. — Clinton Keagy. New Castle, Pa. my12027

EXTRA FINE hooked rugs, hooking to order, stamp please.—Clifton Couchman, Branson, Mo.

CLOTH ANIMALS Baby Giraffe and Baby Elephant; finest materials \$3.25 pr. postpaid.—Green Shutter Shop, Dover-Foxcroft, Maine.

BOOKS ON gardening — vegetables, flowers, shrubs, trees, cactus, goldfish, etc. List for stamp.—H. Gordon Bower, Route 15 Box 346, So. Richmond, Virginia, 1987.

SALE: Old banks, souvenir —Anderson, 1724 Arona, St. Paul, ap3441 FOR

PRINTING: 75 Elegant cards \$1, embossed. Postpaid. Write for samples, prices.—Benson, Box 1849-H, Chicago 907

DISPOSING OF a collection of antiquarians. Int. Studios, Princeton Univ. publications. House Beautiful; also trade cards, theatre programs, broadsides, one copy "Museum of Antiquity," pin back buttons. medals and books. solicited.—Russell Audino, 91 Fairchild Pl., Buffalo 16, N. Y

PERSONALITY PORTRAITS rendered in pencil from life or photographs. Black on white or brown on gold. Any size \$5 to \$10. Satisfaction assured or no charge.—Virginia Moon, Box 541, New York 1. N. Y. my3593

HOOKED RUGS—Original sketchings, burlaps.—Lottie M. Hotchkiss, South English, Iowa. my3231

FOR SALE: Foreign horns and ant-lers.—Everett Dix, Coudersport. Penna. mv12234

CLIPPING SERVICE: Large collection, all topics, helpful, unusual, interesting. Biographies. Origins. 5 or more 25c, coin in advance. Aid in research. especially California history, colorful.—Golda McCabe, 629 College, Fresno 3.

METAL BUST banks, 4-5", Washington, Lincoln, Eisenhower, McArthur, \$1.60 each with key.—Miller's 1017 Westgate, Troy, Ohio.

IOWA SOUVENIR Medallion, useful as paperweight, 2% inches diameter, 15c each, \$1.50 doz.—Charles Sisler, Stan-wood, Iowa.

FOR SALE: Campaign & Advertising pin back celluloid buttons. Also will sell new view cards of Conn., 20 for \$1.—Ernest L. E. Hack, Perkins St., Rt. 3, Box 42, Bristol. Conn. mh3273

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WANTED: SALT & PEPPERS shakers Wholesale.—Old Curiosity Shop, Bluffton, au 12085

Ind.

SEND FOR my list of salt and pepper shakers.—Old Curiosity Shop, Bluffton, au12276

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N. Y. my3882

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### AN OPEN LETTER

### TO ALL SUBSCRIBERS, READERS AND FRIENDS OF HOBBIES:

HOBBIES is going to publish a book (tentatively entitled Shrines For the Tourist Collector) which will have a two-fold purpose:

- 1. To aid in publicizing such private and public museums and shrines throughout America that have special attraction to collectors, hobbyists and the American people in general who will travel the country's highways in future years, and
- To act as a guide to the many people who will respond to this attraction, giving them such pertinent information necessary to planning their itineraries to include visits at the places of particular interest.

NOW, here is where we need the help of our many friends and readers. If you have knowledge of a private museum or historical shrine in your locality which you think will fit into the plan of our book, won't you please drop us a postal card, giving us the name and address? We will do the rest. You will be doing your community a favor—as well as Hobbies. We will certainly appreciate it.

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1913 15c: same, 10c value, pretty 15c: Gobierno 5
peso, 1915 25c: National Bank, 1910, lady, Columbus, rare 30c: Monterrey, 1914, rare 2 peso 50c:
I peso, blue, 1915, monument 15c: General Villa, 50
peso rare bill, 1916, 15c: Londreys 50 peso bill, 1910, peso 7 peso 7 peso, blue, 1915, monument 15c: General Villa, 50
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peso, 1915 25c: National Bank, 1910, lady, Columbus, rare 30c: Monterrey, 1914, rare 2 peso 50c:
I peso, blue. 1915, monument 15c: General Villa, 50
peso rare bill, 1913 \$1; Londreys 50 peso bill, 910, cowboy 50c; same, 10 peso, miners 40c; Guanajuato

10 pesos, child, 1900, 25c; Minero 10 pesos, 1909, lady, cattle 25c; Morelos, 10 peso, 1903, 3 pretty ladies 25c; Gobierno, rare 50 peso, lady, eagle, 1914 \$1; same 20 peso 35c; same 5 peso 15c; Monterrey 50c bill, 1914, eagle 15c; 1, 5, 10 peso bills, 2 men 10c each; same, 20 peso 15c.

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same, loading cotton on ship 30c; South Carolina
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